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The Infrastructure Biblissima + and the Cluster 5A

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THE INFRASTRUCTURE BIBLISSIMA + AND THE CLUSTER A

▷ **Biblissima+** (Observatory of Written Cultures, from Clay to Print, 2021-2029) is a **French infrastructure of research** that unites 16 public institutions and a private company. Its primary focus is the study of written cultures and the textual transmission throughout the ages.

▷ The infrastructure is divided into 7 specialities organised into **Clusters**. The **Cluster 5A «Epigraphie and TEI»**, coordinated by Estelle Ingrand-Varenne (CESCM-Poitiers) and Michèle Brunet (HiSoMA-Lyon), focuses on the digital edition of epigraphical sources from Antiquity to Modern Era.

The Aims of the Cluster 5A :

▷ Reflexion on a **common epigraphical vocabulary** accross different periods, which will be carried out on Opentheso, a thesaurus manager.

▷ Elaboration of a **common schema in XML-TEI** with the Epidoc specification for epigraphical sources from ancient Egypt to Modern times.

▷ Realization of **International Image Interoperability Framework Manifests** to provide access to high-quality images from various corpora, enabling multiple display options and image annotations.



Two project members of the Cluster 5A :

- ▷ **Graph-East** (Epigraphic writing in Latin alphabet in the Eastern Mediterranean (7th-16th c.).
- ▷ **Titulus** (corpus of Inscriptions of Medieval France)



WORK IN PROGRESS : The Transmission of the edited volumes of the CIFM* and their photographs to Biblissima



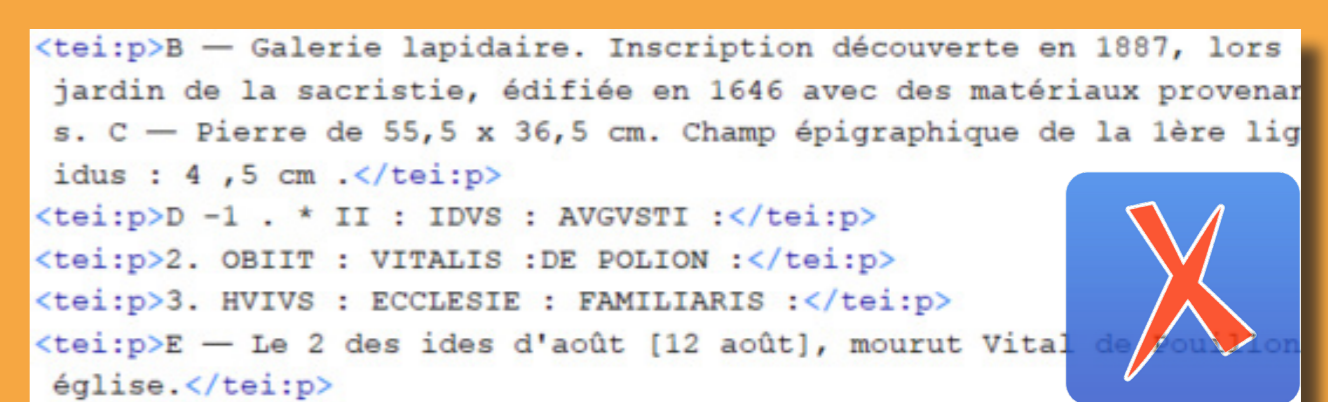
Deposit of images of inscriptions from the CIFM on the digital repository **Nakala**

niif-niif 0.3.1

`pip install niif-niif`

Manifest URL for a IIF viewer : <https://api.nakala.fr/data/10.34847/nklbbed->

Creation of a **IIF Manifest** for each image with its ID Nakala



Curation and **markup** of each volume of the CIFM and **integration of IIF Manifests**



Depositing of the files on the repository **GitHub**

Biblissima+

Observatoire des cultures écrites de l'argile à l'imprimé

Verification and integration of data into the portal by the **Biblissima team**



(Soon...) Inscriptions, images and metadata accessible on the portal.

* CIFM : Corpus of Inscriptions of Medieval France, edited in Poitiers since 1974.

Access to the Cluster 5A →

