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An Initial Upper Palaeolithic attribution is not empirically supported at 1 Shiyu, northern China 2 3 Leonardo Carmignani¹⁺, Igor Djakovic¹⁺, Peiqi Zhang², Nicolas Teyssandier³, Nicolas Zwyns⁴ and 4 5 Marie Soressi^{1*} 6 7 8 [†] These authors contributed equally to this work. * corresponding author email address: m.a.soressi@arch.leidenuniv.nl 9 10 ¹ Faculty of Archaeology, Leiden University, The Netherlands 11 ² Université de Bordeaux, CNRS, Ministère de la Culture, PACEA, UMR 5199, Pessac, France 12 ³ CNRS UMR 5608 TRACES, University Toulouse Jean Jaurès, France 13 ⁴ Department of Anthropology, University of California-Davis, USA 14 15 16 17 Initial Upper Palaeolithic (IUP) assemblages are increasingly thought to be linked to the first 18 19 widespread dispersal of Homo sapiens across Eurasia between 55 and 40 thousand years ago (kya cal 20 BP). As a result, today the identification of Initial Upper Palaeolithic assemblages plays a key role in 21 archaeological research focused on this key period - which is also characterized by the eventual disappearance of Neandertals and Denisovans from the fossil record. In a recent paper, Yang et al.¹ 22 23 claim to have identified the oldest and easternmost IUP at Shiyu, northern China, dated to ~45 kya cal 24 BP and with this to transform knowledge of the routes and timing of the migration of Homo sapiens in 25 Asia. We argue, however that this attribution is based on a biased sample of artefacts, the misuse of 26 technological definitions, and the misreading of stone artefacts central to their argument. Furthermore, 27 it relies on the questionable assumption that the studied material (750 lithic artefacts from an original 28 \sim 15,000) is a representative sample of a single assemblage. While we recognize the value of 29 technological re-evaluations of previously excavated assemblages, we believe that an 'Initial Upper 30 Palaeolithic' attribution is not empirically supported. In fact, it detracts attention from more pressing 31 issues concerning the character of this technology, the association between lithics and personal 32 ornaments, and the overall integrity of the assemblage. Below, we highlight the key problems in the 33 conclusions reached by Yang *et al.*¹ 34

Sampling of material: Yang *et al.* attribute the Shiyu assemblage as IUP technology based on the
presence of typical Levallois and volumetric blade products. The assemblage in question is a set of 750
lithic artifacts selected from a larger pool of over 15,000 artefacts, representing approximately 5% of

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the original assemblage. The latter were collected in 1963 according to unknown selection criteria in a deposit known as 'Layer 2'. It remains unclear whether the sample is representative of one, or perhaps several, distinct assemblages as Layer 2 was circa 1 meter thick. Hence, the association of Levallois and volumetric blade nor the association of these with personal ornaments are guaranteed.

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43 Blade production: Central and East Asian IUP assemblages are characterized by bidirectional blade 44 production with circa 20-40% of blanks and tools displaying bidirectional removals from two opposed platforms in excavated assemblages^{4,5}. Of the 750 total artefacts sampled: nine blade or blade fragments 45 46 are identified. If we include technical pieces (crested blades and core tablets), the entire blade 47 component consists of 18 pieces (0.12% of total assemblage, 2.4% of reported sample). Assuming this 48 sample is representative of the original assemblage, this proportion is notably low compared to what is 49 documented in other IUP assemblages in Central Asia, particularly in nearby Mongolia²⁻⁵. Also, it falls below what is observed in some Middle Palaeolithic assemblages directly associated with Neanderthal 50 remains⁶. In Supplementary Fig. 27, where a metrical distribution is displayed, flakes and bipolar flakes 51 52 partially overlap with the length-width ratio of blades. Among the two blade cores reported at Shiyu, 53 the only illustrated example does not show unidirectional or bidirectional exploitation characteristic of 54 blade production (see our Fig. 1A). Overall, the nine elongated elements classified as blades could 55 result from the simple flake or bipolar production that constitute $\sim 83\%$ of the sampled products. 56 Therefore, in our view, the published evidence from Shiyu does not demonstrate an intentional blade 57 production – which is a fundamental trait of IUP assemblages across their distribution.

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59 **Point production:** Only 12 points were recognized – and no cores related to their production were 60 identified. This constitutes 1.6% of the reported sample and appears to be in par with what is known for 61 the IUP in China⁷. However, based on the figures, some blanks identified as points are not points. The 62 'Levallois points' in Supplementary Fig. 25 (b and d) show quadrangular (d) and sub-quadrangular (b) 63 morphologies instead of the typical triangular outline. Unlike IUP points that are usually predetermined during debitage, scars on their dorsal surface are parallel and not convergent (see our Fig. 1B n. 4,5). 64 65 The triangular shape of some 'Levallois points' at Shiyu has been given through retouch (Fig. 4 n. 2, 66 3). Taking this into account, points should not be considered as a defining character of the Shiyu 67 assemblage.

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Figure 1. Blade core (A) and point (B) comparison between Shiyu and IUP assemblages (all the same scale except when indicated otherwise) (ref. n. 1⁸, n.2 and 4⁵ n.5⁹); Platform comparison (ref. n. 7¹², n.8¹, n.9¹³)

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72 Concerning the presence of Levallois production: The characterization of Levallois hinges upon six
 73 explicit criteria ¹⁰. Several non-Levallois production methods can yield Levallois-like artifacts¹¹. At
 74 Shiyu, the presence of Levallois cannot be confirmed because:

No cores related to this system were found and the two flakes illustrated in Fig 25 (e-f) could
equally have been produced by a variety of different free-hand percussion methods. The same
applies to the few points classified by the authors as 'Levallois points'.

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79 80 Yang et al¹ specify: 'All of the Levallois points have retouched platforms, 'en chapeau de gendarme,' the retouches covering the complete platforms'. However, on the illustrated examples (Fig. 5: 1, 2, 4), the delineation is straight or convex and not 'en chapeau de gendarme' (see our Fig. 1C).

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83 **Retouched tools:** Burin-cores co-existing with bidirectional blade technology are a characteristic element of the IUP of Mongolia and Siberia¹⁴. At Shiyu, there are no burin-cores and no clear evidence 84 of systematic blade production. Yang et al.¹ report 412 retouched pieces (55% of the entire assemblage), 85 86 an unusually high proportion which is likely the result of a sampling strategy (750 studied pieces of 87 \sim 15000 in total assemblage). The majority are tool types such as scrapers, notches, and denticulates (231 pieces, 65% of determinable tool types) known in various non-IUP contexts¹⁵. The single end-88 89 scraper depicted (no total=6) is ambiguous as the retouch is on the longest edge of the blank (rather 90 than the shortest).

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92 Conclusion

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94 Between ~55 and 40 kya, features such as the use of stone-tipped weaponry, bone tools, personal ornaments, and coloring minerals are not specific to IUP industries^{16,17}. Accordingly, Initial Upper 95 96 Palaeolithic assemblages in Asia are defined on a strict technological foundation -i.e., production of 97 points and blades from a sub-volumetric, non-Levallois reduction system(s), burin-cores. We believe 98 that such definition provides an objective archaeological meaning to the concept, which is essential during a critical period for the expansion of *Homo sapiens* across Eurasia¹⁵. We, therefore, argue that 99 100 this attribution must remain based on lithic technological criteria and applied with discretion. Although 101 Yang et al. have added valuable new data concerning cultural diversification in northern China, the 102 technological features necessary to support an IUP attribution are absent. In the case of Shiyu, such an 103 attribution neither enhances our understanding of this assemblage nor of the Initial Upper Palaeolithic. 104 As it stands, an 'Initial Upper Palaeolithic' attribution simply detracts from more pressing issues 105 concerning the integrity of the assemblage, the character of the technology, and the potential association 106 with personal ornaments. 107

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а Blade core comparison





(2) IUP blade core from Tolbor-16





(4) Disorganized removals

b Point comparison



(5) IUP laminar point from Tolbor-16





(6) IUP point from Stránská skála













5 cm (7) Quadrangular flakes from Shiyu

c Platform comparison



(8) Flakes from Shiyu







(10) Chapeau de gendarme platform from Umm el Tlel

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