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► To cite this version:

Léo Varnet, Christian Lorenzi. Probing temporal modulation detection in white noise using intrinsic envelope fluctuations: A reverse-correlation study. Doctoral. ASA P&P Technical Committee, Online, France. 2022. hal-04526748

HAL Id: hal-04526748 https://hal.science/hal-04526748

Submitted on 2 Apr 2024

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Probing temporal modulation detection in white noise using intrinsic envelope fluctuations: A reverse-correlation study

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ASA P&P Technical Committee, 05/04/2022

Auditory revcorr studies (full diagram on https://dbao.leo-varnet.fr/) paralinguistics Truetworthinger [Ponsot et al., 2018a, 2018b] units 0.1 sentence recognition Bandwidths Bw 1 [Venezia et al., 2016, 2019] -0.1 ominanc -0.9 cvc/kHz Segment (~ 88 ms Enqueory Mr 5 10 15 20 25 10 phoneme categorization 2825 1355 [Varnet et al., 2013, 2015] modulation perception 0 0.05 0.1 0.15 0.2 0.25 0.3 [Ponsot et al., 2020; Joosten & Neri, 2012]

pure-tone detection & loudness perception

[Ahumada & Lovell, 1971; Shub & Richards, 2009; Ponsot et al. 2013]



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[Ponsot et al., 2020; 3 -10 Joosten & Neri. 2012]

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pure-tone detection & loudness perception

[Ahumada & Lovell, 1971; Shub & Richards, 2009; Ponsot et al. 2013]

Intro Materials & Methods Results Simulations Conclusions Annex Intrinsic fluctuations and revcorr

- Part of the deleterious effect of a steady noise on AM perception is due to the confusion of useful modulations in the signal with **intrinsic envelope fluctuations** arising from the filtering of noise into cochlear critical bands [*Dau et al.*, 1997, 1999]
- Revcorr techniques are particularly suitable for exploring the effect of noise on perception

Using the revcorr method to **probe internal representations of AM** by relating random envelope fluctuations of masking noise with the response of listeners on a trial-by-trial basis



Envelopes for 6 realizations of a white noise, bandpass-filtered between 935 and 1068 Hz

Intro Materials & Methods Results Simulations Conclusions Annex Materials & methods

Signals:

Unmod. tone vs. 4-Hz AM Duration = 0.75 s Carrier freq. = 1 kHz Fixed AM phase

Task: yes/no detection task in white noise (-10 dB SNR)

Modulation depth (m) adapted from trial to trial to target 70.7% correct responses

 $\begin{array}{l} \textbf{Participants: 8 NH listeners} \\ + \ 1 \ \text{participant with only one} \\ \textbf{NH ear} \end{array}$



Intro Materials & Methods Results Simulations Conclusions Annex Materials & methods

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Performance over the course of the experiment

- 3.000 trials per participant (≈ 3h including breaks)
- Stable behavior in terms of performance and bias
- High performance level (mean m \approx -16 dB, at -10 dB SNR)
- Most participants are unbiased!



Intro Materials & Methods Results Simulations Conclusions Annex Performance as a function of modulation depth

Performance in target-present trials (percentage of Hits) strongly depends on modulation depth.

Performance in target-absent trials (percentage of Correct Rejections) does not.



Temporal kernel (= pattern of intrinsic fluctuations of the noise consistently associated with an 'AM' response)

- Similar pattern for all 8 participants
- Strong 4-Hz component



Temporal kernel (= pattern of intrinsic fluctuations of the noise consistently associated with an 'AM' response)

- Similar pattern for all 8 participants
- Strong 4-Hz component, very close to the AM target



 \Rightarrow When the noise intrinsic envelope shows a strong 4-Hz component, it is more likely to be confused with the AM target to be detected

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Differences with the ideal template inform us about the underlying auditory processes

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Differences with the ideal template inform us about the underlying auditory processes

Intro Materials & Methods Results Simulations Conclusions Annex Kernel metrics

Deviations to the ideal template were quantified and assessed at the individual level using 3 metrics derived from the kernels (+ 95% bootstrap intervals).



Identifying the source of these suboptimalities will require a model of the human auditory system...

Intro Materials & Methods Results Simulations Conclusions Annex Modulation Filterbank Model

The **Modulation Filterbank** model: a simple, widely-accepted front-end model of the auditory system. *[e.g., Dau et al., 1997; Ewert & Dau, 2000; King et al., 2019]*



Auditory Modeling Toolbox (https://www.amtoolbox.org/) [Majdak et al., 2021; Osses et al., 2021]



Input signal

Intro Materials & Methods Results Simulations Conclusions Annex Modulation Filterbank Model

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However, no general agreement on how the auditory system converts this internal representation into a decision statistics.



Auditory Modeling Toolbox (https://www.amtoolbox.org/) [Majdak et al., 2021; Osses et al., 2021]



Intro Materials & Methods Results Simulations Conclusions Annex Performance as a function of modulation depth

O-D and XC-D base their decision on the comparison with a template of the target. Is this template updated throughout the experiment or not?



Intro Materials & Methods Results Simulations Conclusions Annex Performance as a function of modulation depth

O-D and XC-D base their decision on the comparison with a template of the target. Is this template updated throughout the experiment or not?

Only non-updating models can account for the fact that the performance in target-absent trials does not depend on the performance in target-present trials.

 \Rightarrow supports the idea that human participants used a fixed decision rule over the duration of the experiment.



Simulated kernels

0.1 0.2 0.3 0.4 time (s)



0.5 0.6 0.7

Simulated kernels







Simulated kernels



Simulated kernels

0.1 0.2 0.3 0.4 0.5 0.6 0.7



time (s)



Only **XCD** can reproduce the characteristics of the human kernel, suggesting that the auditory system uses a suboptimal template-matching strategy for this task

- Direct illustration of the effect of intrinsic fluctuations on perception
- The auditory revcorr technique can be used to probe internal representations and decision strategies in real and simulated listeners
- Listeners are able to encode a 4-Hz AM target with its phase, but they use a **suboptimal detection strategy**







Laboratoire des Systèmes Perceptifs



Thank you for your attention!

and thanks to Alejandro Osses & Christian Lorenzi



Annex 1: target-present and target-absent kernels



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Annex 2: Fourier kernels



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Annex 3: simulated kernels



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Annex 4: simulated Fourier kernels



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Annex 5: simulated kernels with padded stimuli

