

Selective attention and adaptation in an audio-visual temporal order judgment task

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What we <u>know</u> from the psychophysical experiments?

1. TOJ/SJ tasks: Humans could tell the temporal order and simultaneity between sensory events [Hirsh and Sherrick 1961; Dixon and Spitz 1980; Sternberg and Knoll 1973] **2. Prior entry:** Titchener (1908, p. 251): "the object of attention comes to consciousness more quickly than the objects which we are not attending to." [Spence, Shore, and Klein, 2001]

3. Temporal recalibration: By repeated exposures to desynchronized AV stimuli (eg., A200V), point of subjective simultaneity (PSS) shifts towards sound. [Fujisaki et al, & Vroomen et al 2004]

4. Rapid recalibration: Shift in PSS on trial-by-trial basis [Van der Burg et al 2013; 2015]

What we don't know from the psychophysical experiments? 1. The role of selective attention and top-down mechanisms (cf. prior entry effect).

2. The role of **subjectivity** and inter-subject variability in the simultaneity perception (iPSS)

To answer these, we used an experimental design of a previous study [Kosem et al 2014] which was modified to suit the current research questions.

4a. 2x2 repeated measures ANOVA (experimental conditions (2); leading sense (2))

Factor 1: experimental conditions (temporal recalibration or selective attention)





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4c. 2x2x2 repeated measures ANOVA (experimental conditions (2); leading sense (2); trial position (2)) Factor 1: experimental conditions (temporal recalibration or selective attention)



4. Results (N = 23) and Discussions

- 2. The results of rapid recalibration effect (van der Burg et al 2013) were not replicated. (see
- effect seen in both PSS and JND for A200V, V200A, while a significant effect seen only in



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