



Make-believe play among Amazigh children of the Moroccan Anti-Atlas

Volume 2

SAHARAN AND NORTH AFRICAN TOY AND PLAY CULTURES

**Jean-Pierre Rossie
Khalija Jariaa
Boubaker Daoumani
Argyris Fassoulas**

Foreword by Luisa Magalhães

Centre for Philosophical and Humanistic Studies



**Catholic University of Portugal
Faculty of Philosophy and Social Sciences**

**SAHARAN AND NORTH AFRICAN
TOY AND PLAY CULTURES**

**Make-believe play among Amazigh
children of the Moroccan Anti-Atlas**

Volume 2

**Jean-Pierre Rossie
Khalija Jariaa
Boubaker Daoumani
Argyris Fassoulas**

Foreword by Luisa Magalhães



Centre for Philosophical and Humanistic Studies

**Braga
2021**

Contents

Volume 2

Appendixes

1 The manufacture of clay toys in the Anti-Atlas region by Argyris Fassoulas	534
2 Children as toy makers and toy users: television relevance in Anti-Atlas rural child play	637
3 Videos on play and toys in the Anti-Atlas	656
4 Museums and associations who received toys of Anti-Atlas children	705
5 Information on playing breastfeeding and caring for babies by girls from the Anti-Atlas	707
6 Information on the multilingual situation in Amazigh families	709
7 Additional information on regions outside the Anti-Atlas	711
1 Children's dolls and doll play	711
2 The animal world in play, games and toys	724
3 Domestic life in play, games and toys	726
List of illustrations of appendix 7	729
4 The night of the masks. The carnival of Goulmima	731
5 Children's cultural heritage in the Rif and among the Jbala	733
6 Children's play and toys in Tunisia	734

Appendix 1

Argyris Fassoulas

The manufacture of clay toys in the Anti-Atlas region

By courtesy of the author, Argyris Fassoulas, and following the recommendation of his thesis supervisor, Haris Procopiou, an interdisciplinary analysis of the creation of clay toys by children of the Anti-Atlas, described in the third part of the thesis *From the fabrication to the function of Neolithic figurines from Thessaly* (p. 274-341), is made available in this appendix. These data and photographs are included here because they offer additional information on the playful culture of Amazigh girls and sometimes Amazigh boys from these regions.

Fassoulas, A. (2017). *De la fabrication à la fonction des figurines néolithiques de la Thessalie*. Thèse de doctorat, Paris I Panthéon-Sorbonne, soutenance de la thèse le 18 décembre 2017, 571 p., ill.

Contents

1	Crafted objects	537
1.1	The dolls	537
1.2	The animals	539
1.3	Utensils	540
1.4	Furniture, models, and devices	542
1.5	Toys inspired by modern technology	545
2	The making of toys	546
2.1	Choice of soil and preparation of the dough	546
2.2	Shaping	556
2.2.1	Shaping techniques and assembling the constituent elements	556
2.2.2	The form, partonomy, and design of the toy	566
2.3	Surface treatment and decoration	569
2.3.1	Engobing and minor repairs	570
2.3.2	Decor	572
2.3.3	Spurge milk	587
2.3.4	The state of the surface	589
2.4	Drying and firing	590
3	The toy under construction: socio-cultural considerations of clay toy making	600
3.1	The organization of production, the organization of play	601
3.1.1	Age and sex	601
3.1.2	Space	603
3.1.3	Task sharing	606
3.2	The educational function of toy making	607
3.2.1	The role of parents and older children	609
3.2.2	Learn to play, learn for playing	611
3.2.3	Ludic immersion in society	615
	List of illustrations of appendix 1	618
	References of appendix 1	624