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## The manufacture of clay toys in the Anti-Atlas region

Argyris Fassoulas

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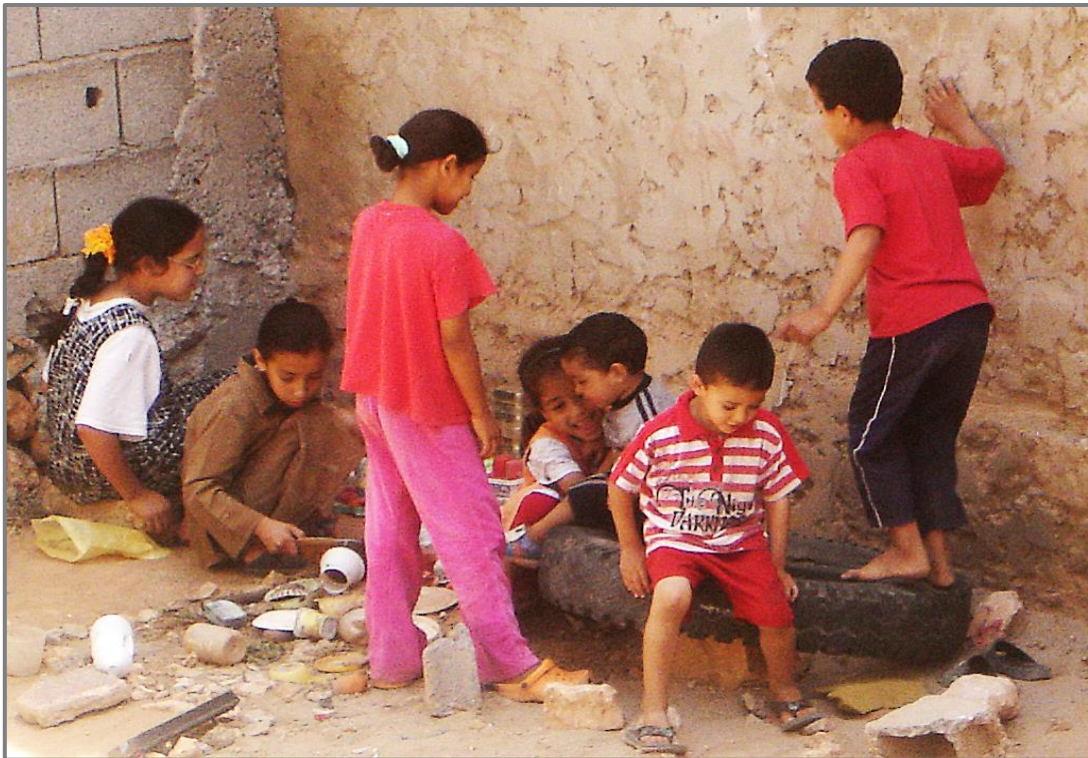
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# **Make-believe play among Amazigh children of the Moroccan Anti-Atlas**

## **Volume 2**

### **SAHARAN AND NORTH AFRICAN TOY AND PLAY CULTURES**

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Khalija Jariaa  
Boubaker Daoumani  
Argyris Fassoulas**

**Foreword by Luisa Magalhães**

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TOY AND PLAY CULTURES**

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**Centre for Philosophical and Humanistic Studies**

**Braga  
2021**

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## Appendix 1

**Argyris Fassoulas**

### **The manufacture of clay toys in the Anti-Atlas region**

By courtesy of the author, Argyris Fassoulas, and following the recommendation of his thesis supervisor, Haris Procopiou, an interdisciplinary analysis of the creation of clay toys by children of the Anti-Atlas, described in the third part of the thesis *From the fabrication to the function of Neolithic figurines from Thessaly* (p. 274-341), is made available in this appendix. These data and photographs are included here because they offer additional information on the playful culture of Amazigh girls and sometimes Amazigh boys from these regions.

Fassoulas, A. (2017). *De la fabrication à la fonction des figurines néolithiques de la Thessalie*. Thèse de doctorat, Paris I Panthéon-Sorbonne, soutenance de la thèse le 18 décembre 2017, 571 p., ill.

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