

Dynamic Approach to Comprehensibility Assessment in Foreign Language Pronunciation Training

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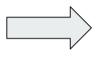






Assessing L2 pronunciation: From nativelikeness to intelligibility

Native speaker as a target







"Intelligibility"

"Comprehensibility"

Isaacs, T., Trofimovich, P., and Foote, J. A. (2018) Developing a user-oriented L2 comprehensibility scale for english-medium universities. Language Testing 35(2), 193–216. Jenkins, J., Baker, W., & Dewey, M. (Eds.). (2017) The Routledge Handbook of English as a Lingua Franca (1st ed.). Routledge. Frost, D., O'Donnell, J. (2018) Evaluating the essentials, the place of prosody in oral production. In J. Volín (ed.). Pronunciation of EFL.

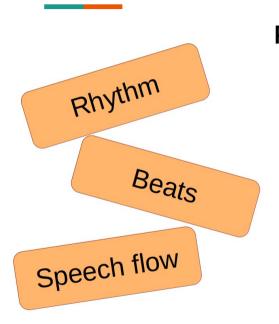
Council of Europe (2020) Common European framework of reference for languages. Strasbourg, France.

Walker, R., Low, E., & Setter, J. (2021) English pronunciation for a global world. Oxford: Oxford University Press





Assessing L2 pronunciation: From nativelikeness to intelligibility



Parameters related to L2 English comprehensibility:

- Hesitation markers position (pauses, false starts, repetitions...)
- Lexical stress (presence, position, quality)
- Speech rate (not too fast, not too slow)
- Pitch variation (make the speech sound lively and engaging)
- Phonemes quality (depending on their functional load)

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Université Grenoble Alpes (France) - 3rd year Doshisha University (Japan)

Semi-automatic diagnosis of spontaneous English as a foreign language: the role of rhythm in speaker comprehensibility





Pauses and stress in spontaneous L2 English

Corpus:



✓ L2 English spontaneous speech from 176 French learners recorded during CLES certification speaking session.



Situation: 2 or 3 candidates discussing a polemical topic (role play) during 10min.

- Total 11 hours of continuous speech (per speaker: mean 3'44", min 32", max 6'51)
- Speaking B1 level: 34%, B2 level: 66%
- Speech duration: B1≈B2, Nb tokens: B1<B2, Nb pauses: B1<B2, Silence proportion: B1≈B2</p>

Hypothesis:

- Pauses:
 - More random pauses with B1
 - More structurant pauses with B2
- Stress:
 - Stress position accuracy B2>B1
 - Lower contrast stressed/unstressed
 - Stress shift to last syllable





Pauses and stress in spontaneous L2 English

Corpus:



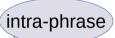
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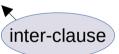
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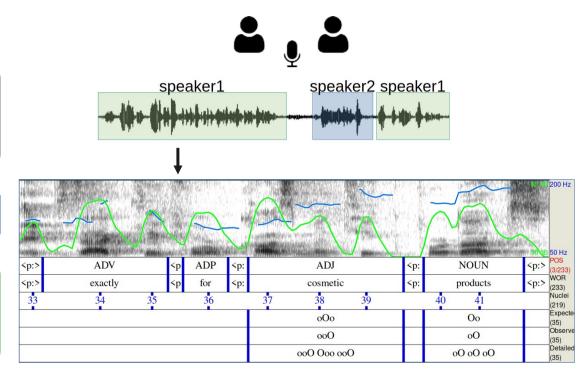
CLES official website: https://www.certification-cles.fr/english/





Pauses and Lexical Stress Processing Pipeline (PLSPP)

- Speech detection and neural speaker diarization (Pyannote)
- ASR & Forced Alignment (WhisperX)
- Morphosyntactic analysis (SpaCy)
- Localisation of pauses with POS context and constituency analysis (Benepar)
- Syllable nuclei detection (De Jong et al., 2021)
- Syllabic parameter extraction (intonation, intensity, duration; speaker normalization)
- Comparison of prosodic shape of nouns, verbs, adjectives with a reference dictionary





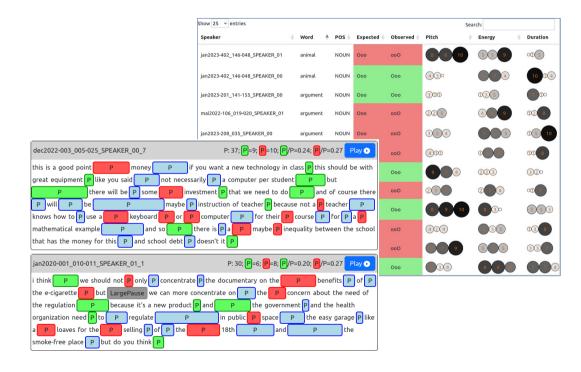
Source code available on GitLab: https://gricad-gitlab.univ-grenoble-alpes.fr/lidilem/plspp





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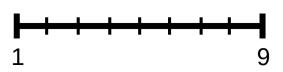


Assessing comprehensibility





Very hard to understand







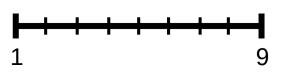
Assessing Comprehensibility

Mainly global judgment





Very hard to understand







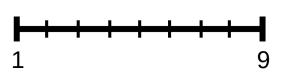
Assessing Comprehensibility

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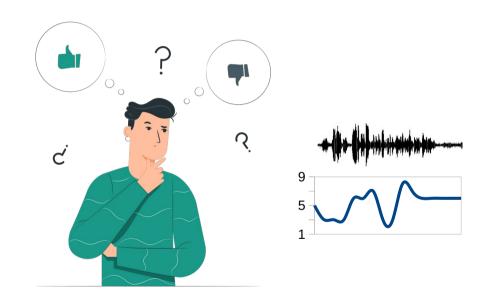




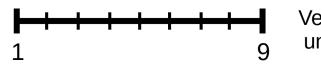


Assessing Comprehensibility

Dynamic approach?



Very hard to understand

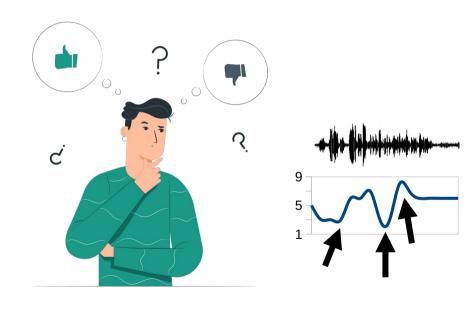




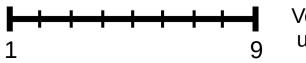


Assessing Comprehensibility

Dynamic approach?



Very hard to understand







Investigate Comprehensibility from a Dynamic Perspective

Charles Nagle, Pavel Trofimovich, Annie Bergeron (2019)

Studies in Second Language Acquisition 41 (2019), 647-672 doi:10.1017/S0222263119000044

Research Article 0 0

TOWARD A DYNAMIC VIEW OF SECOND LANGUAGE COMPREHENSIBILITY

Charles Nagle*

Iowa State University

Pavel Trofimovich

Concordia University

Annie Bergeron

Concordia University

Abst

This study took a dynamic approach to second language (12) comprehensibility, examining fast interest country course fast-libility profession for 18 Spain is seek during the listening task and what features enhance or diminist comprehensibility, Listeness were 24 native Spainist speakers who evaluated 2-5 minute audio clips recorded by three underveit-level 12 Spainist speakers responding to two prompts. Listeners rated comprehensibility dynamically, using Hodynamic Software to uprain to elongware domagnehansibility over the course of the intering task Dynamic ratings for one audio oldy were video-captured for stimulated recall, and listeners were interviewed to understand which aspects of 12 speech were associated with manaced versus diminished comprehensibility. Results indicased that clips that were downgaded more often received lower ploth ratings but upgrading was not associated with higher ratings. Certain

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*Correspondence concerning this article should be addressed to Charles Nagle, Iowa State University, Department of World Languages and Cultures, 3102 G Pearson Hall, 505 Morrill Drive, Ames, IA 50011. E-mail: cnagle@istate.edu

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https://doi.org/10.1017/50272263119000044 Published online by Cambridge University Press

- L2 Spanish
- 3 intermediate-level speakers
- 24 listeners
- 2~5min audio
- Idiodynamic Software (MacIntyre, 2012)
- -5 +5 judgment
- Cam-recorded then retrospective comments





Martin

Investigate Comprehensibility from a Dynamic Perspective

Charles Nagle, Pavel Trofimovich, Annie Bergeron (2019)

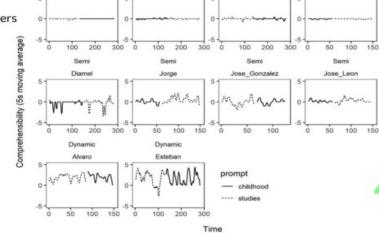
Consuelo



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Cam-recorded



Leiter

Sandra

2 raters





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- Different types of rating behaviour
- Only 6 dynamic raters among 24
- Some raters focus on segmental errors, some other ignore them
- Reasons for upgrading or downgrading comprehensibility

According to <u>raters' comments</u>

- Discourse organization (31%)
- Lexis (17%)
- Grammar (16%)
- Fluency (9%)
- Pronunciation (6%)

According to click patterns

- Lexis and grammar errors
- Word pronunciation
- Some attractor events





Large scale crowd-sourced dynamic rating of comprehensibility





Dynamic rating of comprehensibility: Participants



- 63 participants
- Gender balanced
- English as mother tongue
- Monolingual
- Living in UK

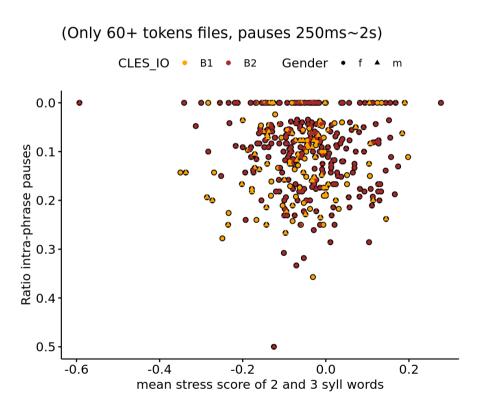






Dynamic rating of comprehensibility: Selection of Audio Files

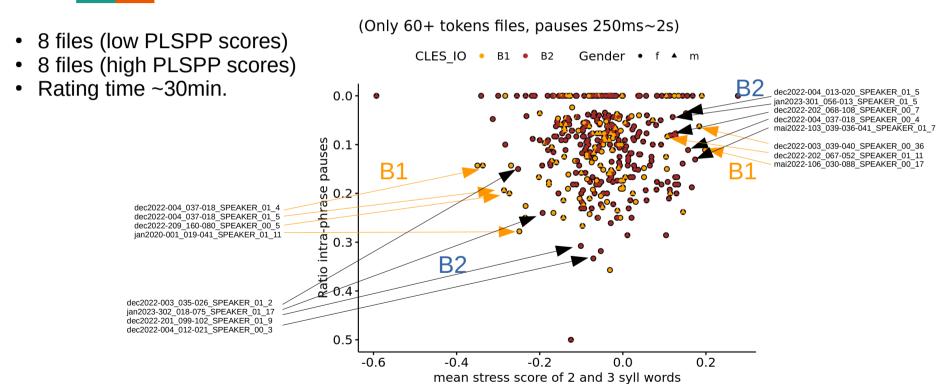
- 8 files (low PLSPP scores)
- 8 files (high PLSPP scores)
- Rating time ~30min.



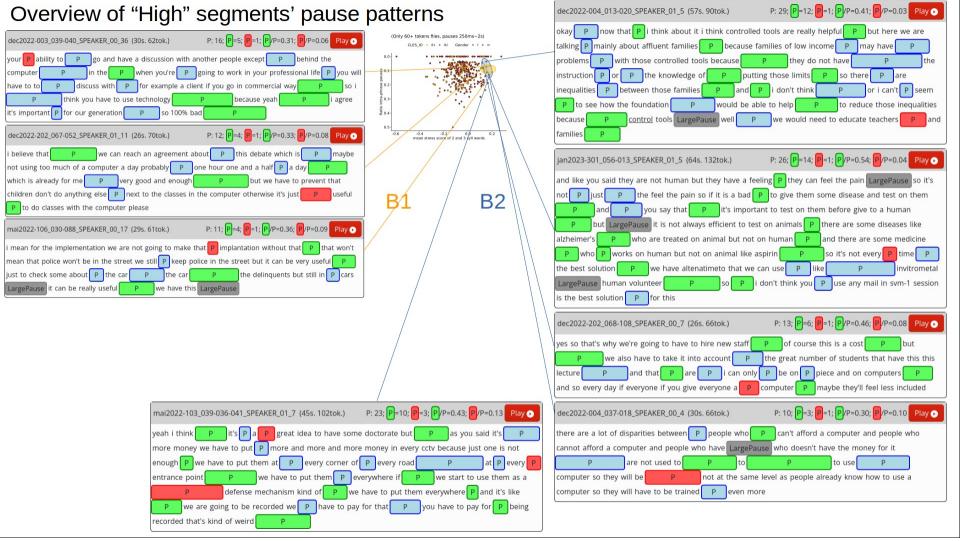


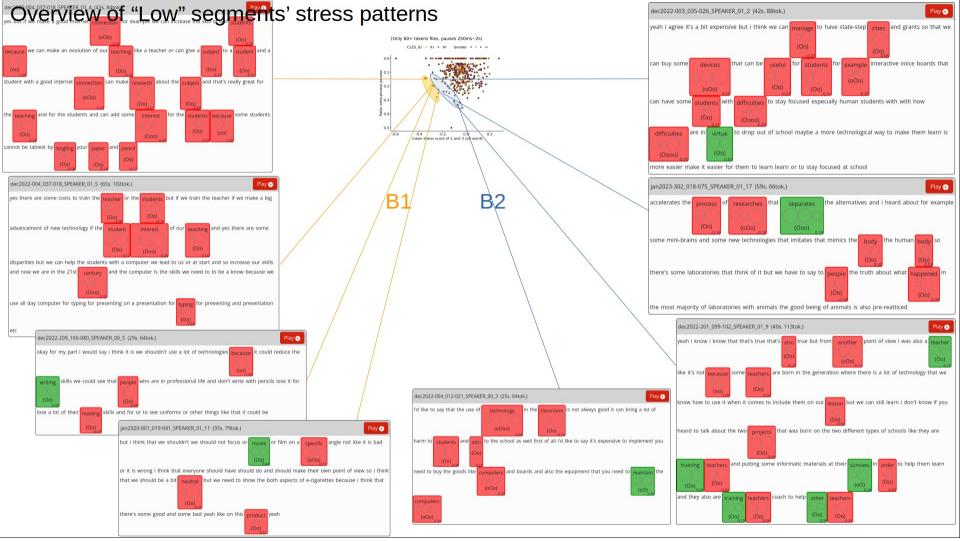


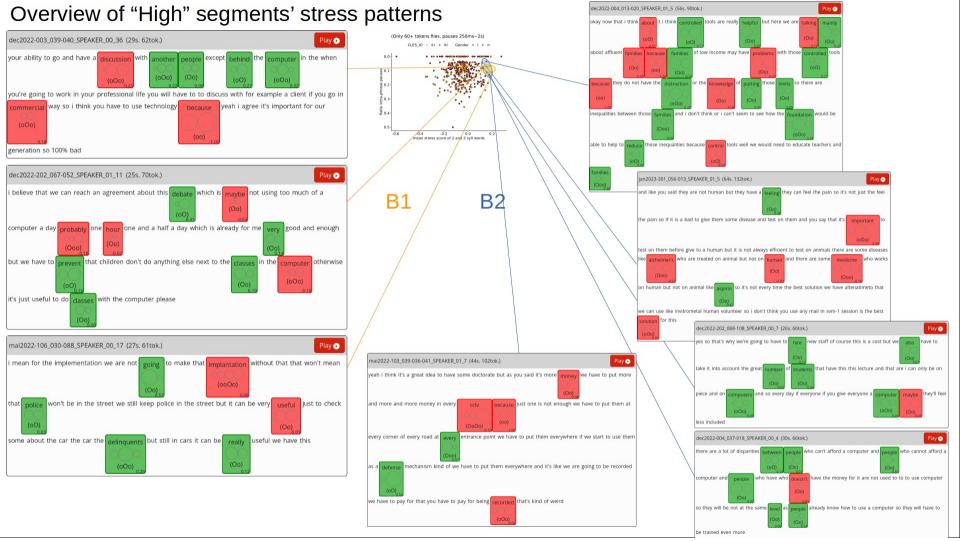
Dynamic rating of comprehensibility: Selection of Audio Files



Overview of "Low" segments' pause patterns P: 21; P=6; P=3; P/P=0.29; P/P=0.14 Play • dec2022-003 035-026 SPEAKER 01 2 (42s. 88tok.) P: 21; P=8; P=3; P/P=0.38; P/P=0.14 Play • P it's a bit expensive but i think we can manage to veah i agree have state-step cities and dec2022-004 037-018 SPEAKER 01 4 (43s. 84tok.) so that we can buy devices that can be useful make a good internet connection for example that can have P some for students for example interactive voice boards P our students P because make an evolution of our teaching teacher or can give a subject to a student P and a student with a good students with difficulties to stay focused especially human students with with how difficulties are research about the subject Pand in virtue to drop out of school mavbe a technological way to make make it easier for them P to learn them learn LargePause is more easier P because some students cannot be tablest by P tingling your paper and P -0.4 -0.2 0.0 mean stress score of 2 and 3 syll words focused at school P P: 33; P=12; P=6; P/P=0.36; P/P=0.18 Play P: 30; P=5; P=6; P/P=0.17; P/P=0.20 Play dec2022-004_037-018_SPEAKER_01_5 (66s. 101tok.) ian2023-302 018-075 SPEAKER 01 17 (65s. 66tok.) yes P there are some costs to train the teacher or the students accelerates the P process of P researches LargePause that separates we make a big advancement of new technology B2 alternatives LargePause and i heard about for example P some mini-brains new technologies that imitates that mimics the computer P we lead to us or at start LargePause and P so increase our skills P and now P we are in the 21st century P and the there's some laboratories skills we need to LargePause to be a know because we P use all day computer for typing say to people the truth about that think of it LargePause but we have to for presenting on a presentation for P typing for P presenting P the most LargePause majority of laboratories with animals presentation etc pre-reatticed LargePause the good being of animals is also P: 15; P=5; P=3; P/P=0.33; P/P=0.20 Play • P: 13; P=3; P=4; P/P=0.23; P/P=0.31 Play • dec2022-209_160-080_SPEAKER_00_5 (30s. 64tok.) dec2022-201_099-102_SPEAKER_01_9 (40s. 113tok.) we shouldn't use P for my part i would say i P think it is yeah Pi know i Pknow that that's true that's also true but from another point of view Pi was also a because it could reduce the writing skills we could see that people who are in teacher like it's not because some teachers are born in the P generation where there is a lot of technology that we P know how to P use it when it comes to include them on our lesson P but we can still lot of their reading skills and for P or P to see uniforms or other things like that could be learn i don't know if you heard to talk about the P two projects that was born on the two different P types of schools like they are training teachers and putting some P informatic materials at their survives in P: 18; P=5; P=5; P/P=0.28; P/P=0.28 Play order to help them learn P and they also P are training teachers coach to help other teachers P jan2020-001 019-041 SPEAKER 01 11 (35s. 79tok.) but i think that we should not focus P or movie or film P on a P: 12; P=1; P=4; P/P=0.08; P/P=0.33 Play dec2022-004 012-021 SPEAKER 00 3 (26s. 64tok.) it is bad or it is wrong i think that everyone should have make their own point of view so i think that we should be a technology in the classroom is not always good we need to show the both P aspects of P e-cigarettes because i think that bring a lot of harm to students and also to the school as well good and some bad P yeah like P on this product yeah goods like computers and P boards and expensive to implement P you need to buy the also the P equipment that you need to maintain the computers





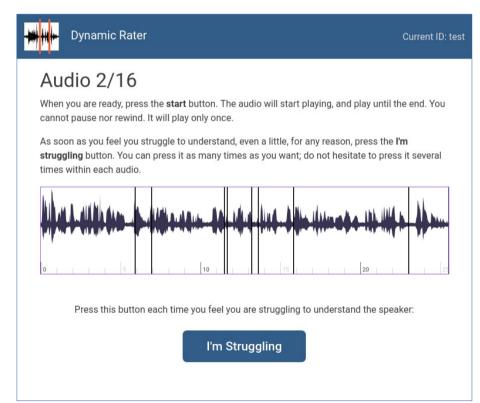






Dynamic rating of comprehensibility: Rating protocol

- Inspired by the Idiodynamic Software (MacIntyre 2012)
- Adapted for crowd-sourcing
- Only one button to click when the listener is struggling to understand



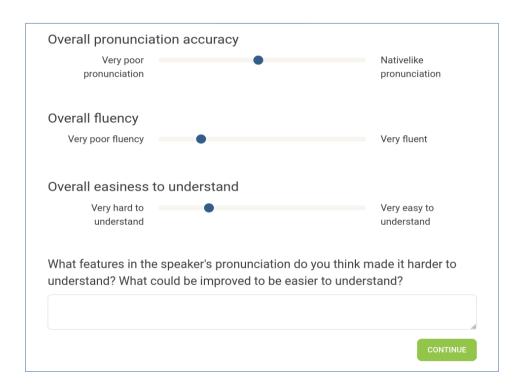
Open-source software: Dynamic Rater





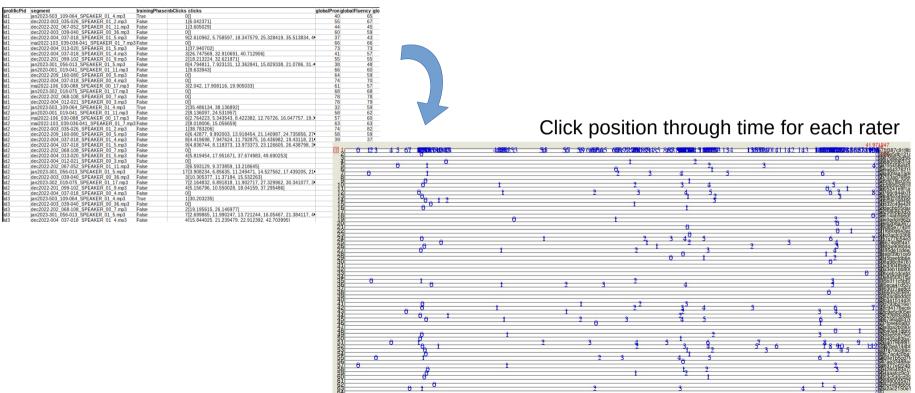
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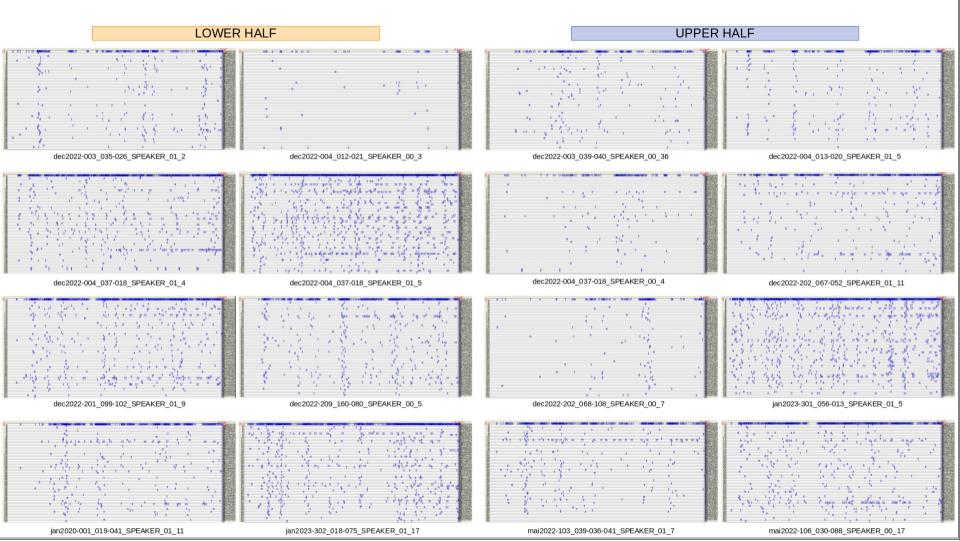
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- Adapted for crowd-sourcing
- Only one button to click when the listener is struggling to understand
- Each audio followed by a global rating



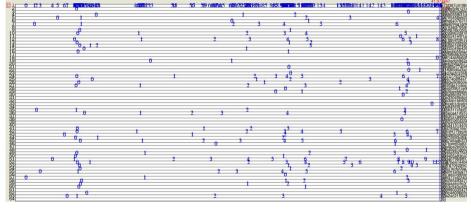


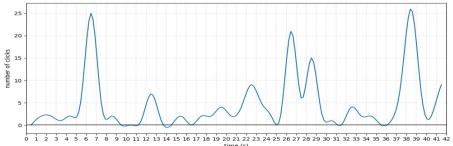


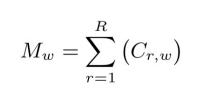












Sum of clicks in w for each rater

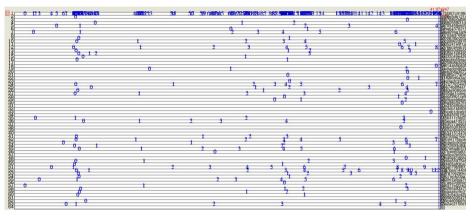


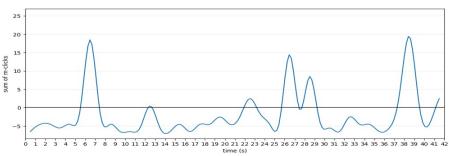


Subtracting raters' individual behaviour

$$M_w = \sum_{r=1}^{R} \left(C_{r,w} - \overline{C_r} \right)$$

Sum of clicks in w – rater clickrate for each rater

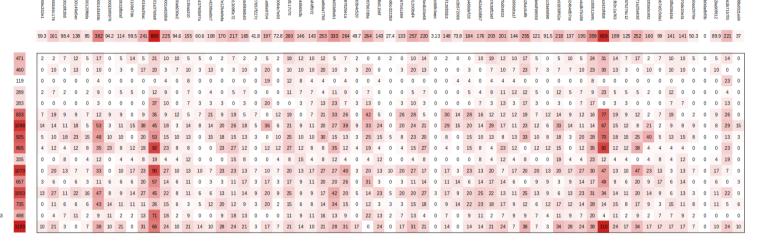






Nombre de clicks pour 100 secondes

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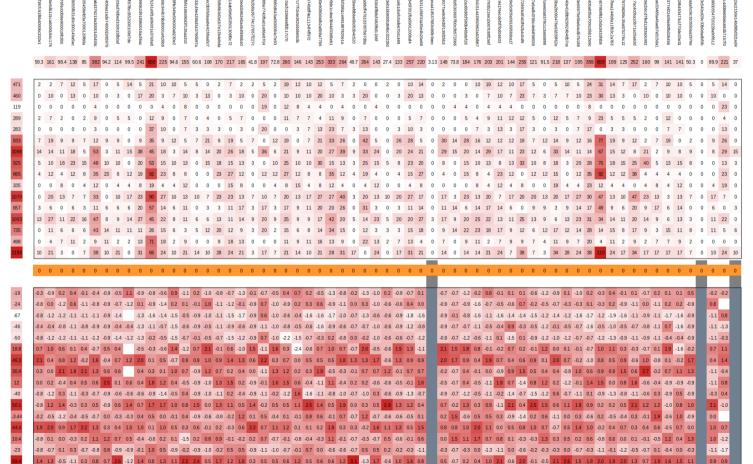


Nombre de clicks pour 100 secondes

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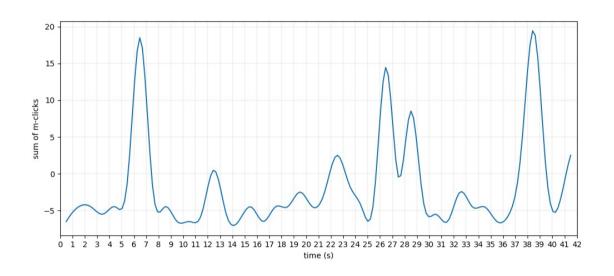
normalized

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dec2022-004_013-020_SPEAKER_00_3-mp3
dec2022-004_037-018_SPEAKER_00_4-mp3
dec2022-004_037-018_SPEAKER_00_4-mp3
dec2022-2004_037-018_SPEAKER_00_4-mp3
dec2022-200_095-018_SPEAKER_00_1-mp3
dec2022-200_095-018_SPEAKER_00_1-mp3
dec2022-200_067-058_SPEAKER_00_1-mp3
dec2022-200_068-018_SPEAKER_00_1-mp3
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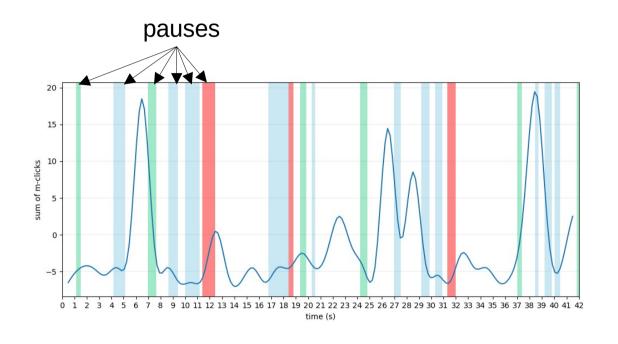






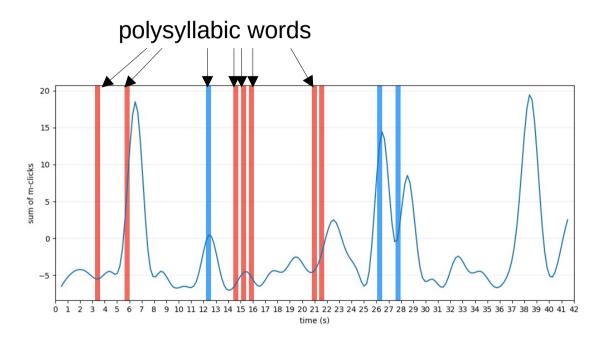






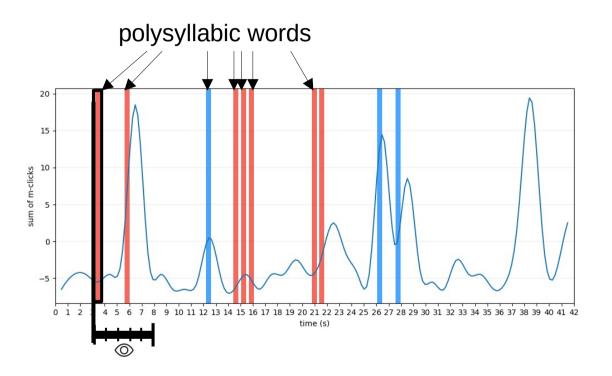






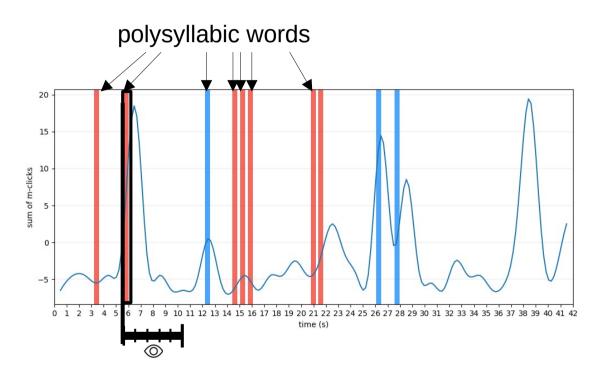






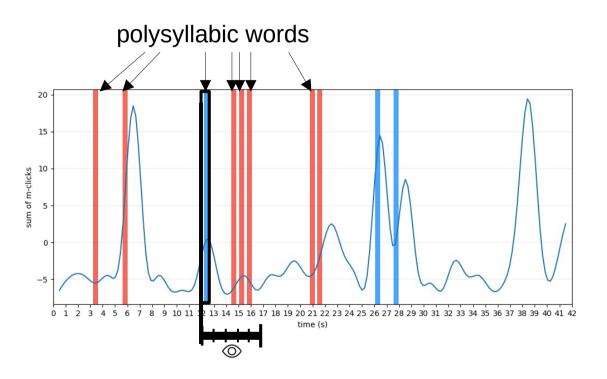






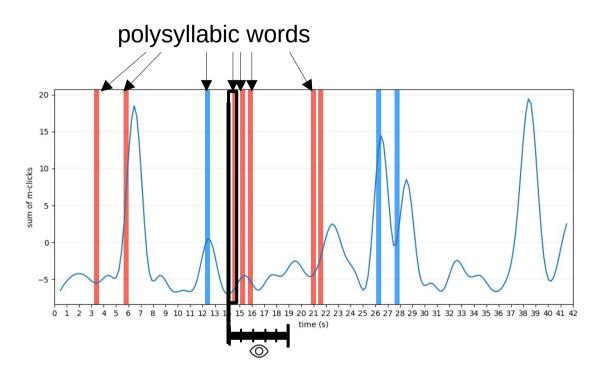






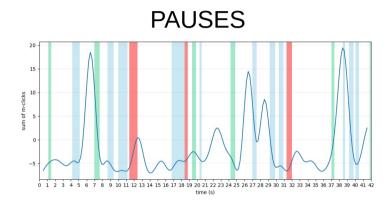




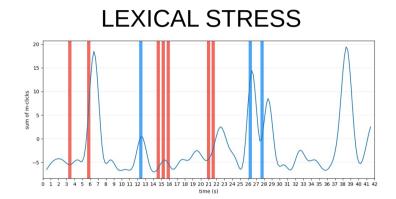








- 3 categories:
 - BC (between-clause pauses)
 - BP (between-phrase pauses)
 - WP (within-phrase pauses)

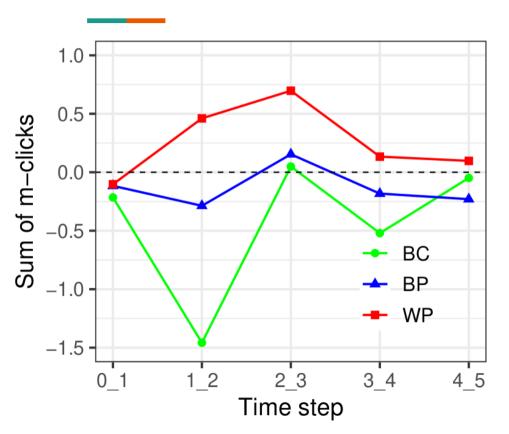


- Only 2 to 3 syllable words
 (to avoid potential impact of secondary stress)
- 3 categories:
 - StressO (>=0.2)
 - Stress∆ (between -0.2 and 0.2)
 - StressX (<0.2)





Results: Click patterns following pauses



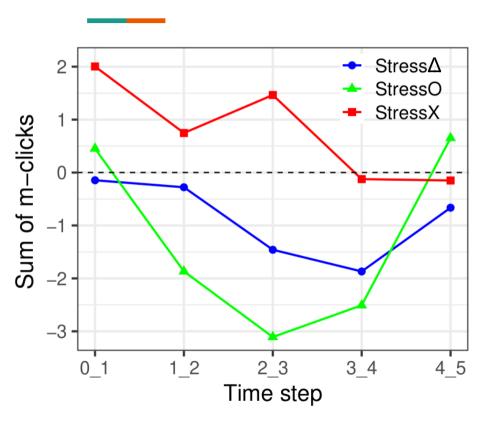
Mean sum of m-clicks on each 1-s window following pause onset

- Significant difference between
 BC and WP only from 1 to 2 seconds after pause onset (rank test p<.05)
- M-clicks rise anyway after 2 seconds





Results: Click patterns following target words



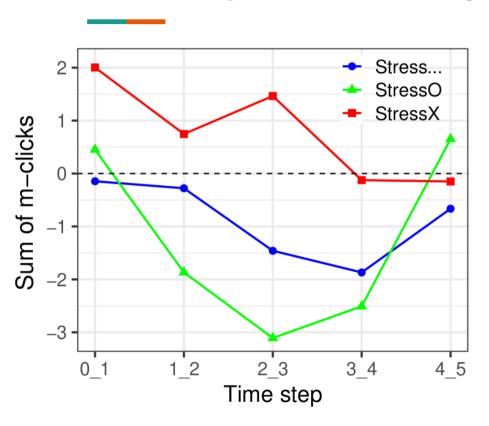
Mean sum of m-clicks on each 1-s window following word onset

- Significant difference between StressO and StressX
 - \checkmark from 1 to 2 seconds (p<.05)
 - r from 2 to 3 seconds (p<.01)</pre>
 - from 3 to 4 seconds (p<.05)
 after word onset</pre>

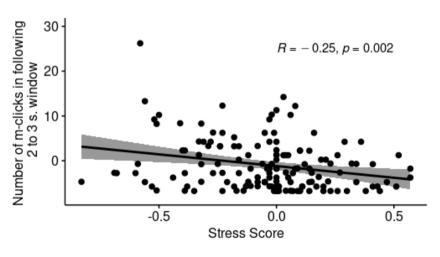




Results: Click patterns following target words



Mean sum of m-clicks on each 1-s window following word onset

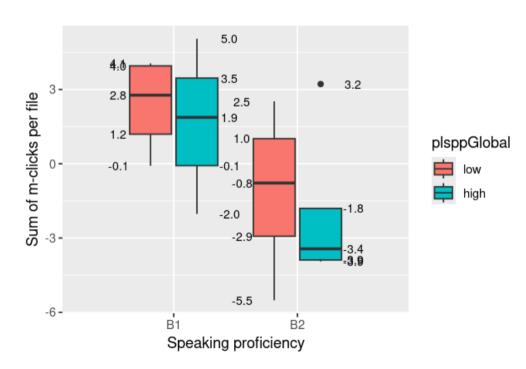






Results: Overall click frequency vs. CEFR level

- Recordings with low PLSPP scores
 (i.e. more WP pauses, lower stress score)
 get more clicks than recordings
 with high PLSPP scores.
- B1 recordings get more clicks than B2 recordings.
- Great heterogeneity of PLSPP scores among both CEFR levels.







Thank you!



Link to the pipeline: https://gricad-gitlab.univ-grenoble-alpes.fr/lidilem/plspp
To get the public part of the corpus: coordination-nationale@certification-cles.fr

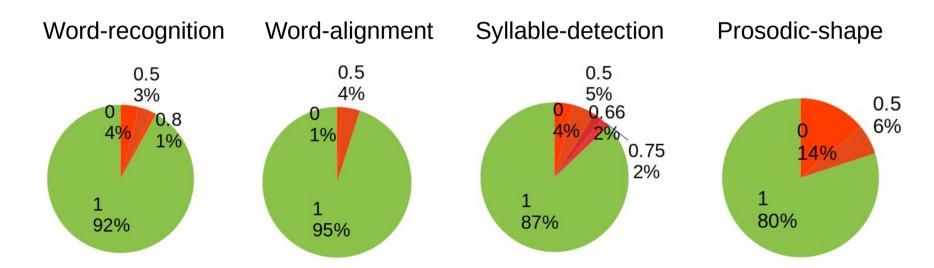
Sylvain COULANGE sylvain.coulange@univ-grenoble-alpes.fr





First step of PLSPP evaluation

28 random files 100 target words, manual verification



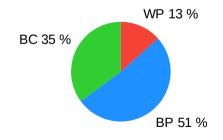
Currently ongoing: manual transcription of random files by Master students





Limitations of the current study

	freq.	$% \mathcal{C}_{o}$		freq.	%
BC	144	35.1	StressO	25	17.0
BP	211	51.5	$\mathbf{Stress}\Delta$	83	56.5
WP	55	13.4	StressX	39	26.5
Pauses	410		Target words	147	

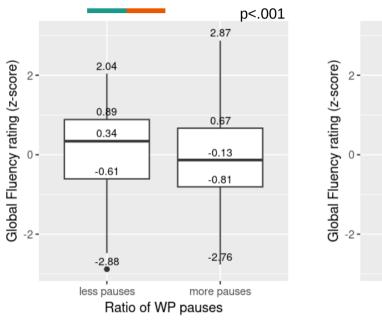


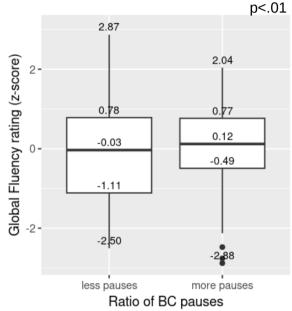


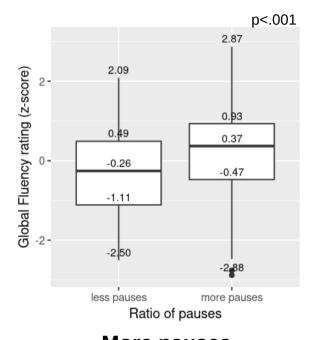




Results: Global Rating of Fluency vs. Pauses (180ms-2s)







Less pauses within phrases
BETTER FLUENCY

More pauses between clauses
BETTER FLUENCY

More pauses
BETTER FLUENCY

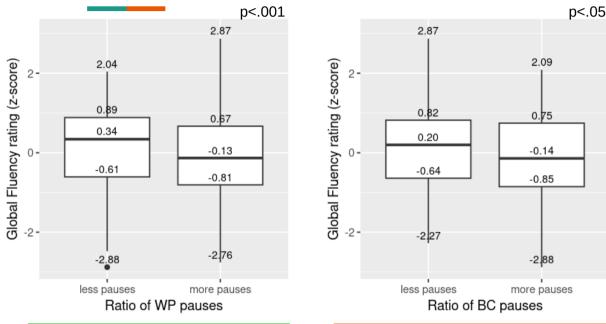
⁻ Less pauses: recordings whom pause ratio < median(pause ratio among each recording)

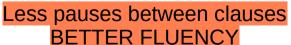
⁻ More pauses: recordings whom pause ratio >= median(pause ratio among each recording)

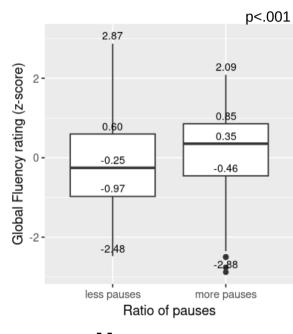




Results: Global Rating of Fluency vs. Pauses (250ms-2s)







More pauses
BETTER FLUENCY

Less pauses within phrases

BETTER FLUENCY

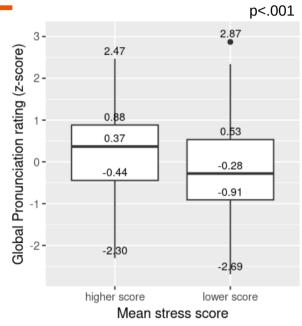
⁻ Less pauses: recordings whom pause ratio < median(pause ratio among each recording)

More pauses: recordings whom pause ratio >= median(pause ratio among each recording)

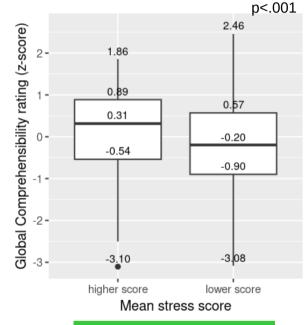




Results: Global Rating of Pronunciation vs. Stress Score



Lower stress score LOWER PRONUNCIATION



Lower stress score
LOWER COMPREHENSIBILITY

⁻ Lower score: recordings whom mean stress score < median(mean stress score among each recording)

⁻ Higher score: recordings whom mean stress score >= median(mean stress score among each recording)





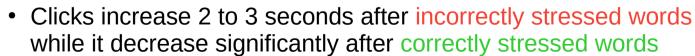




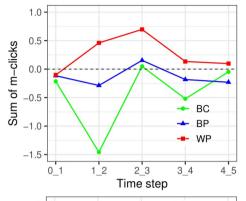
Results: Wrap up

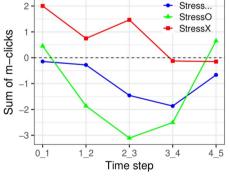
What we observed with this experiment setting:

- On the 2 seconds following pause onset, clicks tend to:
 - increase after pauses within phrases (WP)
 - decrease after pauses between clauses (BC)
 - stagnate after pauses between phrases (BP)
- 2 to 3 seconds after BC onset, clicks tended to rise as well.



• The better the stress score, the less clicks to follow









Results: Wrap up

What we observed with this experiment setting:

Overall:

- Recordings with lower stress score and higher ratio of WP receive more clicks.
- B1 receive more clicks than B2, despite a significant overlap.
- Higher WP ratio: Lower fluency rating
- Higher BP ratio: Higher fluency rating
- More pauses: Higher fluency rating
- Higher stress score: Higher pronunciation rating
- Higher fluency/pronunciation: Higher comprehensiblity

Short pauses (180-250ms) seem to play an important role.