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# Buw! Inter islands trade and cultural significance of betel nut in Micronesia.

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# BUW\* !!

## INTER ISLAND TRADE AND CULTURAL SIGNIFICANCE OF BETEL NUT IN MICRONESIA. A COMPARATIVE ETHNOGRAPHIC PROJECT ON SUPPLY CHAINS IN PALAU AND YAP.

\*BETEL NUT (ARECA CATECHU)

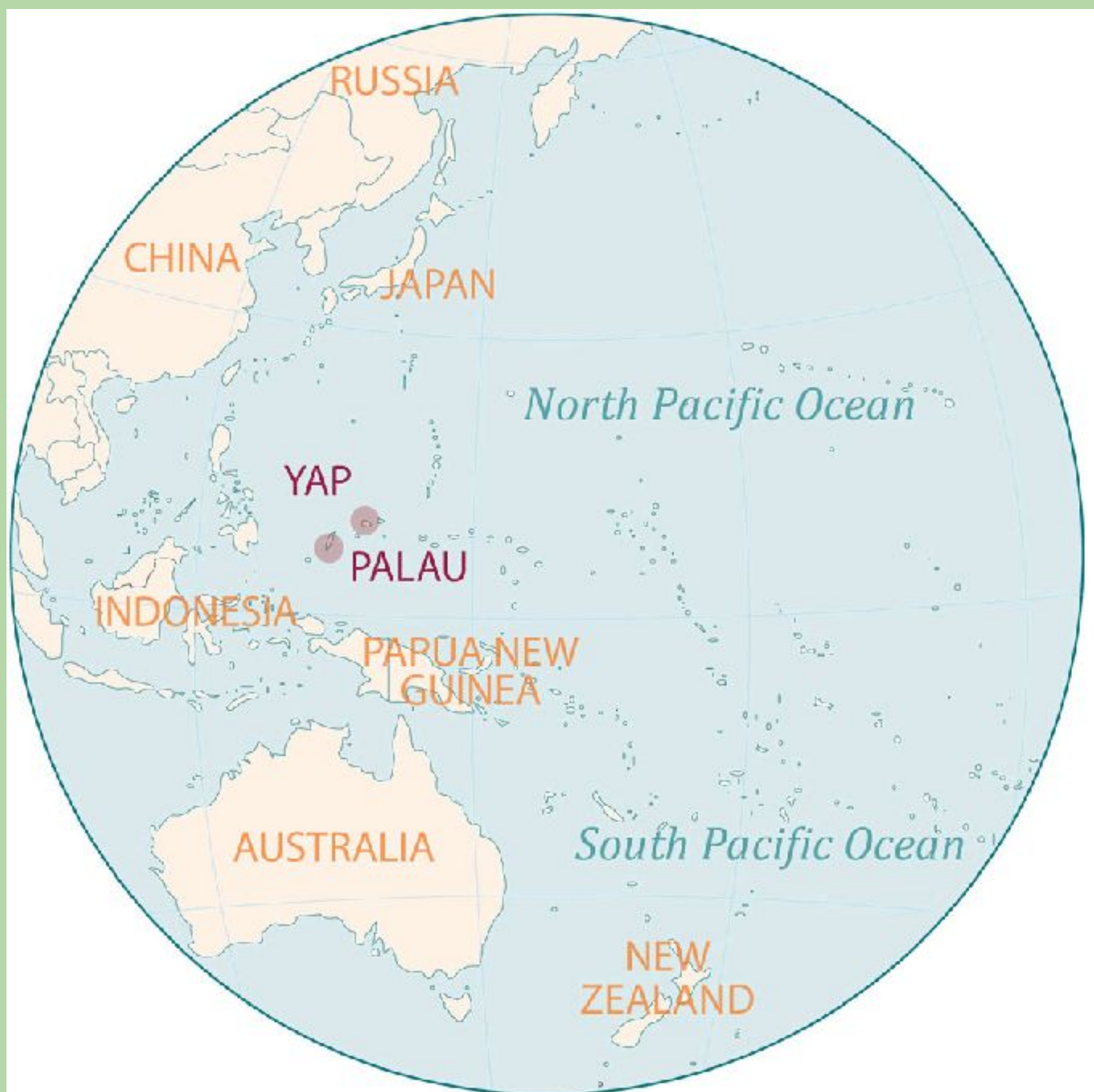
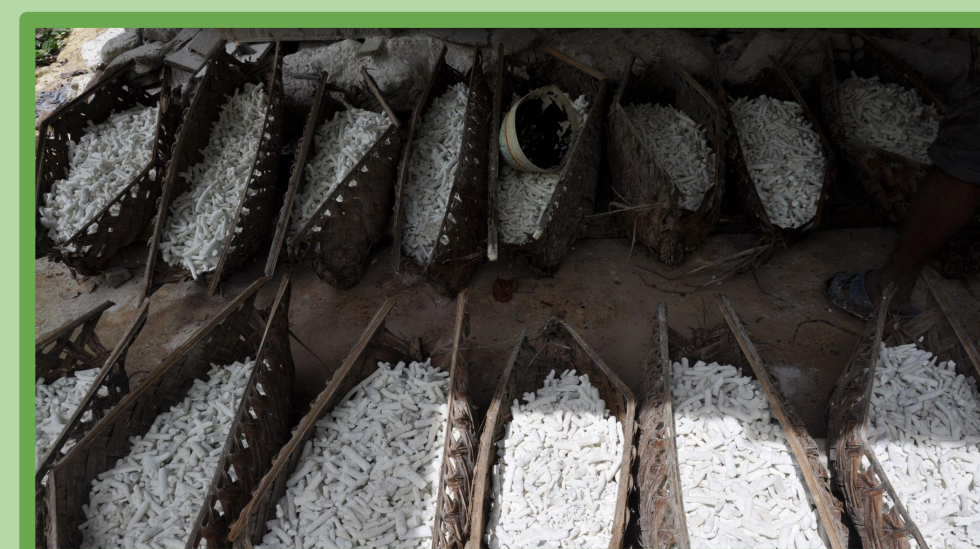
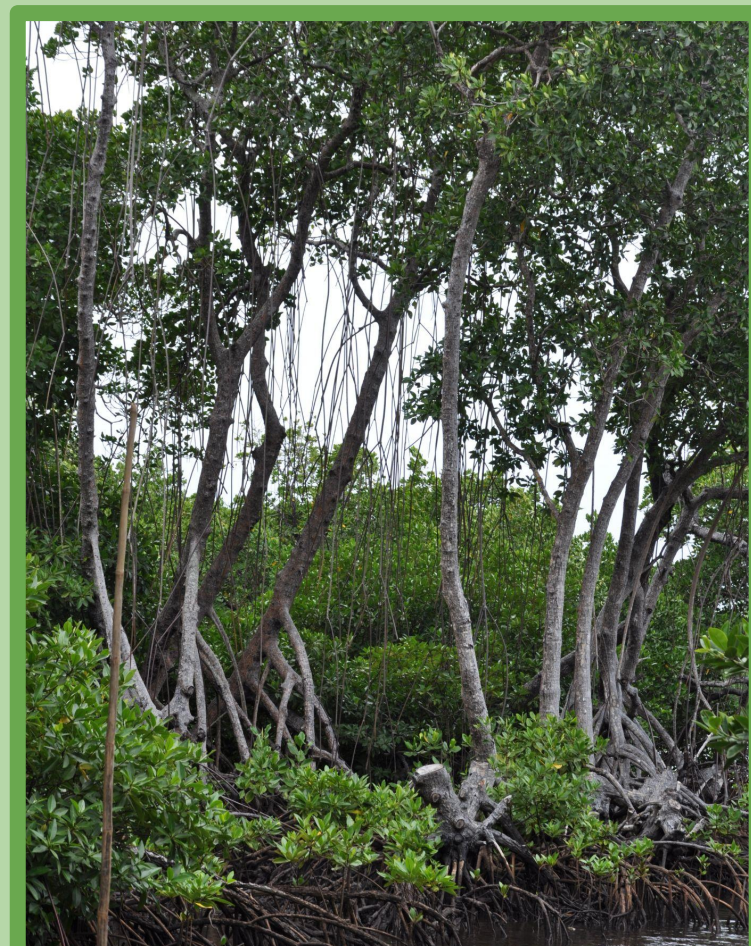


Image © S. Fitzpatrick



Articulating the description of horticultural practices and the safeguarding of ethnobotanical knowledges with land tenure and gender division of labor. Exploring notions of taste, terroir, strength, psychoactive effects from a comparative perspective



Describing lime making process and its implications on environmental and economical issues by applying descriptions of operational sequences “*Chaînes opératoires*”.



Investigating the role of betel nut in social relationships, in household economy and in inter island trade

Sébastien Galliot (Ph. D) is a tenure anthropologist at the Center For Research and Documentation on Oceania (CREDO-CNRS), and coordinator of the Labex Corail project “TRANSECT” (2024-2025) on interspecies relationships in the Pacific area. His previous researches focused on the socio-historical and technical changes of the tattooing ritual in Samoa and in the diaspora. His current research interests include the examination of contemporary Micronesian trade routes.