

# Nasal 2009

## Problems in the interpretation of the data related to nasality

Jacqueline Vaissière  
Angélique Amelot



5 Juin 2009

UMR 7018 (CNRS, Sorbonne Nouvelle)



LABORATOIRE DE PHONÉTIQUE ET PHONOLOGIE  
LPP



# Problems in the interpretation of the data related to nasality

## Introduction



*difficulty of assembling the wealth of available data on nasality into a coherent whole, taking into account all of the seemingly divergent findings*

***EMG, articulatory, aerodynamic, acoustic (and perceptual investigation)***

# Problems in the interpretation of the data related to nasality

Sources?



5 Juin 2009

# Problems in the interpretation of the data related to nasality

## Sources?

*confronting data published  
in the literature*

(Beddor, Bell-Berti, Benguerel, Clumeck,  
Ohala, Vaissière, to cite a few),

Ph. D. dissertations about nasality (Amelot,  
Cohn, Delvaux, Krakow, and Rossato)

A set of new data (ongoing research by  
students at our laboratory) .

Available “old” data (X-ray micro-beam)

Atelier x :

## Nasal 2009

# Problems in the interpretation of the data related to nasality

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results ???



Atelier x :  
**Nasal 2009**



## Problems in the interpretation of the data related to nasality

A) On some discrepancies that can be explained in part

- A1) instrumentation-dependent results

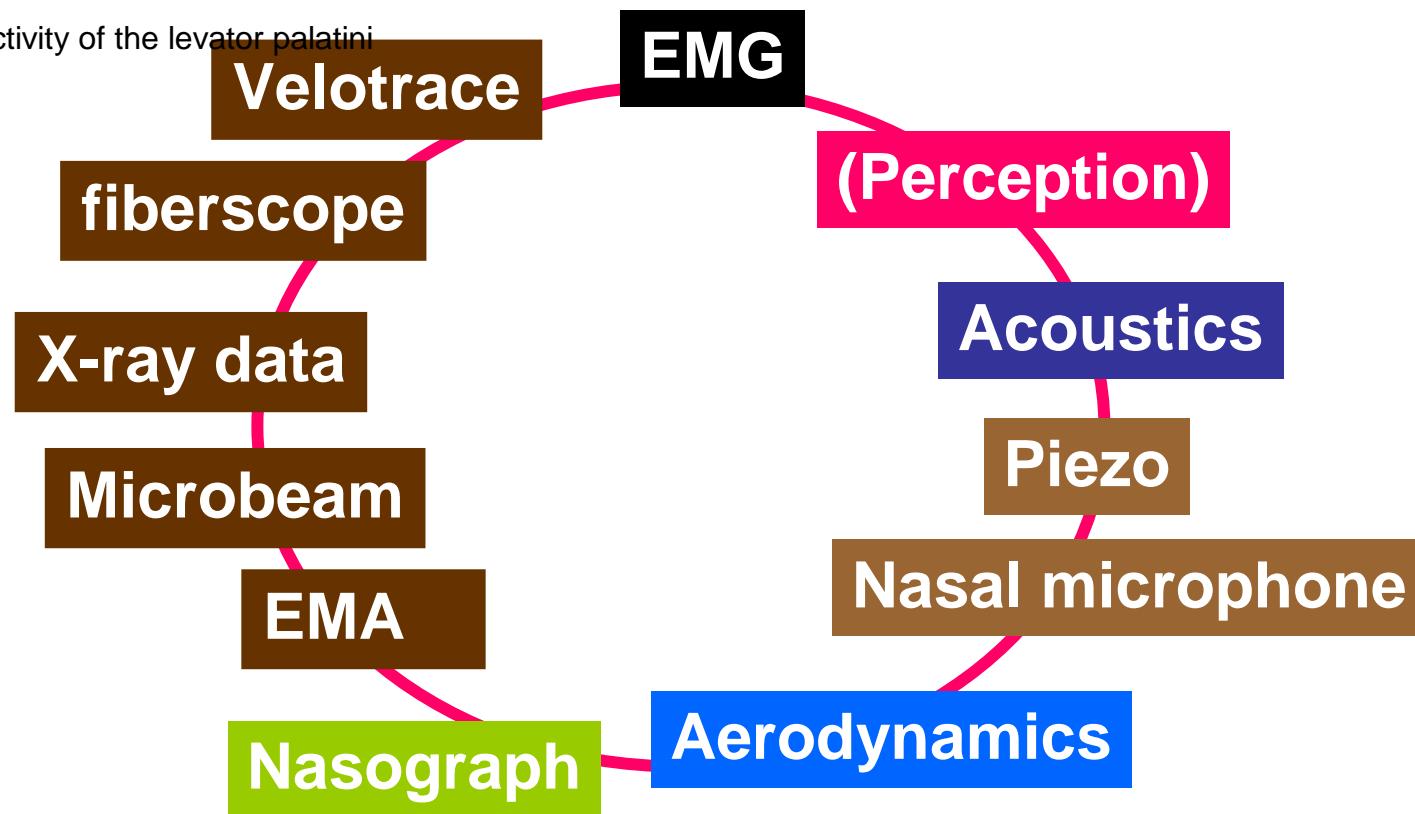


15 Juin 2009

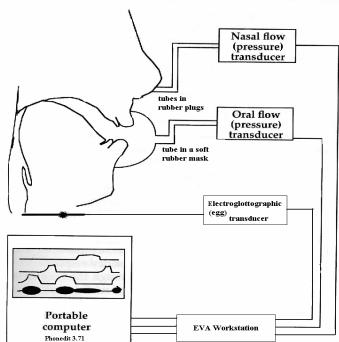
More anticipation than carry-over  
More carry-over than anticipation

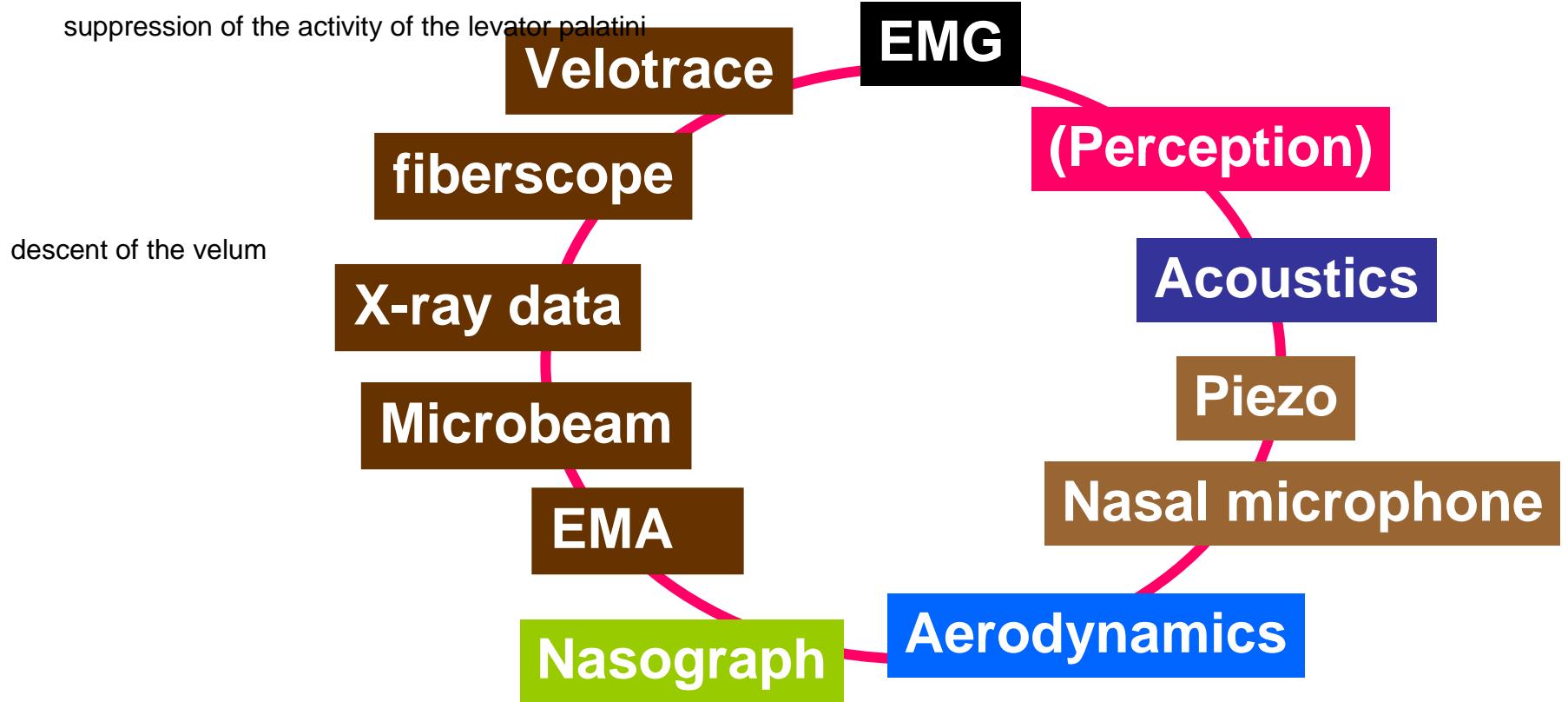
suppression of the activity of the levator palatini

descent of the velum



When two instrumentations comparison possible

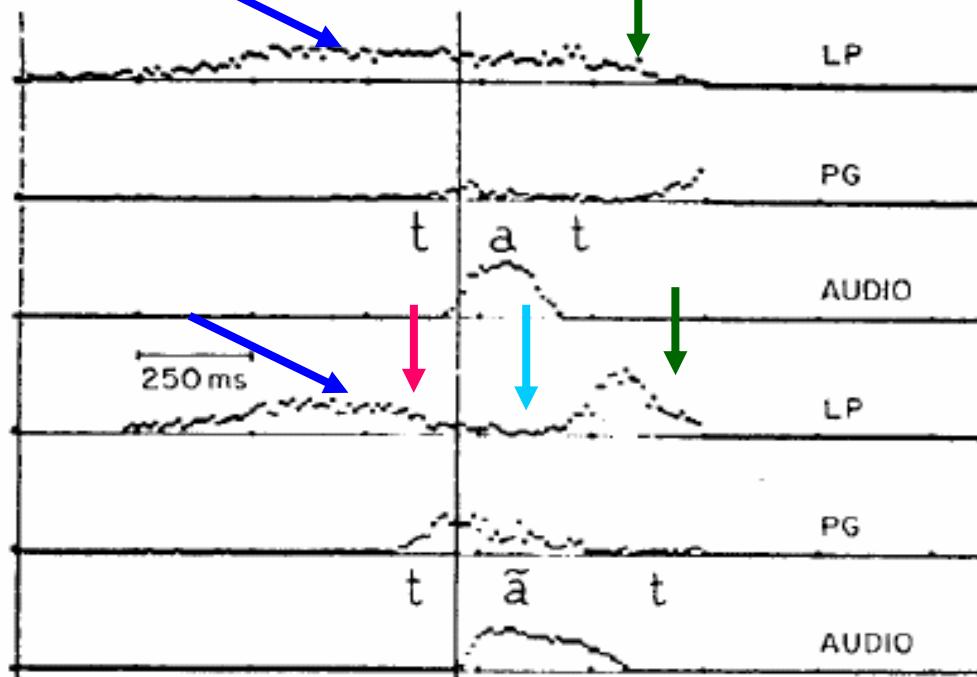




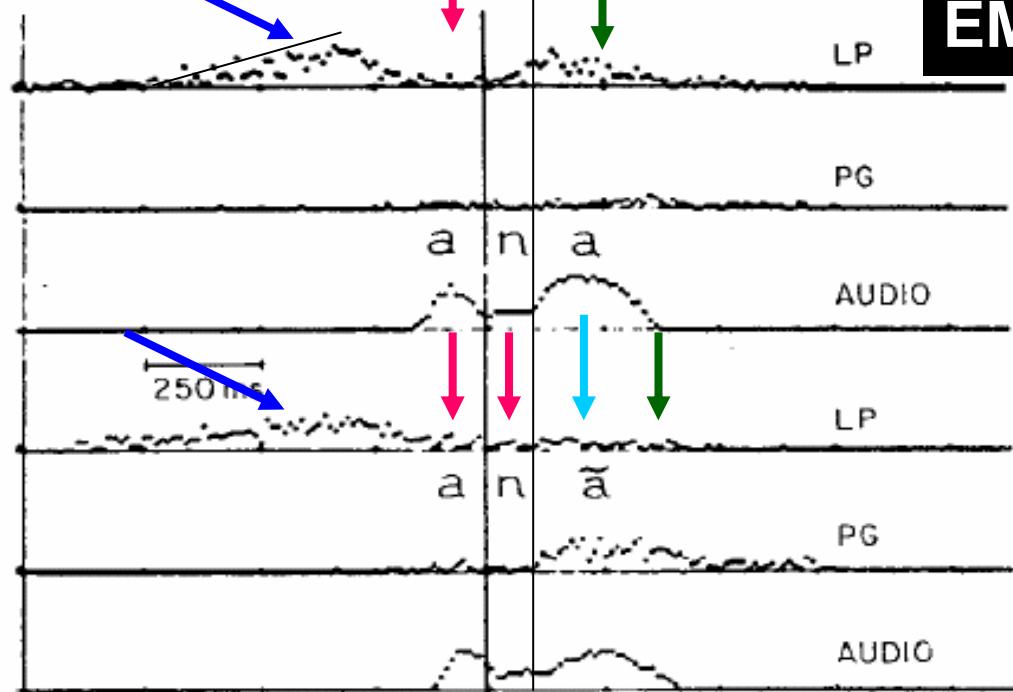
**When two instrumentations comparison possible**



**EMG-based studies [9][6] therefore tend to conclude to a large anticipation, as do fibrescopic studies [1]. Aerodynamic data generally report more extensive carry-over than anticipatory [4][8]**



Comparison of /tat/ and /tāt/ in isolation.

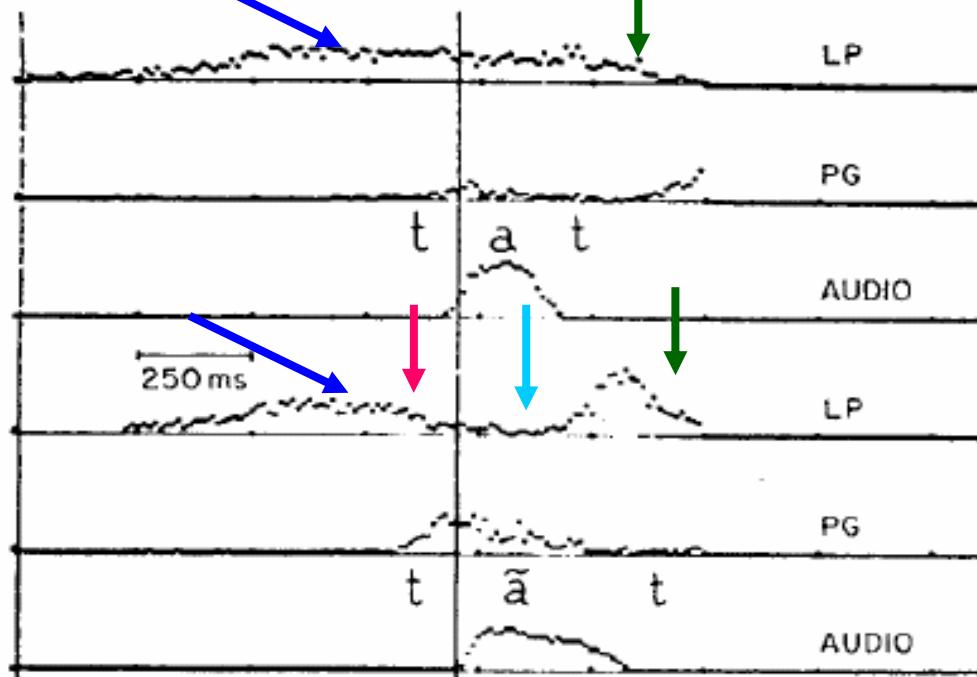


Comparison of /ana/ and /anā/ in isolation.

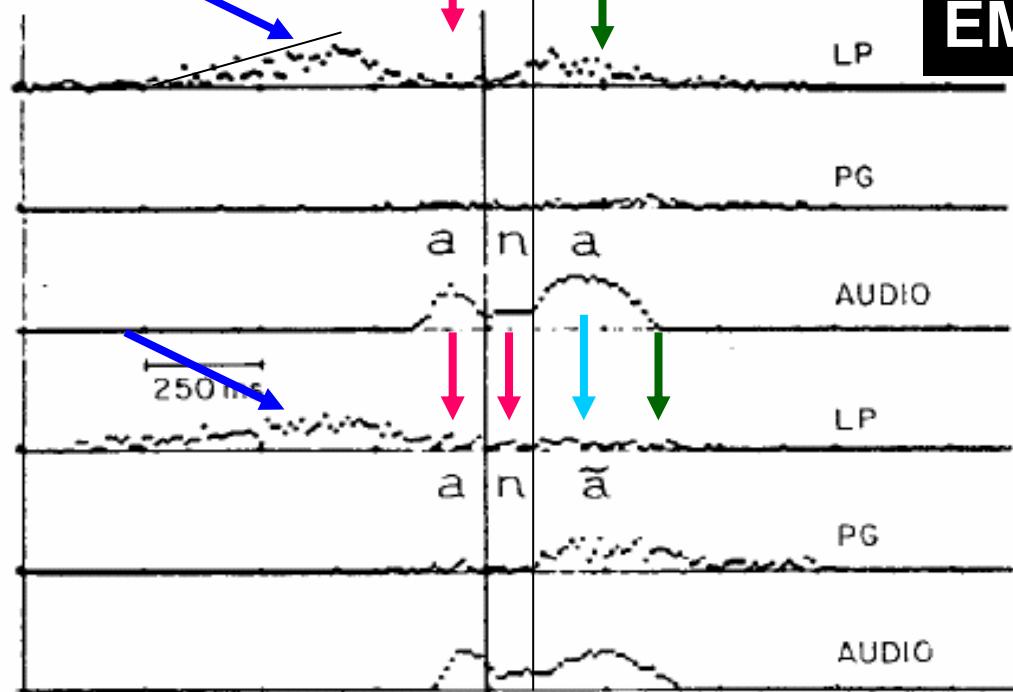
Suppression LP durant le phonème  
qui **précède** une **consonne nasale** et un temps avant la pause

Suppression LP **avant** et jusqu'au milieu de la **voyelle nasale**





Comparison of /tat/ and /tāt/ in isolation.



Comparison of /ana/ and /anā/ in isolation.

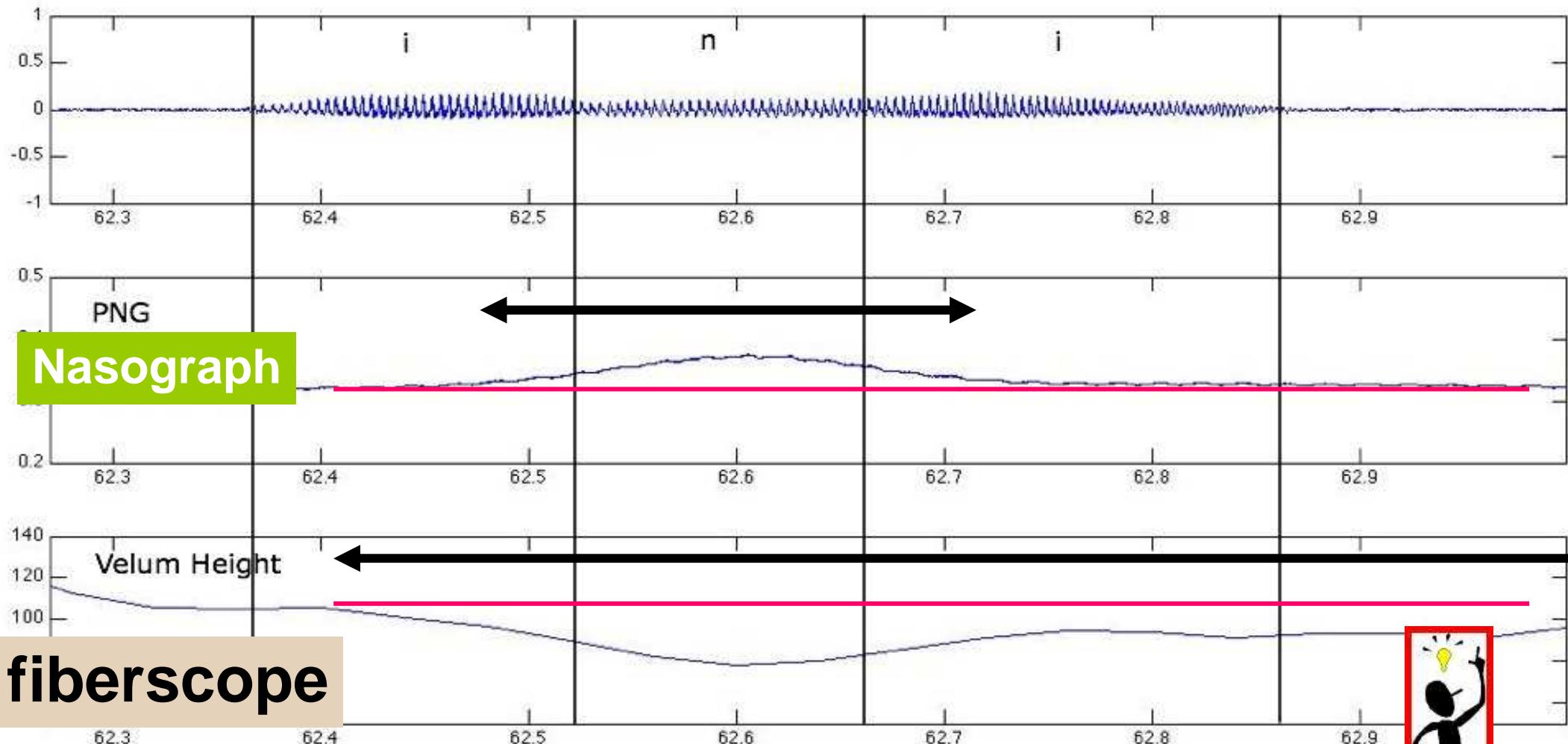
## Suppression of LP precedes velar movements, of course

Suppression LP durant le phonème  
qui **précède** une **consonne nasale** et un temps avant la pause

Suppression LP **avant** et jusqu'au milieu de la **voyelle nasale**

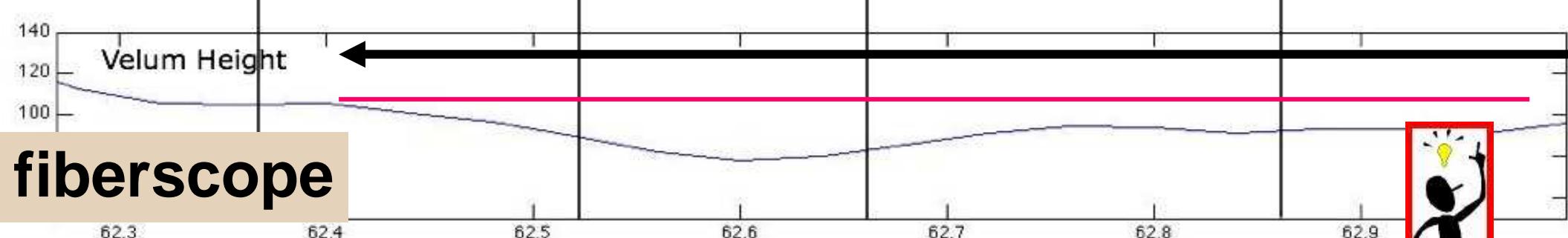
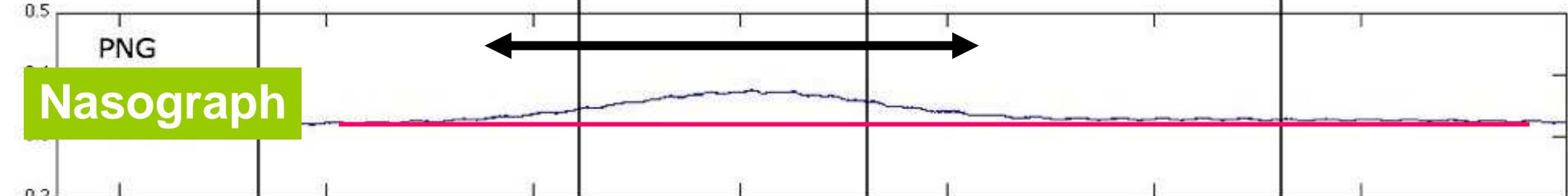


ini

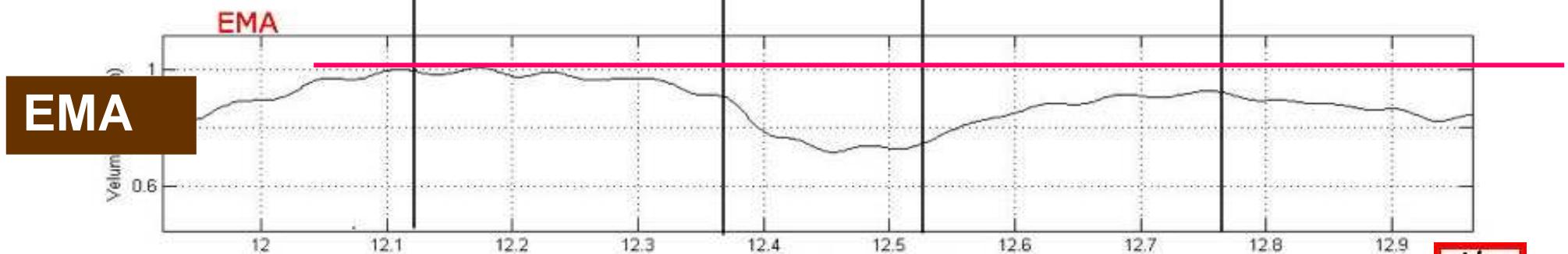
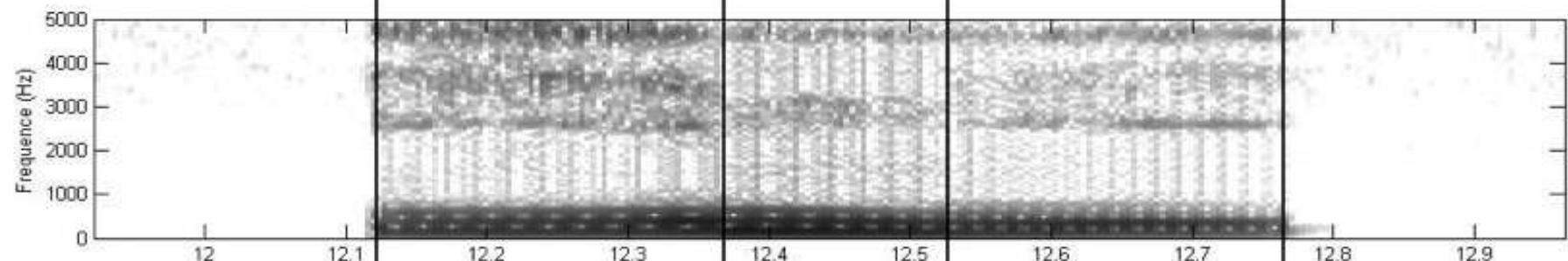
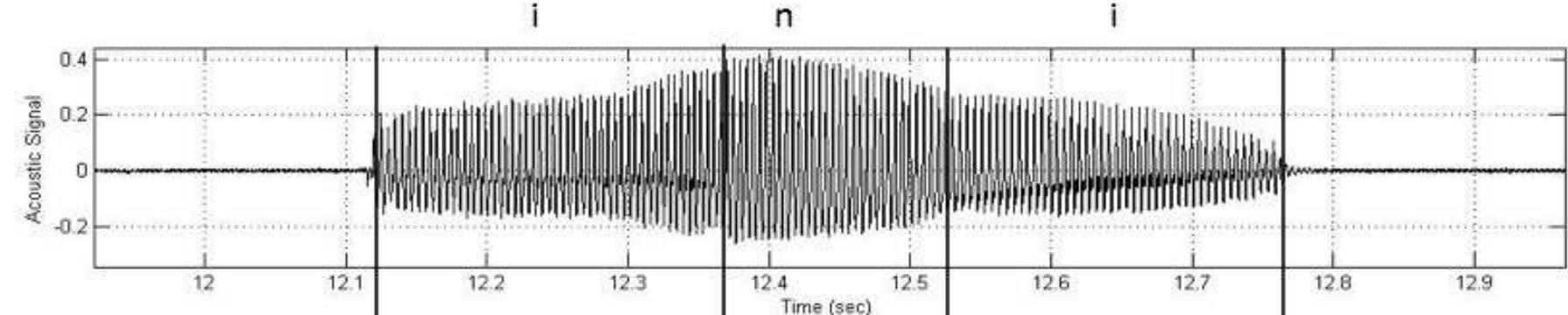


2) nasograph; opening of the VP much after lowering start

ini



2) nasograph; opening of the VP much after lowering start

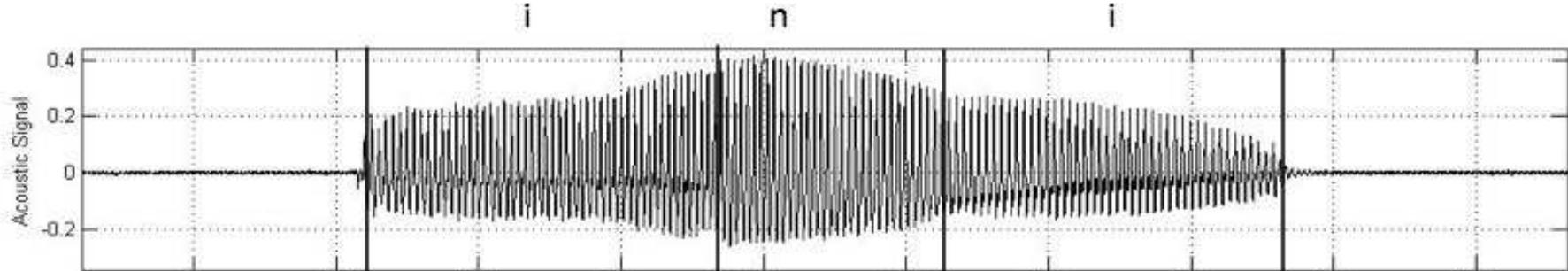


Same speaker

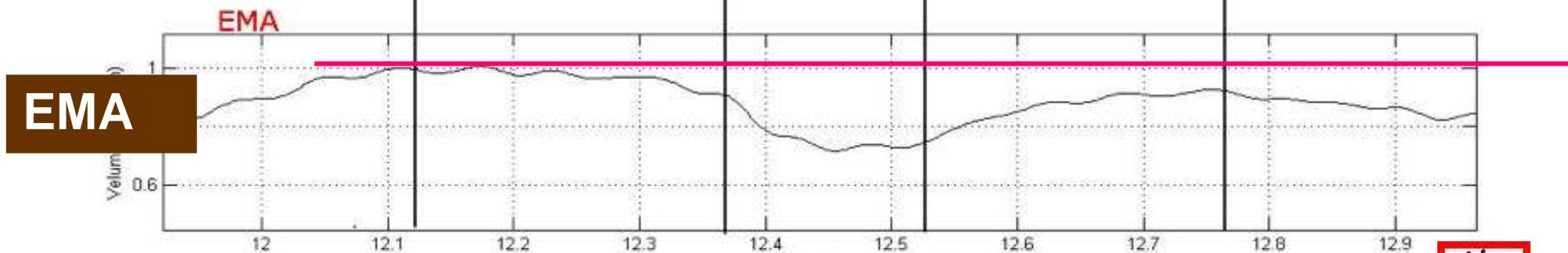
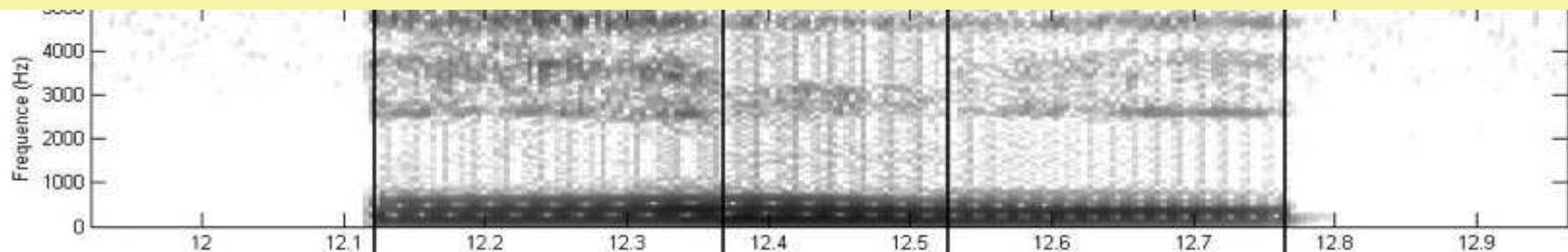


4) EMA less anticipation than fiberscope

Data ICP Grenoble



**Good correlation between fiberscope and EMA, for the same speaker**

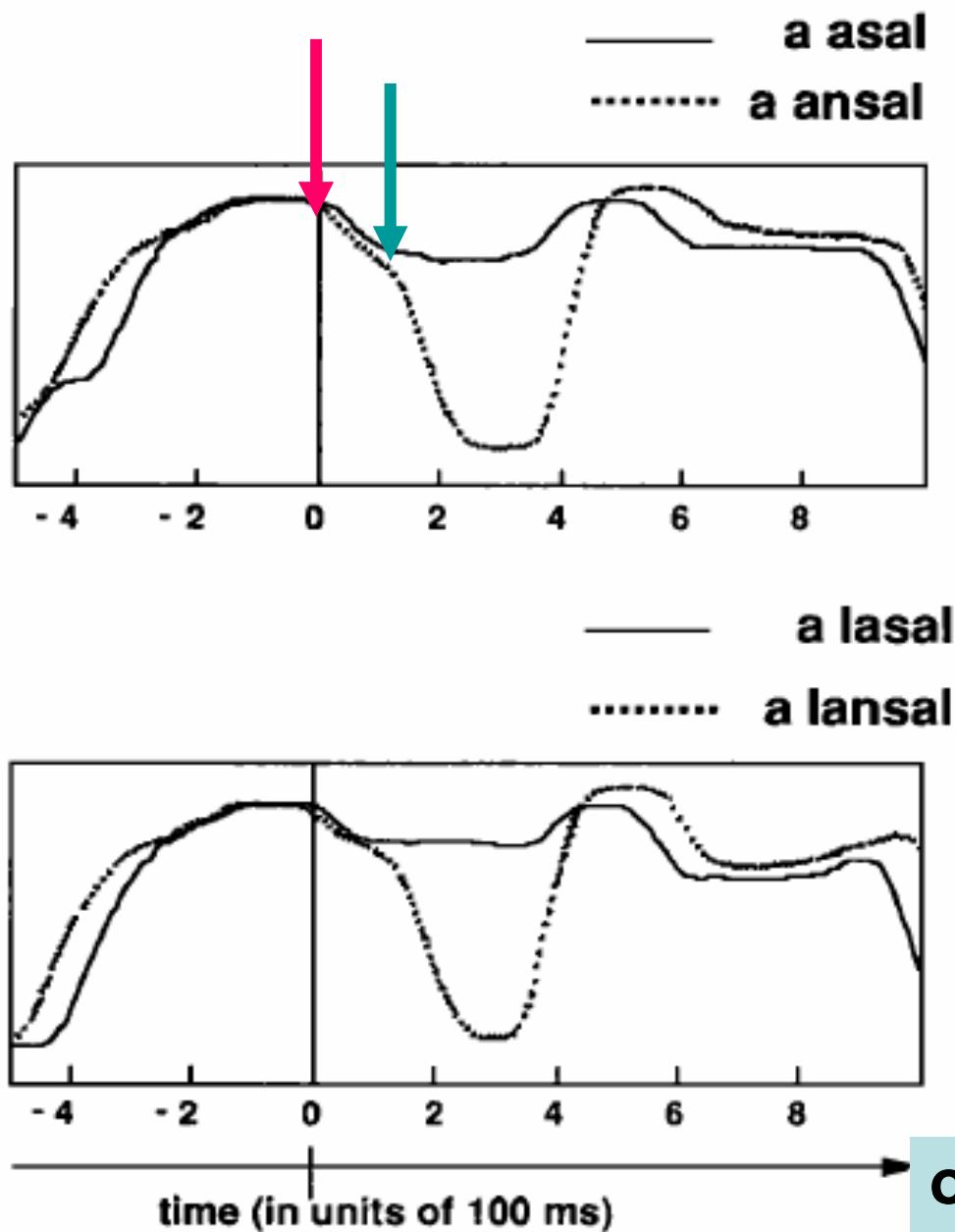


**Same speaker**



Data ICP Grenoble

**4) EMA less anticipation than fiberscope**



**In CVC, the velum is lower during V than C**

**So the intrinsic lower value of the velum during V is (mis) taken as anticipatory (Bell-Berti)**

**overestimation of anticipatory lowering**

FIG. 8. Displacement functions of two representative miniature oral and nasal utterance pairs, demonstrating similar behavior within each pair for subject 3. Displacement is represented on the ordinate.

**Anticipatory velar lowering: A coproduction account**

Fredericka Bell-Berti

**Still caution needed, due to lower position of velum for V (as compared to C)**

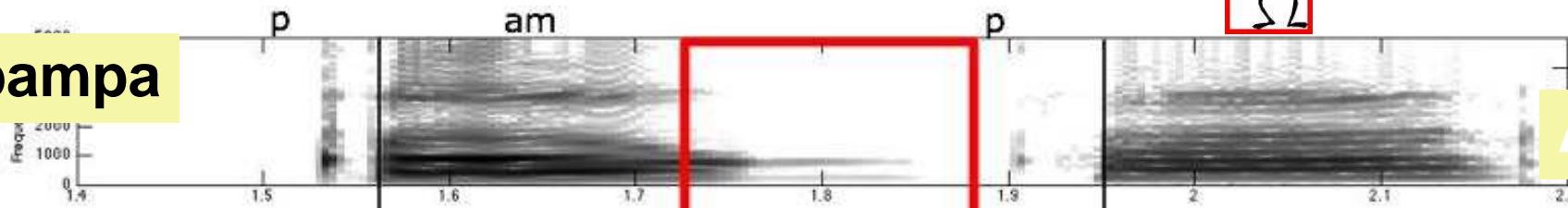
phrase.

# Problems start with aerodynamics ???

EMG



pampa

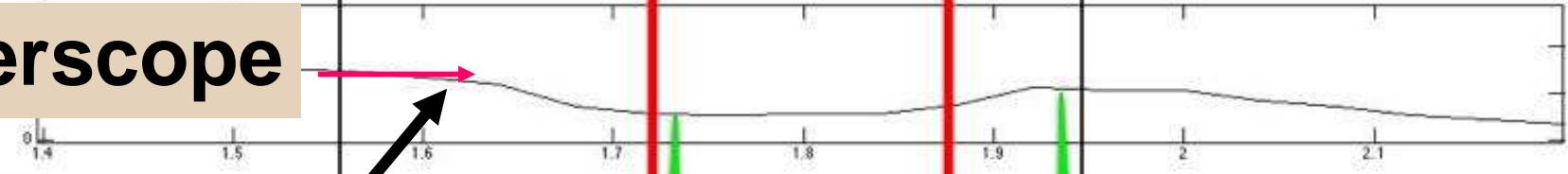


fiberscope

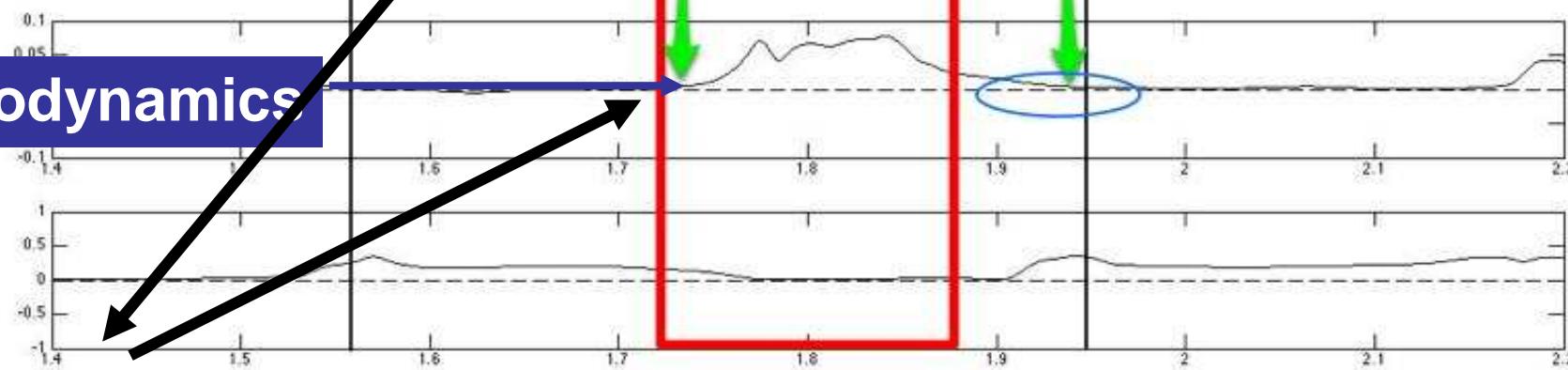
Aerodynamics



fiberscope



Aerodynamics



Étude de données synchronisées, articulatoire, aérodynamique, acoustique et perceptive : le cas de la nasalisation en portugais brésilien.

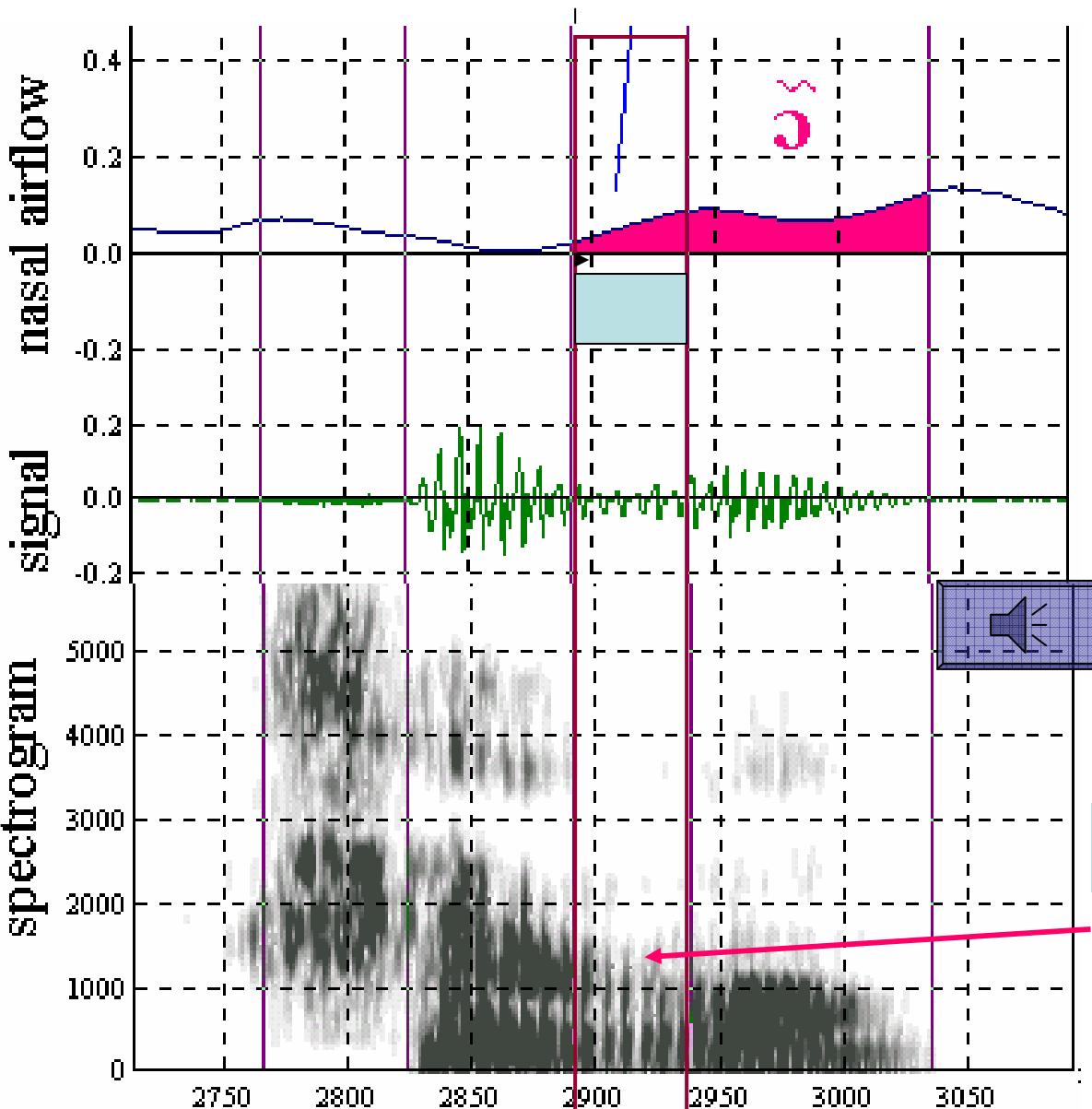
16



2) fibrescopic and aerodynamic: mvt much before airflow

- Going back to aerodynamics pb later ...
- Acoustics is also a problem ...
- later

# Agreement: nasal airflow and acoustic nasalization



C'est bon

aerodynamics

Nasal airflow durant /b/

acoustics

Presence of formants during /b/

Contextually nasalized /b/

EMG

fiberscope

Aerodynamics

Acoustics



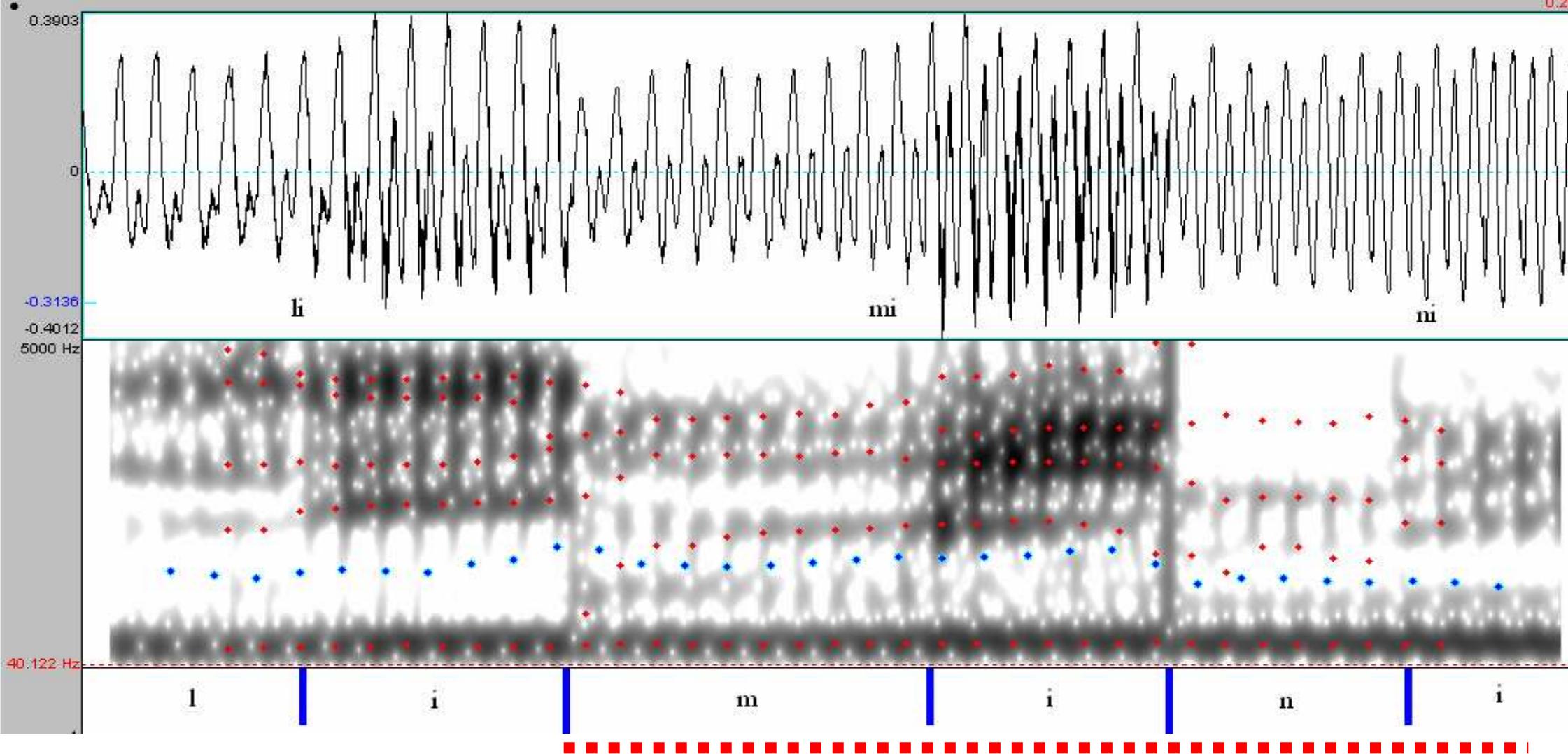
Atelier x :

## Nasal 2009

# Problems in the interpretation of the data related to nasality

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation , airflow, and microbeam



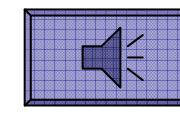
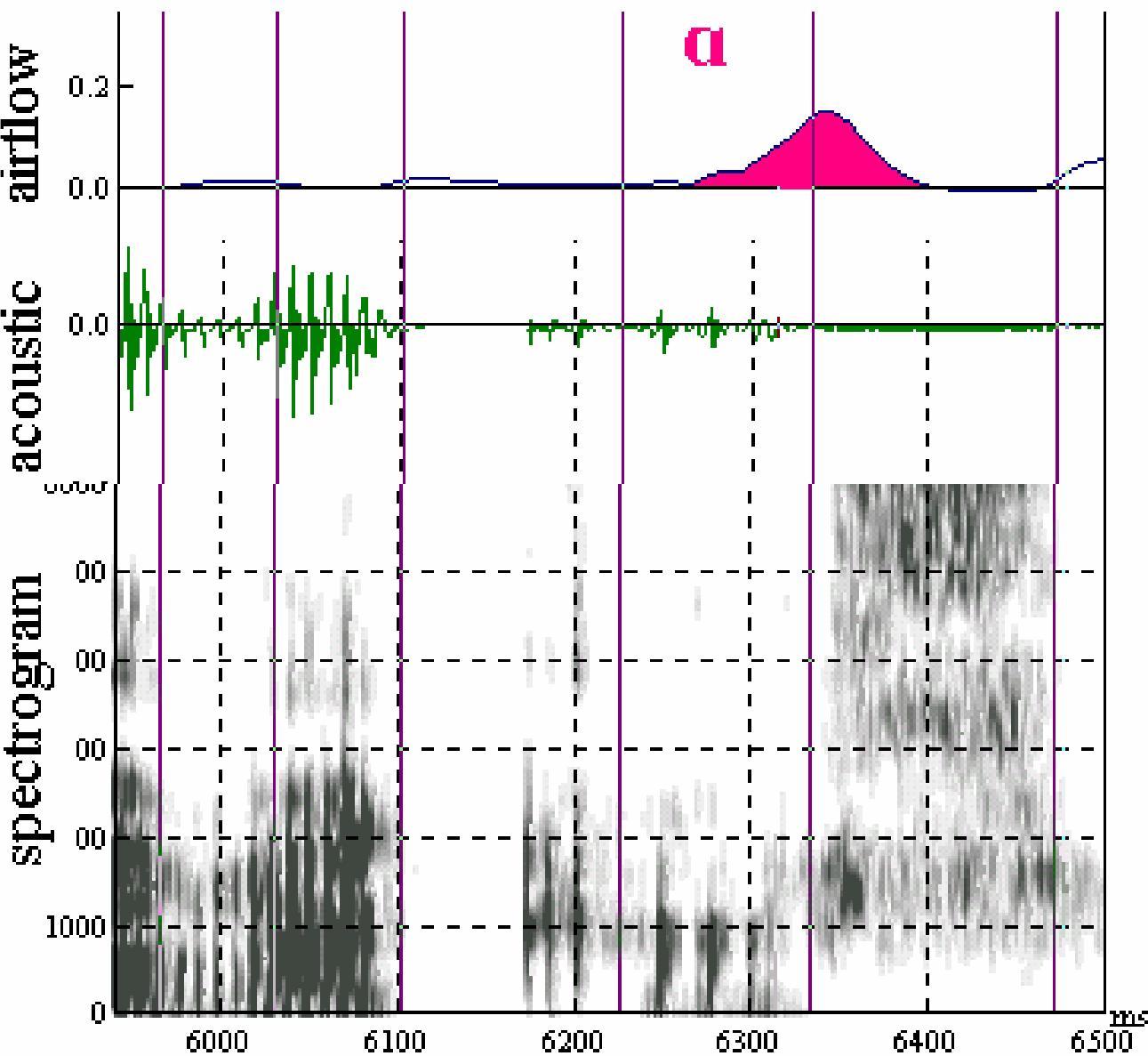


**But very difficult to work from acoustics only**

**Acoustically contextually nasalized /i/**

**Remark: nasalisation cues easier on /i/ than /a/**

# ????: nasal airflow and acoustic nasalization

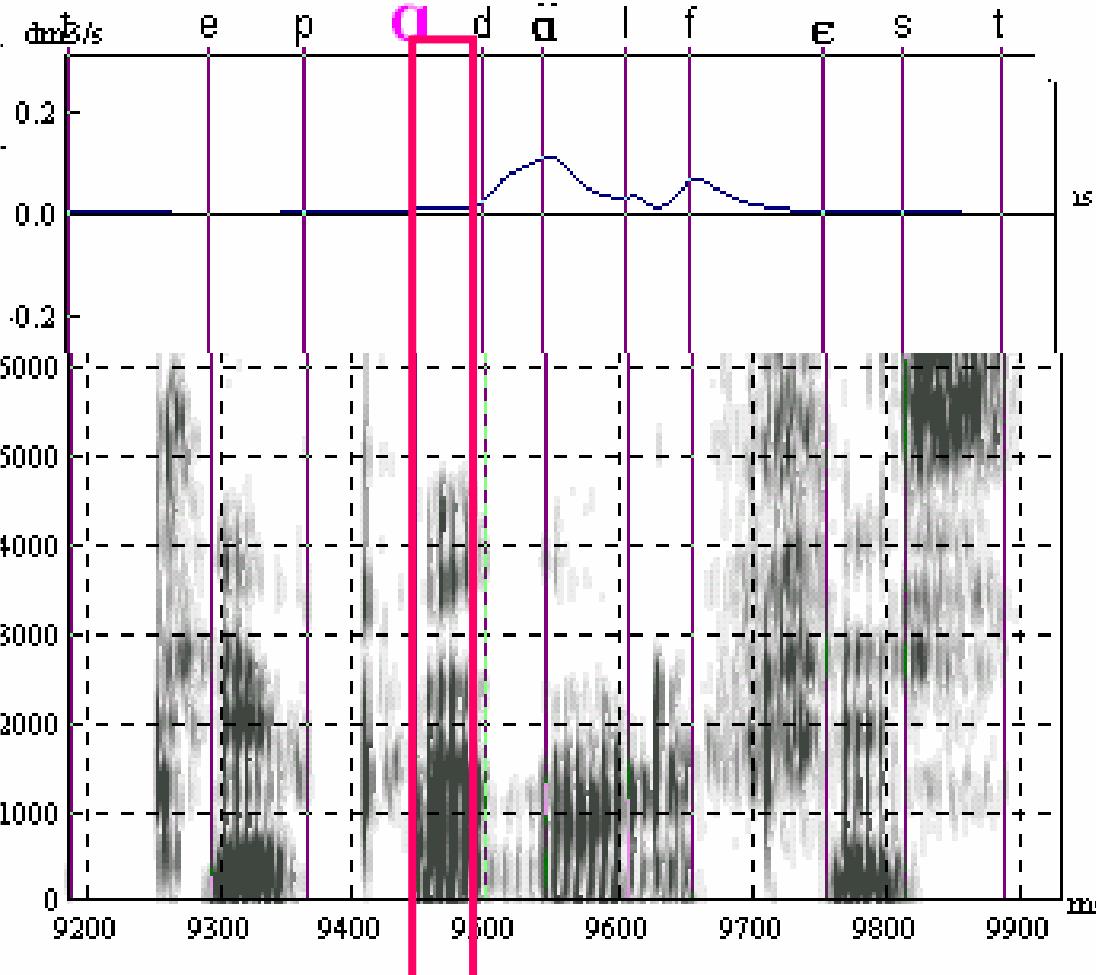


Acoustic nasalisation not seen during fricative?

# Agreement: nasal airflow and acoustic nasalization

[pādālfestival] « Pendant le festival »

pādā



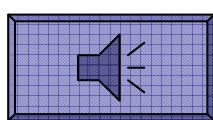
aerodynamics

No nasal airflow during / ɑ /

acoustics

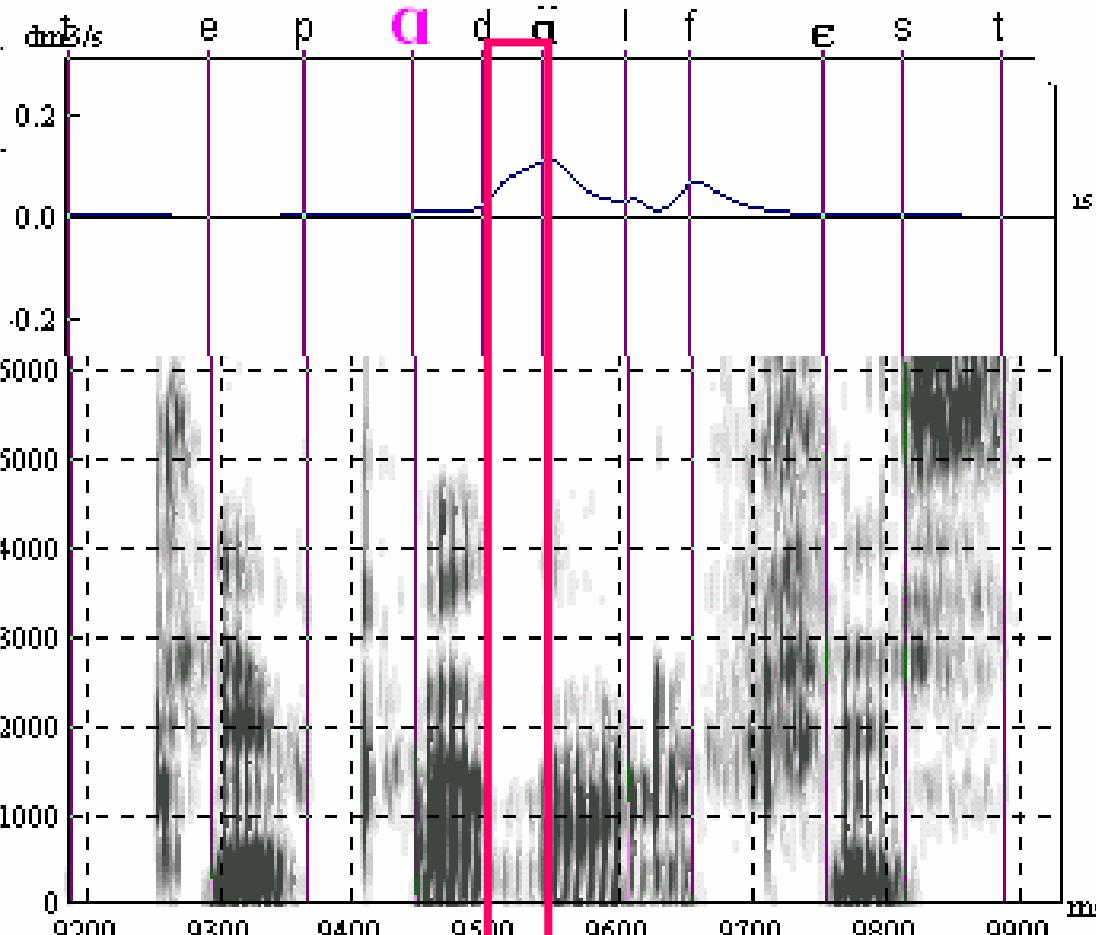
No much cues to nasalisation

Aerodynamically and acoustically oralized nasal vowel



# Agreement: nasal airflow and acoustic nasalization

[pādālfestival] « Pendant le festival »



Aerodynamically and acoustically nasalized oral stop

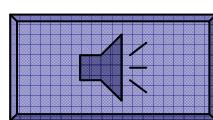
pādā

aerodynamics

No nasal airflow durant / d /

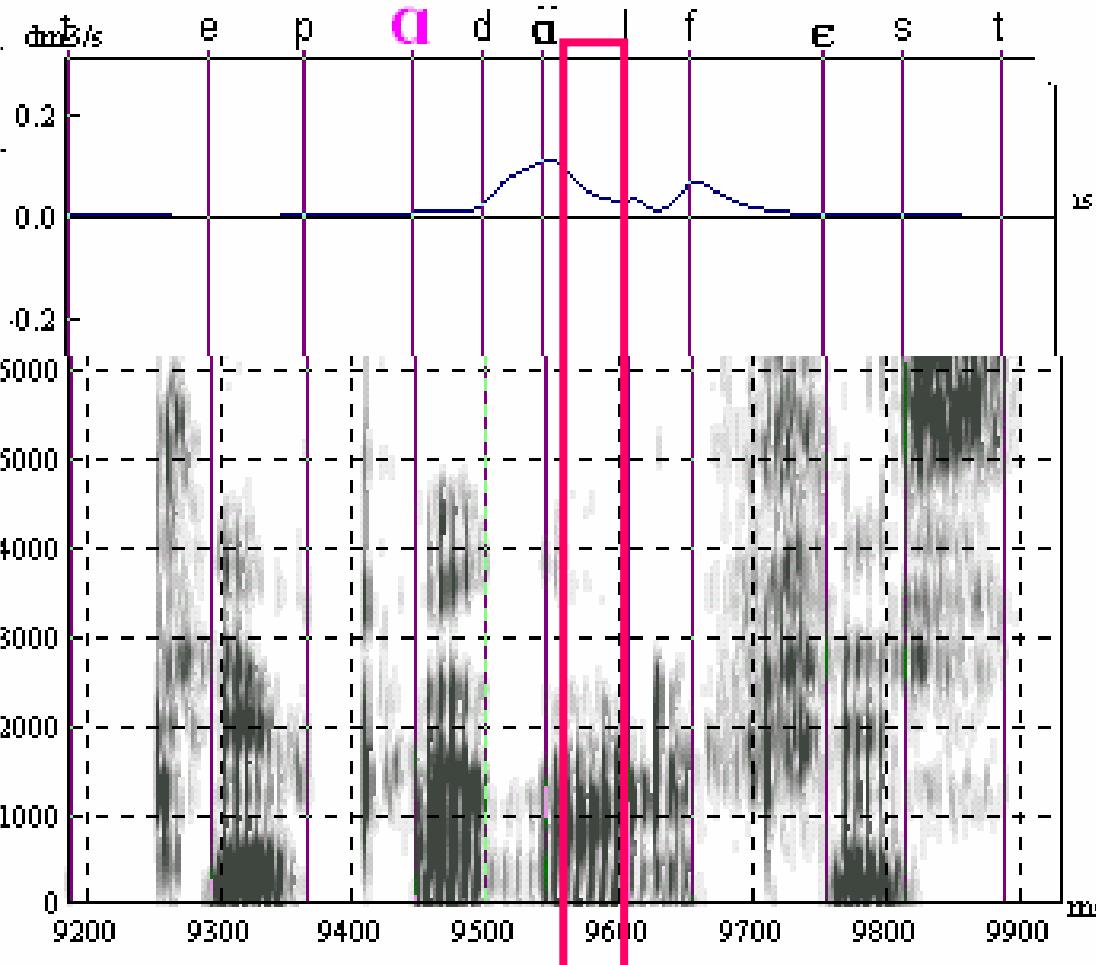
acoustics

Presence of formants during / d /



# Agreement: nasal airflow and acoustic nasalization

[pādālfestival] « Pendant le festival »



pādā



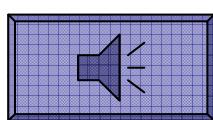
aerodynamics

Nasal airflow durant / ɑ /

acoustics

Reduction of energy in the region  
Of the first formant for  
The second vowel

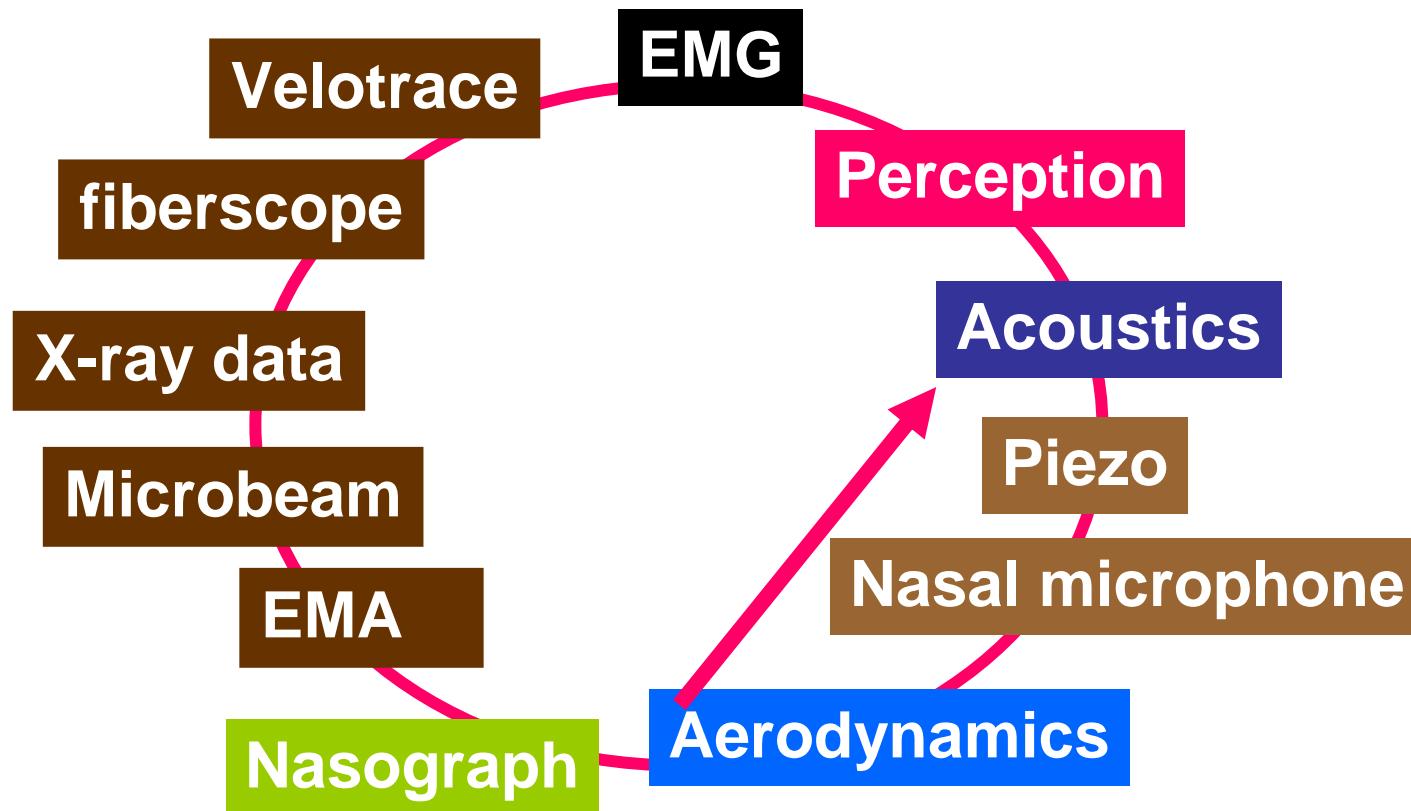
Aerodynamically and Acoustically nasalized nasal vowel



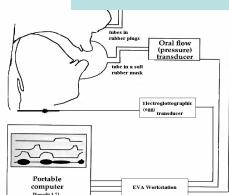
suppression of the activity of the levator palatini

**Remark:**

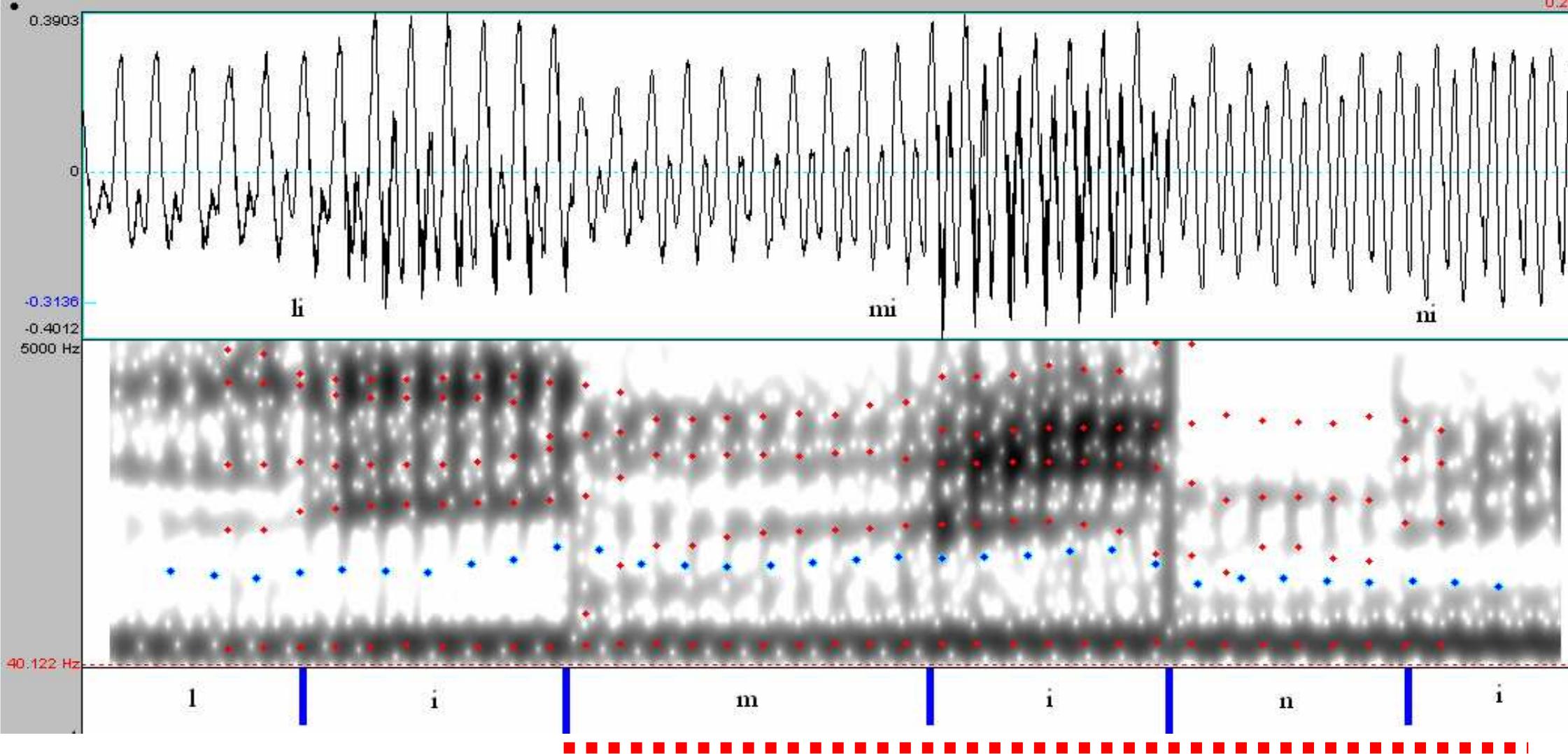
descent of the velum



**Perception difficult when aerodynamic data**



opening of the velopharyngeal port

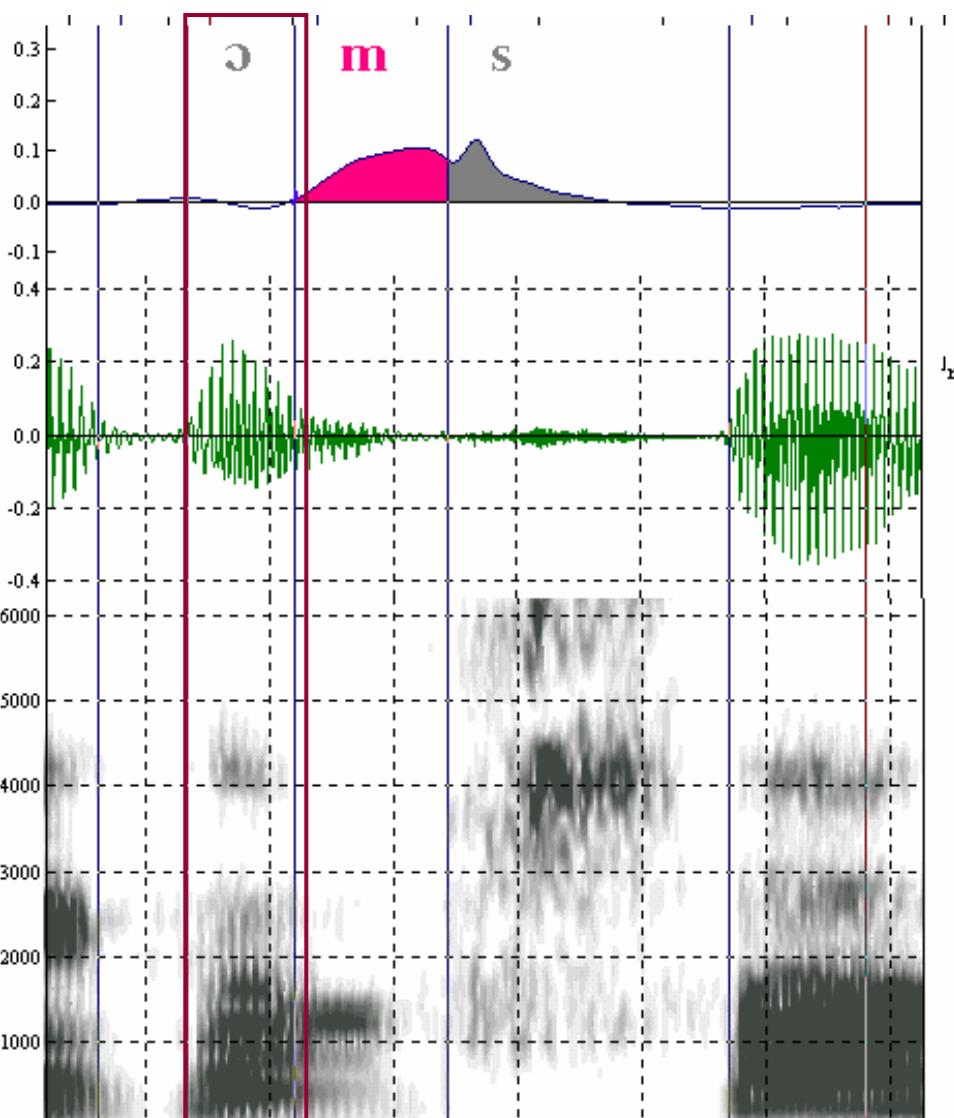


But very difficult to work from acoustic only

Acoustically contextually nasalized /i/

And also from acoustics: depend on the window

# no nasal airflow but acoustic nasalization



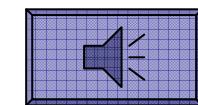
Acoustically nasalized oral vowel without nasal airflow

Agreement difficult to check

aerodynamics



No anticipation of nasal airflow  
Before N in coda



acoustics



Cues to nasalisation



Size of the whole gesture in  
“tend” and “tent”

similar

Beddar

(longer in “tend”)

Acoustics

- unexplained



very different

Vaissière

microbeam

lend

lent

microbeam

tongue

english

450

500

550

600

*lend*

About the same tongue gesture

*lent*

microbeam

tongue

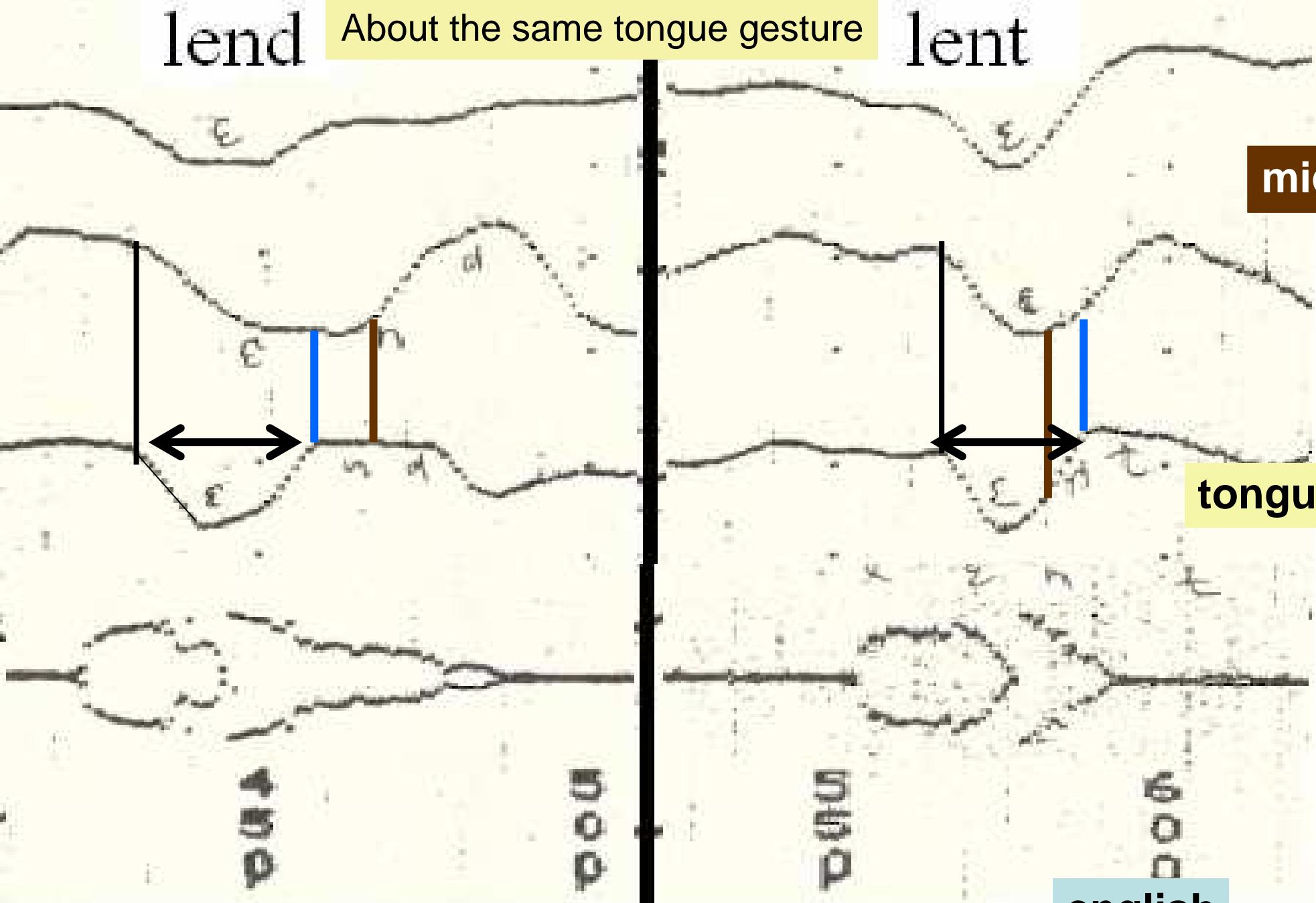
english

450

500

550

600



lend

About the same tongue gesture  
**But different velar movement**

lent

Velum pellet

microbeam

tongue

450

500

550

600

english

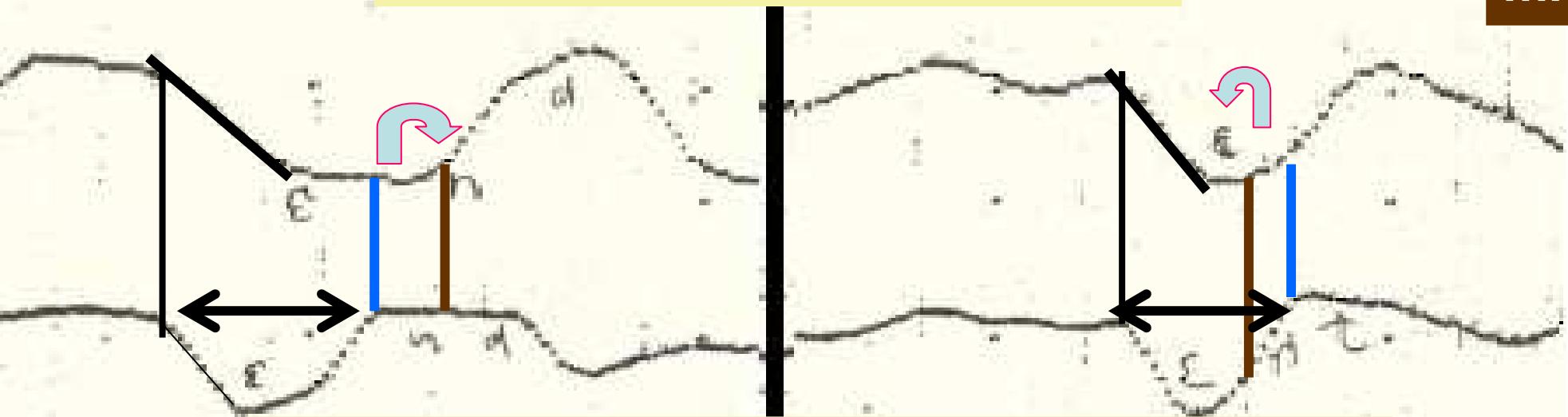
lend

About the same tongue gesture  
But very different velum movement

ent

Same timing of velar lowering a /l/ offset

microbeam



More rapid velar lowering and tongue lowering in the case of lent versus lend

Velum starts to rise again after /n/ onset in /lend/  
but before in /lent/

english

# What to conclude?

## What do you mean by « nasalized »?



- Phonologically oral or nasal +-
- Contextually nasalized
  - Articulatory +-
    - Movement (fiberscope)
    - Opening (nasograph)
    - location
  - Aerodynamically +-
  - Acoustically +-
  - Perceptually +-  
spontaneous

# Problems in the interpretation of the data related to nasality

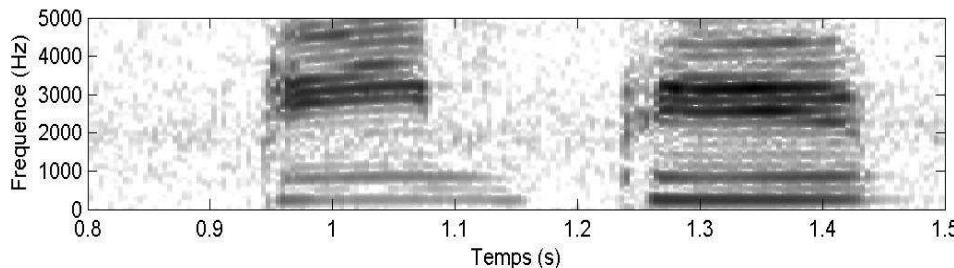
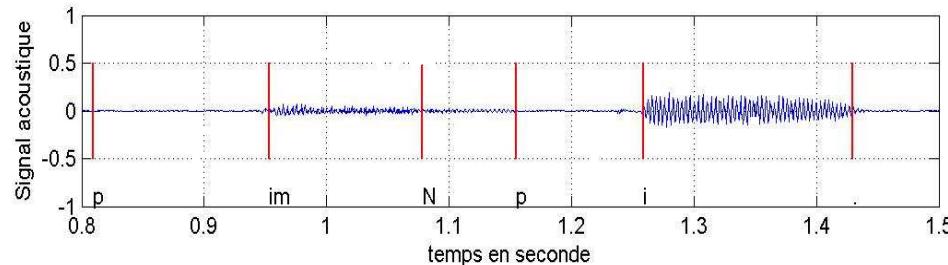


- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalization and airflow
  - A3) acoustics: distinction between nasal mora and voice decay time ???  
Not so clear

# ??? : acoustics not sufficient



pimpi

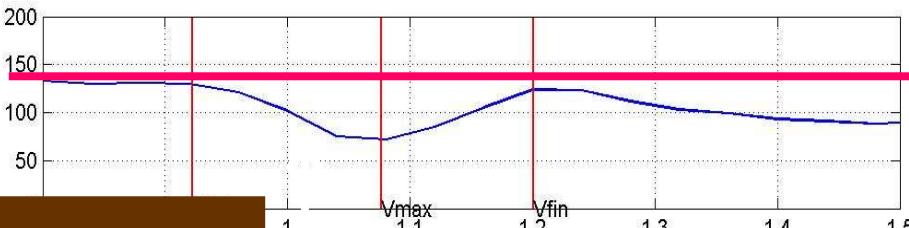


fiberscope

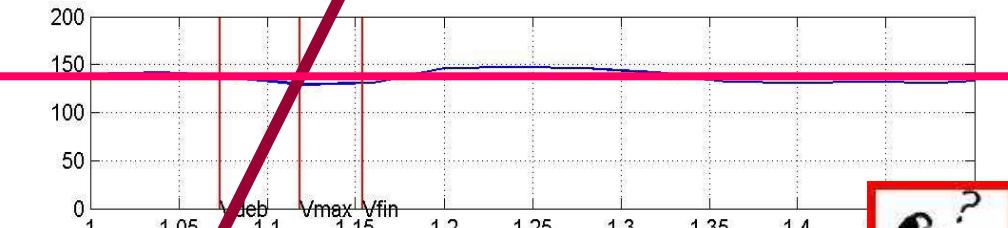
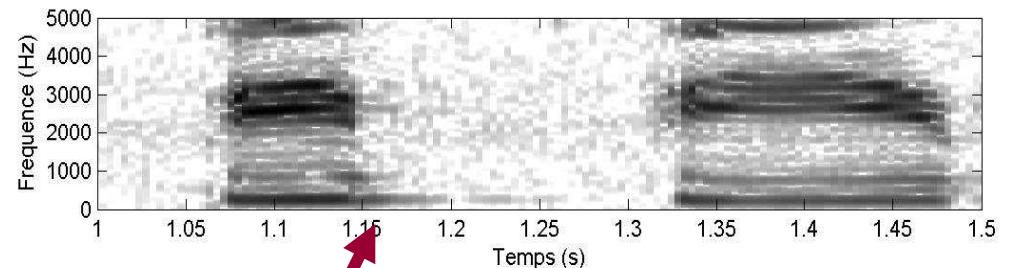
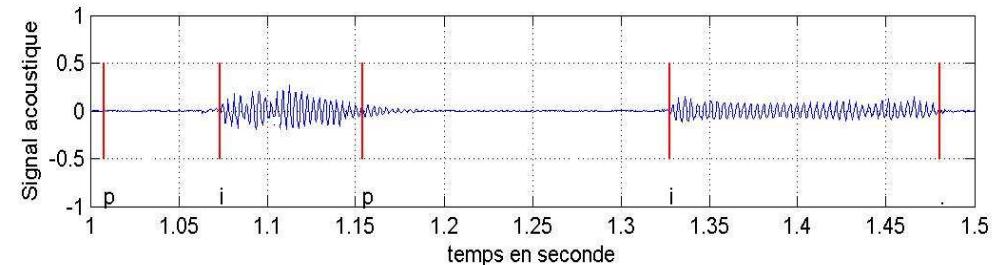
Play view

V<sub>max</sub>

V<sub>fin</sub>



pipi



Difficult to separate acoustic nasal mora and voice decay time

# Problems in the interpretation of the data related to nasality



- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalization and airflow
  - A3) acoustics: distinction nasal mora and voice decay time
  - A4) aerodynamics: positive or negative airflow with VP close

Pumping effect  
Pushing effect

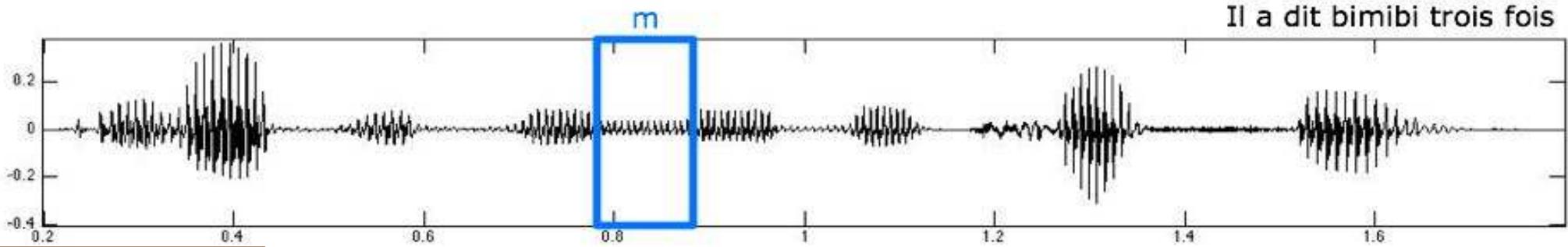


# Pumping effect

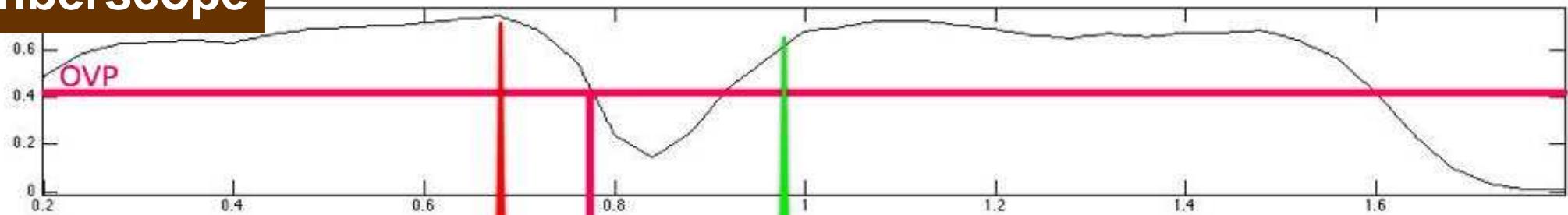
## Pushing effect



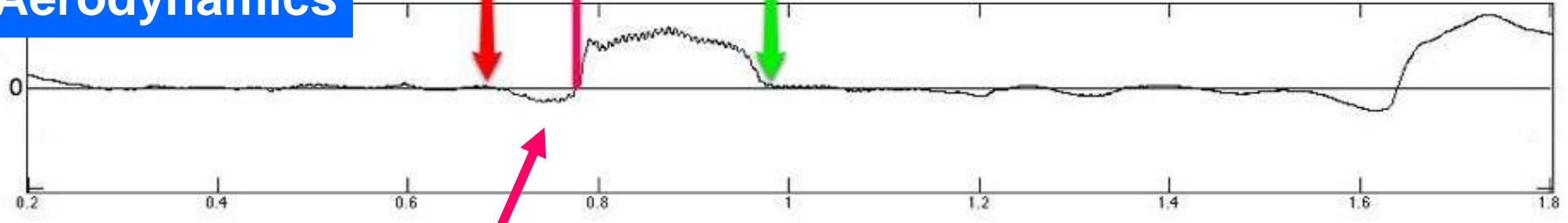
Known, not taken into account



**fiberscope**



**Aerodynamics**





## Pumping effect

## Pushing effect



the upward movement of the velum along the pharyngeal wall may create a positive nasal airflow, while the velopharyngeal port may be already closed.

# What to conclude?



- Pumping effect:  
underestimation of  
anticipation
- Pushing effect:  
overestimation of carry-  
over

# Problems in the interpretation of the data related to nasality



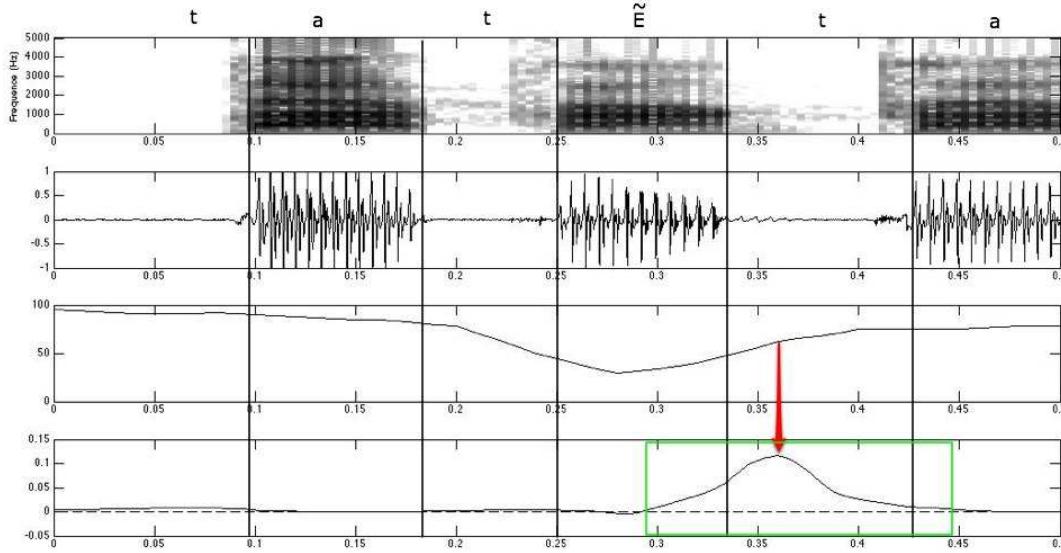
- A) On some discrepancies that can in part be explained
- A1) instrumentation-dependent results
- A2) acoustic cues to nasalisation and airflow
- A3) distinction nasal mora and voice decay time
- A4) aerodynamics: positive or negative airflow with VP close
- A5) nasal airflow and airflow resistance



The point of maximal airflow often appears in the next oral phoneme



French



airflow resistance in the oral cavity  
(while the velum has almost  
achieved closing).

**Point of maximum airflow defined by airflow resistance**

All Signal

Hz

4000

O~

LM



Portuguese

Spectrogramme

q

0.2

0.1

Signal Acoustique

-0.1

1600

0.5

0.5

om

M

p

1.5

1

after

MVélaire

DANasal

etiq naf

NAF

F0

DAOral

close

F0

160

140

120

0.5

1

1.5

0.5

1

1.5

0.5

1

1.5

0.5

1

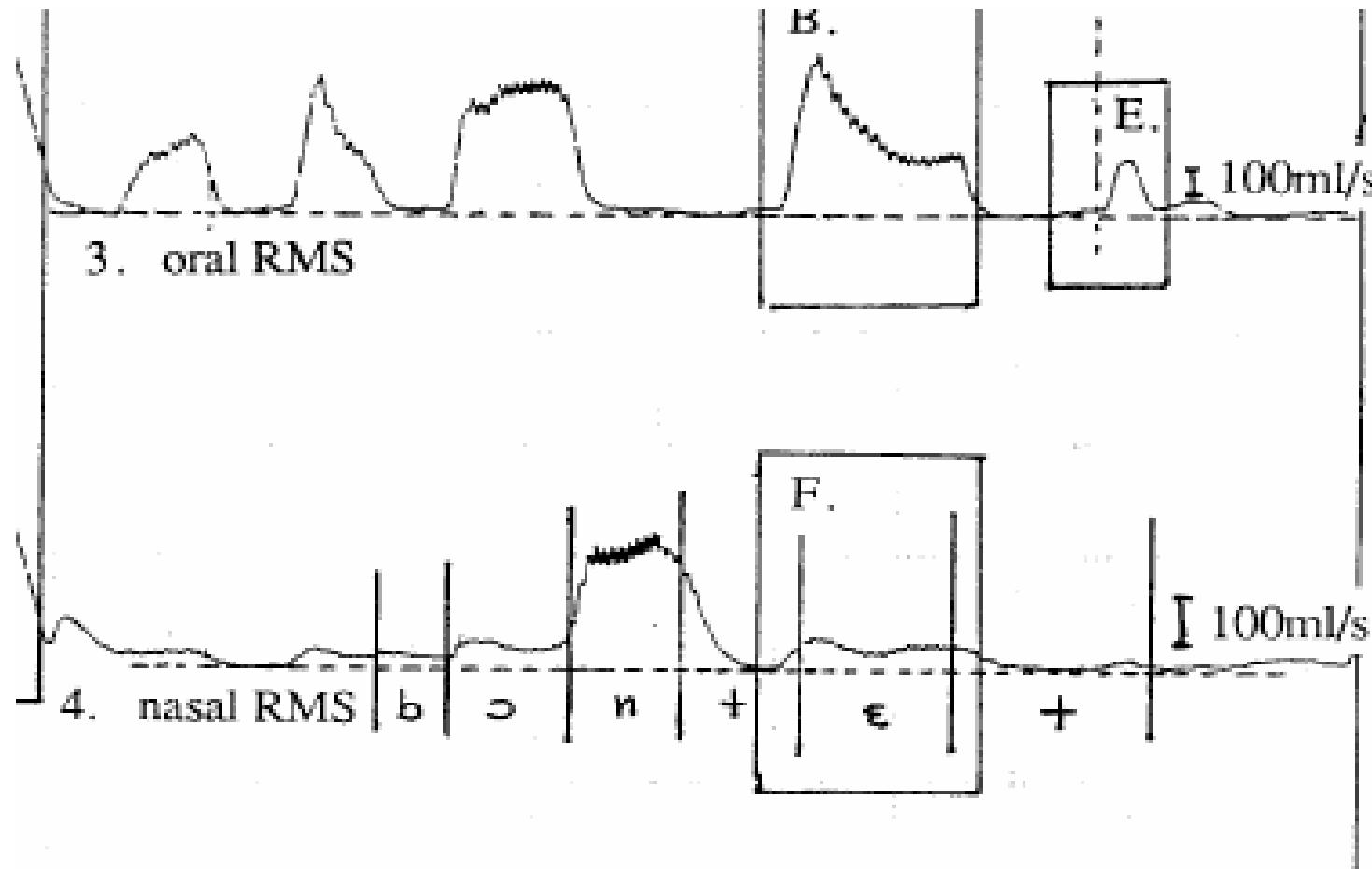
1.5

I Lovatto

42

Point of maximum airflow and airflow resistance

The point of maximal airflow often appears in the next oral phoneme  
**but not always**



A.Cohn

# Problems in the interpretation of the data related to nasality



- A) On some discrepancies that can be explained in part**
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance
- B) Uncontrollable post-pausal raising, prepausal lowering and declination**

## A) On some discrepancies that can in part be explained

- 1) post-pausal raising
- 2) Pre-pausal lowering
- 3) declination

fiberscope

X-ray data

Aerodynamics

Laboratoire de Phonétique et Phonologie  
UMR 7018 (CNRS, Sorbonne Nouvelle)

5 Juin 2009



# Speech ready gesture

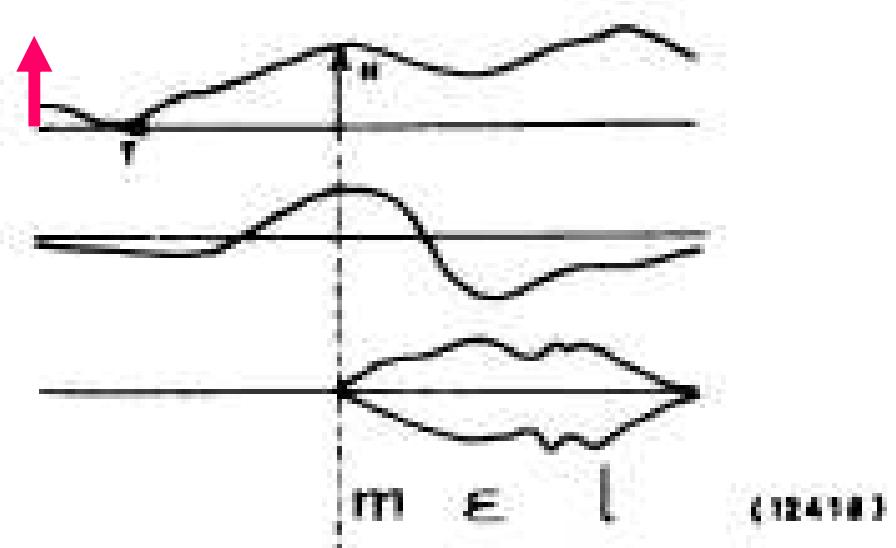
10b. COMMENT

221

VELUM

LIP

SIGNAL



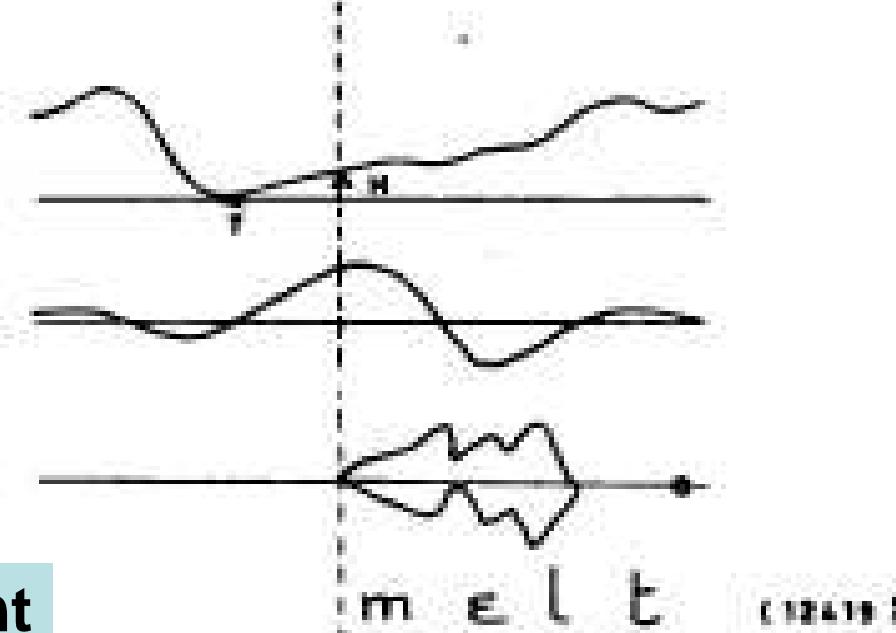
Microbeam

Vaissière, 1986

VELUM

LIP

SIGNAL



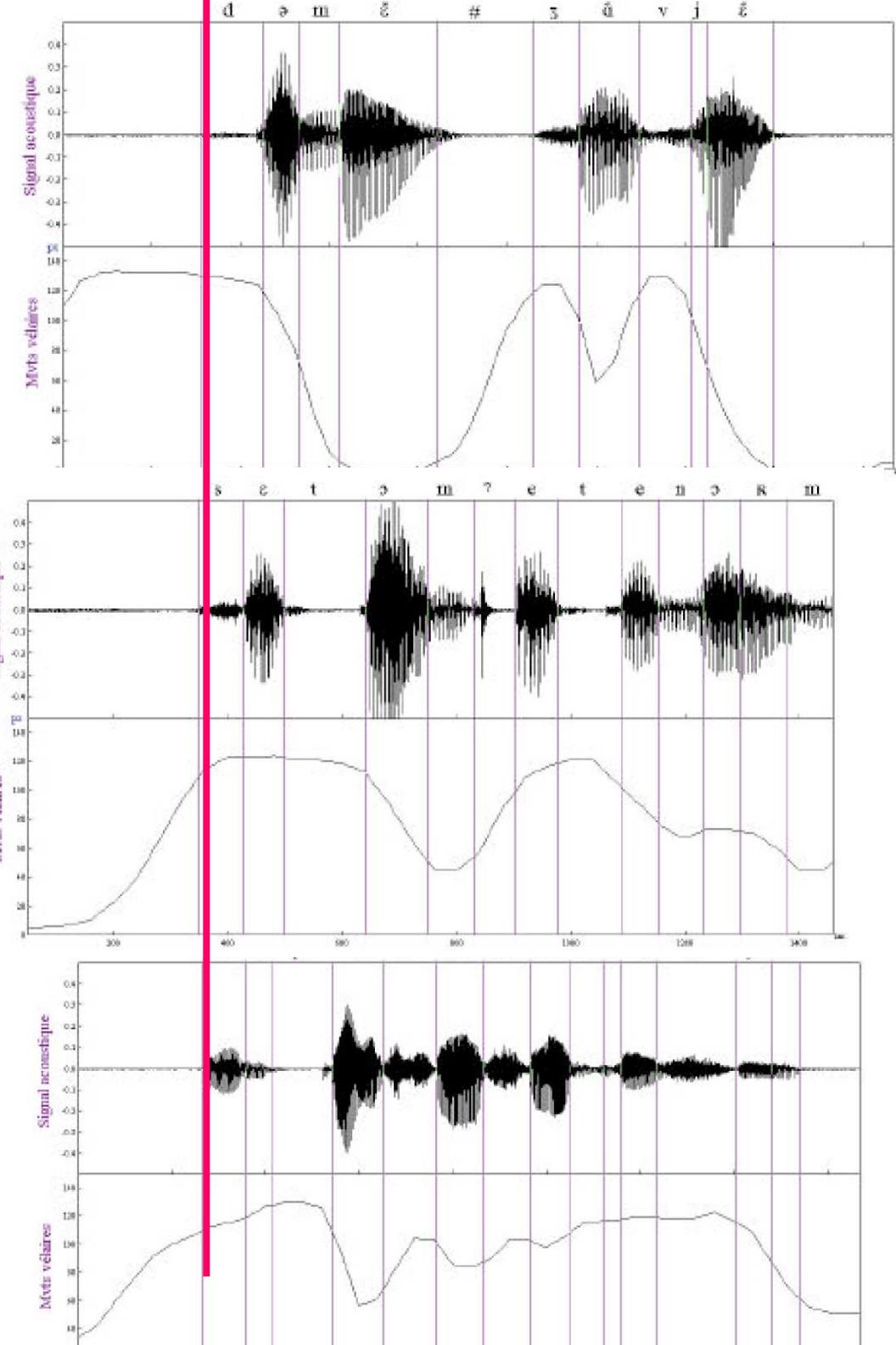
Randomness not taken into account

# Speech ready gesture impredictable



# **fiberscope**

# Amelot, thesis



## A) On some discrepancies that can in part be explained

1) post-pausal raising

**2) Pre-pausal lowering**

3) declination

fiberscope

X-ray data

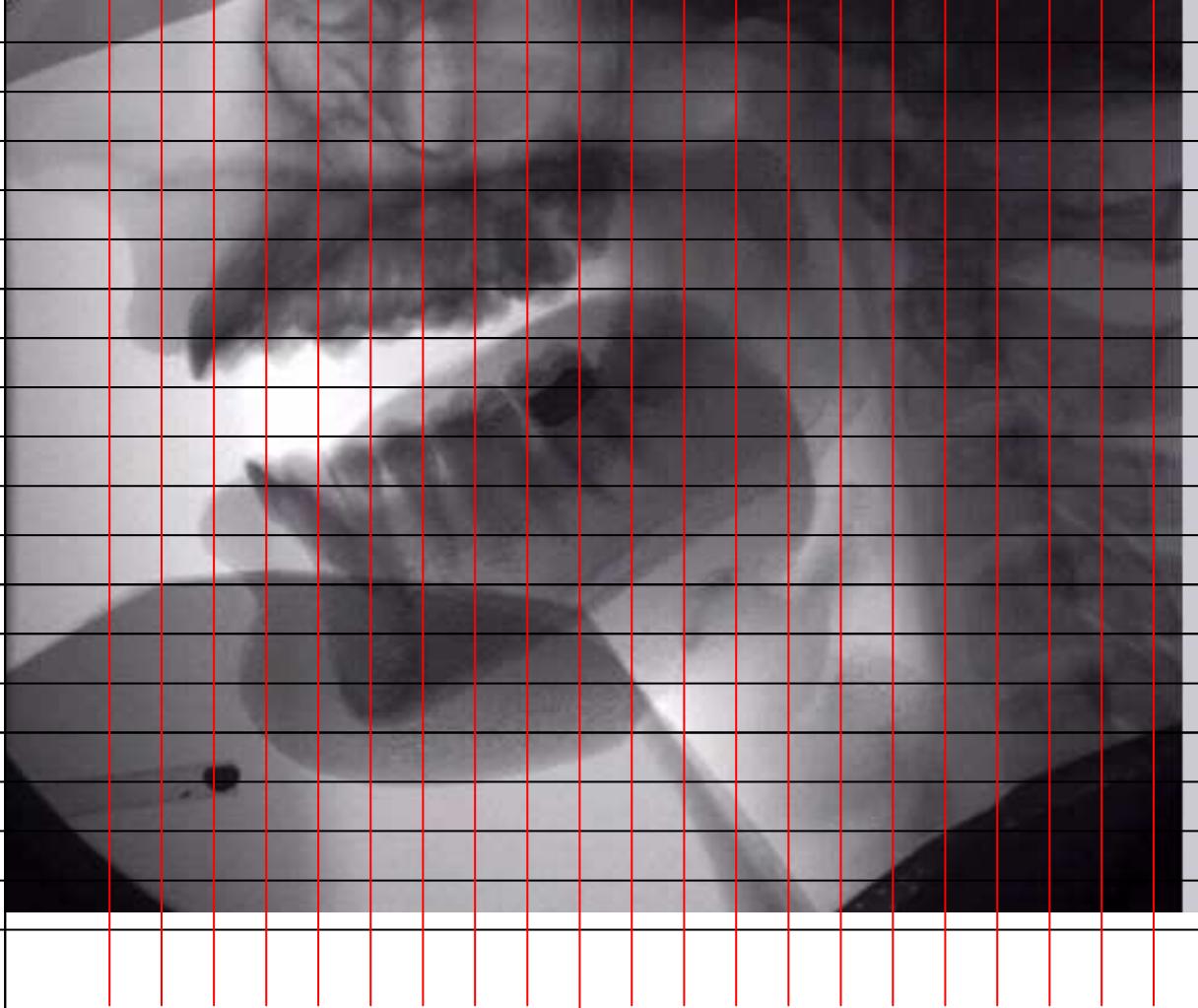
Aerodynamics

Laboratoire de Phonétique et Phonologie  
UMR 7018 (CNRS, Sorbonne Nouvelle)

5 Juin 2009



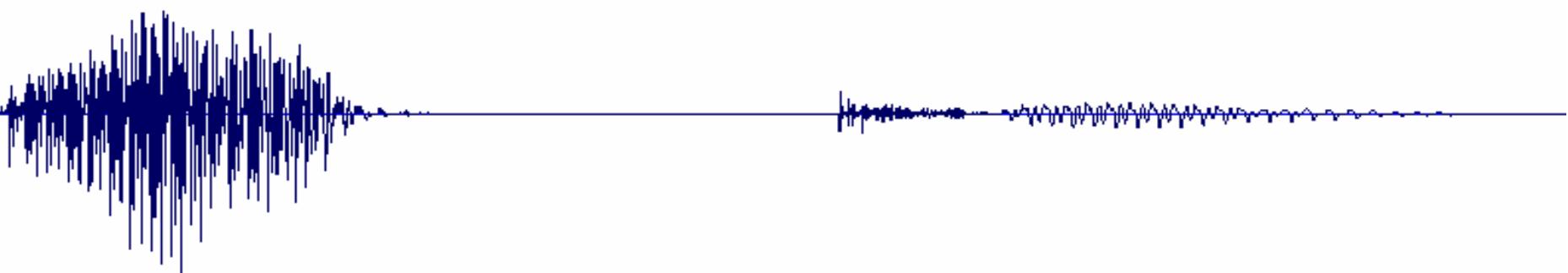
/atu/



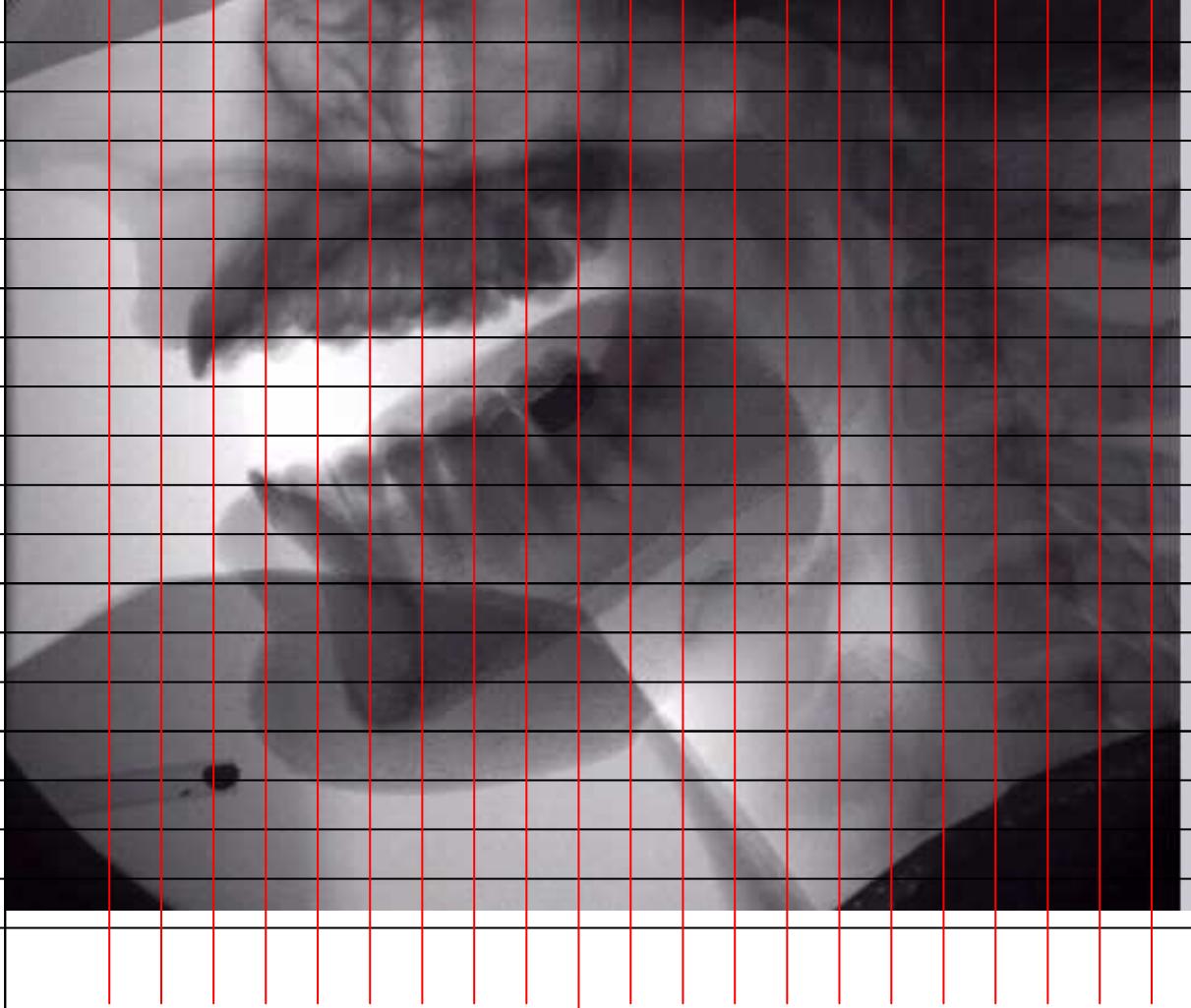
Strasbourg, data



X-ray data



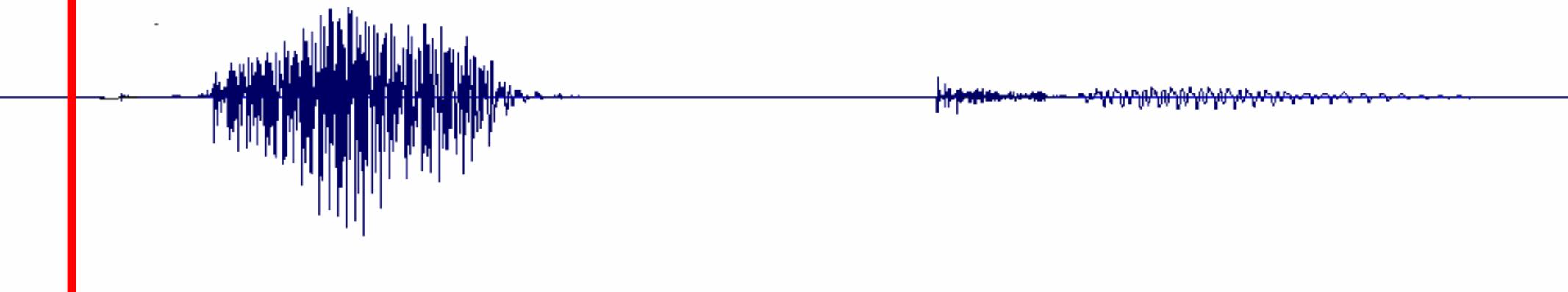
/atu/



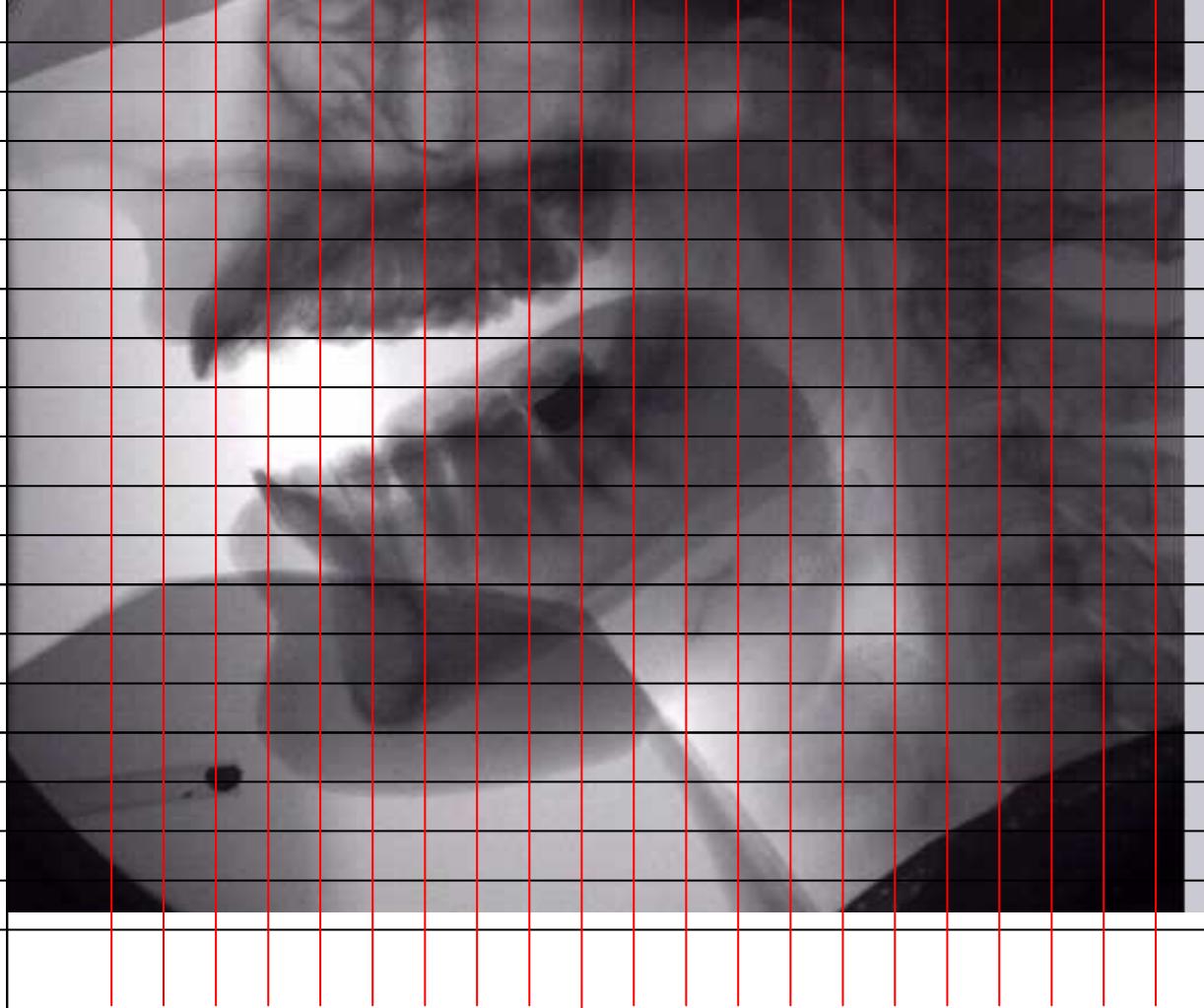
Strasbourg, data



X-ray data



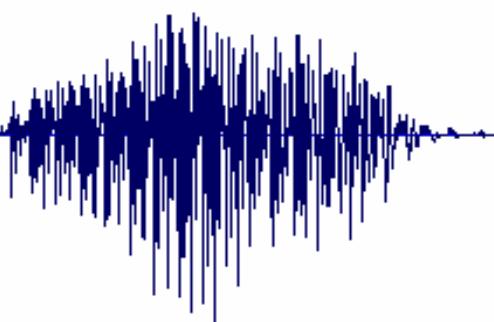
/atu/



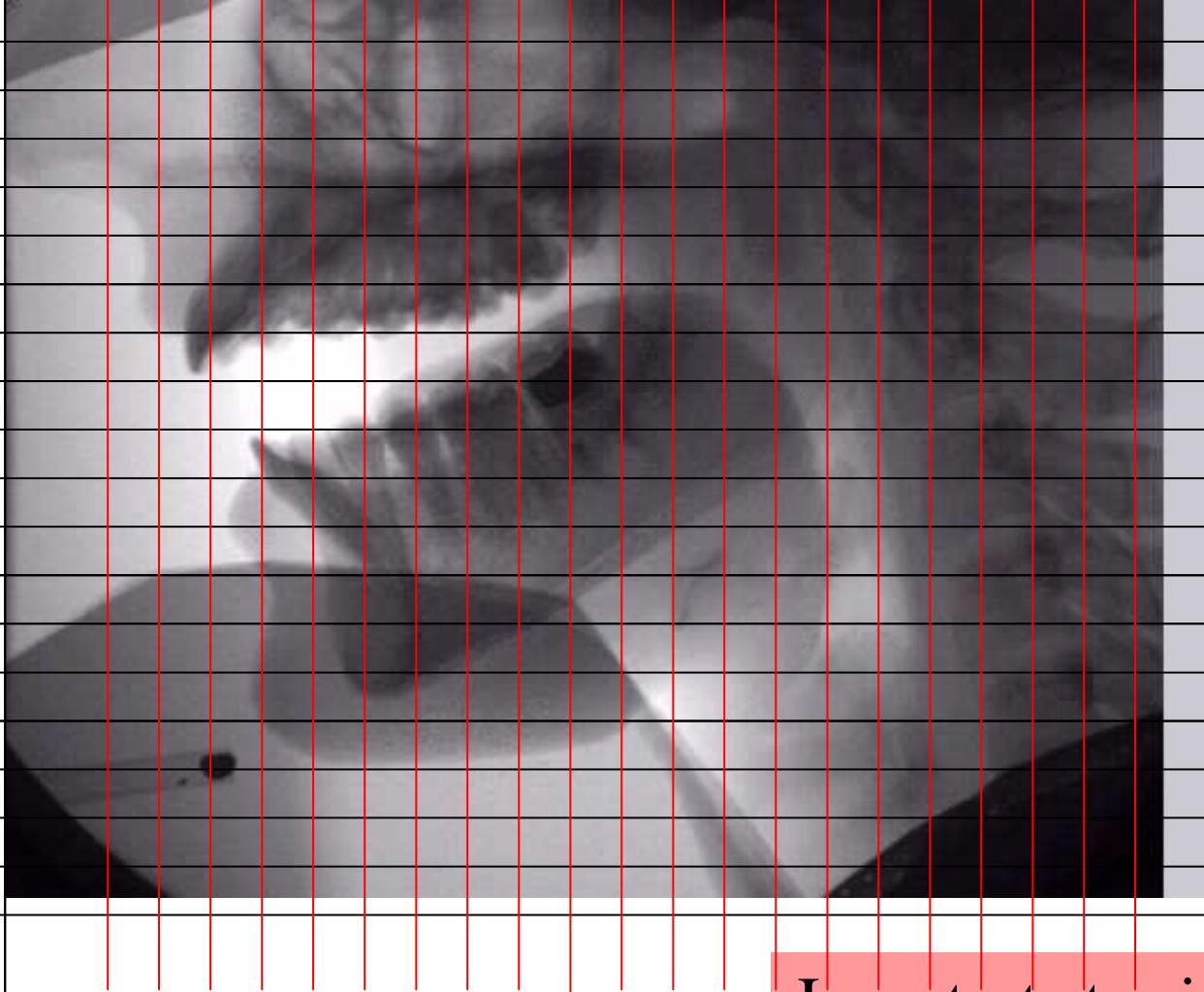
Strasbourg, data

Maximum opening  
(before /a/!!!)

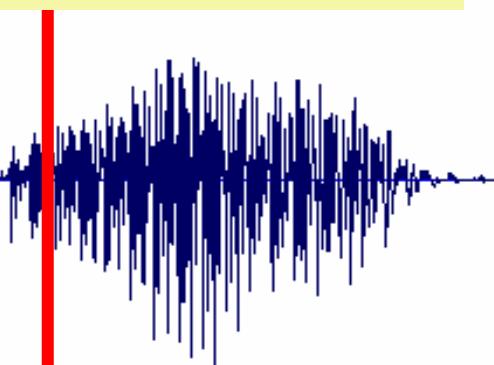
X-ray data



/atu/



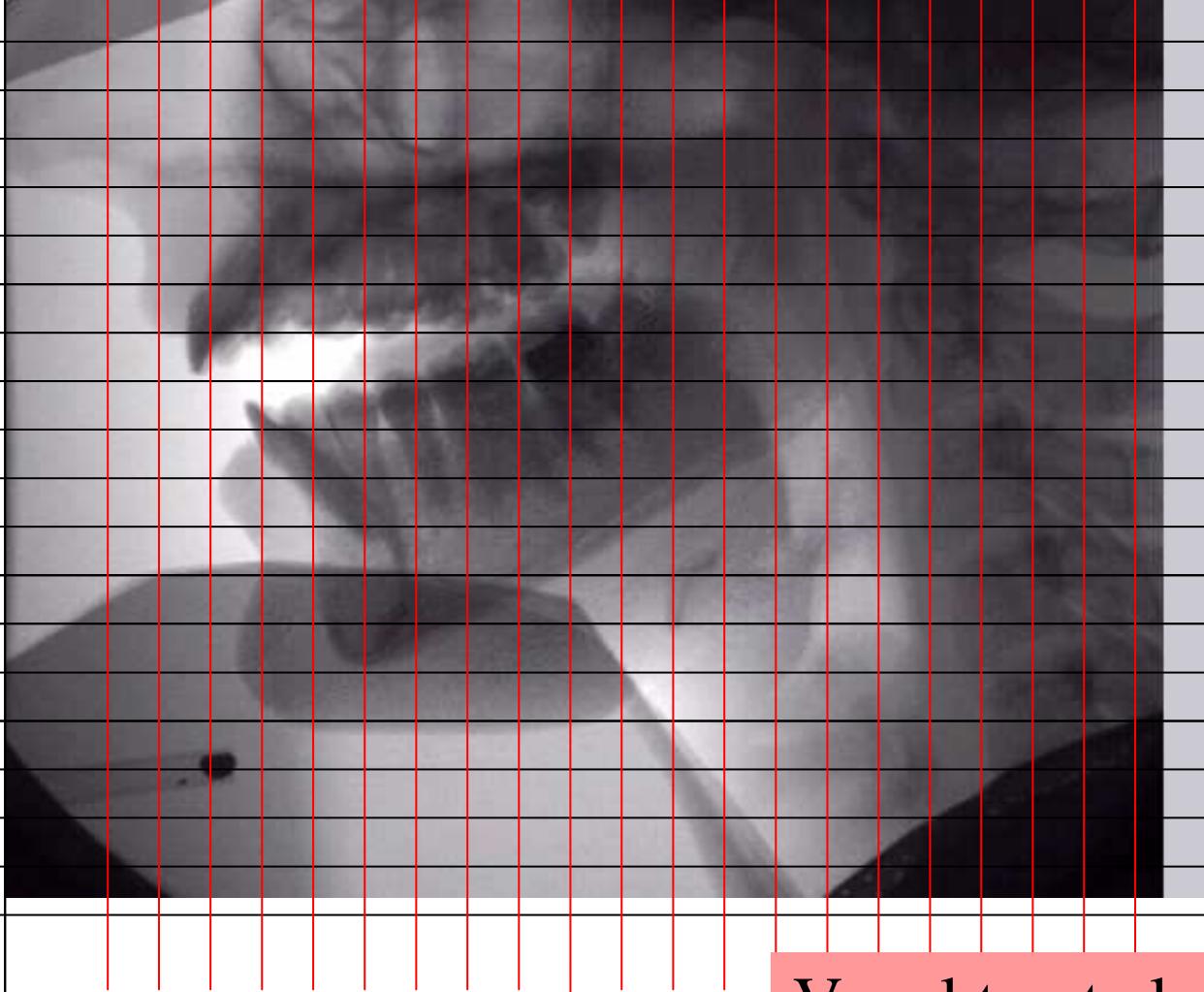
Strasbourg, data



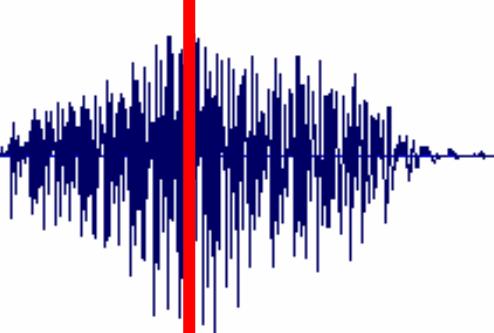
Jaw starts to rise →  
Closing gesture starts  
At the vowel beginning !!!

X-ray data

/atu/

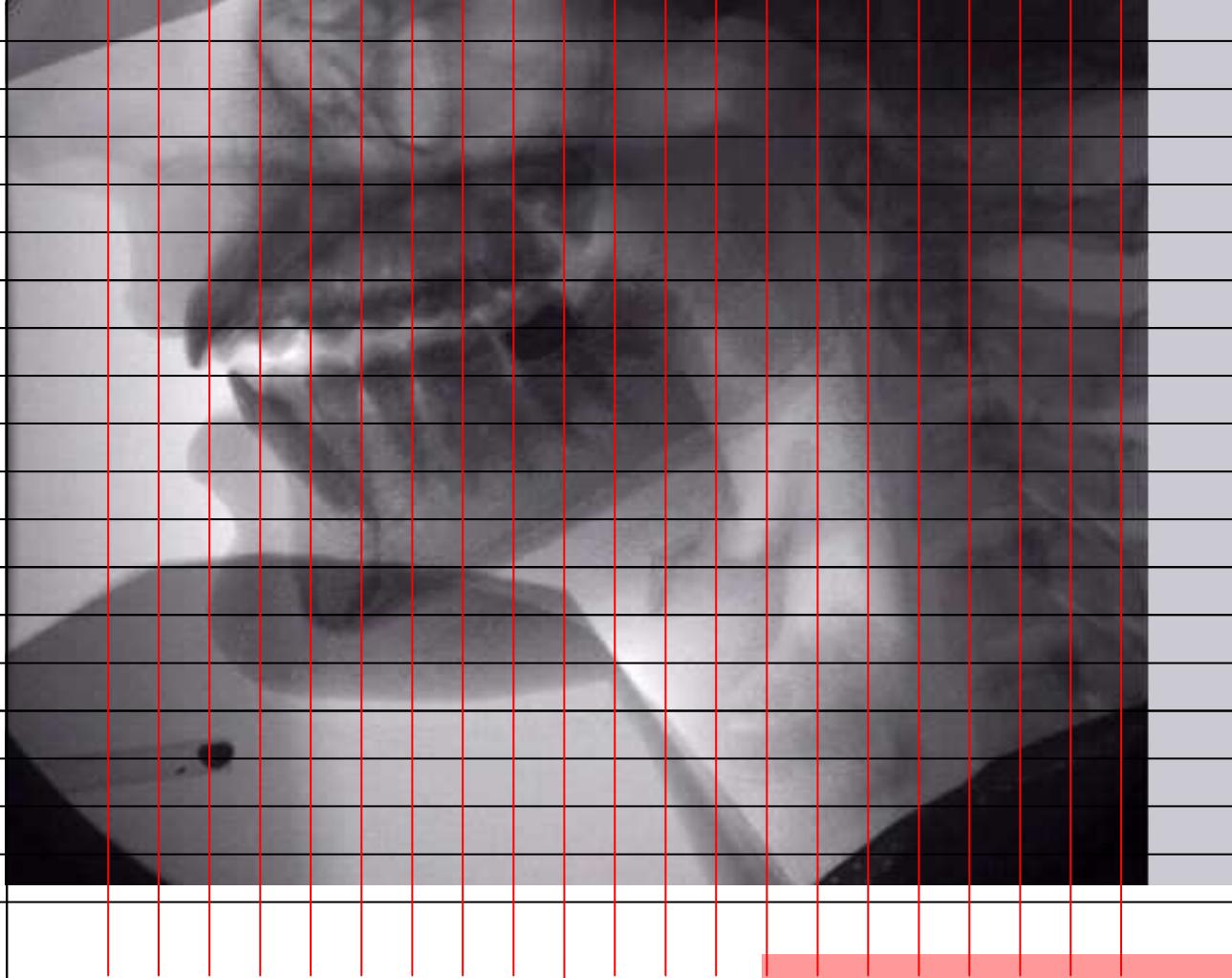


Strasbourg, data



Vocal tract already has **X-ray data**  
Closed (in the middle of the  
« acoustic » vowel !!!

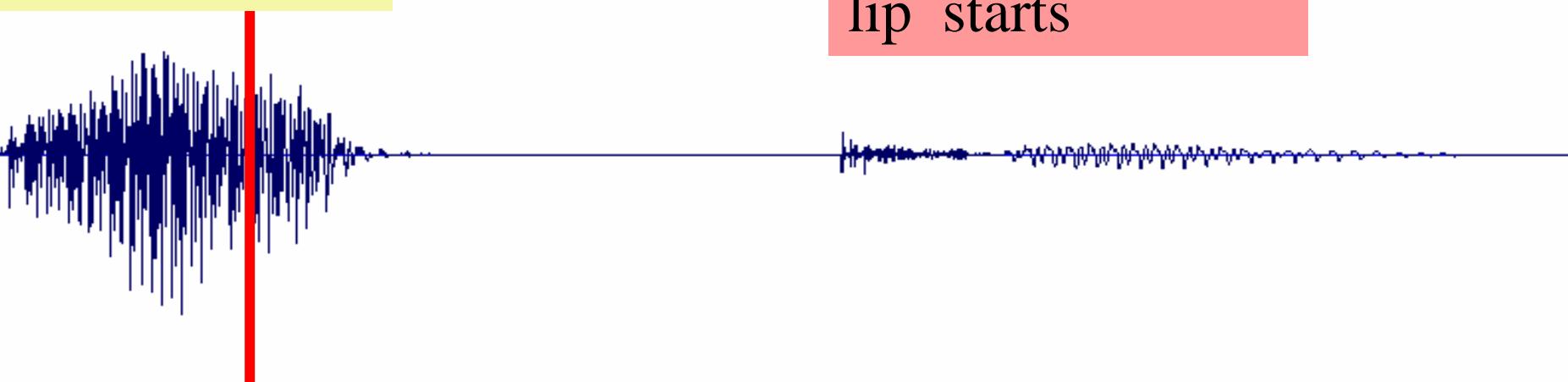
/atu/



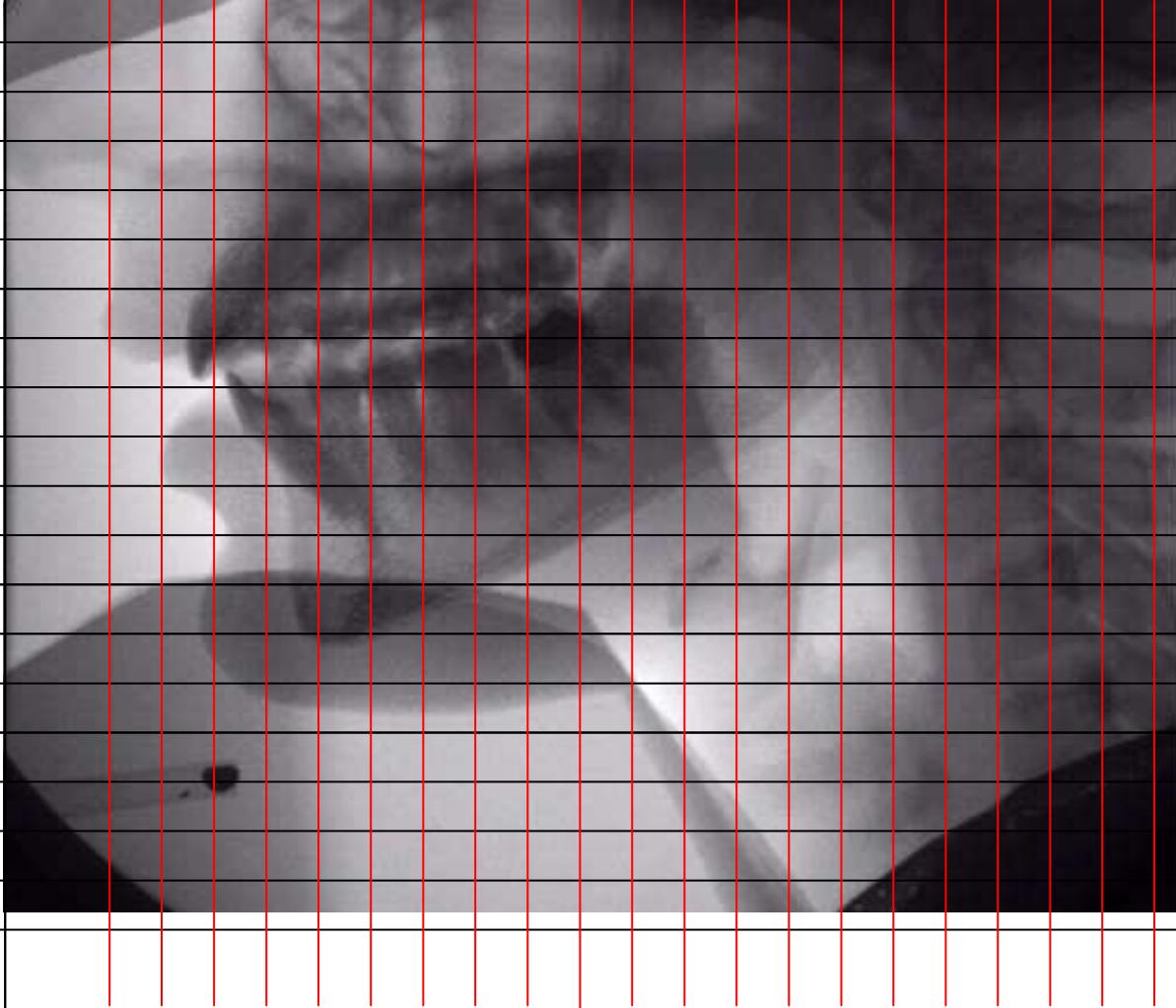
Strasbourg, data

Protrusion of the  
lip starts

X-ray data



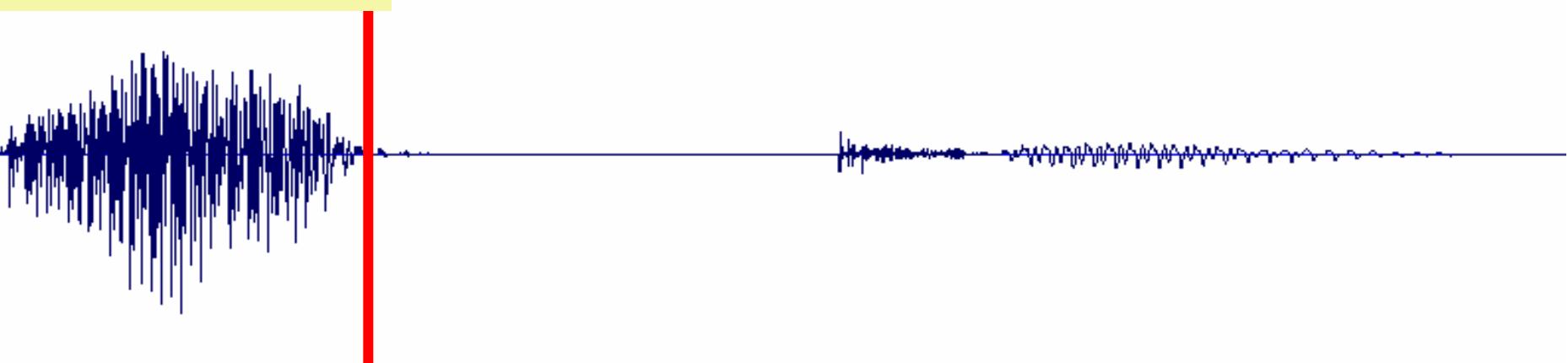
/atu/



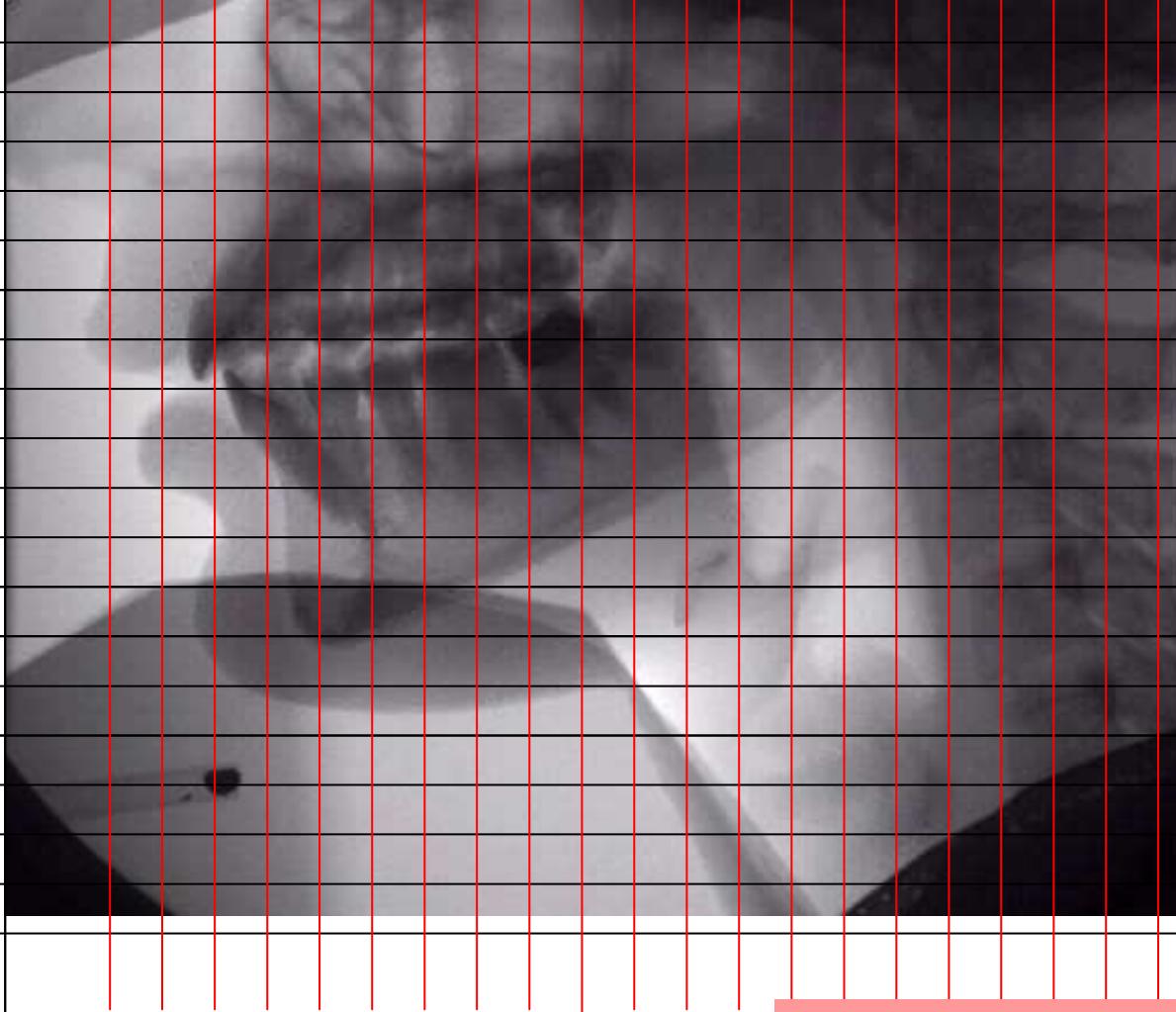
Strasbourg, data



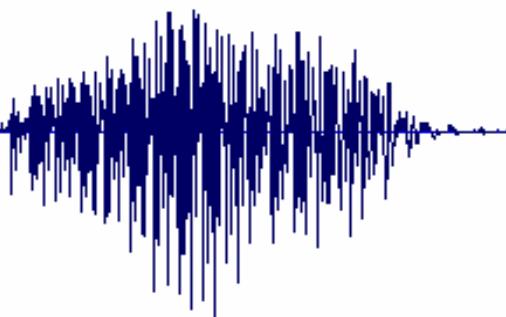
X-ray data



/atu/

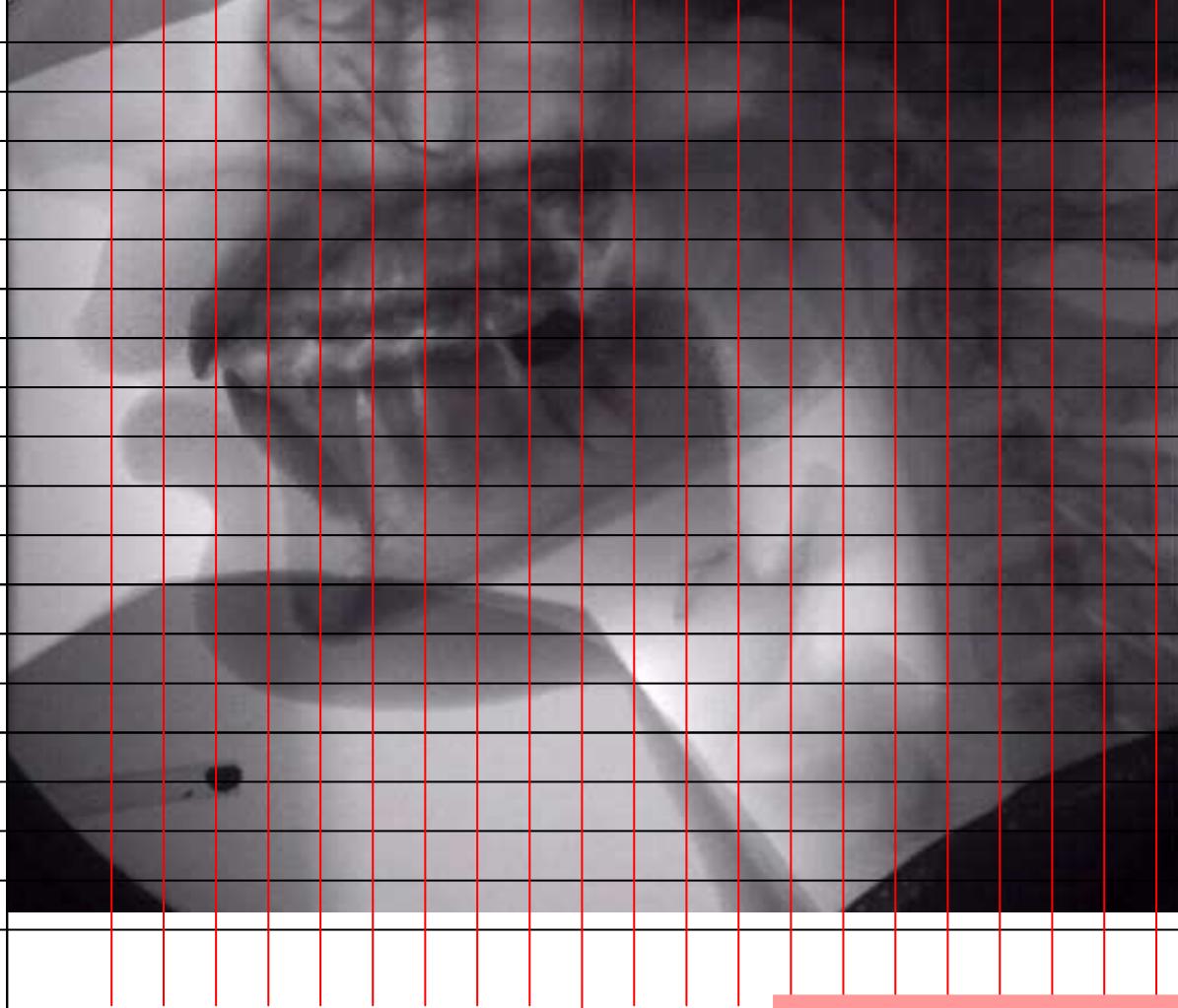


Strasbourg, data



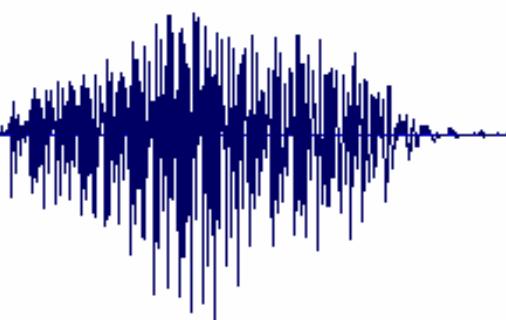
Lip continue to round → X-ray data  
(in anticipation of /u/)

/atu/

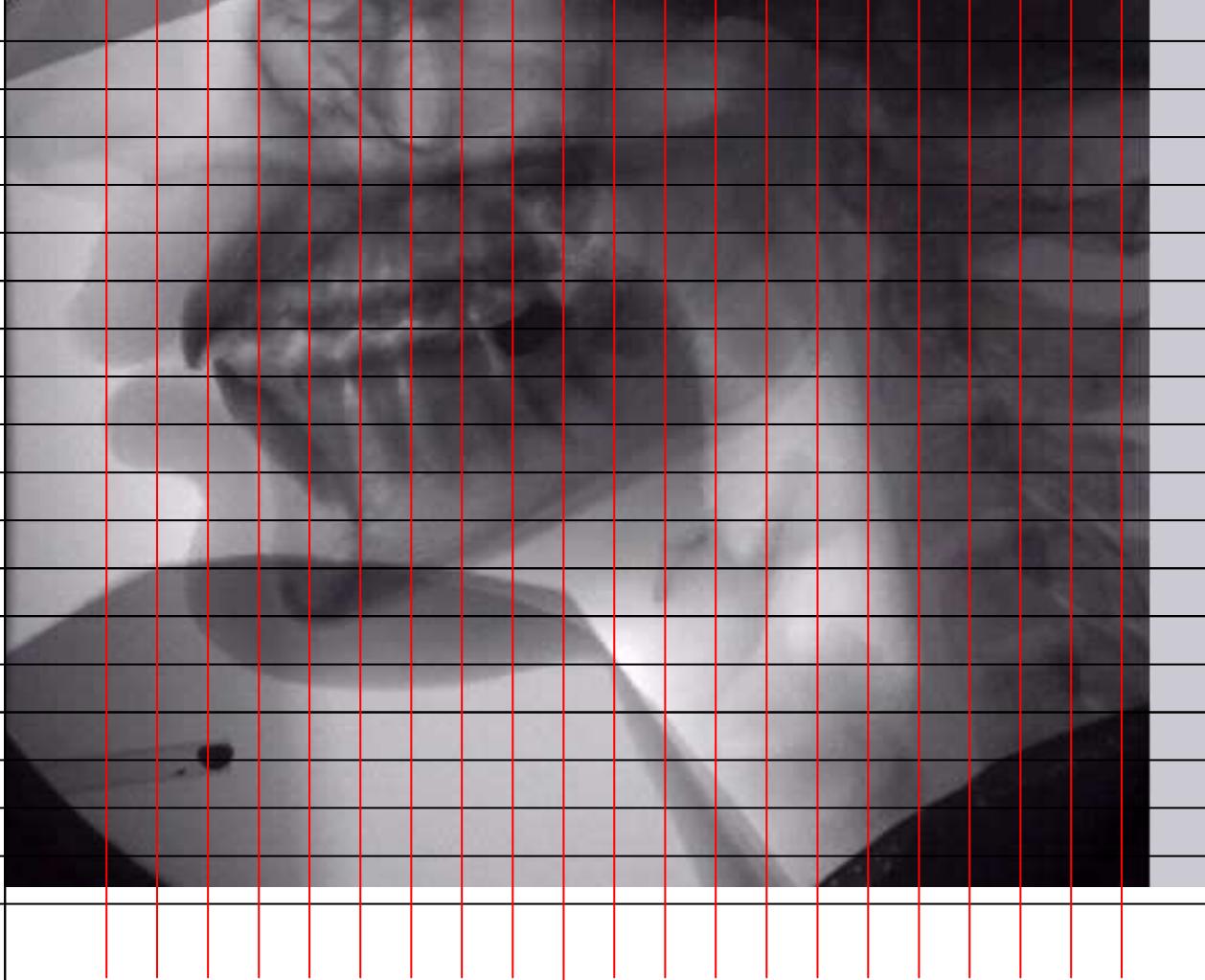


Strasbourg, data

Lip continue to protrude → X-ray data



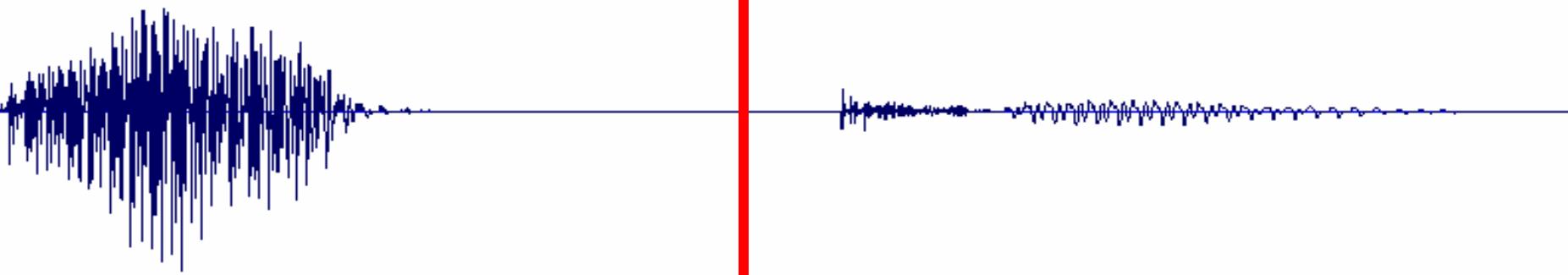
/atu/



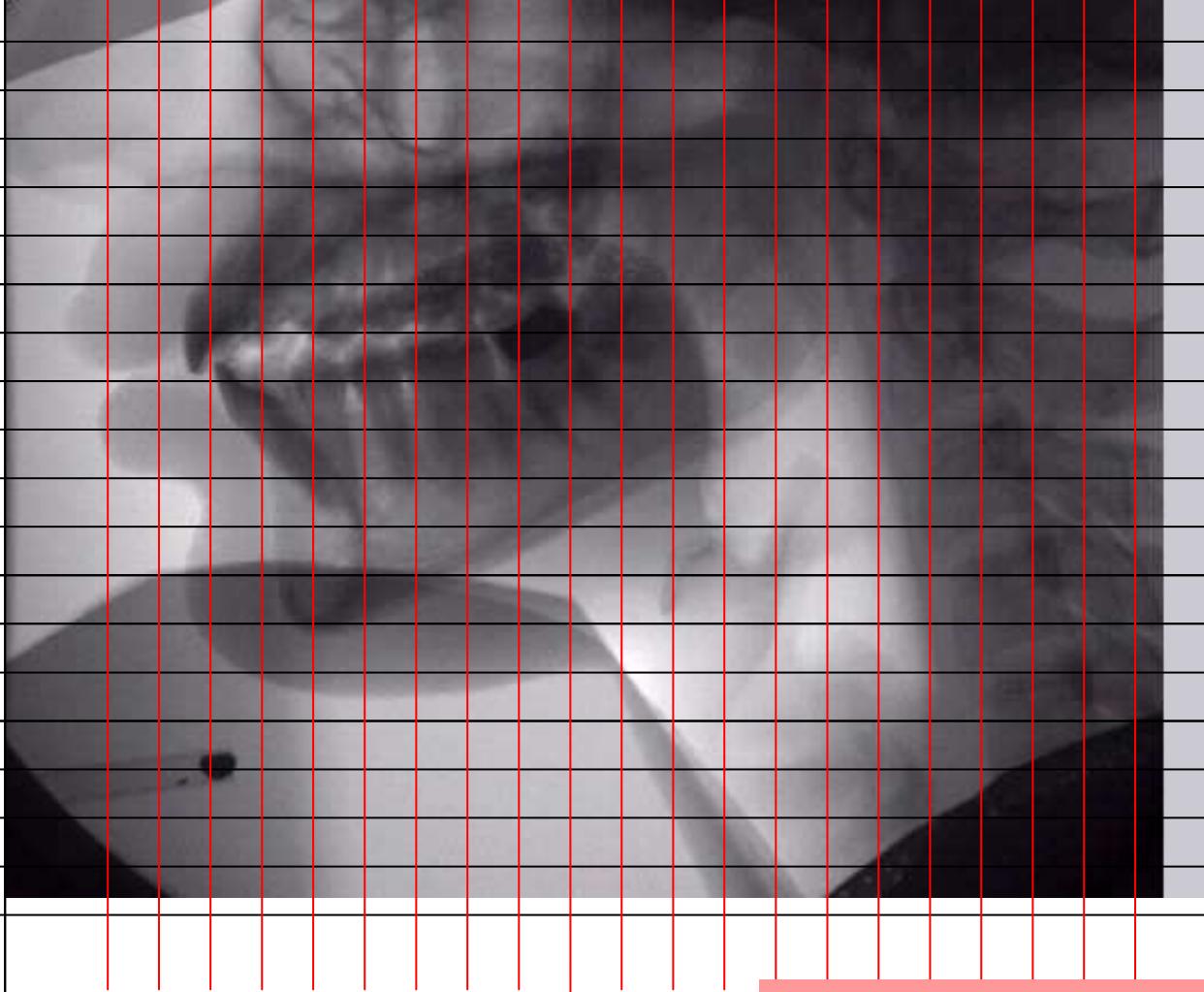
Strasbourg, data



X-ray data



/atu/

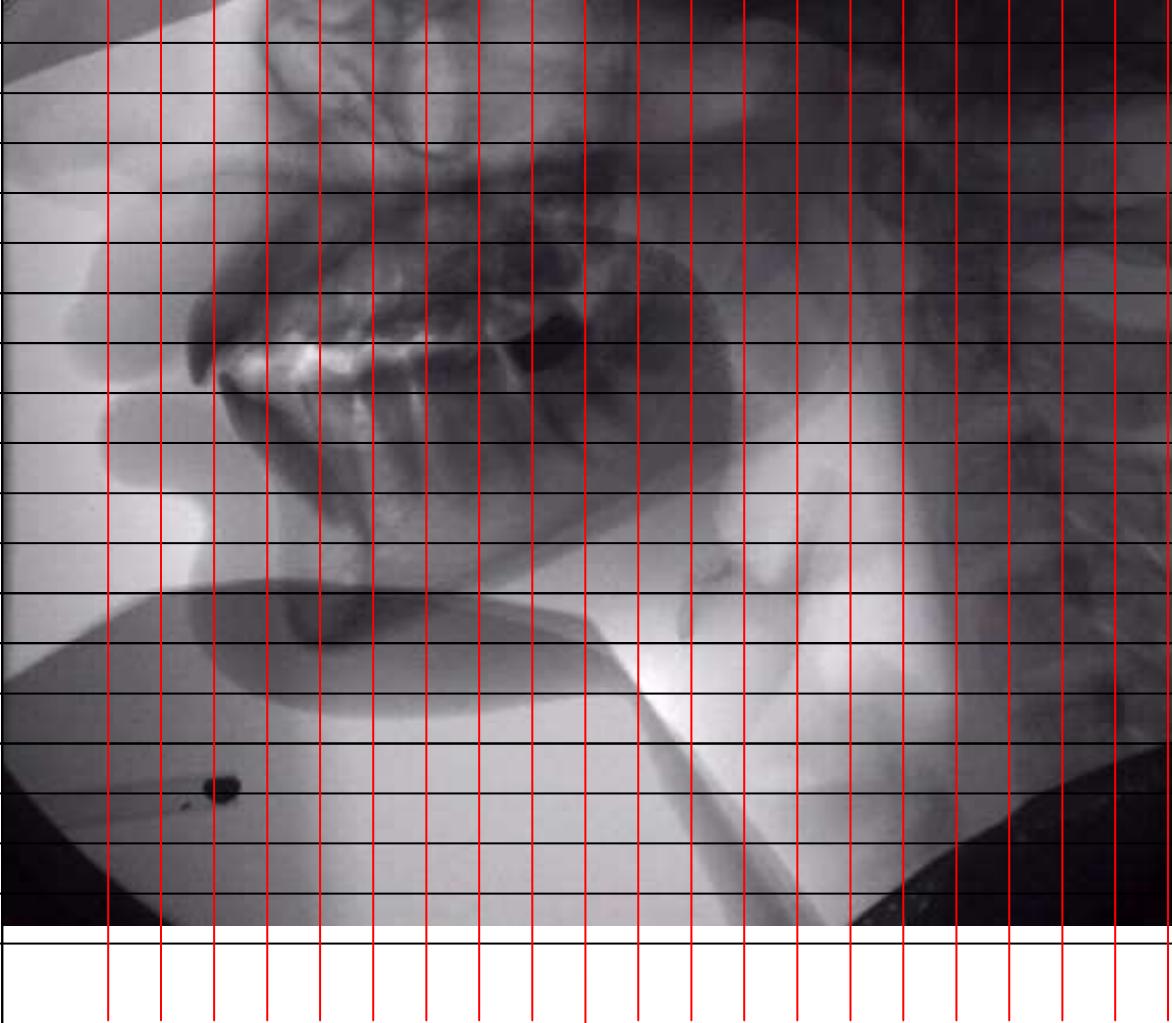


Strasbourg, data



Lip continue to protrude → X-ray data  
they are  
As protruded as for /u/

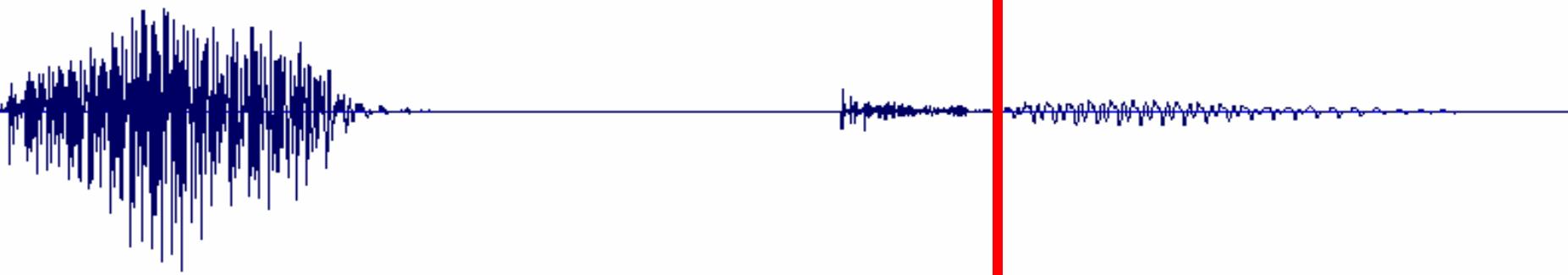
/atu/



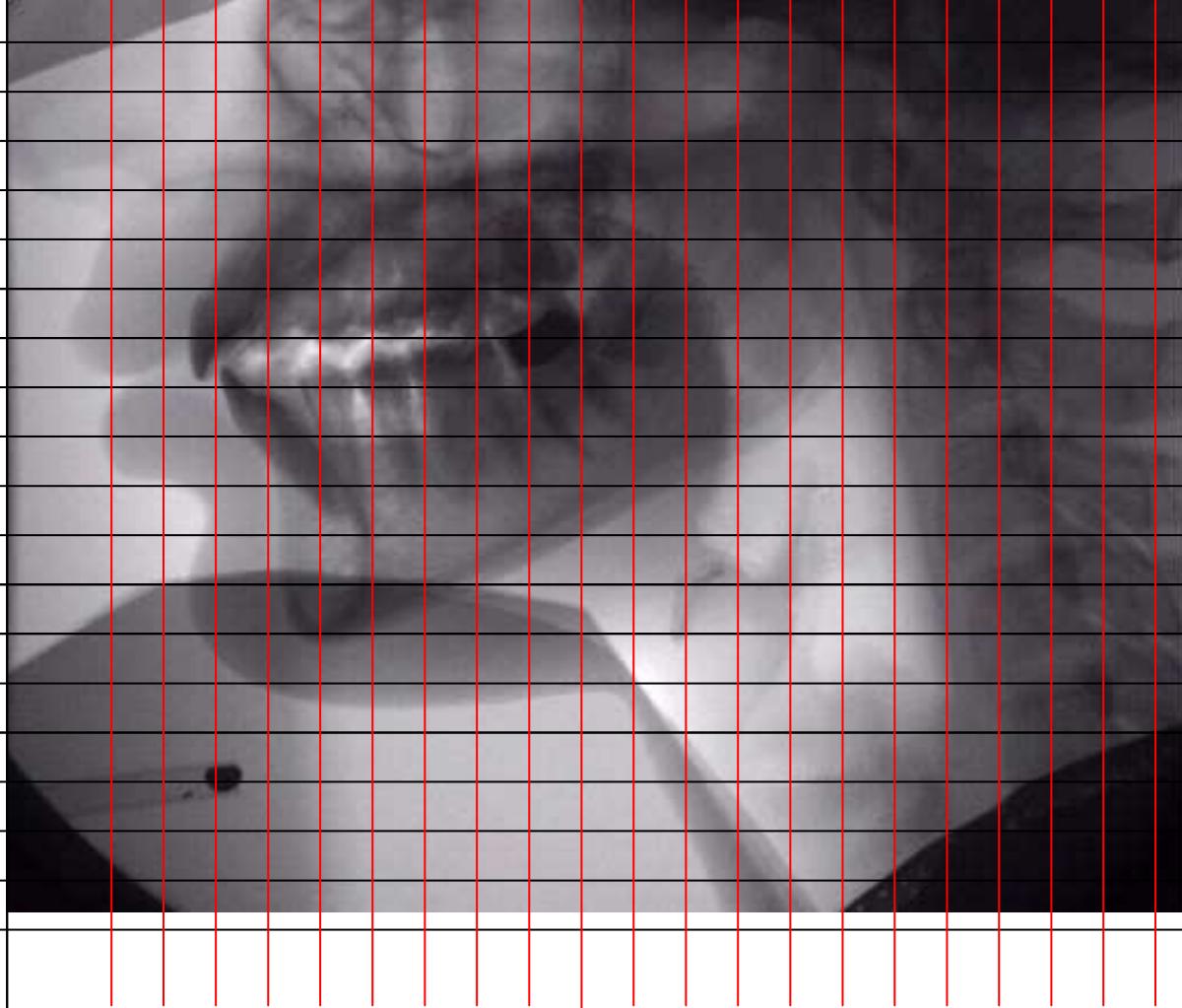
Strasbourg, data



X-ray data



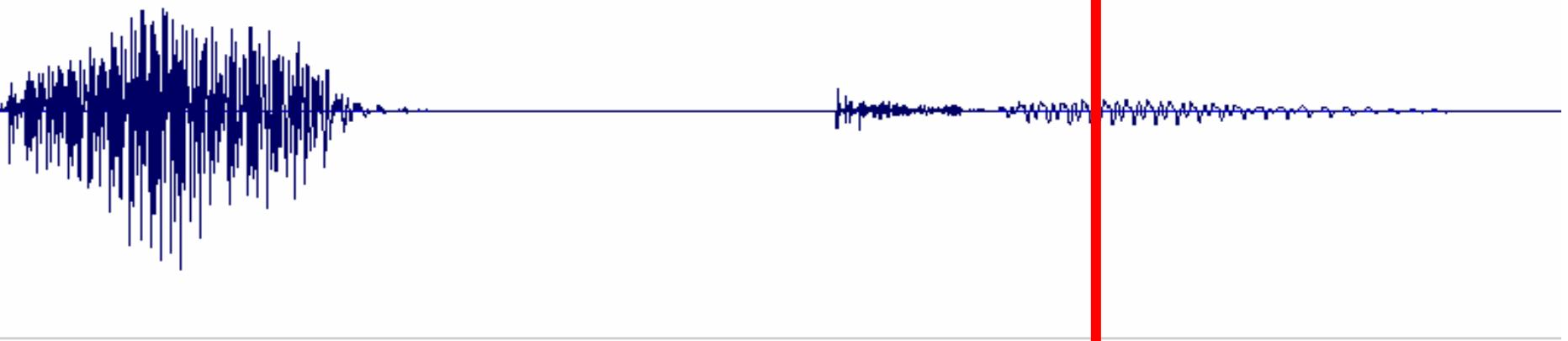
/atu/



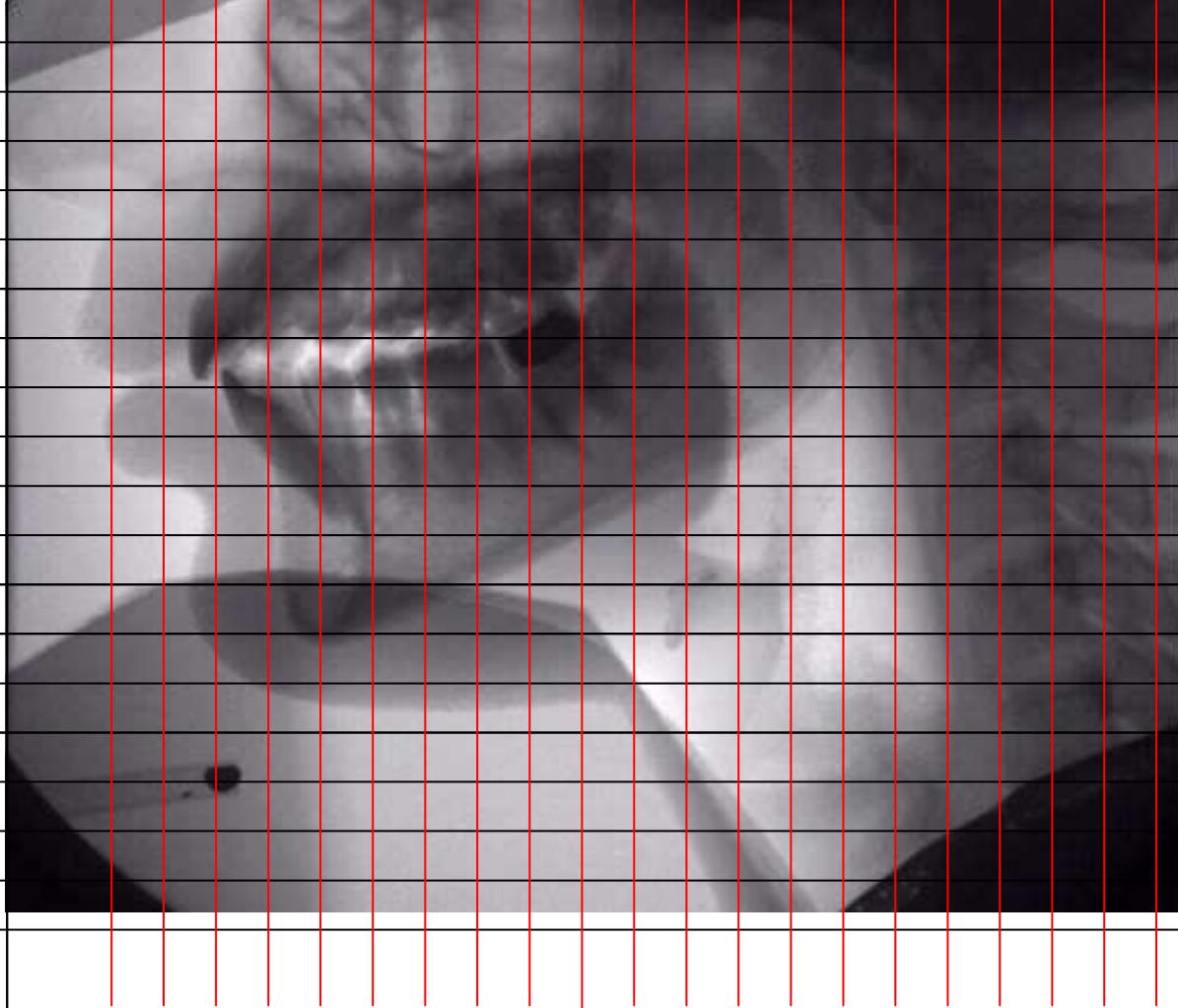
Strasbourg, data



X-ray data



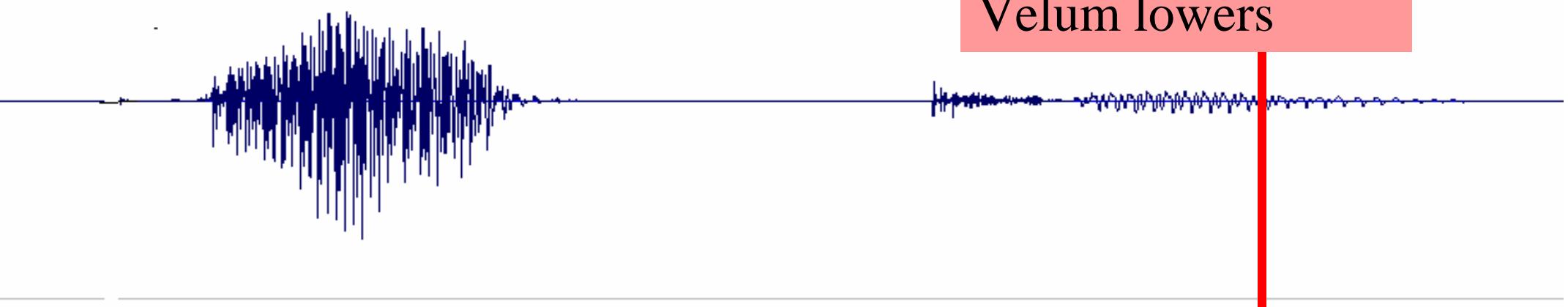
/atu/



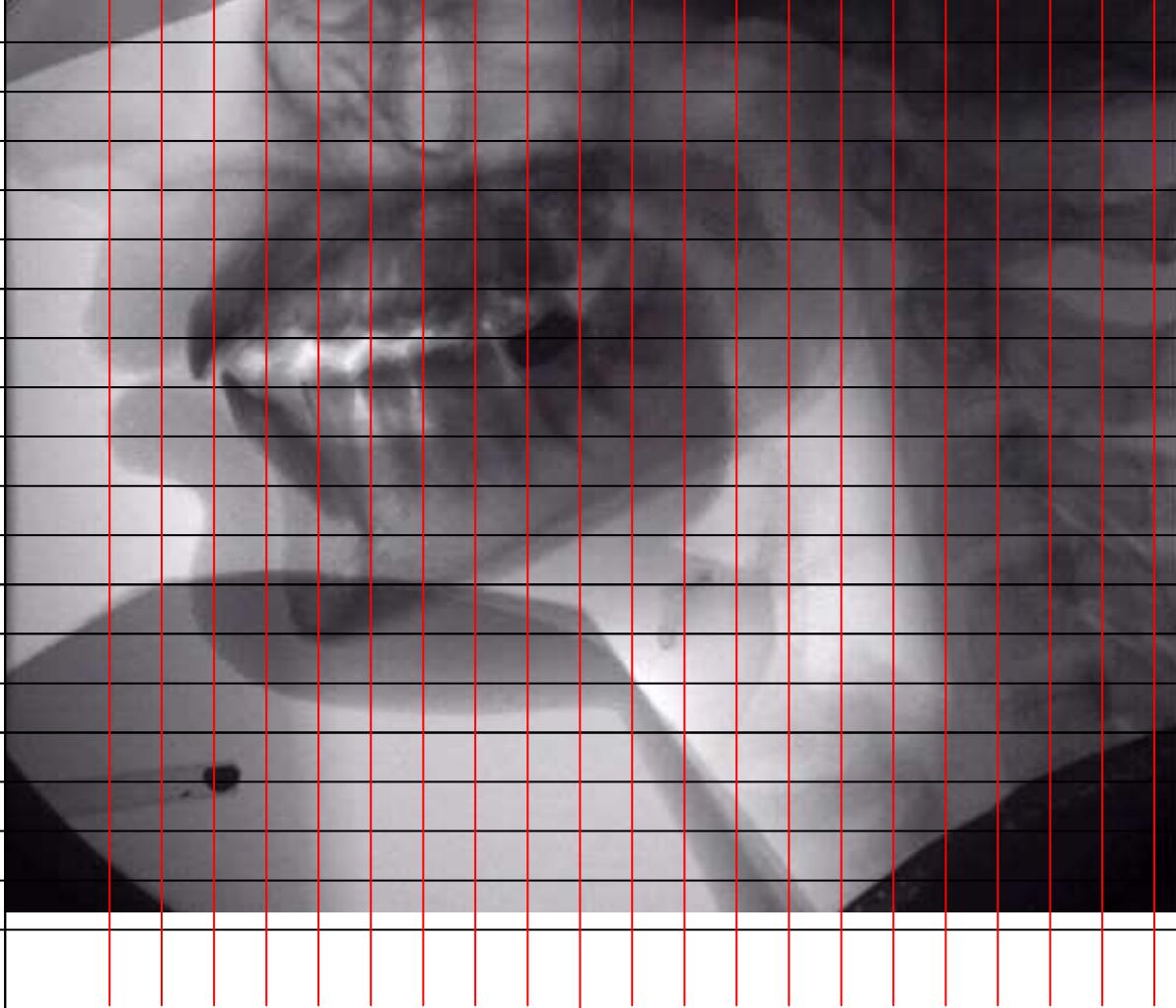
Strasbourg, data

Deprotrusion starts  
Velum lowers

X-ray data



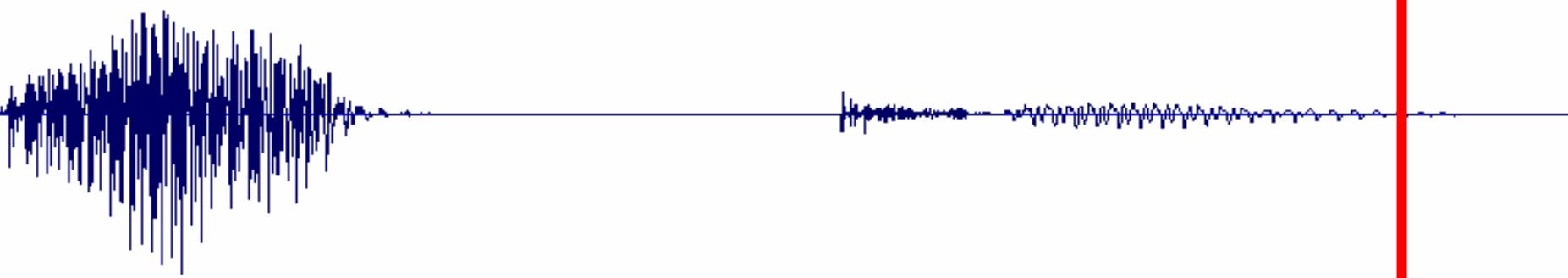
/atu/



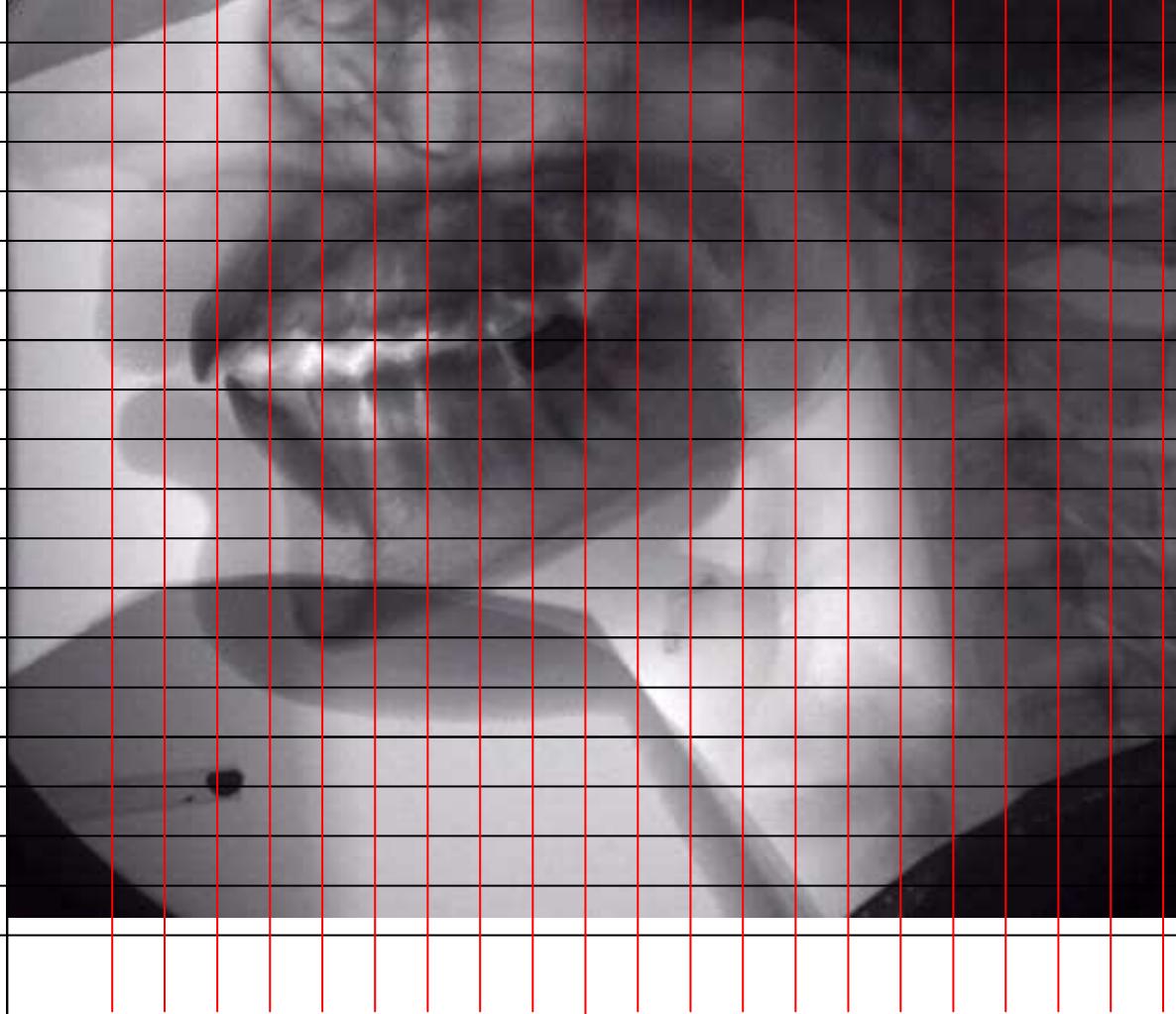
Strasbourg, data



X-ray data



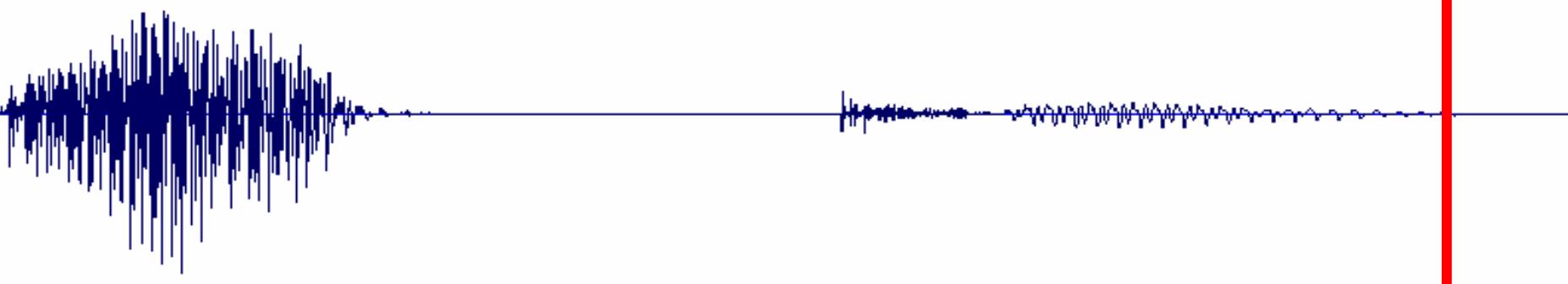
/atu/

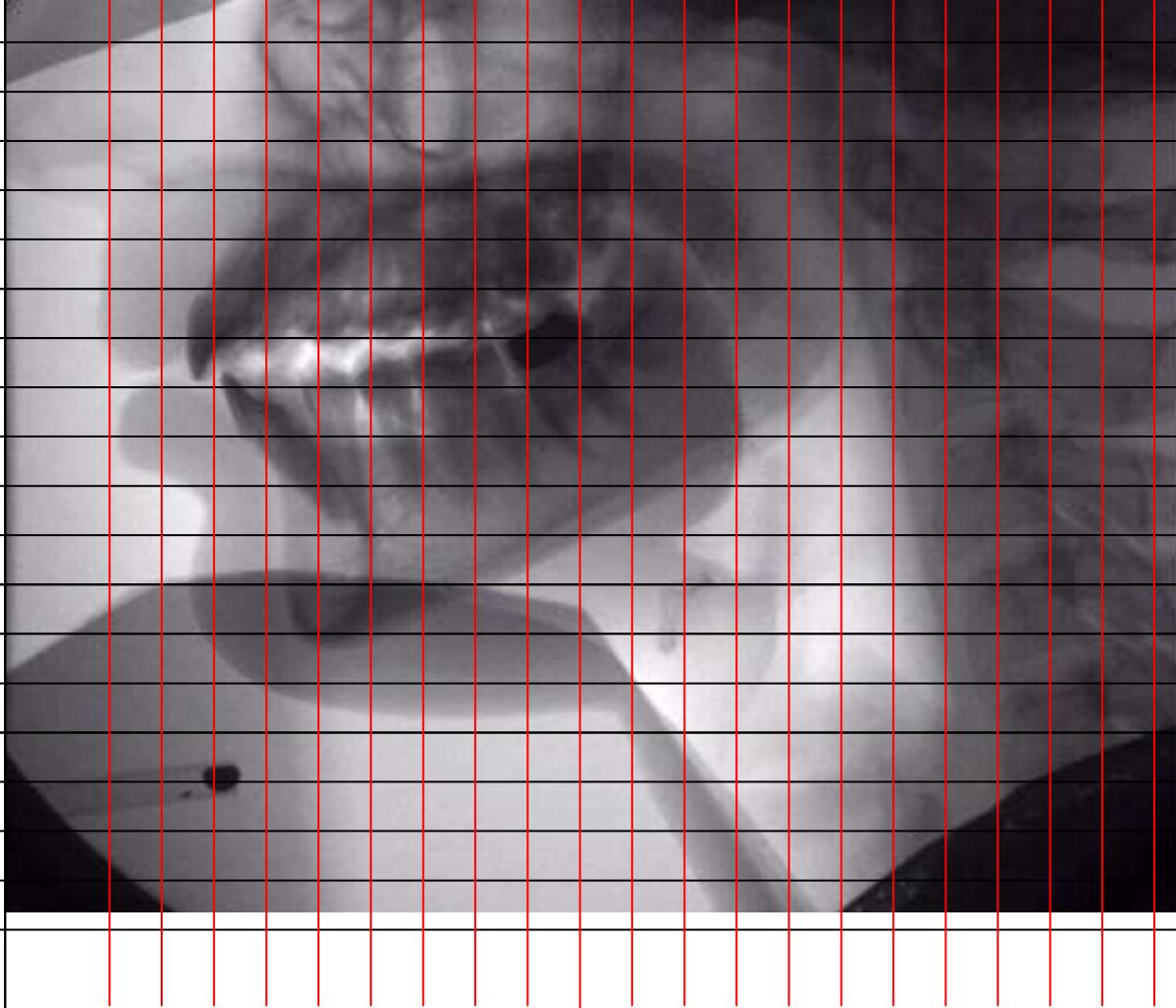


Strasbourg, data



X-ray data

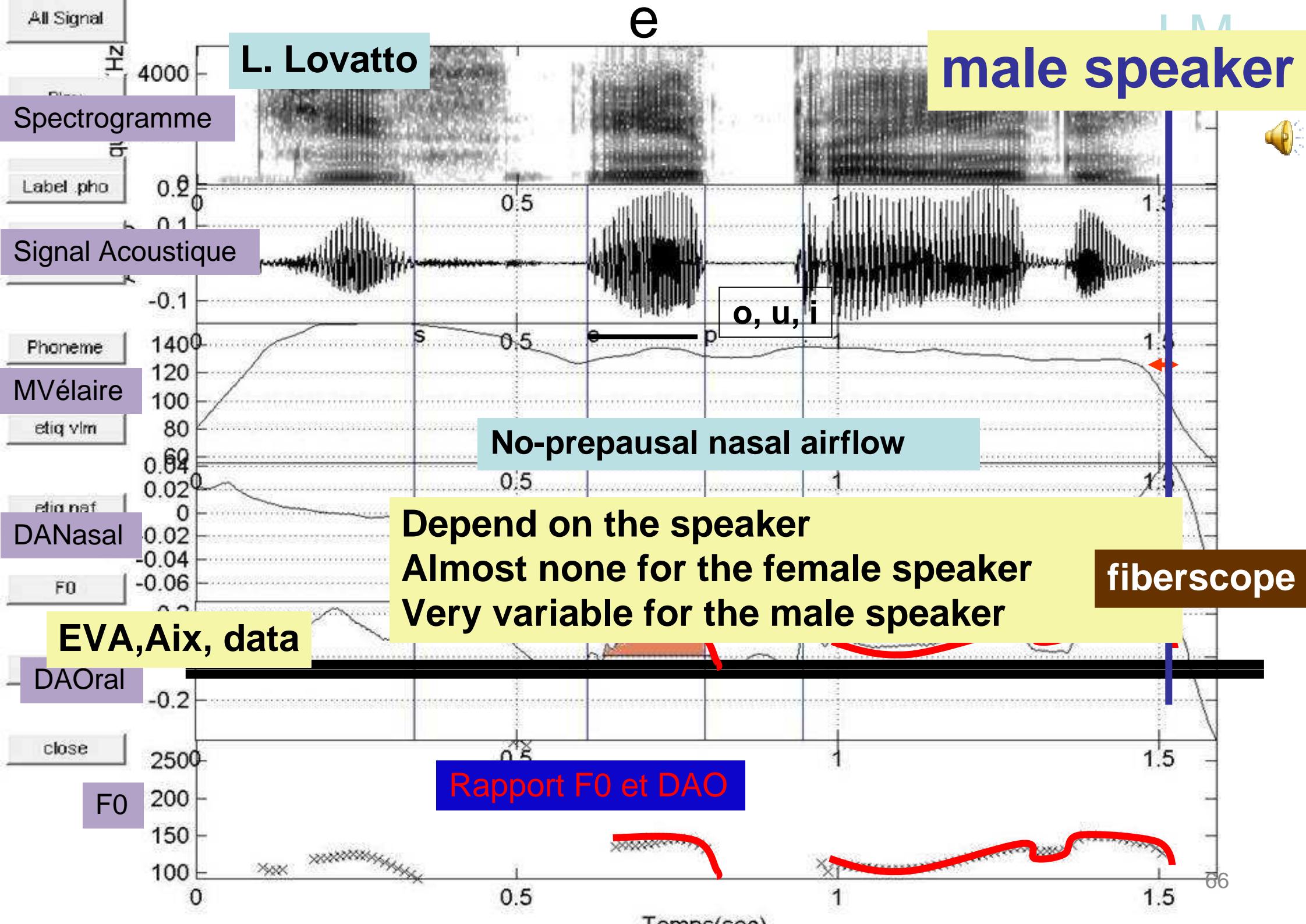


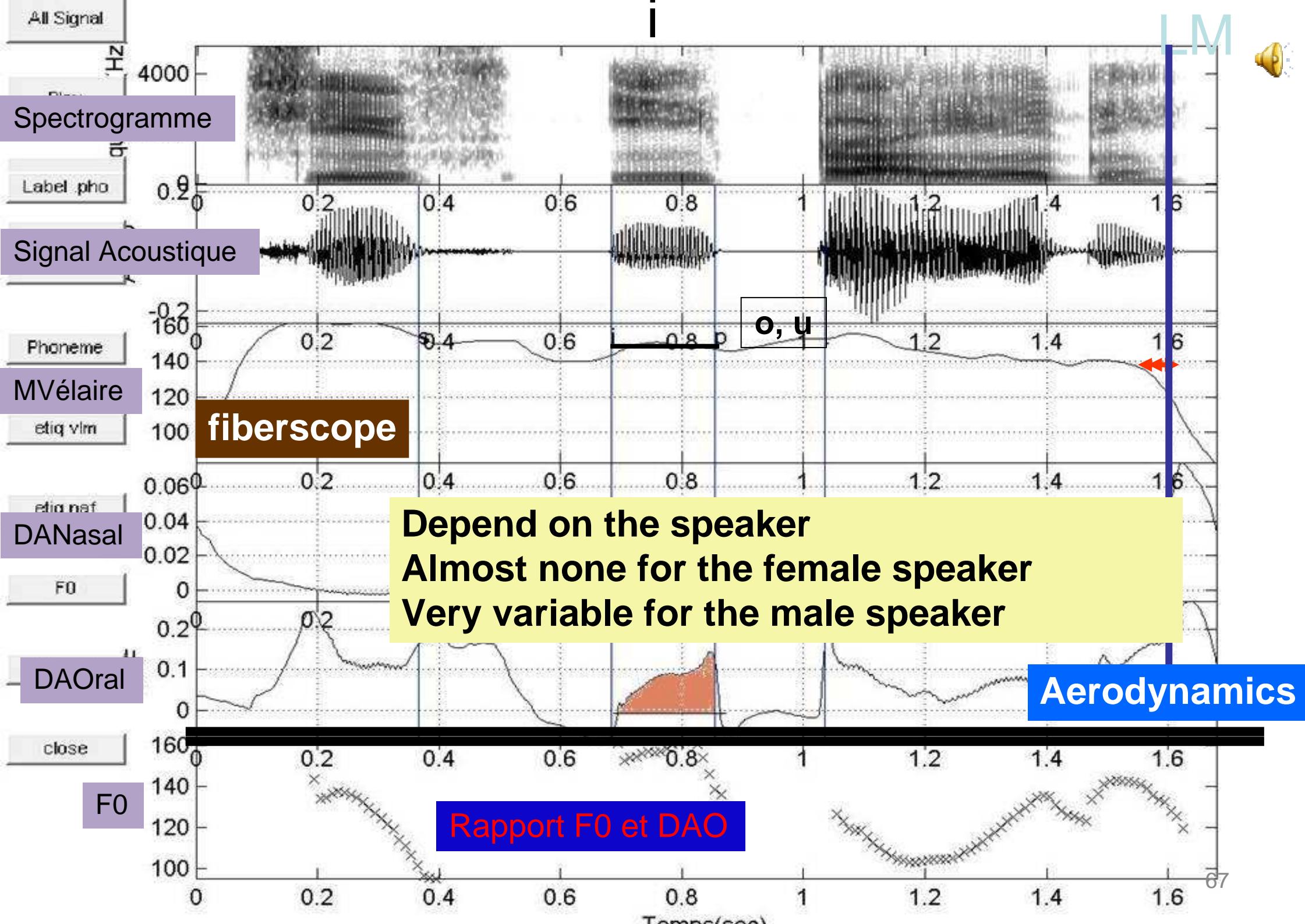


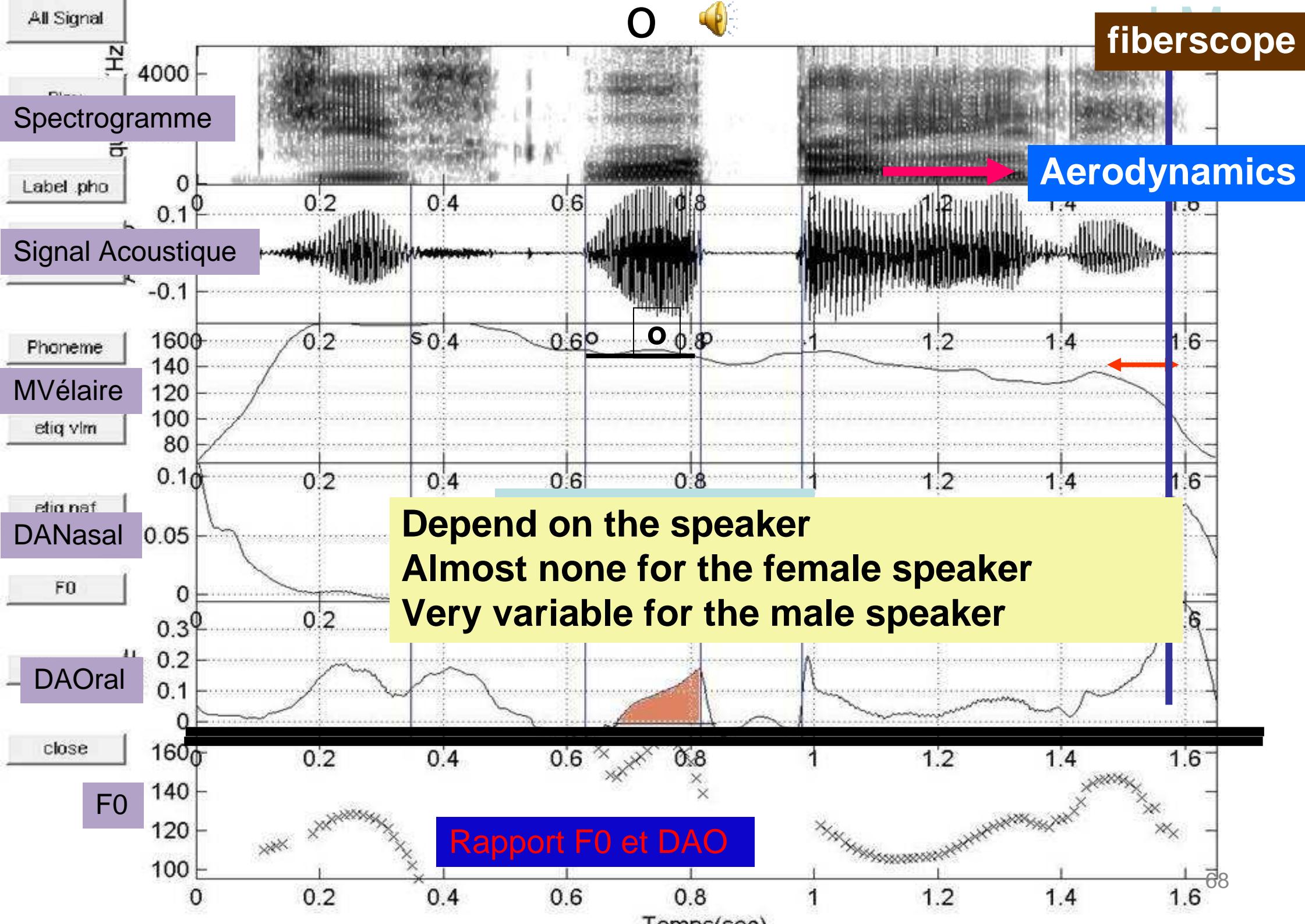
Strasbourg, data

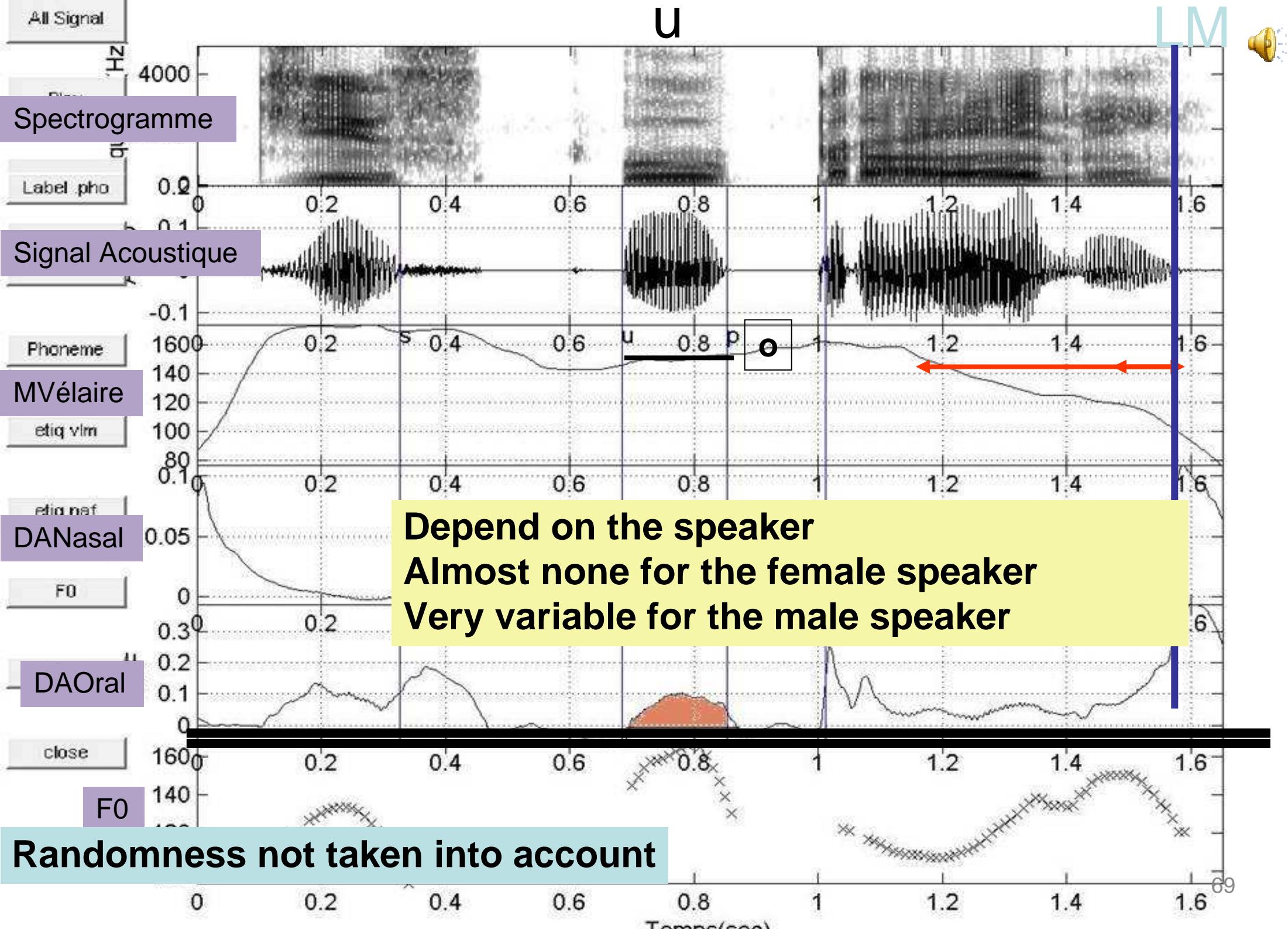


X-ray data  
Lips still very protruded  
Carry-over; velum low)









## A) On some discrepancies that can in part be explained

- 1) post-pausal raising
- 2) Pre-pausal lowering
- 3) declination**



fiberscope

X-ray data

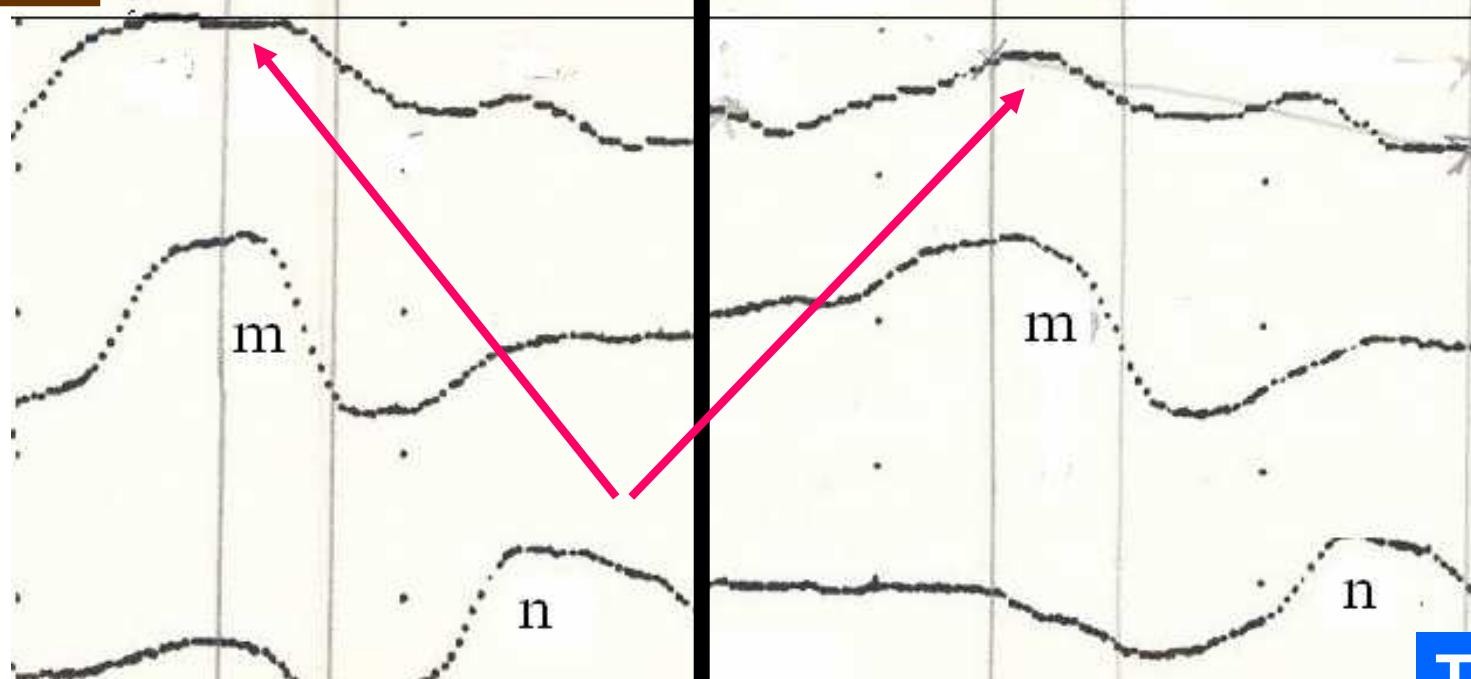
Laboratoire de Phonétique et Phonologie  
UMR 7018 (CNRS, Sorbonne Nouvelle)

5 Juin 2009

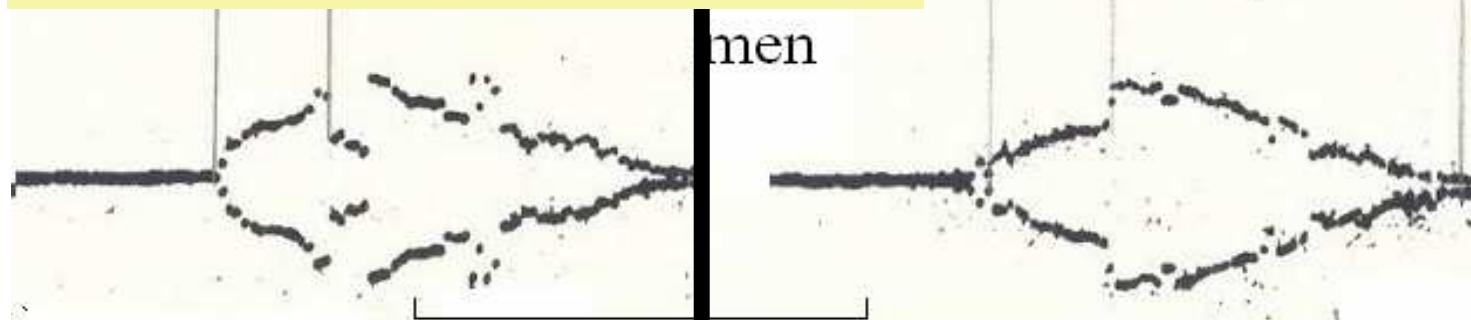
# Velar declination along the breath group

Bell-Labs  
Fujimura  
Tokyo

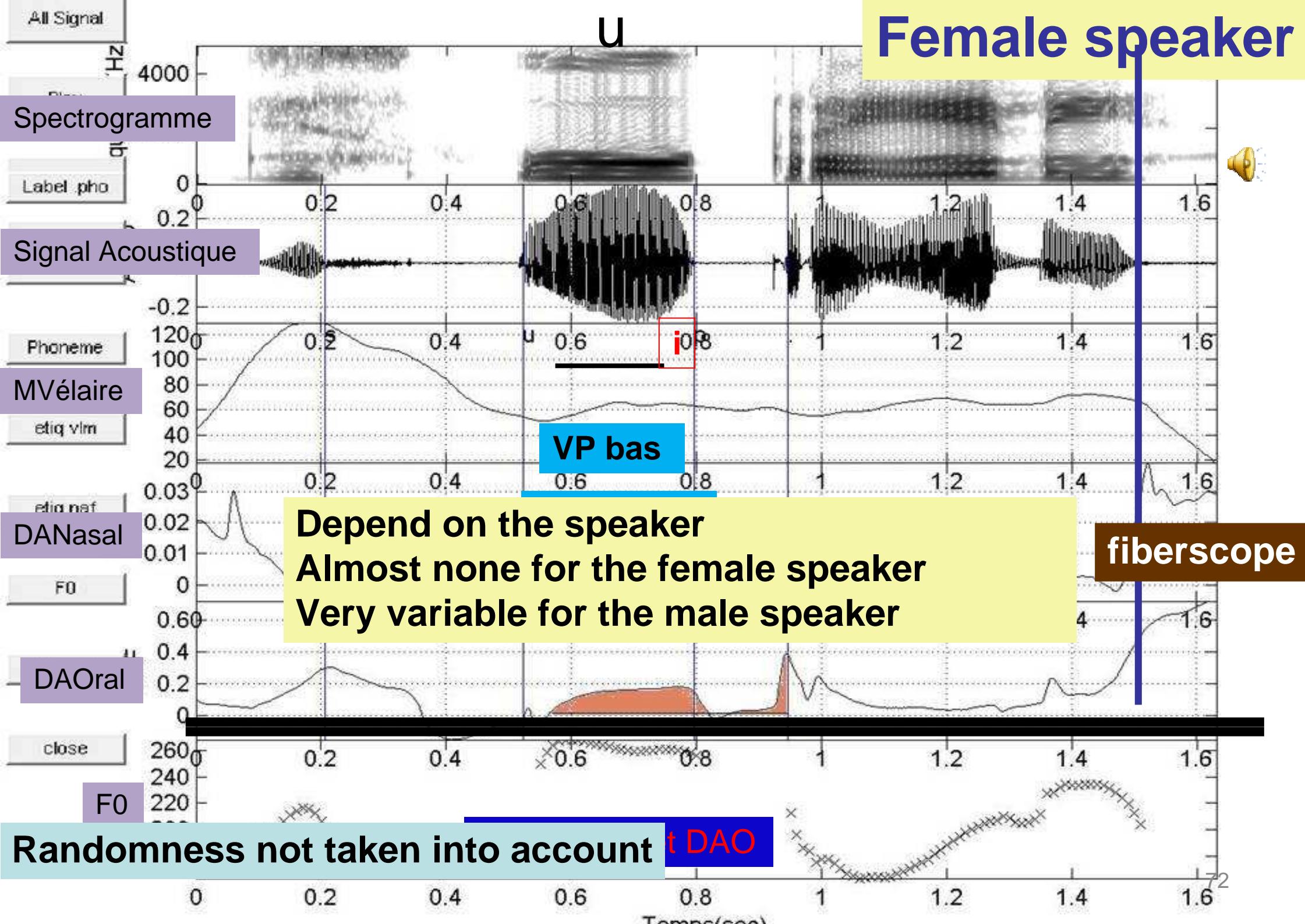
Microbeam



Repetition of « men ... men »



# Female speaker



# What to conclude?



- Underestimation of anticipatory lowering
- Overestimation of carry-over
- account the position
- Of the phoneme relatively
- to speech ready gesture
- to the pause

#imi#

#ten##ned#

- AVOID ANY PAUSE !

# Problems in the



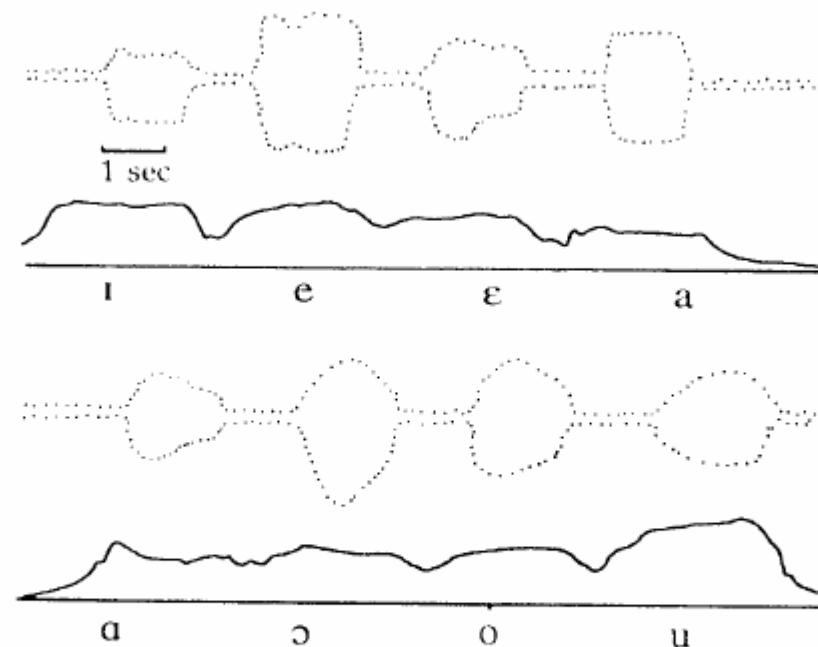
- A) On some discrepancies that can be explained
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and air flow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance
- B) Uncontrollable post-pausal raising, prepausal lowering and declination

## C) Problem of corpus

### -choice of vowels

Low vowels tend to have a lower velum, but have less nasal airflow, more coupling is necessary to perceive them as nasal

## Velotrace



**Figure 16.** Data on velum height for different vowels obtained with the Velograph. Adapted from Kuenzel (1977) with permission.

## X-ray data



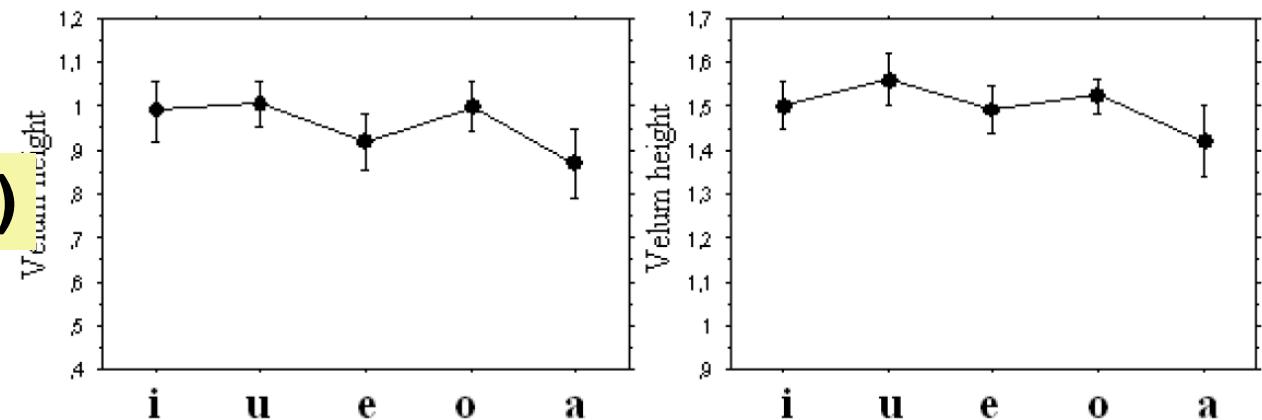
From: Krakow & Huffman. 1993. Instruments and techniques for investigating nasalization ... In Phonetics & Phonology, Vol. 5.

# but

- Inter-speaker differences

- Different ranking

Rossato, ICP (French)



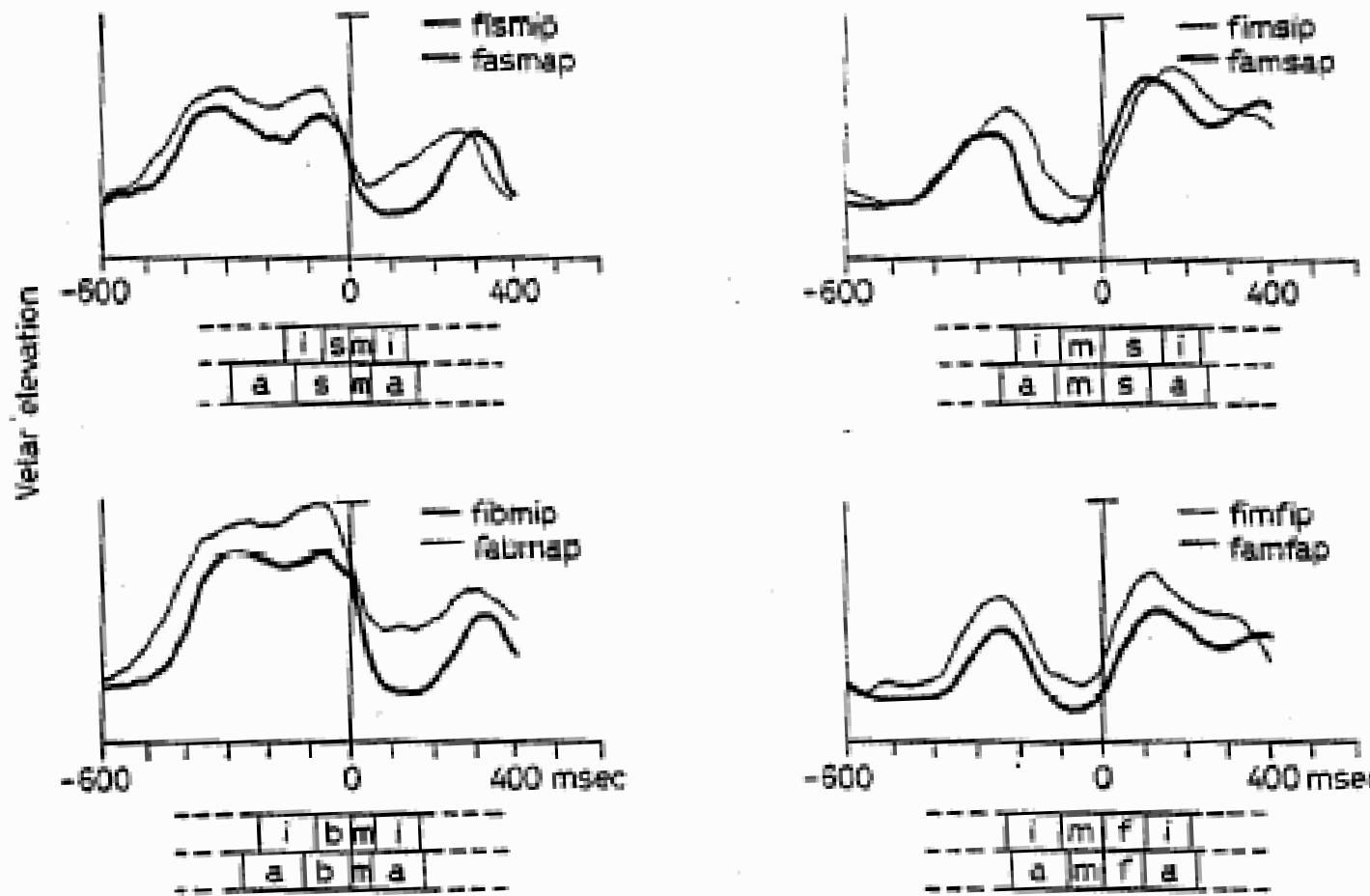


Fig. 3. Plots of average velar elevation, in arbitrary units as a function of time, for utterance pairs of contrasting vowel quality. Utterances having a medial oral/nasal consonant contrast are at the left; those having a medial nasal/oral consonant contrast are at the right.

Velotrace  
X-ray data

Bell-Berti

# Hypothesis?

## /a/ as first nasal vowel? (tendency?)

- Stressed: PG+
- Back a: PG+
- Stressed back /a/ = PG++
- = Nasal vowel: PG+ (Benguerel, French)

Combinaison of stress and back /a/?

Not enough EMG data (Honda?)

# Problems in the

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance

B) Uncontrollable post-pausal raising, prepausal lowering and declination

## C) Problem of corpus

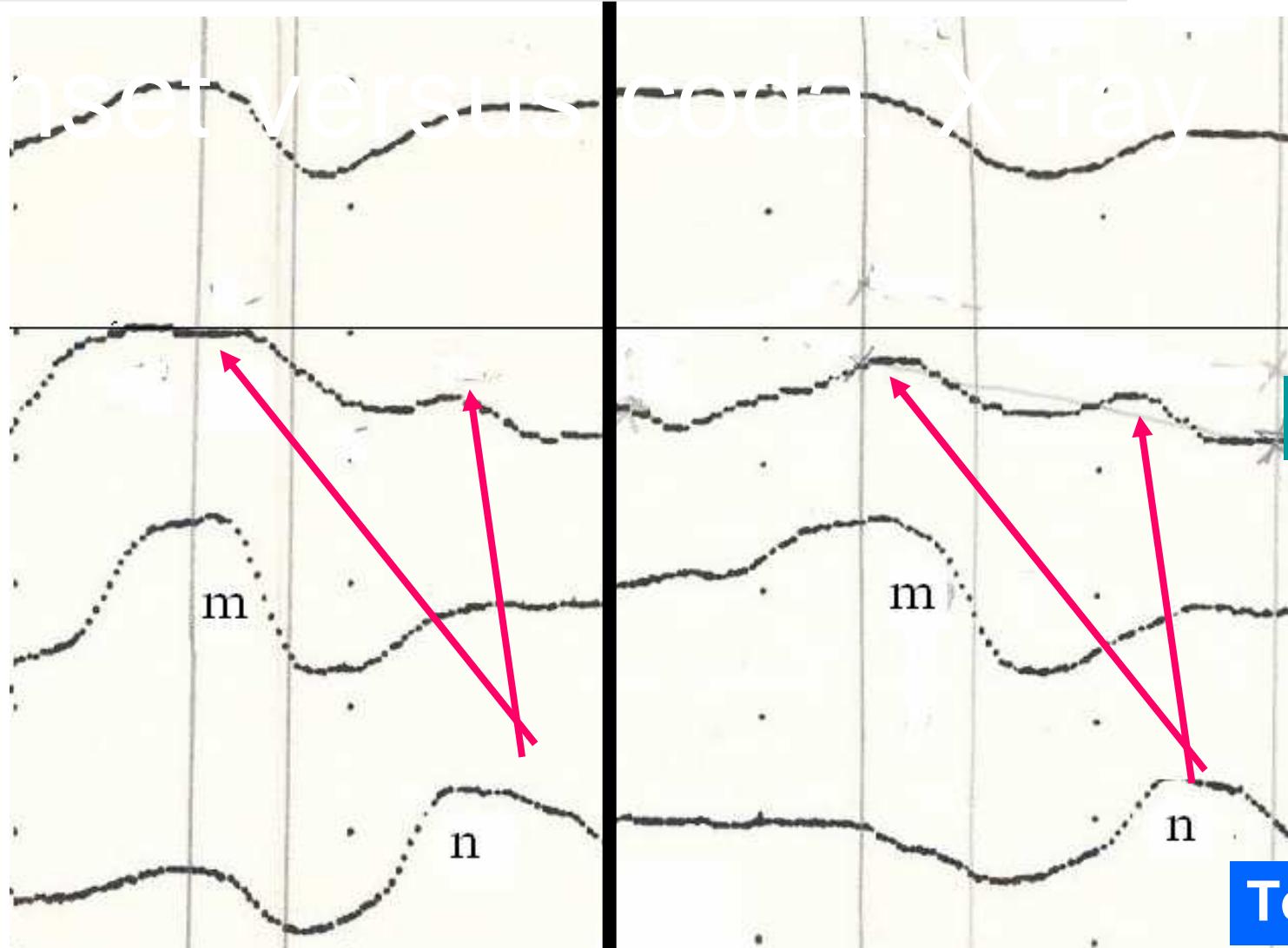
- choice of vowels
- onset versus coda consonant

Well-known (Krakow) but often ignored



# Onset versus coda nasal

osition



Repetition of « men ... men »

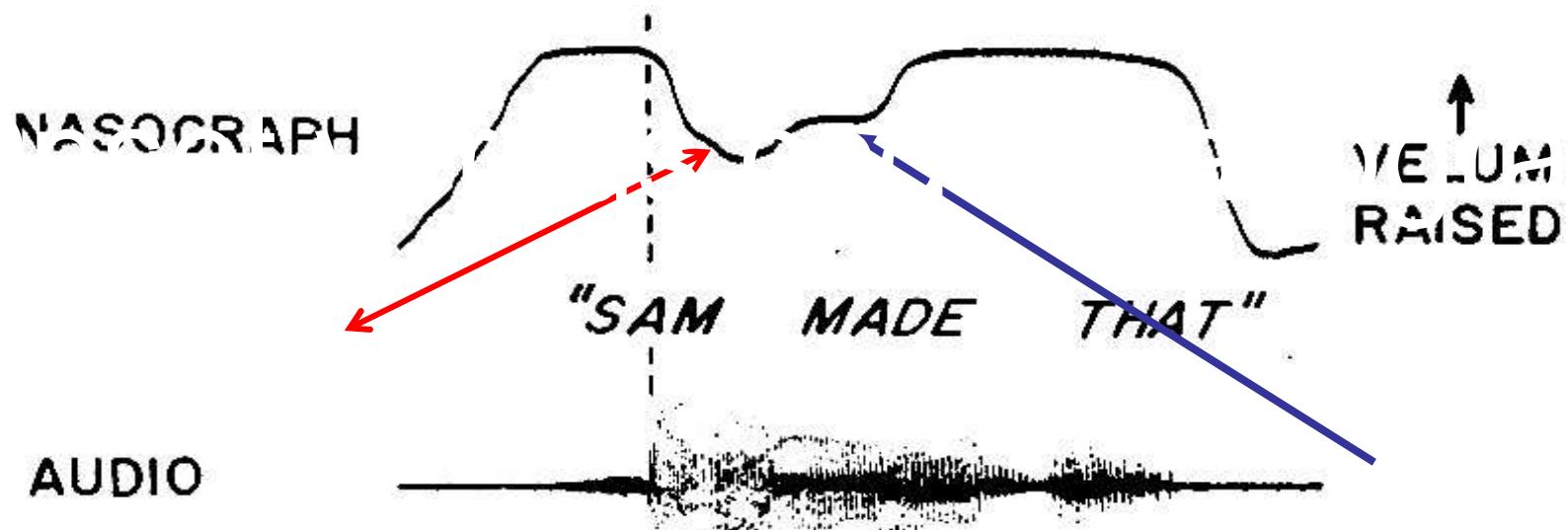
Bell-Labs  
Fujimura  
Tokyo

Microbeam

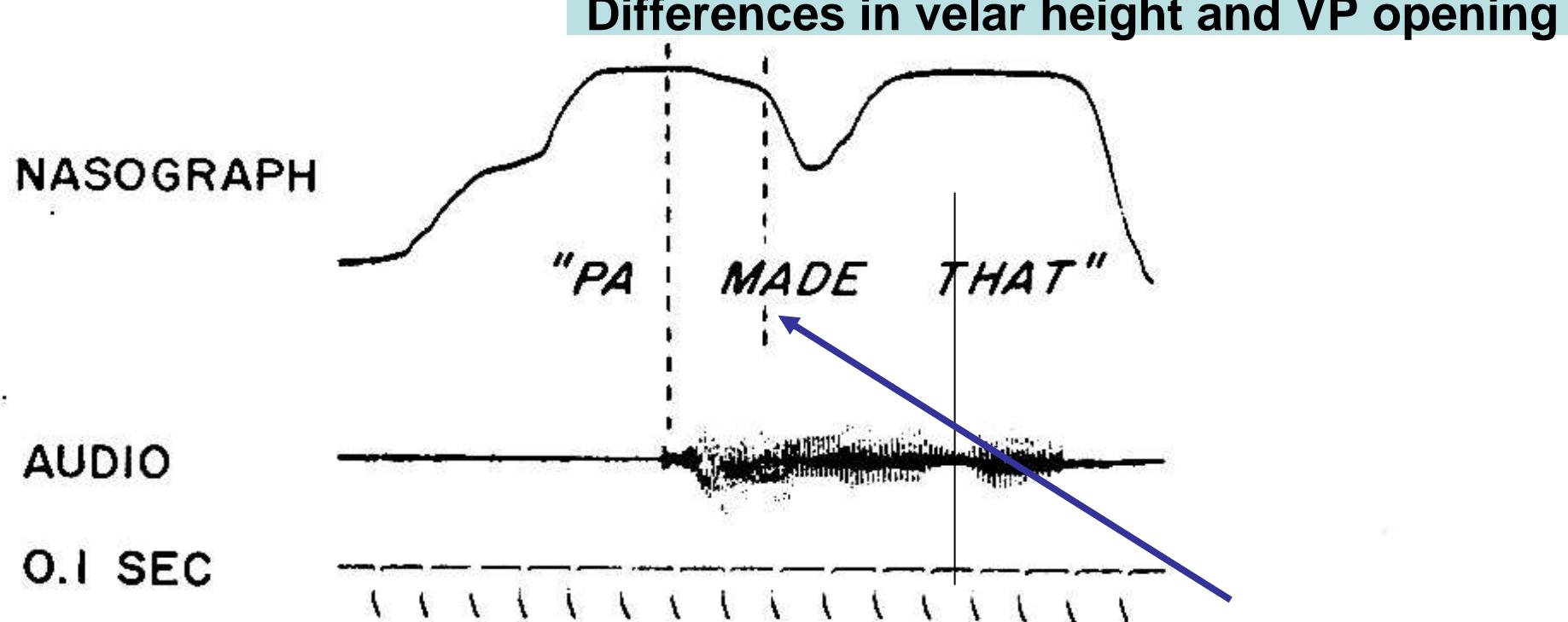
Velum pellet

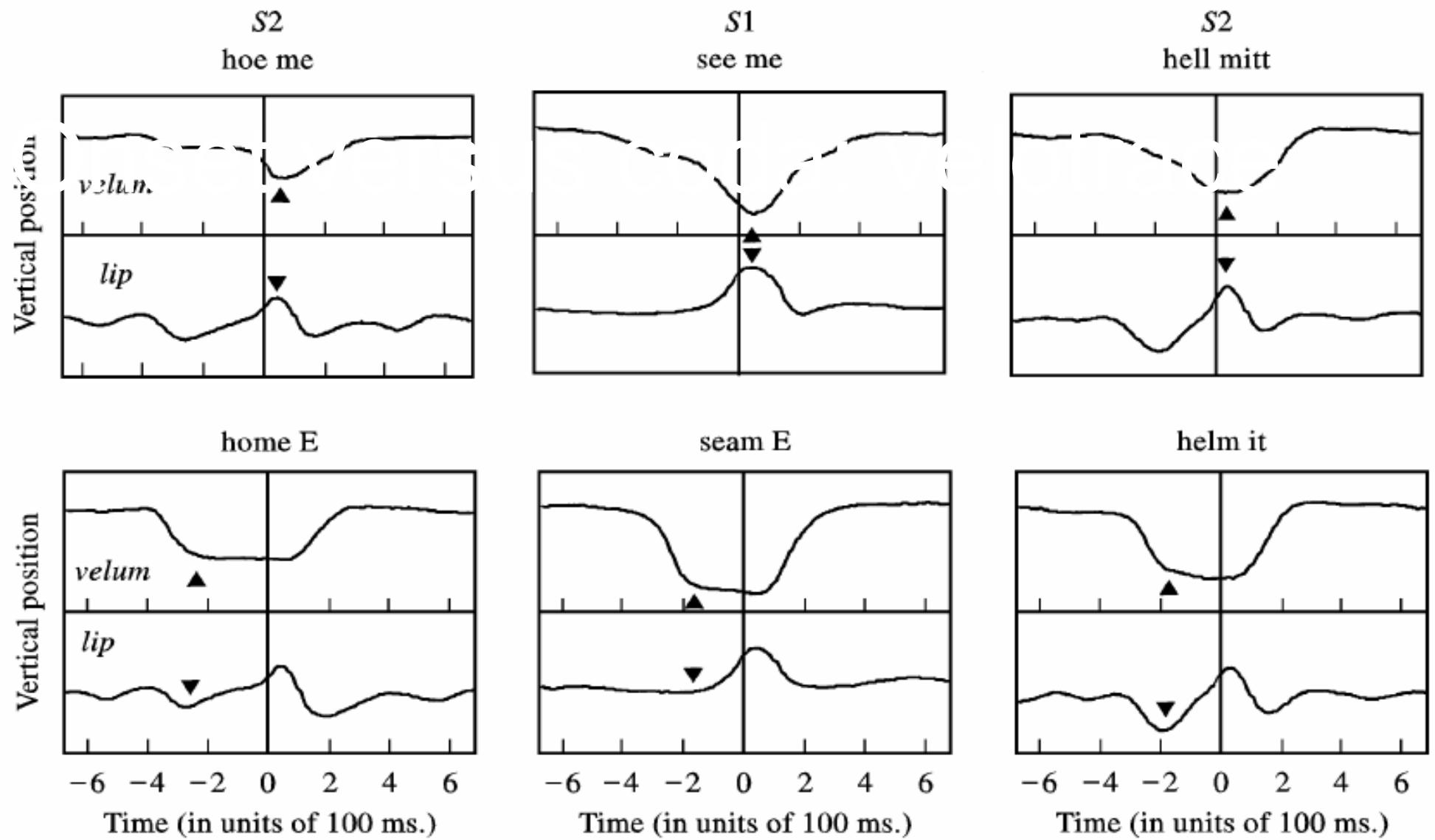
Lip pellet

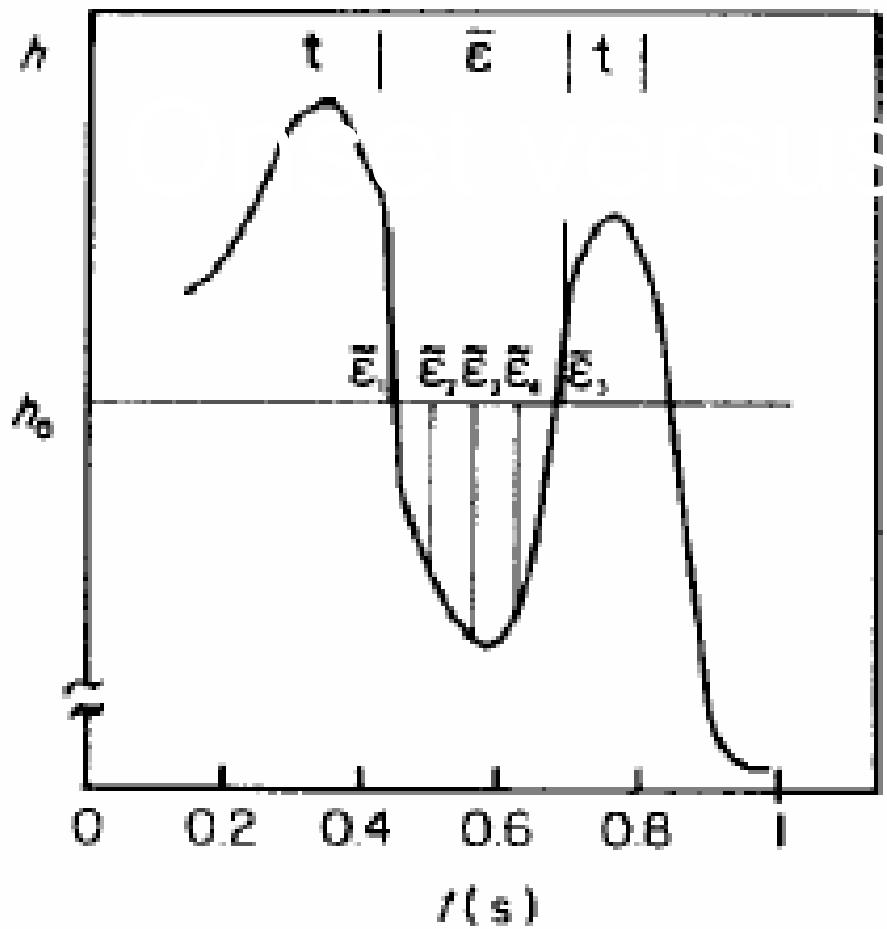
Tongue tip pellet



Nasograph







Valid for oral consonants also

**fiberscope**

Time correspondence between the five *e* stimuli and the velar height curve of Benguerel *et al.* (1976a).

Well-known, not often taken into account

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance



B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

- choice of vowels
- onset versus coda consonant

D) The language

Differences between dialects

# Problems in the interpretation

A) discrepancies that can in part be explained

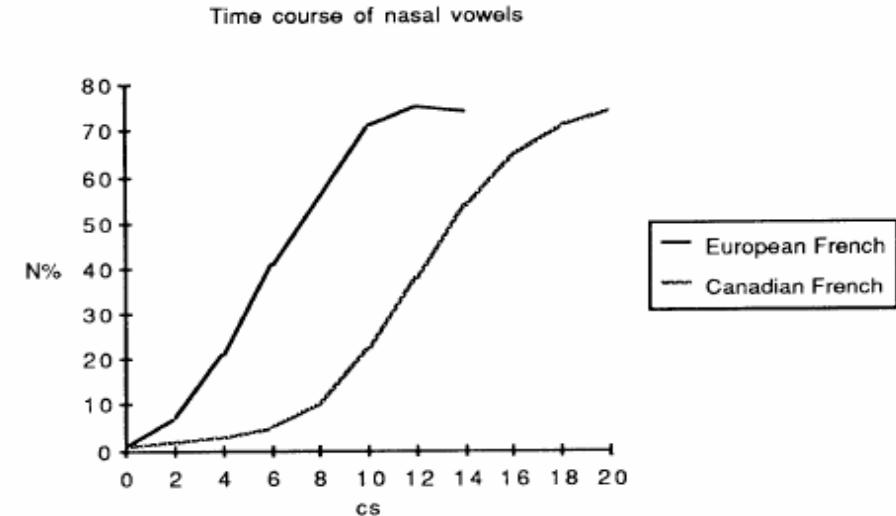
- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decav time
  - A4) positive or negative
  - A5) nasal airflow and a

B) Uncontrollable post-pausal rate declination

C) Problem of corpus

- choice of vowels
- onset versus coda

D) The language



Differences between dialects

Delvaux

5 Juin 2009

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance



B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

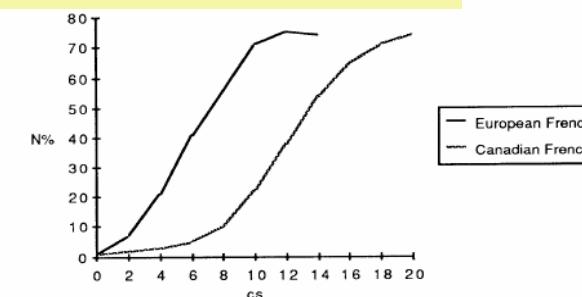
- choice of vowels
- onset versus coda consonant

D) The language

Differences between dialects  
Differences between languages

Laboratoire  
UMR 7011

5 Juin 2009



Time course of nasal vowels of European French & Canadian French

- No nasal vowels

- Spanish:

- English:

- nasal vowels

- French:

- Portuguese:



**Remark: phonological status of nasalisation in PB not so clear  
(Demolin, Wetzel)**  
**Level of abstraction**

- No nasal vowels

- Spanish:  
mechanistic  
anticipation

Ohala, Malécot

- English:  
phonologized  
anticipation (Solé)

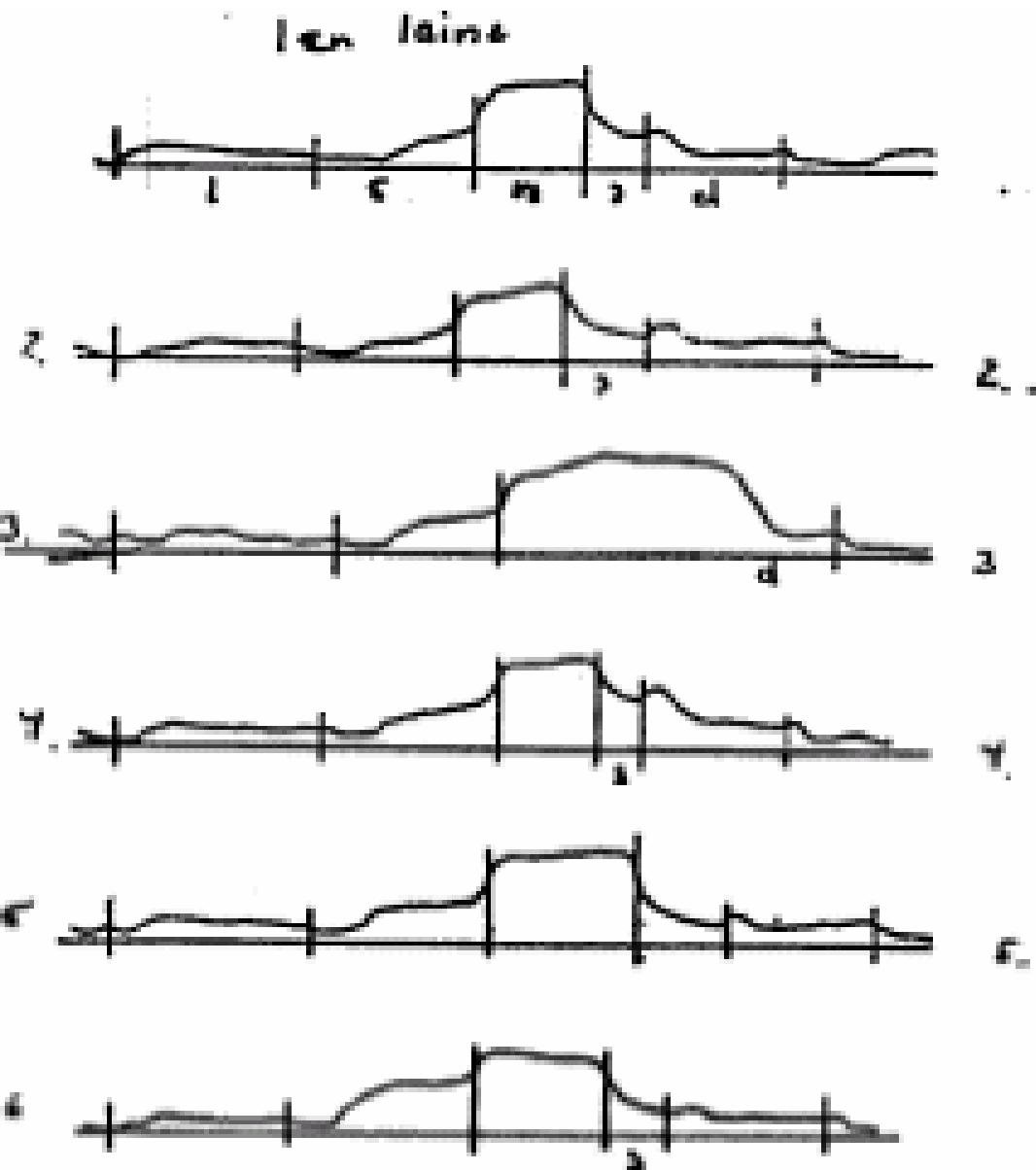
- nasal vowels

- French: reduced  
anticipation

- Portuguese:  
anticipation

(Cohn)

# French: reduced anticipation as a model ???

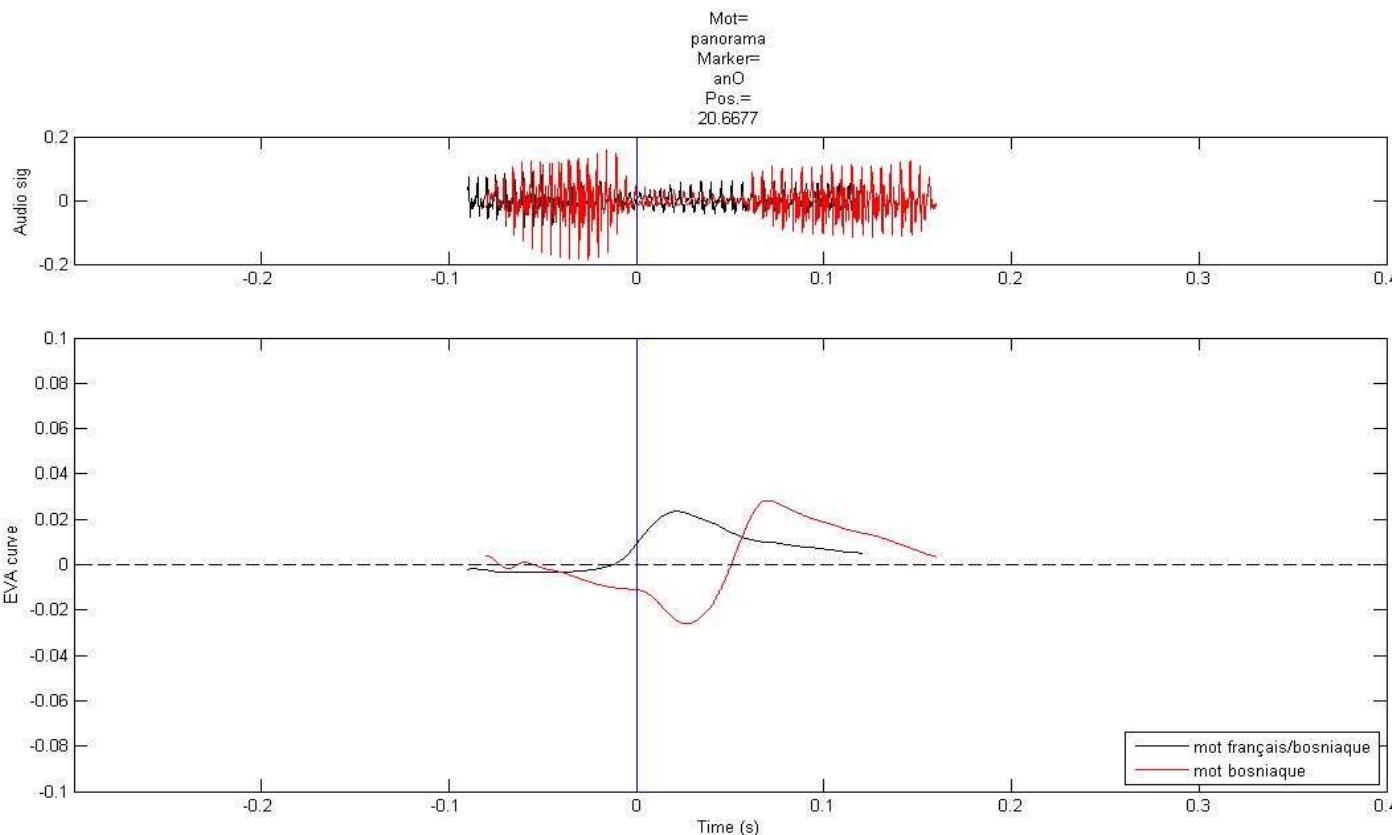


Limits according to Cohn

No limits according to Delvaux

Aerodynamics

# NAF- during nasal consonant



Aerodynamics

panorama

French  
Bosniac



- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance



B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

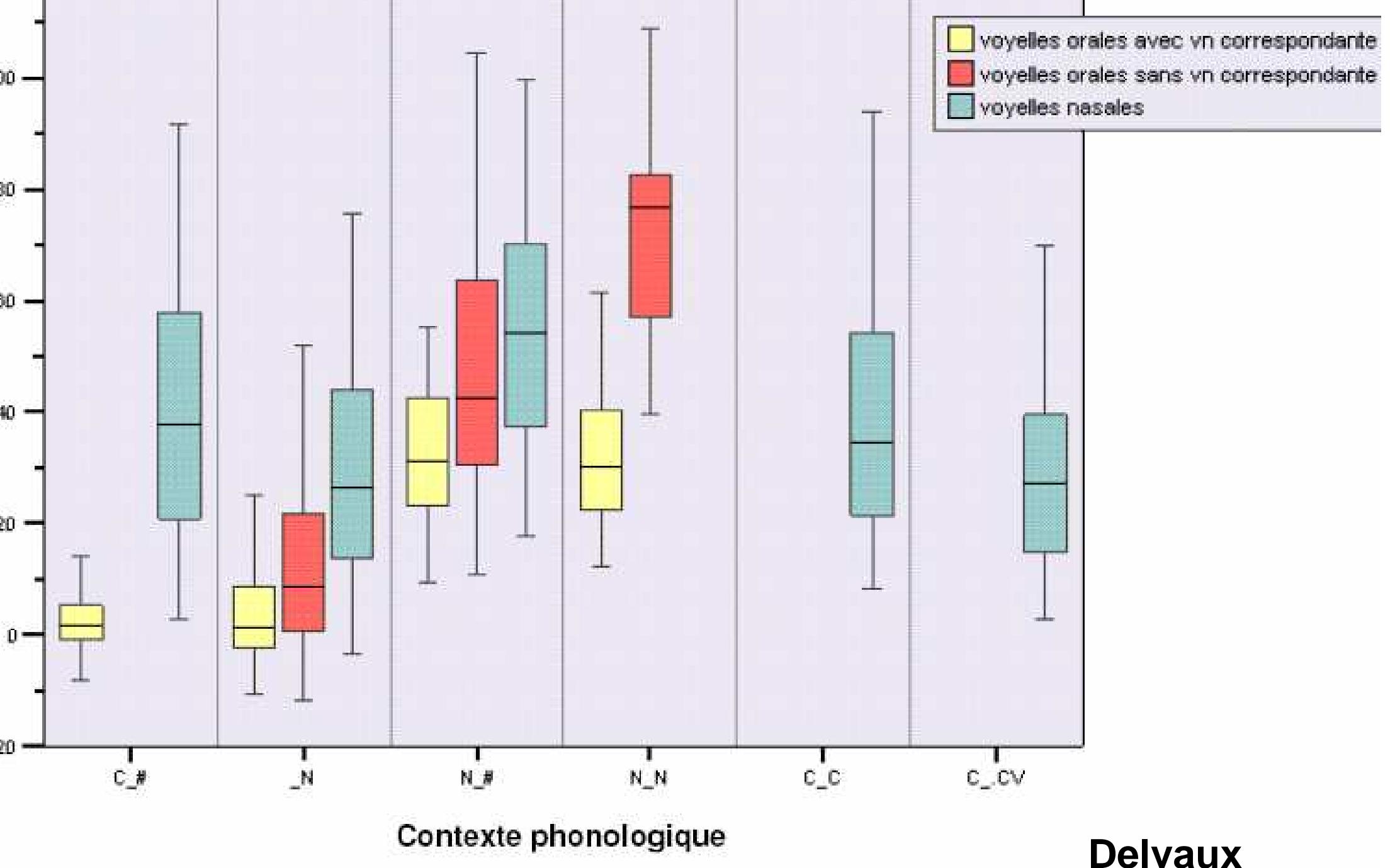
- choice of vowels
- onset versus coda consonant

D) The language

Differences between dialects

Differences between languages

Alternative explanations



Less coarticulatory nasalisation if nasal counterparts or higher vowels

1. Boxplots représentant la répartition des valeurs de F1NAM (en %) pour les trois types de voyelle en fonction du contexte phonologique.

**Delvaux**

# Problems in the

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance
- B) Uncontrollable post-pausal raising, prepausal lowering and declination

## C) Problem of corpus

- choice of vowels
- onset versus coda consonant

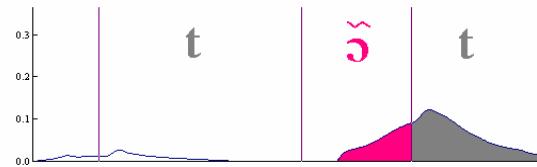
## D) The language

## E) The style

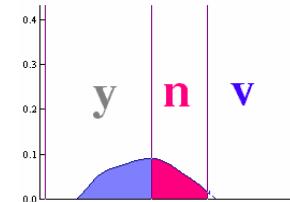


Basset et al: no clear tendency in one way or another

More spontaneous speech needed



style

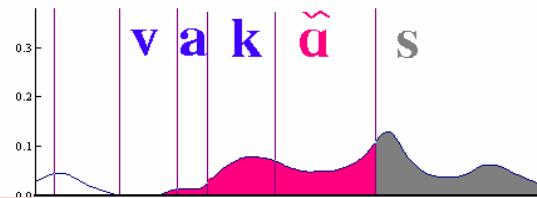


*Anticipation attendue avant N*



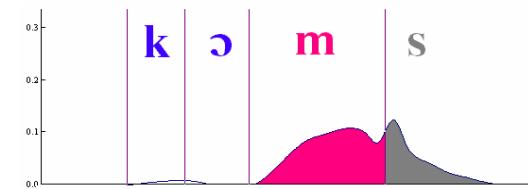
Basset & al, 2001

More than expected



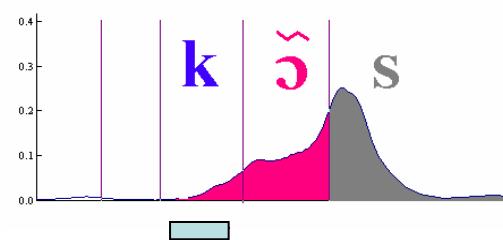
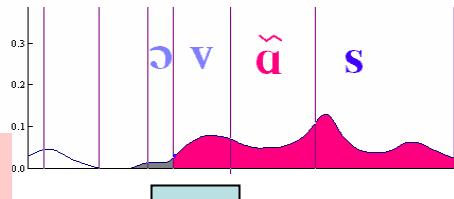
Nasalized /k/

Less than expected



No anticipation

Nasalized /v/



Basset & al, 2001

# Problems in the interpretation

A) discrepancies that can in part be explained

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance

B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

- choice of vowels
- onset versus coda consonant

D) The language

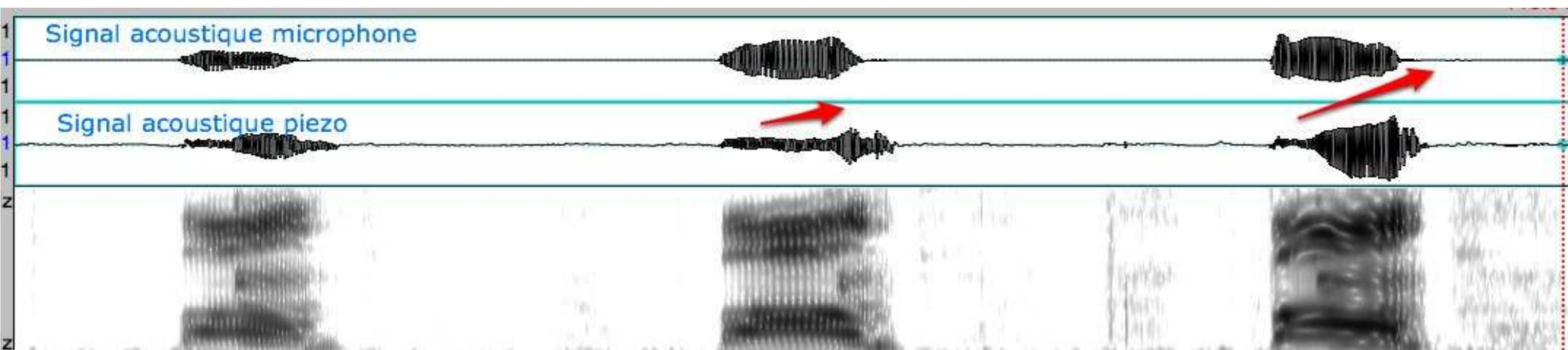
E) The style

F) Speaker effort





# Pampe pampe pampe



French

# What to do?



- Head mounted microphone always used at LPP

# Problems in the interpretation

A) discrepancies that can in part be explained

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance

B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

- choice of vowels
- onset versus coda consonant

D) The language

E) The style

F) Speaker effort

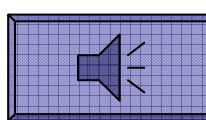
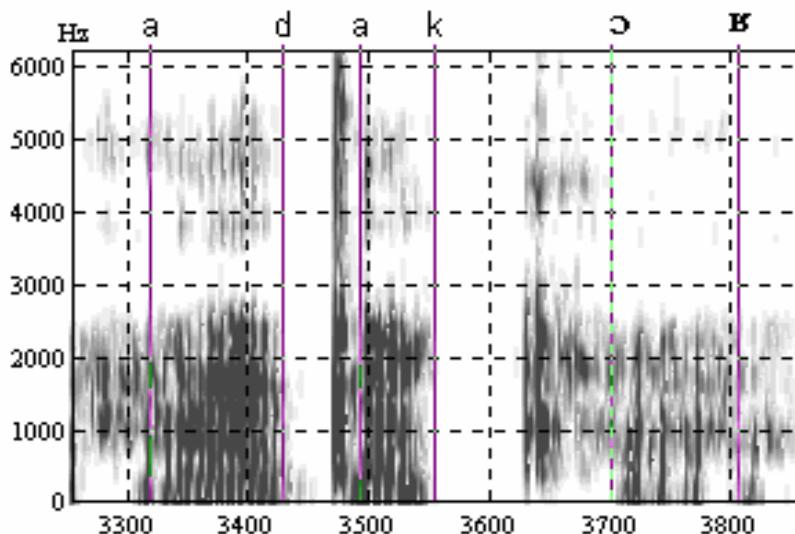
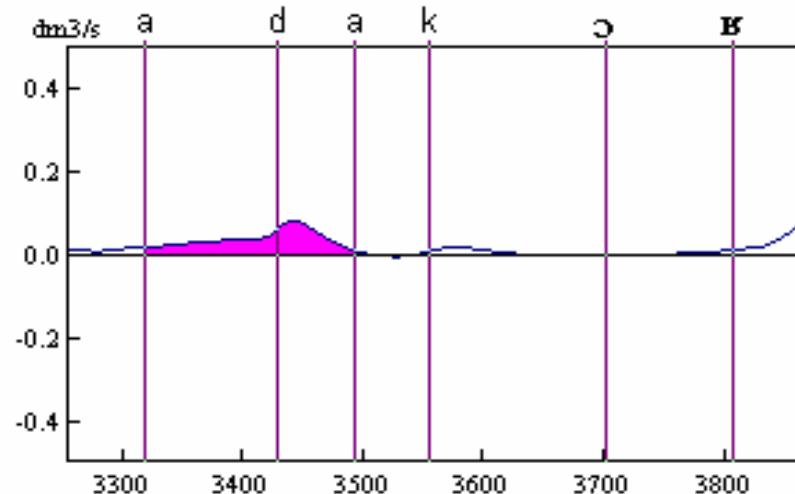
G) Random variations?



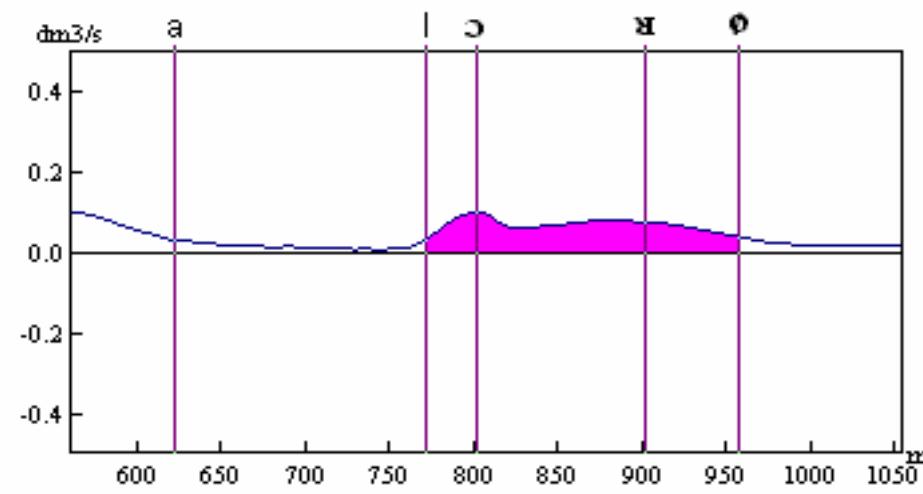
[dakɔ̃k] « D'accord »

[alɔ̃r] « alors »

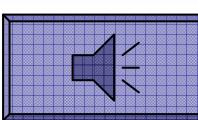
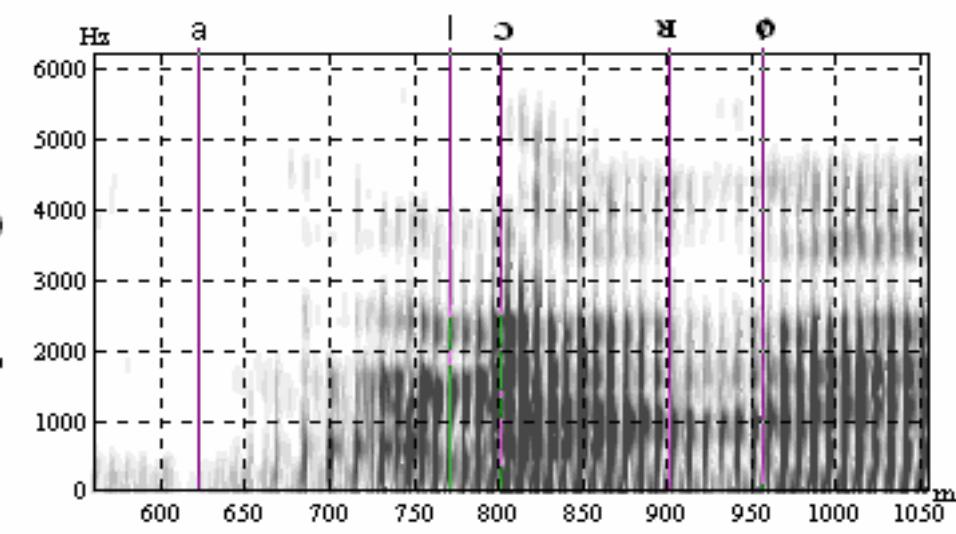
## Spontaneous



nasal airflow



spectrogram



# Problems in the

- A) On some discrepancies that can be explained in part
  - A1) instrumentation-dependent results
  - A2) acoustic cues to nasalisation and airflow
  - A3) distinction nasal mora and voice decay time
  - A4) positive or negative airflow with VP close
  - A5) nasal airflow and airflow resistance

B) Uncontrollable post-pausal raising, prepausal lowering and declination

C) Problem of corpus

- choice of vowels
- onset versus coda consonant

D) The language

E) The style

F) Speaker effort

G) Random variations?

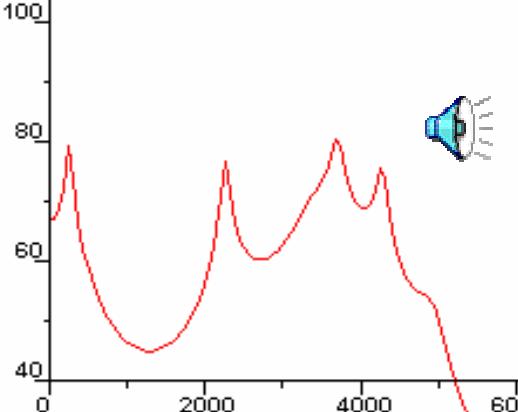
H) Errors



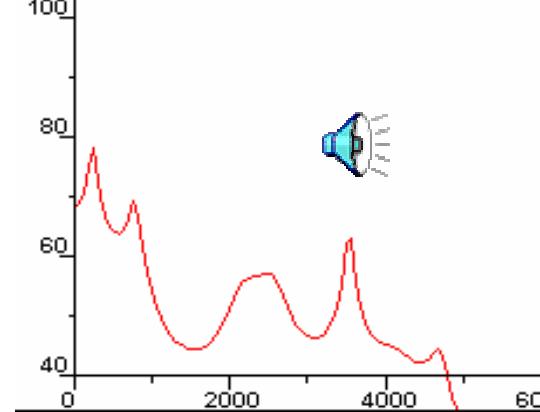
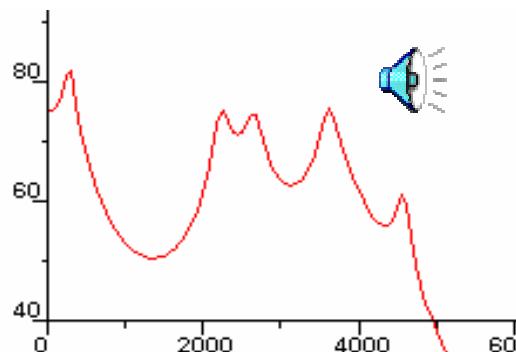
No, the « formants » of the oral cavity cannot be measured

In nasalized portions of speech !!!

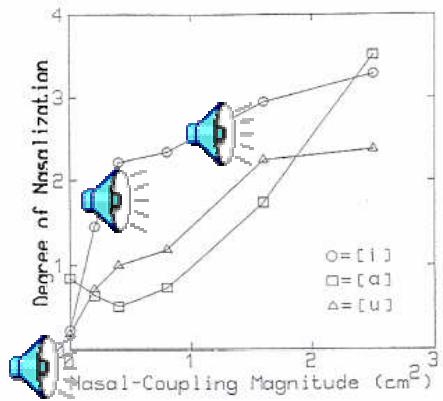
(no, F2 is not a direct indication of tongue back-front position)



Degré subjectif de nasalisation

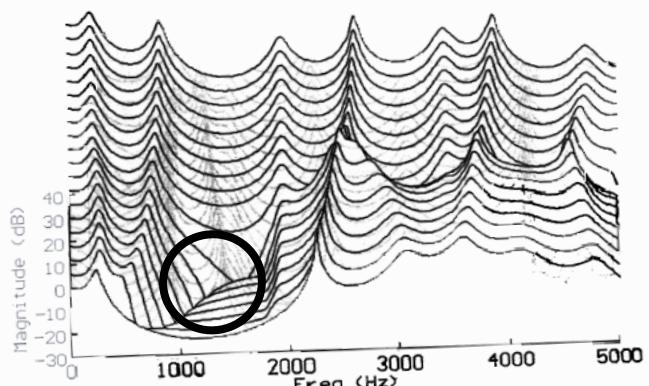


/i/

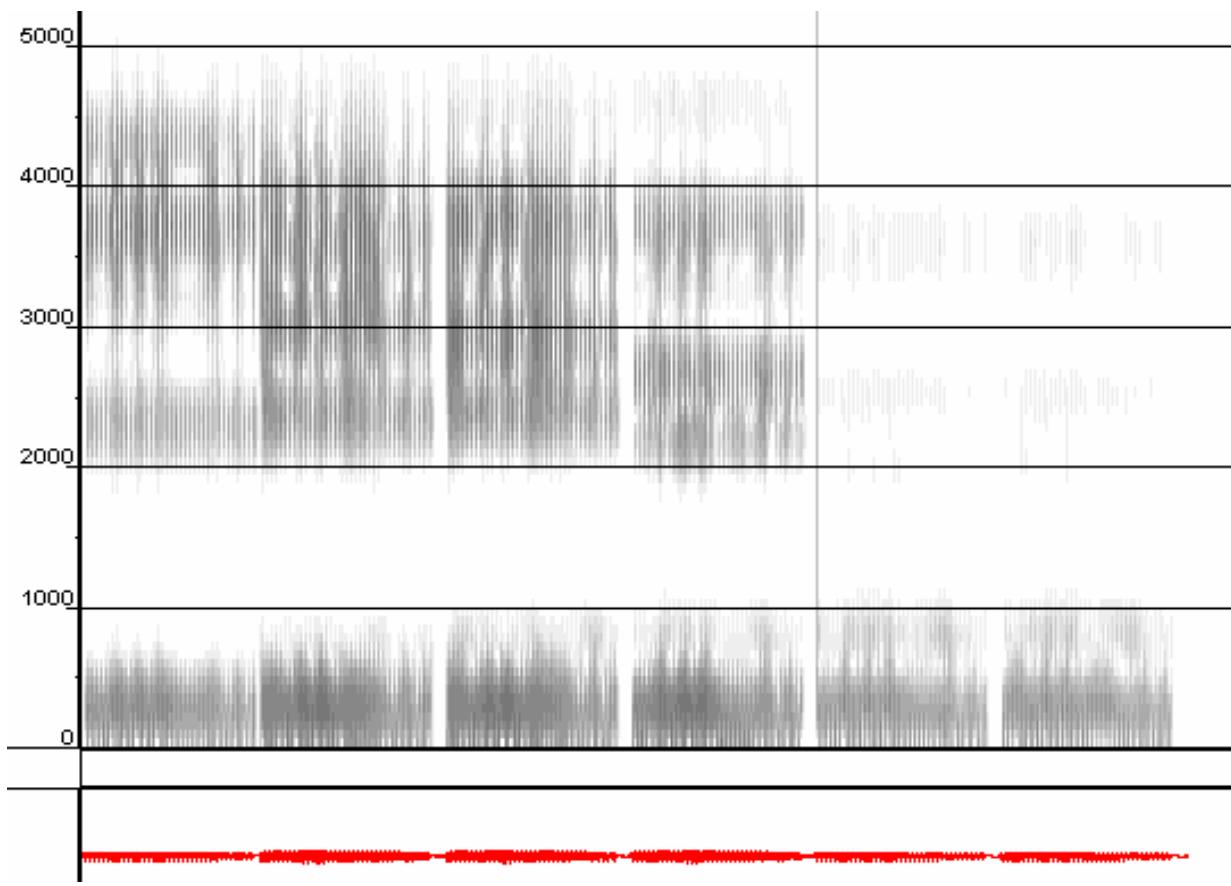


Variation de la fonction de transfert en fonction de Nc ( $\text{cm}^2$ ):

[i]



↑  
alisation



Tongue did not move!

Atelier x :

## Nasal 2009

**Problems in the  
interpretation of the data  
related to nasality**

Conclusion

UMR 7018 (CNRS, Sorbonne Nouvelle)

5 Juin 2009



- Specify at which level nasalisation has been observed
  - Suppression of LP activity, EMG
    - Not the whole story, Honda, Henderson, PG+
  - Mvt (fiberscope)
    - asymmetry
  - Nasograph:
    - when open, how much, when most
  - Microbeam, X-ray
    - Lip, tongue, etc.
  - Aerodynamics
    - But airflow resistance, vocal effort
  - Acoustics
    - Not so easy, not always visible
  - Perception
    - Size of the windows



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
  - Even when frame
  - #imi#
  - Very variable
  - Less nasalisation visible in first phoneme
  - More nasalisation in the last
  - The final pause acts as a nasal segment in #imi# but not in #ibi#



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
- Stress, position in the breath group, relatively to pause, syllable structure
  - As well known
  - But not always taken into account



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
- Stress, position in the breath group, relatively to pause, syllable structure play a role
- Intensity
  - Head mounted microphone



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
- Stress, position in the breath group, relatively to pause, syllable structure play a role
- Intensity
- Perception very important (not always possible)
  - Aerodynamic data
  - A lot of tubes in the nose
  - need standards



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
- Stress, position in the breath group, relatively to pause, syllable structure play a role
- Intensity
- Perception very important (not always possible)
- Multisensor approach useful
  - LPP: invasive and not invasive combined
  - Helps description a lot
  - Plateform June 24th



- Specify at which level nasalisation has been observed
- Avoid any pause (difficult)
- Stress, position in the breath group, relatively to pause, syllabe structure play a role
- Intensity
- Perception very important (not always possible)
- Multisensor approach useful
- Need to establish standards at all level
  - how to measure? normalisation
  - what to measure?
  - Share data (after publication) to construct data base (normal and pathological)

# Merci de votre attention !

