

WALTER SCOTT, POÈTE NATIONAL

COLLOQUE LE POÈTE NATIONAL ,TOULOUSE, 31 MAI-2 JUIN 2022

FIONA MCINTOSH-VARJABÉDIAN, UNIVERSITÉ DE LILLE, UR ALITHILA

MESURER LE POUVOIR SYMBOLIQUE D'UN AUTEUR

- Célébration du poète ou du romancier?

LES TIMBRES DU SOUVENIR

BICENTENAIRE DE SA NAISSANCE 1971



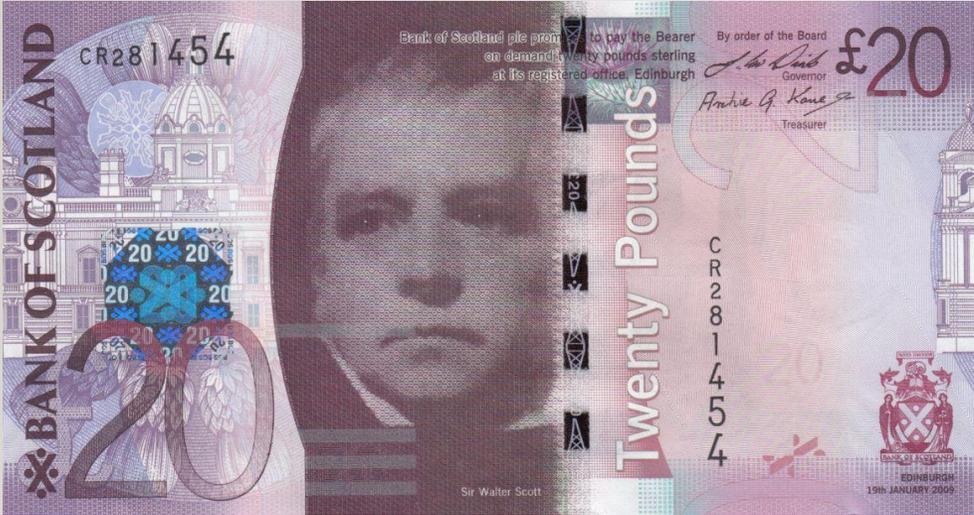
150TH ANNIVERSARY OF THE NATIONAL
PORTRAIT GALLERY - 18 JULY 2006



WALTER SCOTT ET LA BANQUE D'ECOSSE

EN SOUVENIR DES LETTRES DE MALACHI MALAGROWTHER (1826), POUR DÉFENDRE LES BANQUES ÉCOSSAISES

LE SYMBOLE MONÉTAIRE



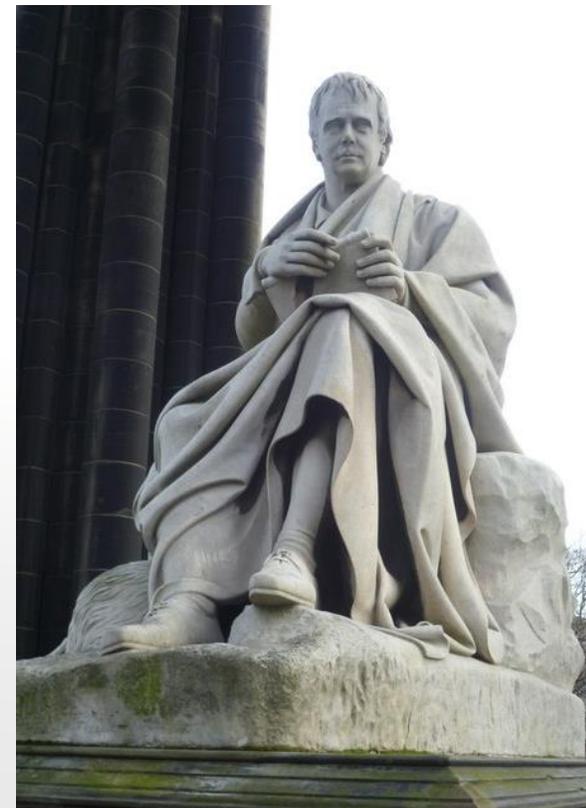
PIECE COMMÉMORATIVE POUR LES 250 ANS DE SA NAISSANCE



SCOTT MONUMENT (1840-44), PRÉSENCE CULTURELLE DE WALTER SCOTT

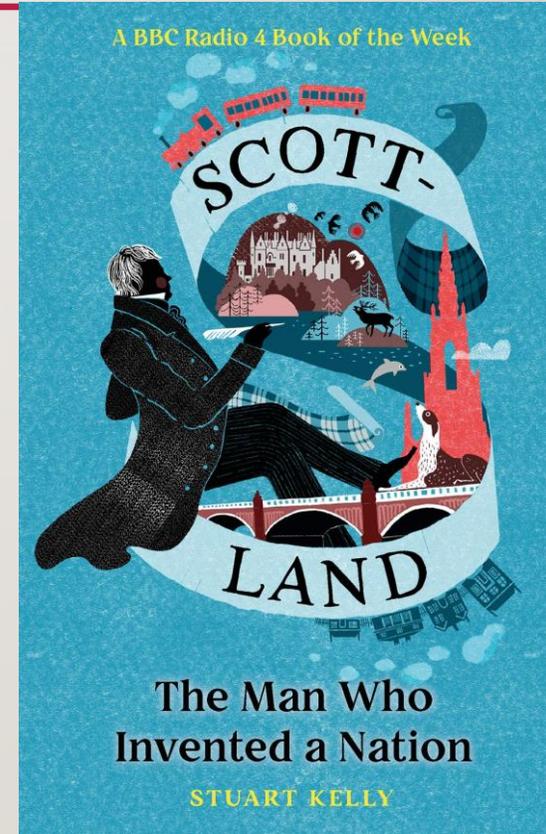
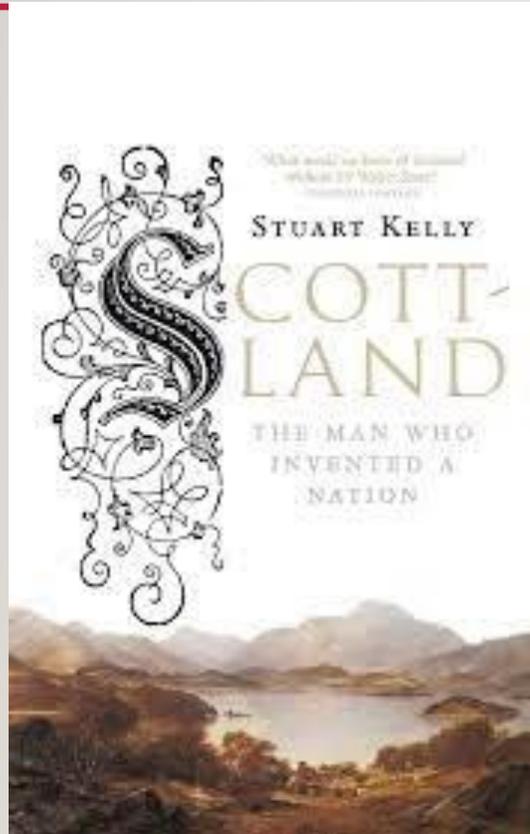


SCOTT MONUMENT

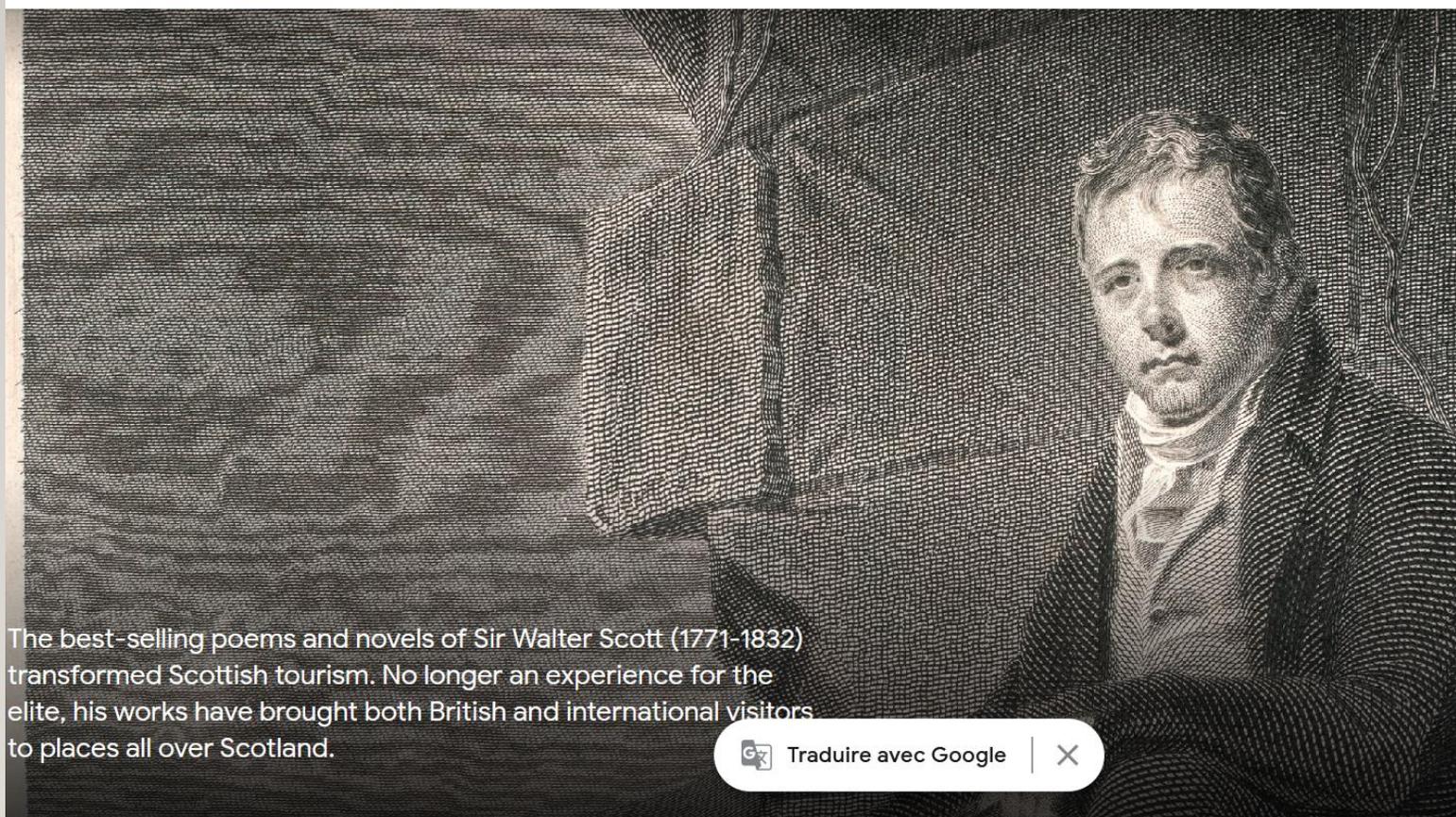


L'ECOSSE, TERRE DE WALTER SCOTT?

UNE THÈSE QUI A DÉJÀ ÉTÉ DÉFENDUE PAR LA CRITIQUE



POUR COMPRENDRE LE RÔLE DE SCOTT DANS L'APPRÉCIATION DU PAYSAGE ECOSSAIS: [HTTPS://ARTSANDCULTURE.GOOGLE.COM/STORY/EAWXJTNM9M-FHG](https://artsandculture.google.com/story/eawxjtnm9m-fhg)



The best-selling poems and novels of Sir Walter Scott (1771-1832) transformed Scottish tourism. No longer an experience for the elite, his works have brought both British and international visitors to places all over Scotland.

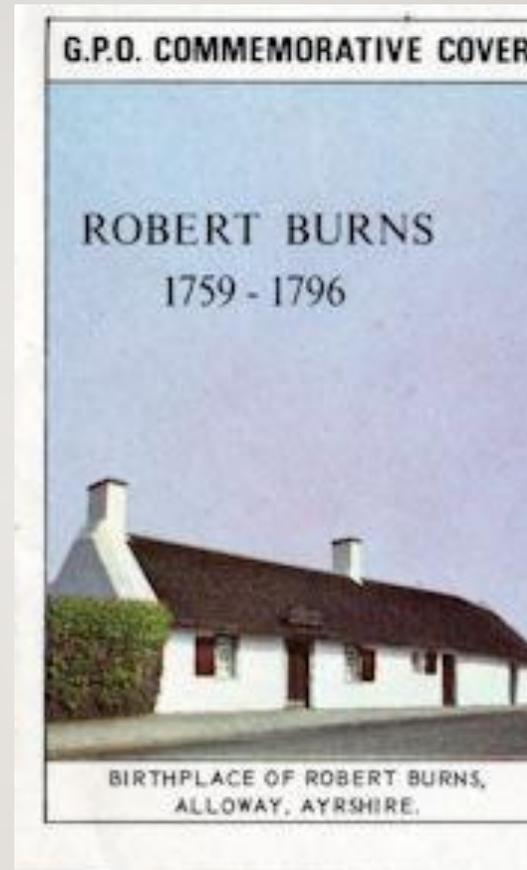
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LA CONCURRENCE DE BURNS

- Trop de poètes pour un petit pays? La concurrence des symboles

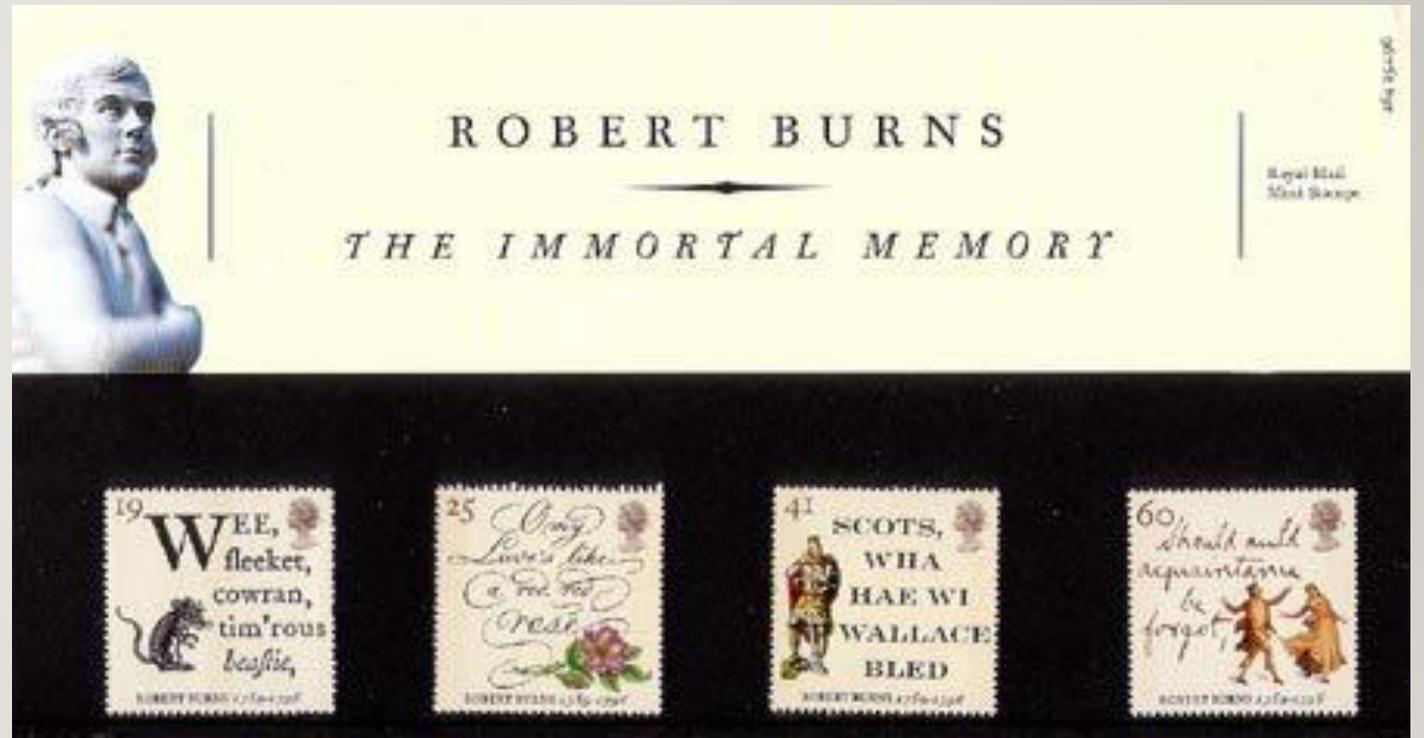
BURNS

1966 (January 25 1966)



BURNS

1996



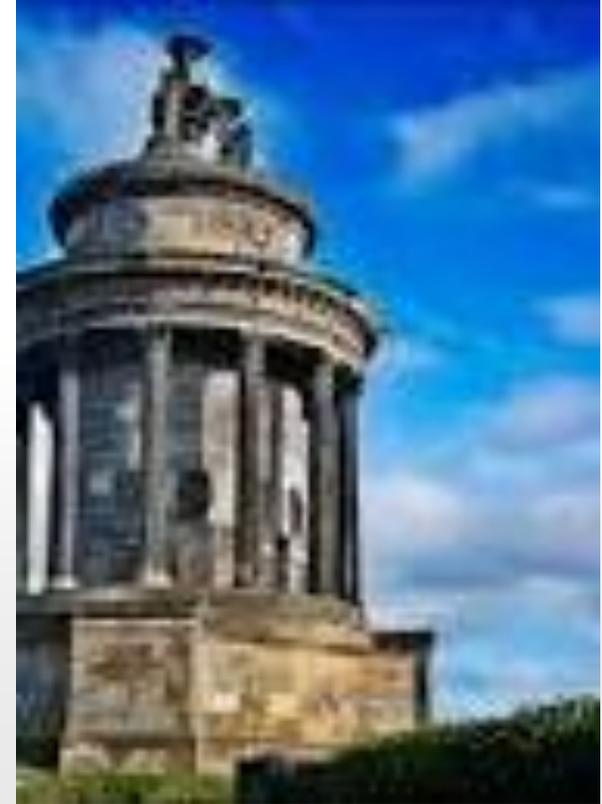
BURNS

2009



BURNS MONUMENT (1831-39)

Calton Hill, Edinburgh



L'ENGOUEMENT LITTÉRAIRE

POUR LE POÈTE OU POUR LE ROMANCIER

- La construction d'une légende éditoriale qui reste tributaire de la concurrence avec Burns

F.-A. PERNOT, VUES PITTORESQUES DE L'ÉCOSSE, PARIS, GOSSELIN, 1826

- ‘Cette révolution de curiosité, on ne peut le nier, ce sont les romans de Walter Scott qui seuls l’ont produite. Ce ne sont plus uniquement les fantômes épiques d’Ossian qui occupent l’attention des littérateurs, ni la pompe didactique de Thomson, ni l’élégante inspiration de Beattie, mais aussi les pastorales d’Allan Ramsay, les chansons tour-à-tour spirituelles et naïves de Burns, et les ballades populaires, dans le dialecte national.’ (p. iv-v)

PROF. JOHN WILSON, « A REVIEW OF LOCKHART'S LIFE OF BURNS », *BLACKWOOD'S MAGAZINE*, MAY, 1828

- He is one of the few poets that can be mentioned who have at once excelled in humour, in tenderness and in sublimity; a praise unknown to the ancients, and which, in modern times, is only due to Ariosto, to Shakespeare and perhaps to Voltaire.

J. G. LOCKHART, THE LIFE OF WALTER SCOTT.

- The lamp of his zeal burnt on brighter and brighter amidst the dust of parchments; his love and pride vivified whatever he hung over in these dim records, and patient antiquarianism, long, brooding and meditating, became gloriously transmuted into the winged spirit of national poetry.

1804-1812, LA RESIDENCE DE SES ANNEES POETIQUES

Ashiestiel, où Walter Scott a écrit *The Lay of the Last Minstrel*, *Marmion*, et *The Lady of the Lake*. Gravure de 1830 par JMW Turner pour une nouvelle édition de *Marmion*.

<https://www.countrylife.co.uk/property/de-vastatingly-pretty-home-sir-walter-scott-became-literary-superstar-comes-market-181694>



PREFACE DE 1830

- After considerable delay, « The Lady of the Lake » appeared in May, 1800: and its success was certainly so extraordinary as to induce me for the moment to conclude that I had fixed a nail in the potentially inconsistent wheel of Fortune, whose stability in behalf of an individual who had so boldly coveted her favors for three successive times had not as yet been shaken. [...] But, as the celebrated John Wilkes is said to explained to his Majesty, that he himself, amid his full tide of popularity, was never a Wilkite, so I can with the honest truth, exculpate myself from having been at any time a partisan of my own poetry, even when it was in the highest fashion in the Million

CHARLES ELIOT NORTON, INTRODUCTION, THE COMPLETE POETICAL WORKS OF SIR WALTER SCOTT, 1894.

- The truth is, our best definition of Scott were perhaps even this, that he was, if no great man, then something much pleasanter to be, -- a robust, thoroughly healthy, and withal very prosperous and victorious man. An eminently well-conditioned man, healthy in body, healthy in soul; we can call him one of the healthiest of men

AUTOBIOGRAPHY IN J. G. LOCKHART, LIFE OF WALTER SCOTT

- The present age has discovered a desire, or rather a rage, for literary anecdote and private history, that may be well permitted to alarm one who has engaged in a certain degree the attention of the public. That I have had more than my own share of popularity, my contemporaries will be as ready to admit as I am to confess that its measure has exceeded not only my hopes, but my merits, and even wishes. I may be therefore permitted, without an extraordinary degree of vanity, to take the precaution of recording a few leading circumstances a few leading circumstances [...] of a very quiet and uniform life –that, should my literary reputation survive my temporal existence, the public may know of an individual who has contributed to their amusement.

THE LAY OF THE LAST MINSTREL

- As the description of scenery and manners was more the object of the Author than a combined and regular narrative, the plan of the Ancient Metrical Romance was adopted, which allows greater latitude, in this respect, than would be consistent with the dignity of a regular Poem. The same model offered other faculties, as it permits an occasional alteration of measure, which, in some degree, authorizes the change of rhythm in the text. The machinery, also, adopted from popular belief, would have seemed puerile in a Poem which did not partake of the rudeness of the old Ballad, or Metrical Romance. [...]
- For these reasons, the Poem was put into the mouth of an ancient Minstrel, the last of the race, who, as he is supposed to have survived the Revolution, might have caught somewhat of the refinement of modern poetry, without losing the simplicity of his original model.

