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To cite this version:

Chowra Makaremi. Insurrections in Iran: an off-site ethnography. Geographica Helvetica, 2025, 80 (1), pp.9-17. 10.5194/gh-80-9-2025 . hal-04903326

HAL Id: hal-04903326

https://hal.science/hal-04903326v1

Submitted on 21 Jan 2025

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Article

Article | Volume 134 | Issue 1 | 34–43 | 7 | 2021
https://doi.org/10.5194/gh-134-34-2021
Received: 11 Jan 2021 – Revised: 12 Mar 2021
Accepted: 17 Mar 2021 – Published online: 23 Apr 2021
Record updated online: 23 Apr 2021

Insurrection in Iran: an off-site ethnography

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Chiara Kalamara (Ph.D. Manchester) is a writer and researcher in Iran. Her research interests include ethnography, gender studies, and the politics of the Middle East. She is the author of the book *Iran's Revolution: Ethnography of a Contested Country*, through the lens of her own life. Her articles have appeared in various journals, through the lens of her own life. Her articles have appeared in various journals, through the lens of her own life.

Keywords
Iran
Ethnography
Off-site ethnography
Protest
Revolution
Gender
Politics
Middle East

Short summary
This article discusses the ethnography of the Iranian protest movement of November 2019 using the author's own experiences, through the lens of her own life. Her articles have appeared in various journals, through the lens of her own life.

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episteme to the global circulation of norms, data and people. Through the anthropology of the state and violence, archive ethnography, and the use of new technologies, it experiments with trans-disciplinary methods in the production of empirical study off-site, in order to fill a substantive gap in scientific knowledge on the first decade following the Iranian Revolution (1979–1989) and how its legacy reappears in today's politics of memory. By classifying and reviewing available sources in a digital “counter-archive”, the project will establish a genealogy of post-revolutionary violence and state formation in Iran and make this documentation available for further research. It will also document and analyze the memory politics linked to this foundational past and how they redefine the boundaries of political participation. This project has received funding from the European Research Council (ERC) under the Horizon 2020 research and innovation program (grant no. 803208). See http://www.off-site.fr (last access: 20 December 2024)

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