



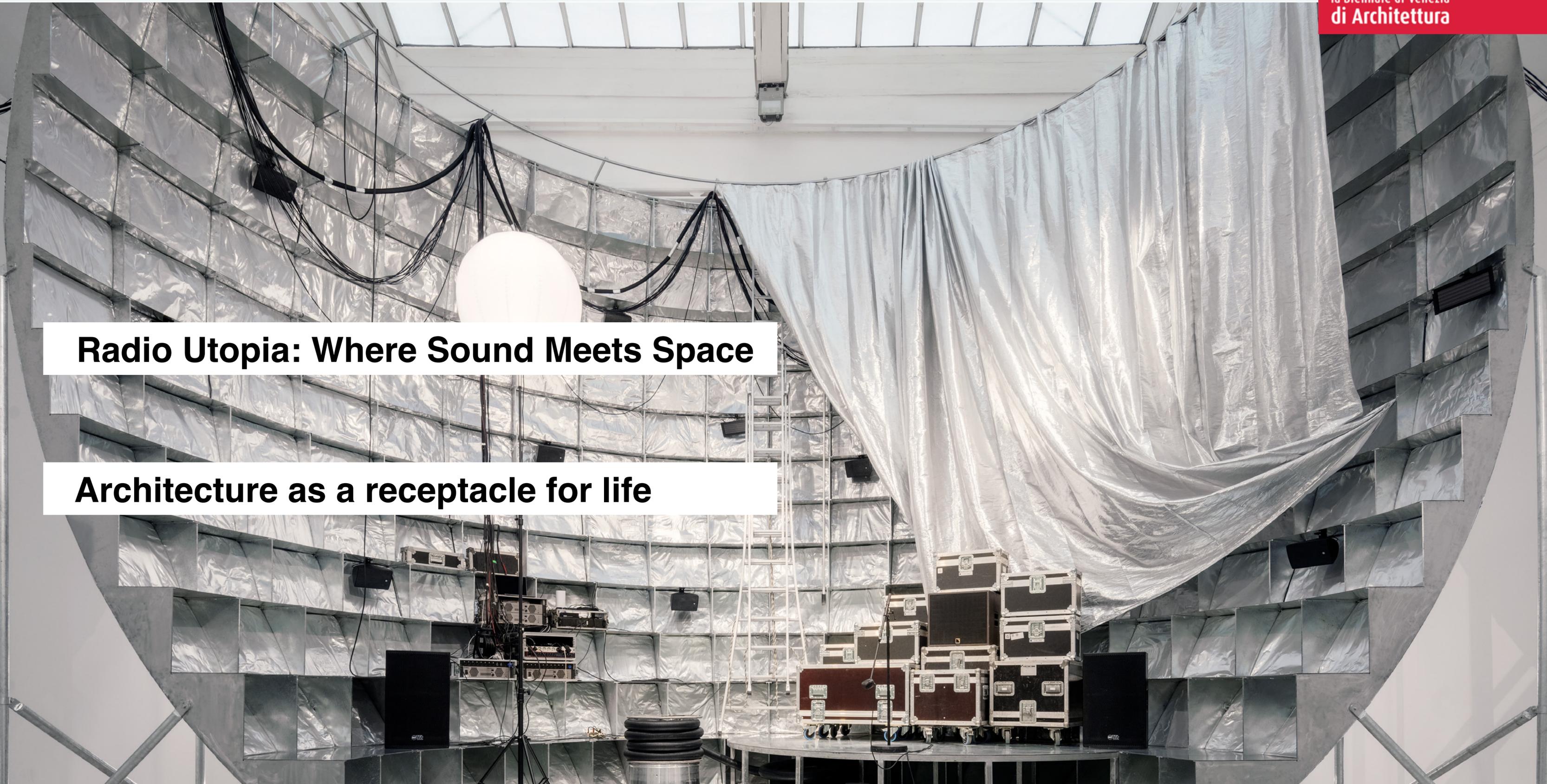
Radio Utopia

Antenna, laboratory, archive : sound explorations

Carlotta Darò, Théo Marchal (*pres.*), Jul McOisans, Cédric Pichat, Nicolas Tixier



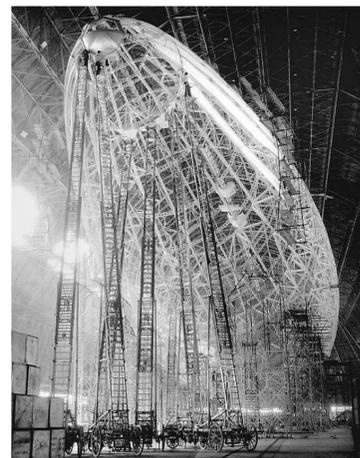
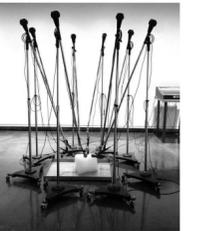
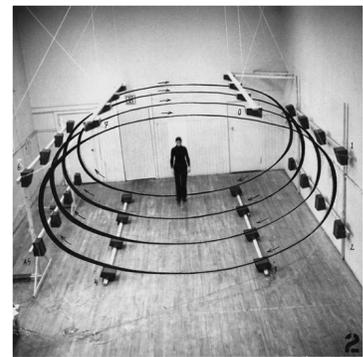
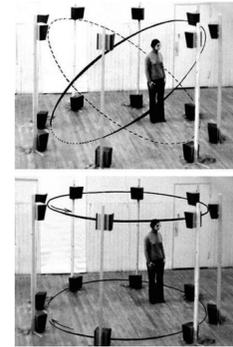
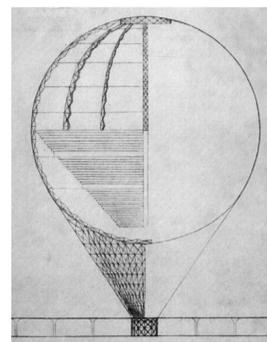
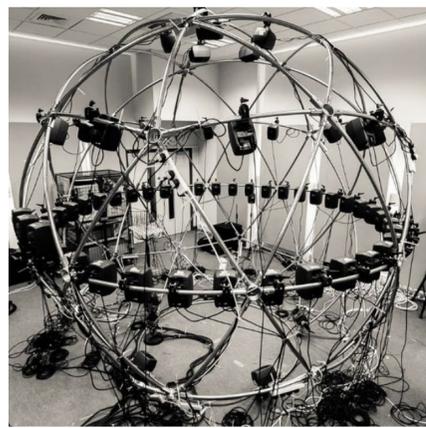
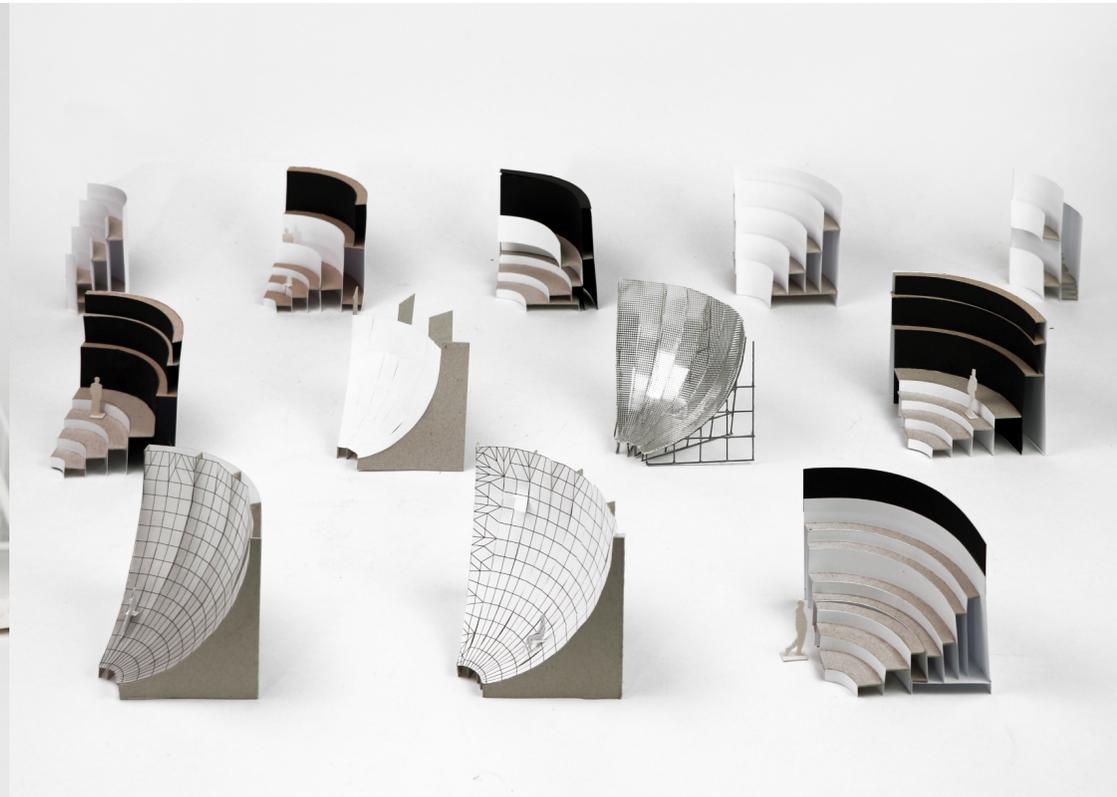
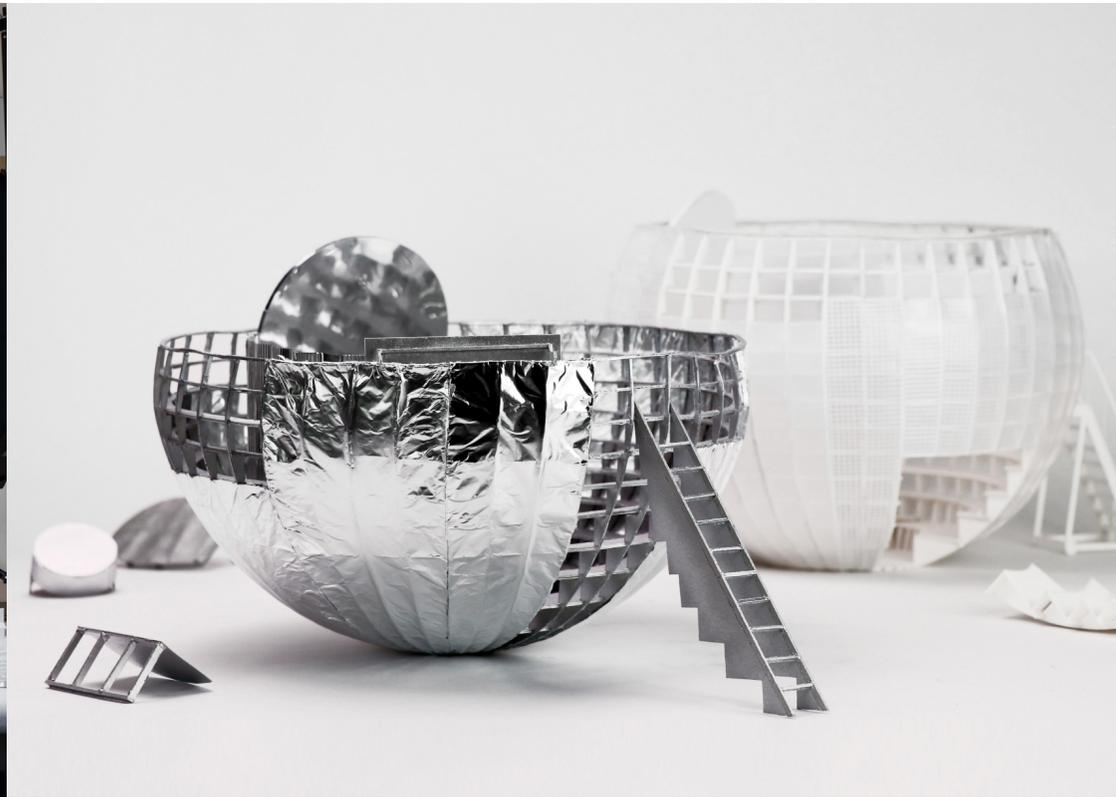
Radio Utopia



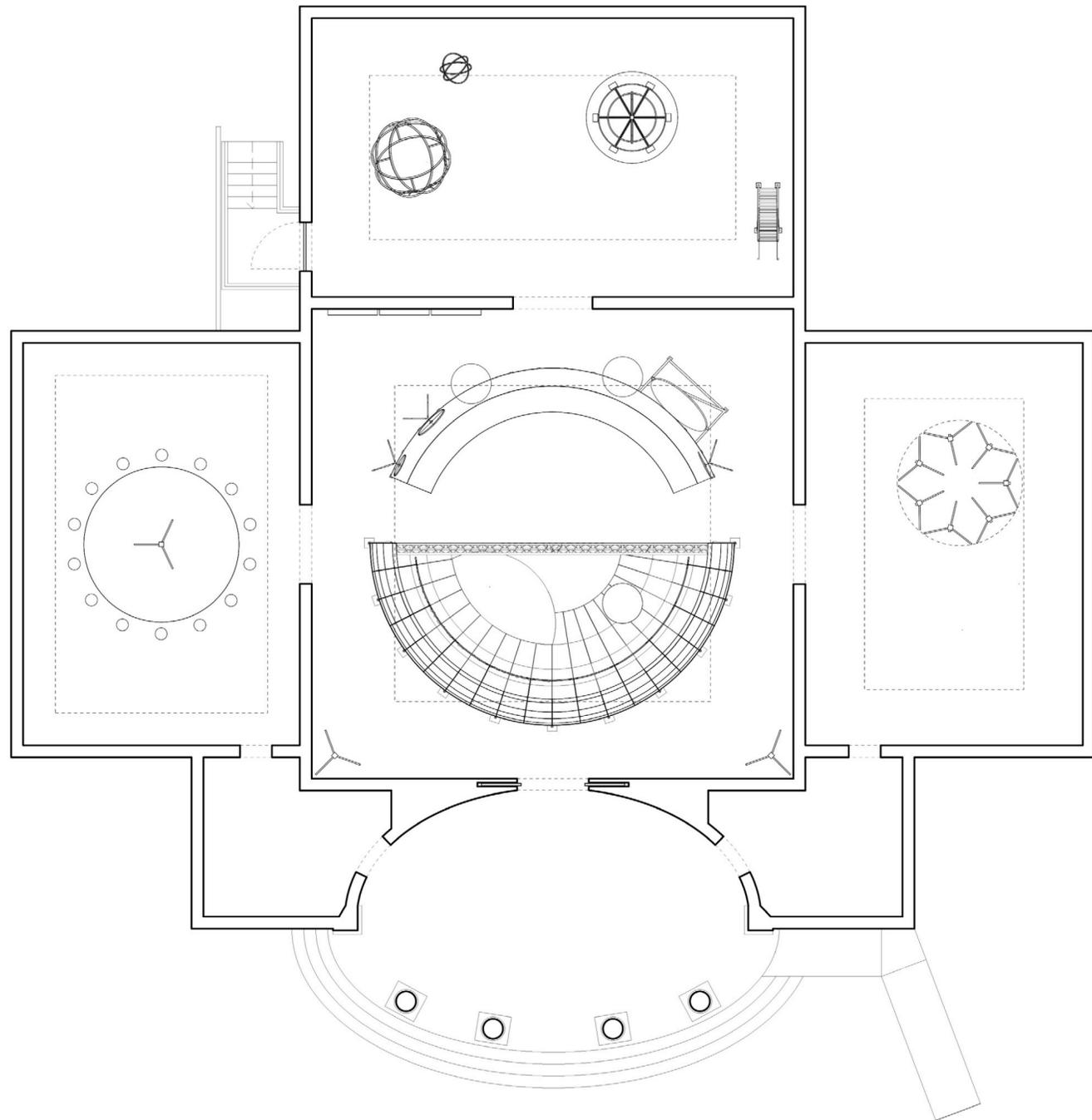
Radio Utopia: Where Sound Meets Space

Architecture as a receptacle for life

Radio Utopia



Radio Utopia



PAVILLON FRANÇAIS

XVIII^e Biennale internationale d'architecture de Venise

20 mai - 26 novembre 2023

Radio Utopia

Main ideas :

A Pavilion as a Radio Antenna

Connecting distant places through sound

Extending events beyond space and time



The architectural and acoustic design



A Sound-Emitting Half-Sphere

From Philips Pavilion to Radio Utopia

Spatialized Sound as Architectural Matter



Radio Utopia : experiments and installations

The sound laboratory



An Acoustic Playground

Radio Wega and Losonnante - Listening through the body

Reverberant Spaces, Immersive Sound

Radio Utopia : experiments and installations

The sound laboratory

An Acoustic Playground

Radio Wega and Losonnante -
Listening through the body

**Reverberant Spaces,
Immersive Sound**



Visitor Interaction and Multisensory Experience



Multisensory Engagement

Feeling the Space

**Interactive Sound
Installations**

Radio Utopia : experiments and installations

Spatialisation, installation performances



Radio Utopia : experiments and installations

Radio sets



Radio Utopia : experiments and installations

Sound Archiving and Online Platform

En / Fr

XVIIIe Venice Architecture Biennale
As part of the French pavilion
Ball Theater / La fête n'est pas finie

Radio Utopia, the ball of sonorities

August 1st to 5th 2023

During this week, the Ball Theater is transformed into a veritable radio studio open to the public. Capturing and broadcasting different types of sound extracts, this radio antenna connects the radio theatre to numerous French and foreign partners, territories, institutions, researchers, artists and acousticians. Its programming changes throughout the week, with a series of live broadcasts entitled "News from the world", site-specific installations and the opportunity to wander around the pavilion's interior and exterior spaces with mini sound speakers from all over the world, collected through a call for contributions. This sound laboratory offers an experimental platform to better grasp our times, learn to listen differently and make audible new voices from here and elsewhere.

Programme & Podcasts

News from the world

Archiving the Sound Experience

A Digital Legacy

Extending Beyond the Biennale

Impact and Final Thoughts

Sound as Architectural Matter

A New Way to Experience Space

Challenging Traditional Boundaries



Radio Utopia



Future implications

Future of Sound in Architecture

New Forms of Urban Design

Potential for Broader Application



25-29 August 2024

inter.noise
NANTES FRANCE

Radio Utopia

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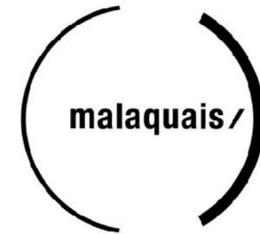
Carlotta Darò, Théo Marchal (*pres.*), Jul McOisans, Cédric Pichat, Nicolas Tixier

Contributors and Institutions :

AAU
ambiances
architectures
urbanités



ETH zürich



NS / E / AG
ECOLE
NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE GRENOBLE



ambiances
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