

Sites and Agents of Feminist Memory: A Citizen-Science Project

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#Nonumental Monumental Women





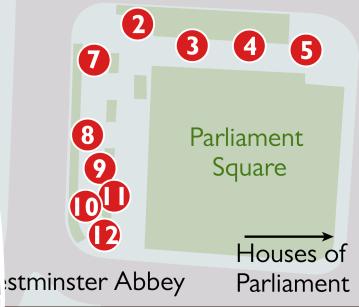




This time, it's different: breaking the "bronze ceiling"

	Parliament Square	Central Park
First Statue	1867	1863
Number of statues dedicated to famous males	11	23 men, 1 dog





nent Square statues

orge inning

ılmerston

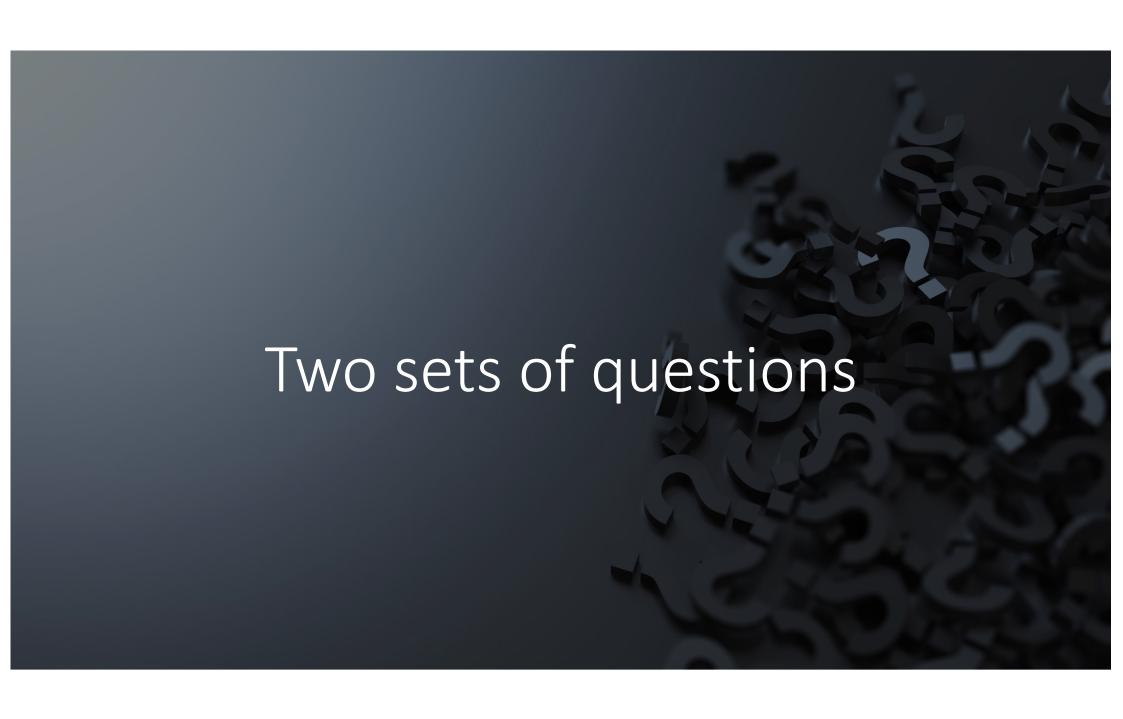
an Smuts

Lloyd George

Churchill

3 Abraham Lincoln

- Edward
 Smith-Stanley
- 8 Disraeli
- Gandhi
- Robert Peel
- Fawcett
- Mandela



Les Lieux de mémoire



Set 1: sites of feminist memory

- Place
 - Where are the other ones?
 - How central or peripheral are the spaces they occupy?
- Time
 - When were they unveiled?
 - What is the history of suffrage memorialisation?
- Form
 - What forms do they take?
 - How traditional or transgressive are these forms?
- Story
 - Who's story are/were they telling?
 - Who is/was the story for?
 - What was the intended message: that feminism is "mainstream" or that it is "over"?

Set 2: agents of feminist memory

- Who is/was behind those sites?
 Has the social/political profile of these agents changed over time?
- What are/were the (sociological, ideological, historical, emotional...) drivers of the désir de memoire surrounding the suffrage movement?



A "citizen science" project

Idea:

Make an online map of the sites of memory dedicated to women's suffrage with the help of "the general public"

Scientific goals:

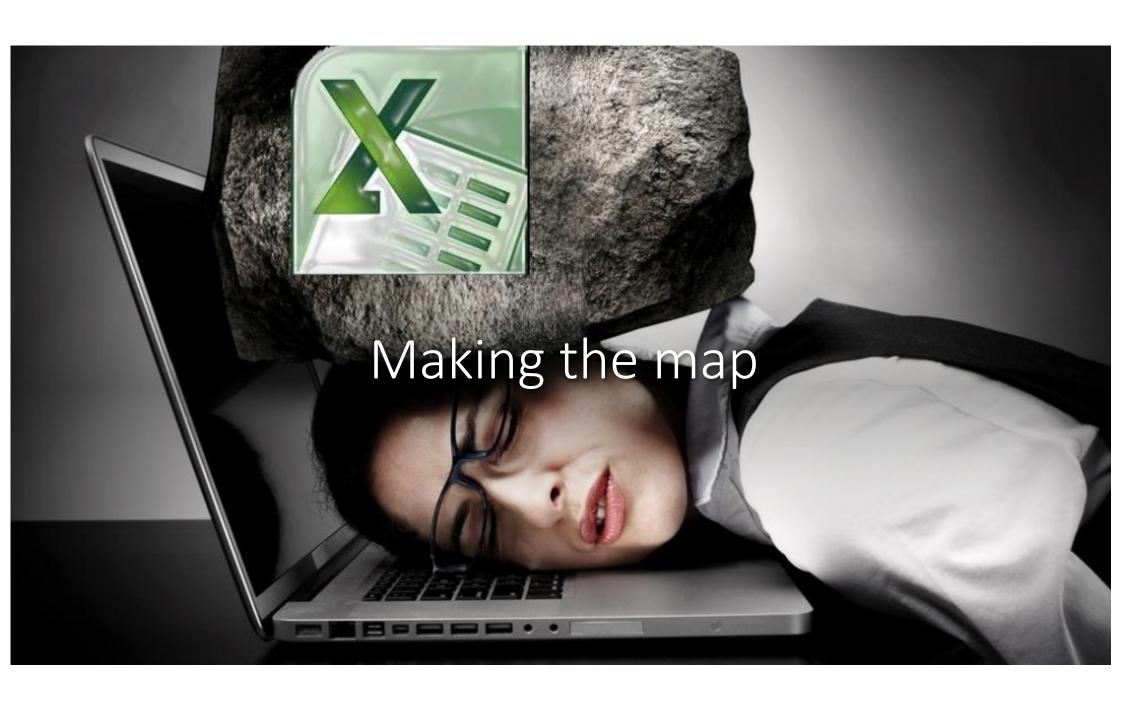
- Create an open database of memorials all around the world to facilitate comparative analyses
- Identify contemporary agents of memory so as to conduct interviews with them about the drivers of the désir de mémoire

Educational goals:

- Create an informationgathering template that encourages people to submit entries
- Create an accessible and engaging gateway into suffrage history
- Involve my students

Civic goal:

Contribute to spreading and strengthening a "feminist civic culture"



2021-2023: the "beta" phase

Identifying the tools

Framacarte: open-source

• Lime Survey: in-house

- Forging the form & hiring the staff
- Seeking out contributors
- Results:
 - Internship 1 (2021): 30 sites + a Twitter account (69 followers...)
 - Internship 2 (2022): 50 sites + an Instagram account



CITIZEN SCIENCE CAMPAIGN:

SIX WEEKS FOR SUFFRAGE

THE MEMORY OF THE WOMEN'S SUFFRAGE MOVEMENT LIVES ON ALL AROUND US IN STATUES, STREET NAMES, PARKS AND SCULPTURES. BUT FEW OF US KNOW WHERE THESE MEMORIALS ARE. SO OUR SMALL TEAM OF SCHOLARS DECIDED TO BUILD A MAP TO FIND OUT. CAN YOU HELP US FILL IT IN?

BETWEEN 8TH MARCH AND 12TH APRIL, OUR SIX WEEKS FOR SUFFRAGE CAMPAIGN INVITES ANYONE INTERSTED IN THE HISTORY OF THE WOMEN'S SUFFRAGE MOVEMENT TO SUBMIT A MEMORIAL FOR INCLUSION.

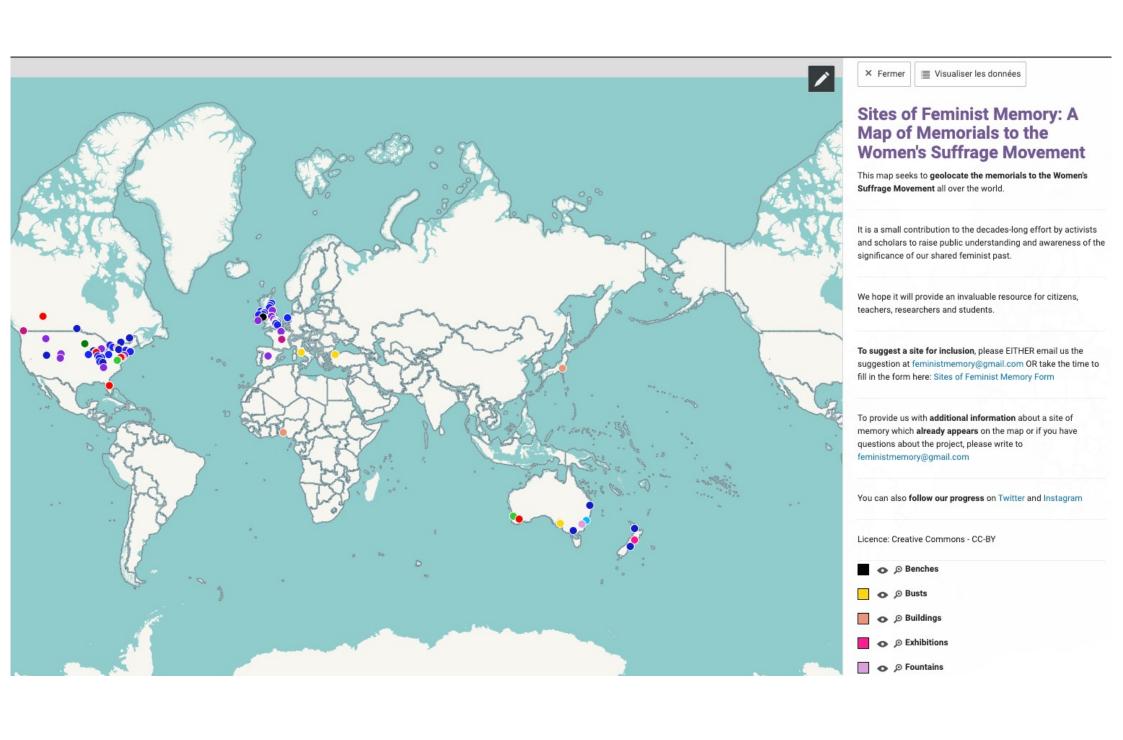
CHECK OUT WFW.HYPOTHESES.ORG OR EMAIL US AT FEMINISTMEMORY@GMAIL.COM TO FIND OUT HOW TO TAKE PART.



Resume later Exit and clear survey Question index

THE BASICS

*What type of memorial to the Women's Suffrage Movement would you like to submit in this map?	for inclusion
Please give a single-word answer.	
Here is a <u>non-exhaustive</u> list of examples: Building, Commemorative Plaque, Garden, Sculpture, Stain-glassed Window, Statue, Tomb	Mural, Park,
What is the <u>name</u> of this memorial? If it has multiple names, please separate thes word "or".	se with the
Example: Millenium Bridge or Wobbly Bridge	



2023: taking stock @ Iméra

Design

The form times out on people

- Content
 - Some sites don't really fit the criteria
 - Most "fiches" are incomplete
 - Lack of consistency in the way the information is entered
- Logistics

The process to upload sites is fastidious

• Engagement

The latest "Six Weeks for Suffrage" campaign has not been as successful as its predecessors

Outreach

Instagram is too time consuming to run

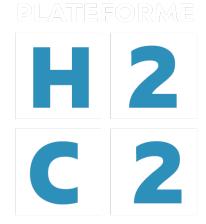
2024-2027: Houston, we have lift off

- ISM will develop a bespoke application to:
 - Make the logistics of creating entries and uploading them easier
 - Enrich the map with additional content (audio? Video?)
 - Improve users' experiences of the map
- H2C2 will test the application's user-friendliness
- LERMA will:
 - provide content for the map
 - interview willing participants
 - use the dataset to produce analyses











"Beta" analysis of UK data

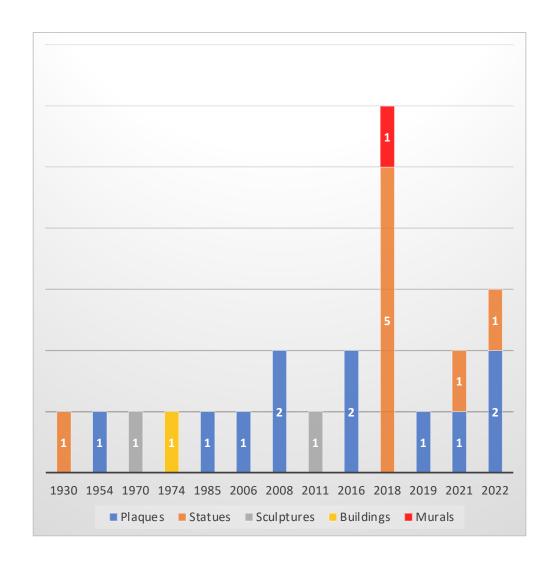


Suffrage history & memory in the UK

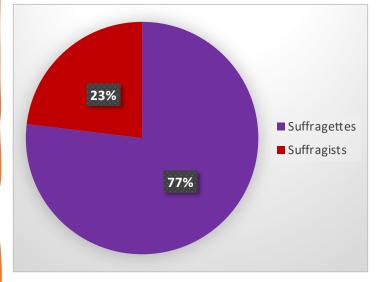
- Narrative tensions between:
 - Master (popular culture) narrative: "those plucky suffragettes"
 - Narrative trends in the historiography since 1970s:
 - Insistence on distinguishing between suffragists and suffragettes
 - emphasis on working-class involvement & geographical diversity
 - Move away from hagiography and towards "warts and all" assessments
- Question: How do public memorials relate to/reflect/challenge these narrative tensions?

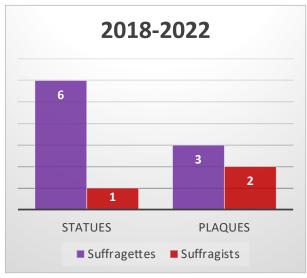
Suffrage memorialisation goes mainstream

- The désir de memoire has been powerfully spurned on by the centenary
- It is striking that the principal memorial form since 2018 has been the statue
- Even my small sample almost covers the entire UK (see map) → further work must be done to explore differences in local memorial dynamics



Suffragettes dominate the memorial landscape





Who gets remembered?

4 "Great Women" = 10/24 memorials

• Emmeline Pankhurst: 3

• Millicent Fawcett: 2

• Emily Davison: 2

• Sylvia Pankhurst: 3









Memorial forms: tentative remarks on the case of Sylvia Pankhurst





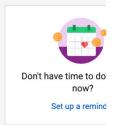




Search Q

Share

re raising £50,000 to raise a tue for Sylvia for Sylvia khurst















Who gets remembered? The drive to diversify

14/24 memorials are to "less famous" women

- All unveiled since 2008
- 3 statues, 2 to working-class activists
- 11 plaques, either in places born or lived in

Scales of memory

- Local scale: statues erected to celebrate "our local heroine"
 → expressions of civic pride & identity
- National scale: powerful disagreements over how to represent a movement
- Outstanding question: does "remembering hope" mean "forgetting the warts"?



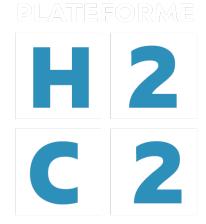
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Thank you!

