

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

76<sup>TH</sup> ANNUAL INTERNATIONAL CONFERENCE



MONTRÉAL

APRIL 12-16

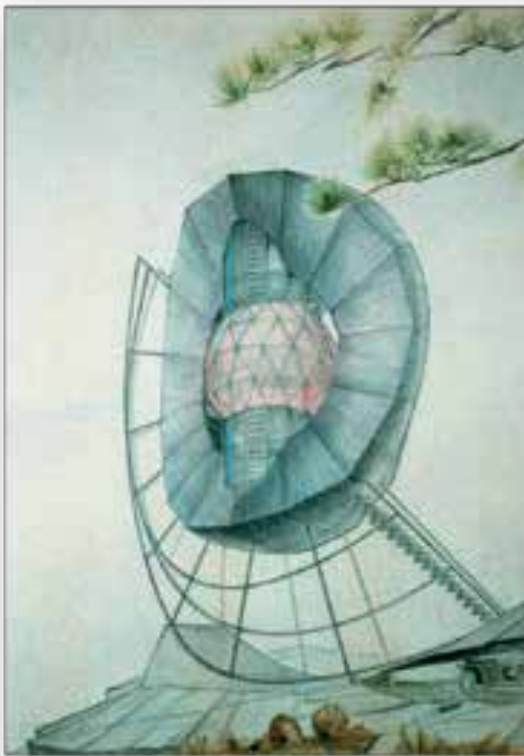
2023

*Introducing*

# The American School of Architecture Archive

*at the University of Oklahoma*

**The American School Archive at OU invites scholars and designers to undertake research projects in this important new collection.**



*Robert Faust, United States Forest Service Fire Observatory, ca. 1952. Robert L. Faust Collection, American School Archive, University of Oklahoma Libraries.*

The American School of Architecture refers to the imaginative school of design and practice that developed under the guidance of Bruce Goff, Herb Greene and others at the University of Oklahoma (OU) in the 1950s and '60s. These faculty developed a curriculum that emphasized individual creativity, organic forms, and experimentation, what Donald MacDonald referred to as "a truly American ethic."

Over the past five years, OU Libraries and OU Architecture have partnered to collect drawings, documents and photographs from architects associated with the American School. This new archive offers scholars and designers the opportunity to develop projects grounded in these little known, yet fantastic archival materials.

*Scan to learn more about the archive.*

**Archive  
Webpage**



**Archive  
Highlights**



CHRISTOPHER C. GIBBS  
COLLEGE OF ARCHITECTURE  
*The UNIVERSITY of OKLAHOMA*

Or visit [link.ou.edu/americanschool](http://link.ou.edu/americanschool)

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

## 76<sup>TH</sup> ANNUAL INTERNATIONAL CONFERENCE

April 12–16, 2023

Hôtel Bonaventure Montréal

900 Rue De La Gauchetière O

Montréal, QC H5A 1E4, Canada

[sah.org/2023](http://sah.org/2023)

**All events occur at the Hôtel Bonaventure Montréal unless otherwise noted.**

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## Sponsor

SAH thanks the Canadian Centre for Architecture for their financial support.



## Partners

SAH is grateful to the following conference partners for their promotional support.

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- Azrieli School of  
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Carleton University  
- Department of Art  
& Architectural History



Toronto Metropolitan  
University - School  
of Interior Design



Université Laval - Faculty  
of Planning, Architecture,  
Art and Design,  
School of Architecture



University of Toronto -  
Department of Art History



## Registration

Conference registration and SAH membership are required for access to all programs with the exception of the SAH Montréal Seminar, Eduard F. Sekler Talk, and tours, which are open to the public. Register at: [sah.org/2023/registration](http://sah.org/2023/registration)

## Registration Dates

Early Registration: January 10–March 1, 2023

Standard Registration: From March 2, 2023

## Conference Hotel

Hôtel Bonaventure Montréal  
900 Rue De La Gauchetière O  
Montréal, QC H5A 1E4, Canada  
Room Rate: \$209 CAD per night

## AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the check-in desk and on the conference website to note your participation.

**AIA**  
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## Personal Conduct Policy

The SAH Personal Conduct Policy is available online at [sah.org/conduct-policy](http://sah.org/conduct-policy). Violations of the conduct policy should be reported to Director of Programs Christopher Kirbabas ([ckirbabas@sah.org](mailto:ckirbabas@sah.org) or 773-771-3300) or SAH staff.

## SAH 76<sup>th</sup> Annual International Conference Committee

Carla Yanni, Conference Chair, SAH First Vice President, Rutgers University  
Mohammad Gharipour, Conference Associate Chair, SAH Second Vice President,  
University of Maryland  
Christina Contandriopoulos, Local Co-Chair, Université du Québec à Montréal  
Olivier Vallerand, Local Co-Chair, Université de Montréal  
Christopher Kirbabas, Director of Programs  
Anne Hill Bird, Director of Membership  
Helena Dean, Director of Communications  
Beth Eifrig, Comptroller

Welcome to the 76<sup>th</sup> Annual International Conference of the Society of Architectural Historians. As many of you know, we intended to hold the conference here in 2021, but the COVID-19 pandemic intervened. Annmarie Adams and Martin Bressani worked tirelessly to plan the 2021 conference, and although we had to meet online that year, it makes it all the more exciting that we can now come together (in person!) in one of North America's most beautiful cities.

This is the first annual conference with our new executive director, Ben Thomas, at the helm. Please make sure to give him a big SAH welcome!

Paper sessions, the opening reception, and the awards celebration will take place at the Hôtel Bonaventure Montréal, a Brutalist masterpiece in the heart of the city. We have made some changes to the standard conference schedule. On Thursday evening we will celebrate our award winners and fellows in a gathering in the hotel. All conference attendees are encouraged to attend. This will be a relaxed and informal opportunity to mingle and congratulate our colleagues. We have moved the Eduard F. Sekler Talk from Thursday to Friday, which gives you more time to explore the city on Thursday night.

Guillaume Éthier of the Université du Québec à Montréal will present the opening address on Wednesday evening. We are pleased to continue the Eduard F. Sekler Talk, made possible by a gift from Patricia Sekler in honor of her late husband. This year's speaker is SAH Fellow Annmarie Adams, who will analyze space and gender in a talk titled "Shift Work: The Hospital in Histories of Architecture and Medicine." The event will be held, appropriately, in the free-standing auditorium of a medical campus designed by CannonDesign + NEUF architect(e)s and completed in 2021.

Our meeting in Montréal includes innovative research in 35 paper sessions featuring art and architectural historians, architects, museum professionals, and preservationists from around the world; the breadth of issues includes colonialism and decolonization, extractive practices and dangerous materials, matters of property and law, and social justice and equity. The newly formed Conference Sessions Selection Committee chose the sessions for 2023; many thanks to the members of that committee: Esther Choi, Mark Hinchman, Mohammad Gharipour, Adnan Morshed, and myself.

The program sets aside time for meetings of the SAH Affiliate Groups and accommodates networking among graduate students and emerging professionals. In addition to the Graduate Student Lightning Talks, graduate students will enjoy a reception on Wednesday and (in May 2023) a virtual roundtable with the Sekler Talk speaker, Annmarie Adams.

The Canadian Centre for Architecture (CCA) is generously hosting the SAH Montréal Seminar, "Montréal at Night." (Please see our sponsor and partner listings on page 2).



*Credit © Hôtel Bonaventure Montréal*

We'll close out the conference with a reception at the Bibliothèque et Archives nationales du Québec (BAnQ), an elegant Beaux-Arts building in Old Montréal.

Participants in the 2023 conference will have many opportunities to enjoy the city's built environment through a varied set of tours crafted by the local team.

Conferences such as this happen when many people come together united by a passion for architectural history and volunteer their time, energy, expertise, and connections.

I extend a warm thank you to SAH Director of Programs Christopher Kirbabas and everyone on the SAH staff, especially after a difficult year. We are truly fortunate to have people who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society's mission.

And finally, I extend a deep debt of gratitude to the outstanding Local Co-Chairs:

Christina Contandriopoulos (Université du Québec à Montréal) and Olivier Vallerand (Université de Montréal). We would not be here without you.

Enjoy your time in Montréal!

Carla Yanni, Rutgers University  
Conference Chair & SAH First Vice President

**Conference Check-in/Information Desk**

11:00 AM–7:00 PM

Location: Lower Level

**Graduate Student Reception**

5:00–6:00 PM

Room: Montréal Ballroom 3

Free &amp; open to all graduate student attendees

RSVP required; includes one drink ticket

If you're a graduate student, we invite you to join us for this free social reception (RSVP required), designed to provide you with the opportunity to meet your peers and members of the SAH Board in a casual setting before the conference kicks off. Hors d'oeuvres and one drink ticket. Cash bar.

**SAH Business Meeting**

6:00 PM–6:45 PM

Room: Montréal Ballroom 4-5

All members are encouraged to attend the SAH Business Meeting. The meeting will include the election of officers and board members, the President's Address, recognition of SAH fellowship recipients, and recognition of our 25- and 50-year members.

**Introductory Address, "Montréal: An Assemblage of Fortunate Accidents"**

6:45 PM–7:15 PM

Room: Montréal Ballroom 4-5

Speaker: Guillaume Éthier, Université du Québec à Montréal

While Toronto is sometimes referred to as “the city that works,” Montréal shouldn't be working—at least on paper.

A complicated cultural and linguistic history, various economic setbacks, and a natural setting that offers its own set of challenges meant that the booming industrial city of the late 19<sup>th</sup> century fell down the list of great North American cities, even losing its status as Canada's metropolis, a rare occurrence in any country at any given time. In the years following WWII, the city faced the difficult challenge of moving its downtown area from Old Montréal to its current uphill location, another rare situation for any city. All the while, a peculiarly liberal approach to planning—and destruction—meant that the city held the 1976 Olympic games in a stadium with an adjacent tower still under construction.



But coming out the other end of the 20<sup>th</sup> century, Montréal somehow managed to retain certain characteristics that are in phase with current trends in urban planning. It has a human scale, vibrant urban spaces, and its neighborhoods have retained their distinct identities. Although the city faces a serious gentrification problem due to its growth rate, it doesn't come close to the challenges faced by its outgrown inspirations, Paris and New York.

It could even be argued that Montréal still “works” as an assemblage because it lacks unity. No cultural group has ever had a definitive hold on the city, as evidenced by its various architectural identities. In fact, Montréal has a sample of almost every style and current in architectural theory, and even has its very own City Beautiful fragment and two garden cities (who lost their green belts, but nonetheless!) It's messiness, neither fully planned nor completely uncontrolled, seem to challenge the very idea of effectiveness in urban planning. The term “assemblage” used here points toward an emerging theoretical framework that wants to reconcile the duality between built space and human activity, between the non-living and the living. What should be working on paper doesn't always materialize on the ground, and planning mistakes sometimes turn out to be successful. Don't let the plethora of orange traffic cones in the streets fool you. Montréal as an assemblage of fortunate accidents has something to teach.

### **Exhibit Area**

7:15 PM–8:15 PM

Room: St-Laurent 2

### **Opening Night Social Hour**

7:15 PM–8:15 PM

Room: St-Laurent 2

Free & open to all attendees; includes one drink ticket

Guest tickets (\$30) for non-attendees available for purchase

All conference attendees are welcome to join us for the social hour in the exhibit area. Catch up with old friends, meet new people, talk to publishers, and enjoy hors d'oeuvres and drinks. Includes one drink ticket. Cash bar.

### Conference Check-in/Information Desk

7:00 AM–5:00 PM

Location: Lower Level

### Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Room: Montréal Ballroom 4

Complimentary continental breakfast for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

### Exhibit Area

8:00 AM–5:10 PM

Room: St-Laurent 2

## PS01 Development Zones at Home and Abroad, 1800–Present

Burak Erdim, North Carolina State University, USA, and Sibel Zandi-Sayek, College of William and Mary, USA, Session Co-Chairs

Room: St-Laurent 3

- |          |   |
|----------|---|
| 8:30 AM  | Introduction  |
| 8:35 AM  | <i>Framing Improvement: Free Black Architecture, London/Sierra Leone</i> , Jonah Rowen, The New School - Parsons School of Design, USA  |
| 8:55 AM  | <i>Architecture and the Imperial Foundations of American Evangelical Philanthropy</i> , Yasmina El Chami, University of Sheffield, UK   |
| 9:15 AM  | <i>Developing the South of the Global North: Land Reclamation and Rural Modernization in Southern Italy (1861–Today)</i> , Giulia Amoresano, University of California, Los Angeles, USA |
| 9:35 AM  | <i>In Situ: Being Halet Çambel</i> , Can Bilsel, University of San Diego, USA   |
| 9:55 AM  | <i>Gandhi and King: Memorials, Modernization and Development Politics</i> , Daniel Williamson, Savannah College of Art and Design, USA  |
| 10:15 AM | Q&A/Discussion  |
| 10:40 AM | Closure of Session  |

## PS02 Open Session

David Theodore, McGill University, Canada, Session Chair

Room: St-Laurent 4

- 8:30 AM Introduction
- 8:35 AM *Building Freshness: Refrigerated Space for Foodways in Cosmopolitan Shanghai, 1890s–1930s*, Zhengfeng Wang, Leiden University, Netherlands
- 8:55 AM *Pedestrian Rhetorics: Space, Image, and Argument in Anton Wagner’s Los Angeles Book*, Edward Dimendberg, University of California, Irvine, USA
- 9:15 AM *“Clusters instead of slurbs”? Ada Louise Huxtable’s Transnational Critique to Suburban America*, Valeria Casali, Politecnico di Torino, Italy
- 9:35 AM *The Blue Marble of Greek Architectural History: Delos and the Delos Symposia*, Mantha Zarmakoupi, University of Pennsylvania, USA
- 9:55 AM Q&A/Discussion
- 10:40 AM Closure of Session

## PS03 Administering Architecture: Actors, Processes, and Systems

Matthew Gin, University of North Carolina at Charlotte, USA, and Hannah Kaemmer, Harvard University, USA, Session Co-Chairs

Room: St-Laurent 5

- 8:30 AM Introduction
- 8:35 AM *Administering Architecture in 16<sup>th</sup>-Century Rome: The St. Peter’s Fabbrica*, Ann Huppert, University of Washington, USA
- 8:55 AM *On (Un)formalisation: The Regulation of Architecture in Ghana*, Kuukuwa Manful, SOAS, University of London, UK
- 9:15 AM *(Un)Governed Spaces: Making of the Architect-Entrepreneur in India’s Neoliberalism*, Soumya Dasgupta, University of Illinois at Urbana-Champaign, USA
- 9:35 AM *A “Right Size” Brick: Transformation through Technical Standards*, Alicia Svenson, Northeastern University, USA

- 9:55 AM *Francis W. Chandler and the Education of Architect-Managers*, Jonathan Duval, MIT Museum, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

### PS04 Paradoxes of Connectivity: Urban Infrastructure Corridors

Kathleen John-Alder, Rutgers University, USA, and Anatole Tchikine, Dumbarton Oaks, USA, Session Co-Chairs  
Room: St-Laurent 6

- 8:30 AM Introduction
- 8:35 AM *Tramping, Trails, and the Creation of an American Idlewild*, Glenn Forley, The New School - Parsons School of Design, USA, and Richard Sommer, University of Toronto, Canada
- 8:55 AM *A "System of Green Tentacles": Shifting Conceptions of Landscape, Infrastructure and Biodiversity in Brussels (1965–1991)*, Koenraad Danneels, KU Leuven, Belgium
- 9:15 AM *Infrastructure as Cultural Legacy: Toronto Subway Art (1971–1978)*, Alan Webb, University of Toronto, Canada
- 9:35 AM *Al-Khalifa Environment and Heritage Park: Redesigning Flows, Refurnishing Community Infrastructures*, Brook Muller, University of North Carolina at Charlotte, USA
- 9:55 AM Q&A/Discussion
- 10:40 AM Closure of Session

### PS05 Silent Collaborators: On Authorship in Architecture

Zaida Garcia-Requejo, A Coruña University, Spain, and Kristin Jones, Illinois Institute of Technology, USA, Session Co-Chairs  
Room: St-Laurent 7

- 8:30 AM Introduction
- 8:35 AM *Unravelling the Networks: Frank Lloyd Wright, Jaroslav J. Polívka and Their New Social Matrix*, Ladislav Jackson, Brno University of Technology, Czech Republic
- 8:55 AM *Latinos Creating Chandigarh: A Team for Le Corbusier's Capitol*,

Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia

9:15 AM *Mies's Concert Hall Collage as a Product of Contingent Innovation*, Jan Frohburg, University of Limerick, Ireland

9:35 AM *Unnoticed Women in the Promotion of Bay Region Architecture: Elisabeth Kendall Thompson and the Western Section of Architectural Record*, Phoebus Panigyrakis, TU Delft, Netherlands, and Jose Parra, University of Alicante, Spain

9:55 AM *Collusion and Collaboration: European Modernism and the Design of New Towns in Wartime Australia*, Catherine Townsend, University of Melbourne, Australia

10:40 AM Closure of Session

## PS06 The Architecture Competition as a Cultural Mechanism

Irina Davidovici, ETH Zürich, Switzerland, and Véronique Patteeuw, LACTH ENSAP Lille-EDFL Lausanne, Switzerland, Session Co-Chairs

Room: St-Laurent 8

8:30 AM Introduction

8:35 AM *"Shams and Snares": E.W. Godwin and Architectural Competitions in 19<sup>th</sup>-Century England*, Richard Hayes, Independent Scholar, USA

8:55 AM *Arunbridge, 1981: Tales of a Mad Hatter's Tea Party*, Janina Gosseye, Delft University of Technology, Netherlands

9:15 AM *Architecture Competitions and Dictatorship in 1960s Brazil*, Victor Próspero, University of São Paulo, Brazil

9:35 AM *Dissenters Unfettered: Young Chinese Architects' Debut in Japan's Design Competitions in the Transitional '80s*, Dijia Chen, University of Virginia, USA

9:55 AM *Ideas Without Winners: The 1980 Counter-competition Les Halles*, Lyna Bourouiba, Université Libre de Bruxelles, Belgium, and Wouter Van Acker, Université Libre de Bruxelles, Belgium

10:15 AM Q&A/Discussion

10:40 AM Closure of Session

### Short Break

10:40–11:00 AM

## PS07 Postcolonial Strategies for the History of Materials

Curt Gambetta, Cornell University, USA, and Ateya Khorakiwala, Columbia University, USA, Session Co-Chairs

Room: St-Laurent 3

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|----------|---|
| 11:00 AM | Introduction  |
| 11:05 AM | <i>Cold Panels: From Postcolonial Aluminum to Post-War Architecture</i> , Dennis Pohl, TU Delft, Netherlands  |
| 11:25 AM | <i>Reading the Monsoon: Laterite, Aluminum and Oceanic Histories of the Local</i> , Thomas Oommen, University of California, Berkeley, USA  |
| 11:45 AM | <i>The "Place" of the Hevea Brasiliensis: Acclimatization, Cultivation, and the Rubber Exhibition of 1906</i> , Anirudh Gurumoorthy, University of California, Los Angeles, USA               |
| 12:05 PM | <i>Ice Cellars, "Permacrete," and Reservoirs of History in Arctic North America and Siberia</i> , Phoebe Springstubb, Massachusetts Institute of Technology, USA                              |
| 12:25 PM | <i>The South in Northern New Jersey: Toxics in Building Products from Kinshasa to Kearney</i> , Christopher Loofs, Princeton University, USA, and Meredith TenHoor, Princeton University, USA |
| 12:45 PM | Q&A/Discussion  |
| 1:10 PM  | Closure of Session  |

## PS08 Port of Call: The Indian Ocean's Early Modern Landscapes and Heritage

Sidh Losa Mendiratta, University of Coimbra, Portugal, and Marta Peters Oliveira, University of Porto, Portugal, Session Co-Chairs

Room: St-Laurent 4

- |          |  |
|----------|--|
| 11:00 AM | Introduction   |
| 11:05 AM | <i>Time and Tide: Clocktowers on the East African Coast</i> , Zulfikar Hirji, York University, Canada                  |
| 11:25 AM | <i>Representing Portuguese Hormuz during the Early Modern Period</i> , Susana Abreu, Universidade do Porto, Portugal   |
| 11:45 AM | <i>Echoes of Islamic Built Heritage along the East African Coast</i> , Anthony Wako, Uganda Martyrs University, Uganda |

- 12:05 PM *Heritage of Labor: An Edifice and A Slavery Museum in Mauritius*, Dwight Carey, Amherst College, USA
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Session

### PS09 The Unresolved Tensions of Mass Housing

Valentina Davila, McGill University, Canada, and Aniel Guxholli, McGill University, Canada, Session Co-Chairs

Room: St-Laurent 5

- 11:00 AM Introduction
- 11:05 AM *Arctic Concrete: Danish Welfare Colonialism in Greenland*, Frederik Braüner, University of California, Berkeley, USA
- 11:25 AM *Aging in Public: Senior Housing and the Production of Old Age in Mid-20<sup>th</sup>-Century United States*, Dora Vanette, University of Southern California, USA
- 11:45 AM *A Third Way: INFONAVIT Mass Housing in Mexico 1972–1976*, Etien Santiago, Indiana University Bloomington, USA
- 12:05 PM *Revisiting Mass Housing in the Netherlands: Residents, Nature, Empowerment*, Isabelle Doucet, Chalmers University of Technology, Sweden, Michelle Mlati, KU Leuven, Belgium, and Bruno Notteboom, KU Leuven, Belgium
- 12:25 PM *Sidewalks in the Air: Innovative Public Housing in 1950s Chicago*, Thomas Leslie, Iowa State University/University of Illinois at Urbana-Champaign, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

### PS10 Beyond the Mall: Retail Landscapes of the Late Twentieth Century

Alec Stewart, University of Pennsylvania, USA, and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

Room: St-Laurent 6

- 11:00 AM Introduction

- 11:05 AM *From Mail-order to E-tailing: IKEA's Evolution in Retail Spaces*, Rebecca Carrai, KU Leuven, Belgium
- 11:25 AM *Spatial Triangulation: Locating the Korean Corner Store*, Jeremy Wolin, Princeton University, USA
- 11:45 AM *The Survival of Spaza Shops: Reframing and Redeveloping Informal Trade in South Africa*, Olive Olusegun, University of Johannesburg, South Africa
- 12:05 PM *From the Luxury Center to the "Community Mall": Class, Consumption and Community-Making in Bangkok*, Trude Renwick, The University of Hong Kong, Hong Kong
- 12:25 PM *The Rise and Fall of the Mini-Mall*, Margaret Crawford, University of California, Berkeley, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

### PS11 Writing Alternative Histories of Disaster Relief: Architecture and Humanitarianism

Fatma Abreek-Zubiedat, Tel-Aviv University, Israel, and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs  
Room: St-Laurent 7

- 11:00 AM Introduction
- 11:05 AM *From Humanitarian Relief to Economic Development: Refugee Settlement Commission in South Macedonia, Greece, 1923–1930*, Theodossios Issaias, Carnegie Museum of Art, USA
- 11:25 AM *Quaker Models: Work Camps, Self-help Housing and Neighborhood Centers as Methods of Reconciliation and Rebuilding*, Anna Goodman, Portland State University, USA
- 11:45 AM *Architecture against Displacement: Kamp Armen, Humanitarianism, and Orphan Care*, Aslihan Günhan, Cornell University, USA
- 12:05 PM *Jewish Humanitarianism? Between Relief and State-Building Camps of Jewish International Organizations (1940s–1950s)*, Irit Katz, University of Cambridge, UK
- 12:25 PM *Modern Architecture and the "Spirit of Geneva,"* Stanislaus von Moos, University of Zürich, Switzerland



- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

## PS12 Queering Spatial Histories: Intersectional Approaches

Stathis Yeros, University of Florida, USA, Session Chair  
Room: St-Laurent 8

- 11:00 AM Introduction
- 11:05 AM *Promising Subjects: Phyllis Birkby and the Writing of Queer Architectural History*, M.C. Overholt, University of Pennsylvania, USA
- 11:25 AM *Il était une fois... Working-Class Life and Queer Spaces in Quebec*, Olivier Vallerand, Université de Montréal, Canada
- 11:45 AM *The Lailai Ballroom: Making Queer Space in Post-Reform Shanghai*, Qiran Shang, University of Pennsylvania, USA
- 12:05 PM *Queer Erotics On and Beyond Tite Street: A Wilde Cosmopolitan Aesthetic*, Katrina Manica, University of York, UK
- 12:25 PM *Queer Space in Early America*, Anne Englot, Rutgers University–Newark, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

### Midday Break

1:10–3:00 PM

### SAH Minority Scholars Affiliate Group Meeting

1:30–2:30 PM

Room: Montréal Ballroom 2

### Graduate Student Town Hall: A Living Wage, and Other Dreams of Architectural Historians

1:30–2:30 PM

Room: Montréal Ballroom 3

For architectural history to be more equitable, its high cost of entry must fall. PhDs with a low socioeconomic background find a decade of training challenging to afford. Parent PhDs struggle to afford childcare, while others put off having children altogether. For international PhDs working on a visa, the field's new "global" gaze

contrasts with their complicated and expensive travels. What would it look like if the discipline of architectural history centered these and other struggles?

While the discipline has yet to tackle this, the union wave sweeping across our campuses appears aimed to do so. PhDs in architectural history have certainly taken part. In the past year alone, grads have voted to unionize at many prominent private universities across the United States (including MIT, Yale, Northwestern, University of Southern California, and University of Chicago), with many more unionization efforts underway (such as Cornell, Princeton, Penn, Penn State, Pittsburgh, and Stanford.) These join a handful of existing unions at other private universities (like Columbia, NYU, and Harvard) and many long-standing unions across the public university systems (including California, Illinois, New York, Michigan, Wisconsin, Washington, and more.) In Canada, unions underway at University of British Columbia and elsewhere might soon join the list of unionized universities, including Carlton, McGill, Toronto, and York. How can we tie these efforts on our campuses to the interstitial structures of our academy?

All grads are invited to this town hall on how our academic societies, like SAH, can join with efforts on our campuses to bring about living wages for architectural historians.

### PS13 Architecture and Modernization in North Africa

Ralph Ghoche, Barnard College, USA, and Mary McLeod, Columbia University, USA,  
Session Co-Chairs

Room: St-Laurent 3

- |         |   |
|---------|---|
| 3:00 PM | Introduction  |
| 3:05 PM | <i>Egypt's Modern Architecture Movement (1939–1959): Town Planning, Social Housing, and Rural Reform</i> , Ashraf Abdalla, Pratt Institute, USA   |
| 3:25 PM | <i>Nation Building: TAC and U.S. Architects from Rome to North Africa</i> , Michael Kubo, University of Houston, USA                              |
| 3:45 PM | <i>Niemeyer's Architecture: Symbol of Post-revolutionary Algeria</i> , Malik Chebahi, National School of Architecture of Paris-Belleville, France |
| 4:05 PM | <i>The Reconstruction of Agadir: Towards a Reflexive Model of Modernization</i> , Tom Avermaete, ETH Zürich, Switzerland                          |
| 4:25 PM | <i>"Habitat Rural" Experiments in Morocco: The Matrix and the Pattern</i> , Maristella Casciato, Getty Research Institute, USA                    |
| 4:45 PM | Q&A/Discussion  |

5:10 PM Closure of Session

### PS14 Open Session

John Moore, Smith College, USA, Session Chair

Room: St-Laurent 4

3:00 PM Introduction

3:05 PM *Mapping Cosimo I de' Medici's Secret Town in the Vatican's Gallery of Maps*, Kenta Tokushige, Pennsylvania State University, USA

3:25 PM *Built After the Dutch Model: Otherness in Colonial America*, Jeroen van den Hurk, Salve Regina University, USA

3:45 PM *Sharp Gradients of Landscape Design in 18<sup>th</sup>-Century Saint Domingue (Haiti)*, Finola O'Kane, University College Dublin, Ireland

4:05 PM *The Société Française des Urbanistes and the Invention of Urbanism*, Chantal El Hayek, Massachusetts Institute of Technology, USA

4:25 PM *Patterns and Differentiated Morphologies in the 19<sup>th</sup>-Century Suburb*, Jeffrey Cohen, Bryn Mawr College, USA, and Aaron Wunsch, University of Pennsylvania, USA

4:45 PM Q&A/Discussion

5:10 PM Closure of Session

### PS15 Modern Architecture below the Mason-Dixon Line

Lydia Mattice Brandt, University of South Carolina, USA, and Daniel Vivian, University of Kentucky, USA, Session Co-Chairs

Room: St-Laurent 5

3:00 PM Introduction

3:05 PM *Modern Housing, Atlanta*, Christina Crawford, Emory University, USA

3:25 PM *Glamorous Architecture in the Subtropics: Modern Hotels of Architect Charles F. McKirahan in South Florida, 1953–1965*, Ernesto Bilbao, Auburn University, USA

3:45 PM *A Lone Star is Born: Building Houston's Jones Hall for the Performing Arts*, Sarah Horowitz, Boston University, USA

4:05 PM *Pride of Placelessness: Dallas/Ft. Worth and its "One Sumbitchin"*

*Airport,”* John Kiely, University of Cincinnati, USA

4:25 PM Q&A/Discussion

5:10 PM Closure of Session

### PS16 Beyond Housing: Transnational Programs and Speculative Developments

Konstantina Kalfa, Athens School of Fine Arts/National Technical University of Athens, Greece, and Sila Karataş, École Polytechnique Fédérale de Lausanne, Switzerland, Session Co-Chairs

Room: St-Laurent 6

3:00 PM Introduction

3:05 PM *Urbanizing Neighborhoods: The IBEC Housing projects for Latin America,* Michele Aparecida Siqueira Dias, Universidade Estadual de Campinas, Brazil

3:25 PM *“Becoming Middle Class”: A Transnational Post-War Housing Project,* Yael Allweil, Technion—Israel Institute of Technology, Israel, and Gaia Caramellino, Technion—Israel Institute of Technology, Israel

3:45 PM *Misfit Bodies and Spaces: Perceived Spaces of Istanbul, Turkey, 1950s–2010s,* Ezgi Balkanay, North Carolina State University, USA

4:05 PM *Market-Led Decolonization: Private Housing Development and Neoliberal Self-determination in Palestine,* Gabriel Schwake, Vrije Universiteit Amsterdam, Netherlands

4:25 PM Q&A/Discussion

5:10 PM Closure of Session

### PS17 Lines of Property and Regimes of Ownership

Peter Christensen, University of Rochester, USA, and Claire Zimmerman, University of Michigan, USA, Session Co-Chairs

Room: St-Laurent 7

3:00 PM Introduction

3:05 PM *Common Property and Eleanor Coade’s Artificial Stone,* Kyle Stover, Montana State University, USA

3:25 PM *Drawn in Section: Property Lines in the Forest of Dean in the 1840s,* Zeynep Çelik Alexander, Columbia University, USA

- 3:45 PM *Architectural History or History of Property?*, Sonali Dhanpal, Newcastle University, UK
- 4:05 PM *Expropriated Once More: Absentee Property in Jaffa-Tel Aviv*, Elad Horn, Technion—Israel Institute of Technology, Israel
- 4:25 PM *Pan-American Dream: Geopolitics of Ownership in Aided Housing*, Marta Caldeira, Yale University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

### PS18 Underworlds and the Architectural Imaginary

Sun-Young Park, George Mason University, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs

Room: St-Laurent 8

- 3:00 PM Introduction
- 3:05 PM *The New York City Subway: From Mass Transit to Mass Medium*, Robert Gordon-Fogelson, Crystal Bridges Museum of American Art, USA
- 3:25 PM *Stabilizing the Underground: The Subterranean Knowledge of Architecture in Early Modern Italy*, Katerina Bong, University of Toronto, Canada
- 3:45 PM *Building Underground: Networks of Resistance in Buenos Aires*, Michael Moynihan, Cornell University, USA
- 4:05 PM *Sous les pavés, les poissons: The Grotto Aquaria of the Expositions Universelles and the Parisian Underworld*, Krista Mileva-Frank, Massachusetts Institute of Technology, USA
- 4:25 PM *Logistics of the Invisible: Camouflaging the American West, 1942*, Adam Longenbach, Harvard University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

## SAH Awards Celebration

5:30–6:30 PM

Location: St-Laurent 1

RSVP required

Guest Ticket: \$25

All attendees are invited to a newly reimagined awards program! Celebrate with us as we recognize the SAH Fellows—Annmarie Adams, Maristella Casciato, Meredith L. Clausen, Thomas S. Hines, and Anoma D. Pieris—and announce the winners of the SAH Publication Awards, SAH Award for Film and Video, and Brownlee Dissertation Award. The Awards Celebration is free to all registered conference attendees and will take place at the hotel, making it easy for everyone to come together after sessions are over. The room will have mixed seating to allow for conversation and socializing in a relaxed environment. Congratulate the award winners, meet new people, and enjoy hors d'oeuvres and a cash bar before heading out for a night on the town!

Scan the QR codes to read the award citations (available beginning April 14).



SAH Fellows



Publication Awards



Award for Film & Video

**Conference Check-in/Information Desk**

7:00 AM–5:00 PM

Location: Lower Level

**Session Chair & Speaker Breakfast**

7:00 AM–8:00 AM

Room: Montréal Ballroom 4

Complimentary continental breakfast for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

**Exhibit Area**

8:00 AM–5:10 PM

Room: St-Laurent 2

**PS19 Whose Garden is it Anyway? Design, Ownership, Territory, and Agency**

Emily Cooperman, Preservation Consultant, USA, Session Chair

Room: St-Laurent 3

- |          |   |
|----------|---|
| 8:30 AM  | Introduction  |
| 8:35 AM  | <i>An Appreciation of Papering Terrain into Territory</i> , Michael King, City College of New York, USA   |
| 8:55 AM  | <i>Palimpsestic Transformation of Lucknow's Baghs</i> , Yakin Kinger, CEPT University, India  |
| 9:15 AM  | <i>The Enemy of My Enemy is My Friend? Space, Memory and Contested Alliances in a Former Berlin Cemetery</i> , Meighen Katz, Lovell Chen Architecture & Heritage, Australia |
| 9:35 AM  | <i>Afterlife or Counter-reading: Reflecting on Early Landscape Architecture at Sigiriya</i> , Divya Kumar-Dumas, New York University, USA                                   |
| 9:55 AM  | Q&A/Discussion  |
| 10:40 AM | Closure of Session  |

**PS20 Designing while Black**

Brian Goldstein, Swarthmore College, USA, and Peter L'Official, Bard College, USA,  
Session Co-Chairs

Room: St-Laurent 4

8:30 AM	Introduction
8:35 AM	<i>The Making of Paul Revere Williams</i> , LeRonn Brooks, Getty Research Institute, USA, and Gary Riichirō Fox, Getty Research Institute, USA
8:55 AM	<i>Unclaimed Passageways: Conditions of Ownership and the Architecture of Swamplands</i> , Rebecca Choi, ETH Zürich, Switzerland
9:15 AM	<i>Black Architects bring a Modernist Style to Three AUC Campuses</i> , Arthur Clement, Independent Scholar, USA
9:35 AM	<i>Modernizing while Black: Associated Architect and Engineer in Roxbury</i> , Jennifer Hock, Maryland Institute College of Art, USA
9:55 AM	<i>“We’re No Gang”</i> : <i>The Architectures of Youth Organizations United</i> , Caroline Filice Smith, Harvard University, USA
10:15 AM	Q&A/Discussion
10:40 AM	Closure of Session

## PS21 Extractive Entanglements in the Histories of Canadian Architecture

Zannah Matson, University of Guelph, Canada, Session Chair  
Room: St-Laurent 5

8:30 AM	Introduction
8:35 AM	<i>From Mineral Displays to Geological Empire: The Geological Survey of Canada’s Construing of Earth Knowledge</i> , Émélie Desrochers-Turgeon, Carleton University, Canada
8:55 AM	<i>Design Practice between Oil and Expo: A Socio-biographical Reading of Van Ginkel and Associates</i> , Christopher Alton, University of Waterloo, Canada
9:15 AM	<i>Sulfur Housing: From Industrial Waste to Building Commodity</i> , Meredith Gaglio, Louisiana State University, USA
9:35 AM	<i>From Rock Harvests to Prairie Emblem: Tyndall Stone, 1845–Present</i> , Abigail Auld, Winnipeg Architecture Foundation, Canada
9:55 AM	<i>Crushing Development: Aggregate Extraction, Infrastructure, and Resistance in Southern Ontario</i> , Jane Mah Hutton, University of Waterloo, Canada
10:15 AM	Q&A/Discussion



10:40 AM Closure of Session

## PS22 Neuroscience for Architectural History

Mark Alan Hewitt, Academy of Neuroscience for Architecture, USA, Session Chair  
Room: St-Laurent 6

8:30 AM Introduction

8:35 AM *Islamic Aesthetics and Science: Perception, Beauty and the Soul*, Ellen Philpott-Teo, University of Adelaide, Australia

8:55 AM *The Neuroscience of Rhythm and the Late Medieval Italian City*, Kim Sexton, University of Arkansas, USA

9:15 AM *Materializing Metaphor: Designing for Emotional Bodies*, Anita Bakshi, Rutgers University, USA

9:35 AM *Restaging Aesthetic Experiences: The Potential of Neuroscience and VR for the Analysis of Historic Architectural Spaces*, Christina Malathouni, University of Liverpool, UK, Fatemeh Taherysayah, University of Liverpool, UK, and Claudia Westermann, University of Liverpool, UK

9:55 AM Q&A/Discussion

10:40 AM Closure of Session

## PS23 Architectural Experiments in Decommodified Housing

Ipek Türeli, McGill University, Canada, Session Chair  
Room: St-Laurent 37

8:30 AM Introduction

8:35 AM *De-Commodifying the Commodity City: Vancouver Cooperative Housing*, Sara Stevens, University of British Columbia, Canada

8:55 AM *Multi-family Cooperative Apartment Experiments in South China Villages: A Hybrid Invention by the State, the Market, and the Village Residents*, Jiong Wu, Syracuse University, USA

9:15 AM *The Role of Foundations as Non-Profit Housing Providers in Switzerland*, Isabel Concheiro, Haute école d'ingénierie et d'architecture de Fribourg, Switzerland

9:35 AM *Commune Archipelago: Anti-Capitalist Housing in 1970s Berkeley*,

Anthony Raynsford, San Jose State University, USA

- 9:55 AM *A Space for Living: Ladera Housing Cooperative, 1944–1950*, T. F. Tierney, University of California, Berkeley, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

## PS24 Open Session

Grace Ong-Yan, Thomas Jefferson University, USA, Session Chair  
Room: St-Laurent 8

- 8:30 AM Introduction
- 8:35 AM *Semper's Nephew: Architecture's Unfamiliar Evolutionist Kinship*, Spyros Papapetros, Princeton University, USA
- 8:55 AM *Designing the First Federal "Indian Memorial" in the USA*, Angelika Joseph, Princeton University, USA
- 9:15 AM *Histoires Croisées: Professional Women's Agency in the Postmodern American City*, Lea-Catherine Szacka, University of Manchester, UK
- 9:35 AM *Black Agency in the City: Post-urban Renewal Landscapes in the American Rust Belt*, Elizabeth Keslacy, Miami University, USA
- 9:55 AM *"There is Even a Science!" The 9to5 National Association of Working Women Use Office Design as Activism in the 1980s*, Joy Knoblauch, University of Michigan, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

## Short Break

10:40–11:00 AM

## PS25 Rewriting Architectural History through Reparative Descriptions

Martien de Vletter, Canadian Centre for Architecture, Canada, and Michelle Joan Wilkinson, National Museum of African American History and Culture, USA, Session Co-Chairs  
Room: St-Laurent 3

11:00 AM	Introduction
11:05 AM	<i>Building a Picture of West Africa: The United Africa Company Archive</i> , Michele Tenzon, University of Liverpool, UK
11:25 AM	<i>Uncovering Histories of Environmental and Social Impact</i> , Kiersten Thamm, Museum of 21 <sup>st</sup> Century Design, Netherlands
11:45 AM	<i>The Craft of Describing and Negotiating Architectural Archives: Augmenting Collection Descriptions to Uncloak Architectural Histories</i> , Saman Quraishi, CEPT University, India
12:05 PM	<i>Of Milk, Blood, and Bones: Rewriting Brazil's Modern House through the Plantation</i> , Ana Ozaki, Princeton University, USA
12:25 PM	Q&A/Discussion
1:10 PM	Closure of Session

## PS26 Reinventing Islamic Architecture in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

Emily Neumeier, Temple University, USA, and Jennifer Pruitt, University of Wisconsin - Madison, USA, Session Co-Chairs

Room: St-Laurent 4

11:00 AM	Introduction
11:05 AM	<i>Authoritarian Turn? Mosque Architecture beyond Mimicry in Turkey</i> , Bülent Batuman, Bilkent University, Turkey
11:25 AM	<i>Identity and Pastiche in Moroccan Modernism</i> , Abbey Stockstill, Southern Methodist University, USA
11:45 AM	<i>West Looks East: The Biennale's "Architettura nei Paesi Islamici,"</i> Marta Garcia Carbonero, Universidad Politécnica de Madrid, Spain
12:05 PM	<i>The Light of the Lamp: Understanding the Revival of Medieval Fatimid Architecture within Modern Dawoodi Bohra Muslim Communities</i> , Ali Asgar Alibhai, The University of Texas at Dallas, USA
12:25 PM	<i>The Virtual Masjid: Islamic Architecture in Video Games</i> , Michael Ernst, Temple University, USA
12:45 PM	Q&A/Discussion
1:10 PM	Closure of Session

## PS27 French Beaux-Arts Migrations to the Americas: Contexts and Issues

Isabelle Gournay, University of Maryland, USA, Session Chair

Room: St-Laurent 5

- 11:00 AM Introduction
- 11:05 AM *Adapting Beaux-Arts Teaching Methods: Despradelles at MIT*, Basile Baudez, Princeton University, USA
- 11:25 AM *Vertical Frontiers: Despradelle's "Beacon of Progress" in the World*, David Sadighian, Harvard University, USA
- 11:45 AM *Beaux-Arts Teaching in Latin American Architecture Schools*, Ana Marianela Porraz Castillo, École nationale supérieure d'architecture de Versailles, France, and Yolanda Munoz Lozano, Pontificia Universidad Católica de Chile, Chile
- 12:05 PM *French Connections: On the Beaux-Arts Legacy to Carioca Architecture*, Maria Cristina Cabral, Universidade Federal do Rio de Janeiro, Brazil, and Carlos Eduardo Comas, Universidade Federal do Rio Grande de Sul, Brazil
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Session

## PS28 Invention and Inventory: Material Histories of Model-Making

Teresa Fankhänel, Eli and Edythe Broad Art Museum, USA, and Jia Yi Gu, MAK Center for Art and Architecture, Session Co-Chairs

Room: St-Laurent 6

- 11:00 AM Introduction
- 11:05 AM *Built of Sand: Modeling (Inner and Outer) Landscapes*, Tamar Zinguer, University of Oklahoma, USA
- 11:25 AM *Wind, Rain, and Snow as Architectural Modeling Materials, c. 1970–Present*, Kristine Ericson, Yale University, USA
- 11:45 AM *Same and yet Different: Six Modes of the Weissenhof Estate*, Christiane Fülcher, Fachhochschule Dortmund, Germany
- 12:05 PM *The Thorne Miniature Rooms as Architectural Models*, Kate Heller, The Art Institute of Chicago, USA

- 12:25 PM      *The Model is the Territory: Televisual World-Modeling in The Starlost (1973)*, John McMorrough, University of Michigan, USA
- 12:45 PM      Q&A/Discussion
- 1:10 PM      Closure of Session

### PS29 Reading Postcard Architecture against the Grain

Suha Hasan, KTH Royal Institute of Technology, Sweden, and Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Italy, Session Co-Chairs  
Room: St-Laurent 7

- 11:00 AM      Introduction
- 11:05 AM      *Towards an Imperial Landscape: Postcards and the Diné Hogan*, Lillian Makeda, Independent Scholar, USA
- 11:25 AM      *The Pump in the Village: Gas Stations in France and North African Colonies on Historical Postcards*, Andreas Buss, Kassel University, Germany
- 11:45 AM      *From Image Factory to Postcard Empire: Networks and Circulation*, Ellen Handy, The City College of New York, USA
- 12:05 PM      *Eugenie Strong's Global Postcard Grand Tour*, Renée Tobe, University of East London, UK
- 12:25 PM      *The Skyscraper in Early Postcards: Reality or Illusion?*, Michael Rabens, Oklahoma State University, USA
- 12:45 PM      Q&A/Discussion
- 1:10 PM      Closure of Session

### PS30 Transactional Spaces: Currency in the Imperial Built Environment

Michael Faciejew, Dalhousie University, Canada, and Rixt Woudstra, University of Amsterdam, Netherlands, Session Co-Chairs  
Room: St-Laurent 8

- 11:00 AM      Introduction
- 11:05 AM      *Gold Standard Exploits: Bank Building in Colonial Johannesburg*, Alex Bremner, University of Edinburgh, UK
- 11:25 AM      *Land, Reclamation, and Speculation in Colonial Bombay*, Deepa

Ramaswamy, University of Houston, USA

11:45 AM *Financing Cotton: German Imperialism in the Late Ottoman Empire*,  
Eva Schreiner, Columbia University, USA

12:05 PM *Pipe, Plantation, Patumbah*, Will Davis, Princeton University, USA

12:25 PM *The Paramount Hotel Freetown: "A Useful Finger in the Sierra Leone Pie,"* Ewan Harrison, University of Liverpool, UK

12:45 PM Q&A/Discussion

1:10 PM Closure of Session

### Midday Break

1:10–3:00 PM

### SAH Asian American & Diasporic Architectural History Affiliate Group Business Meeting

1:30–2:30 PM

Room: Montréal Ballroom 1

SAH Asian American & Diasporic Architectural History Affiliate Group Co-Chairs Gail Dubrow and Sean McPherson invite all interested in the history, preservation, and future of the built environments and cultural landscapes of Asian diasporic populations in the US and beyond to participate in a business meeting to discuss the results of the Cooper Hewitt-SAH grant, executive board service, and future initiatives for our affiliate group.

### SAH Architectural Studies Affiliate Group Meeting, "How and Why to Establish an Architectural Studies Program at Your Institution"

1:30–2:30 PM

Room: Montréal Ballroom 2

Facilitators: Daniel Abramson, Boston University, USA, and Gail Fenkse, Roger Williams University, USA

This open meeting will be an opportunity to talk about the institutional benefits of establishing an Architectural Studies program within both liberal arts institutions and in professional schools of architecture. Colleagues who are associated with and have founded such programs will reflect on their experiences, while those considering establishing a program can seek guidance and receive practical tips. Issues to be discussed may include: the benefits to departments, schools, universities, and individual architectural historians; how to conceptualize and construct a curriculum; persuading colleagues and administrators; and potential pitfalls. All are welcome!

## Publishing Essays and Articles

1:30–2:30 PM

Room: Montréal Ballroom 3

What is the publishing landscape like today for scholars writing essays and articles on the history of the built environment? This SAH lunchtime session brings together current editors at a series of different venues, including Christy Anderson at *Art Bulletin*, Zeynep Çelik Alexander at *Grey Room*, Swati Chattopadhyay, previously at *JSAH* and now at PLATFORM, and David Karmon and Alice Tseng at *JSAH*, to discuss key issues related to the publication process in our fields. Topics may include peer review, the revision process, navigating rejection, digital publications, choice of images, writing style, and different writing genres, among others. Our session seeks not only to make the editorial process more transparent, but to highlight new directions, as well as to help writers strategize as they prepare essays and articles for publication.

## SAH Historic Interiors Affiliate Group Business Meeting

1:30–2:30 PM

Room: Montréal Ballroom 6

## Film Screening of 2023 SAH Award for Film and Video Winner

1:30–2:30 PM

Room: Westmount 3

Bring your lunch and watch the winner of this year's SAH Award for Film and Video.

## PS31 Safe Spaces

Barbara Penner, University College London, UK, and Charles Rice, University of Technology Sydney, Australia, Session Co-Chairs

Room: St-Laurent 3

3:00 PM	Introduction
3:05 PM	<i>Restrictive Covenants and the Architecture of Racial Housing</i> , LaDale Winling, Virginia Polytechnic Institute and State University, USA
3:25 PM	<i>A Black Town: Afrocentric Agency in the Era of Jim Crow</i> , Christopher Hunter, Mississippi State University, USA
3:45 PM	<i>Quarantine Stations and the Safety of Port and Nation</i> , David Monteyne, University of Calgary, Canada
4:05 PM	<i>Birthing, Borders, and Bodies: Spaces of Care at U.S. Borders</i> , Lori Brown, Syracuse University, USA

- 4:25 PM *Stressed Out: A History of Gender, Wellbeing and Office Design*, Amy Thomas, Delft University of Technology, Netherlands
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

### PS32 Custodians of the City

Eunice Seng, The University of Hong Kong, Hong Kong, and Dorothy Tang, National University of Singapore, Singapore, Session Co-Chairs  
Room: St-Laurent 4

- 3:00 PM Introduction
- 3:05 PM *We are Landscapers: Research and Pedagogy at the Scale of Labor*, Michelle Franco, The Ohio State University, USA
- 3:25 PM *Hamallar: Shouldering the Burden of Commerce in Istanbul's Eminönü District*, Sonya Turkman, The University of Nebraska–Lincoln, USA
- 3:45 PM *“Alice in Launderland”: Power Laundry in Seattle, 1900–1930*, Louisa Iarocci, University of Washington, USA
- 4:05 PM *An Era of Trauma Heritage*, Delia Wendel, Massachusetts Institute of Technology, USA
- 4:25 PM *“Sweatshops in the Sky” and the Justice for Janitors Movement*, George Francis-Kelly, University College Dublin, Ireland
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

### PS33 Night Scenes: For a Nocturnal History of Architecture

Javier Fernandez Contreras, HEAD-Genève - HES-SO, Switzerland, and Roberto Zancan, HEAD-Genève - HES-SO, Switzerland, Session Co-Chairs  
Room: St-Laurent 5

- 3:00 PM Introduction
- 3:05 PM *On Backwardness: Swiss Resistance and Electric Light, 1900–1970*, Chase Galis, ETH Zürich, Switzerland
- 3:25 PM *Byzantine Night: Subterranean Darkness as Productive Space*, Maria



Shevelkina, Stanford University, USA

- 3:45 PM *Urban Slavery and the Architecture of Sleep in 19<sup>th</sup>-Century Brazil*, Amy Chazkel, Columbia University, USA
- 4:05 PM *"Inexistent Architecture": A Typology of Nightclub Architecture*, Catharine Rossi, University of the Creative Arts, UK
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

### PS34 Material Religion through the Sacred Interior

Tania Kolarik, University of Wisconsin–Madison, USA, Session Chair

Room: St-Laurent 6

- 3:00 PM Introduction
- 3:05 PM *Shock and Awe: The Later Rose Windows of Notre-Dame of Paris*, Elizabeth Pastan, Emory University, USA
- 3:25 PM *Screening and Seating in the Late Medieval English Parish Church*, Zachary Stewart, Texas A&M University, USA
- 3:45 PM *Furnishing the Italian Choir Precinct*, Joanne Allen, American University, USA
- 4:05 PM *Re-creating the "American" Medieval in Milwaukee, Wisconsin: St. Joan of Arc Chapel*, Abby Armstrong Check, University of Wisconsin–Madison, USA
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

### PS35 Graduate Student Lightning Talks

Katerina Bong, University of Toronto, Canada, Session Chair

Room: St-Laurent 7

- 3:00 PM Introduction

#### *Recentering Narratives in Architecture*

Charlette Caldwell, Columbia University, USA, Session Co-Chair

- 3:05 PM *The [Un]making of Modern Iranian Women*, Sadaf Tabatabaei,

Newcastle University, UK

3:10 PM *Spatial Information Retrieval: Şişli's 20<sup>th</sup>-Century Toponymies*, Eyup Ozkan, Istanbul Technical University, Turkey

3:15 PM *Architectural Education under the Iron Fist: Architecture Schools during the Pinochet Dictatorship in Chile, 1973–1989*, Nicolas Verdejo, Pennsylvania State University, USA

3:20 PM Q&A/Discussion

### *Architecture and Economy*

Sben Korsh, University of Michigan, USA, Session Co-Chair

3:45 PM *Translation and Exchange in Montreal's Place Victoria, 1960–64*, Katie Filek, University of Toronto, Canada

3:50 PM *Designing Autonomy: Indigenous Inhabitants Building Hong Kong*, Kachun Alex Wong, University of Toronto, Canada

3:55 PM *Outbreak Narrative: China's Rural-Urban Migrant Women in Covid-19*, Lu Zhang, The University of Hong Kong, Hong Kong

4:00 PM *Sacred Development in San Francisco: 450 O'Farrell Street*, Alexander Luckmann, University of California, Santa Barbara, USA

4:05 PM Q&A/Discussion

### *Retracing Forms*

Alheli Harvey, University of Texas at Austin, USA, Session Co-Chair

4:25 PM *Black, Caribbean, British: Architecture and Scholarship in the (Un)making of Racialized Britishness*, Luke Fiederer, University of California, Los Angeles, USA

4:30 PM *Understanding Postmodern Sudano-Sahelian Architecture*, Yannick Etoundi, Brown University, USA

4:35 PM *Of Mud and Stone: Considering the Materiality of the Built Landscape in the Inca Heartland*, Rachel Schloss, University of California, Los Angeles, USA

4:40 PM *Dim Sum Restaurant Typologies in Guangzhou and Hong Kong*, T.K. Justin Ng, Harvard University, USA

4:45 PM Q&A/Discussion

5:10 PM Closure of Session

**Eduard F. Sekler Talk, "Shift Work: The Hospital in Histories of Architecture and Medicine"**

6:00–7:00 PM

Location: CHUM - Centre hospitalier de l'Université de Montréal, Amphithéâtre Pierre-Péladeau, Pavillon A, 1050 rue Saint-Denis, Montréal

Speaker: Annmarie Adams, McGill University

Free & open to the public

Shuttle bus transportation included



Where do medicine and architecture intersect? This illustrated talk probes the role of the built environment in the rise of the medical humanities. Medical historians tend to see architecture as an illustration of medical progress, while architectural historians engage the built environment as evidence of medical change. We live in interesting times! The COVID-19 pandemic has shifted the ways that hospitals have both accommodated and shaped care.

Drawing on my personal experience in architectural and medical education, I will comment on hospitals and architectural activism, including the importance of listening to historically muted voices and the re-use of heritage institutions; I offer a glimpse of what it is like (and why it is important) to teach medical students about architecture; and finally, I show how and why I'm using the tools and methods of architectural history to write a medical/feminist biography.

**Conference Check-in/Information Desk**

7:00 AM–2:00 PM

Location: Lower Level

**SAH Montréal Seminar | Montréal by Night**

9:00 AM–12:00 PM

Location: Canadian Centre for Architecture, 1920 Rue Baile

Tickets: \$10 USD; open to the public

Transportation on your own



Montréal has a reputation as a city with a vibrant nightlife, a city more welcoming to illicit activities which often occur under the cover of darkness. Montréal's French heritage and its flourishing musical scene, combined with a proximity to the American border made it a hotspot throughout Prohibition and thereafter. Long-term Mayor Jean Drapeau famously built his career—which culminated in the hosting of Expo 67 and the 1976 Olympics—on his reputation as a vice-fighting lawyer. Over the years, streets such as Sainte-Catherine Street and Saint Laurent Boulevard became well known as the places of bars and sex workers but also as spaces of cultural exchange between the different ethnic and linguistic groups populating the city. Marginalized groups such as LGBT and racial minorities used night spaces to form underground communities. These groups were effectively able to hide in plain sight, but they also suffered at the mercy of police raids and under the influence of criminal groups who owned and operated many of these night spaces.

In recent years, the construction of higher-end residential spaces in neighborhoods previously known as nightlife districts or working-class neighborhoods has created tensions around who has the right to use these spaces, and especially as to what kind of activities—and related noise and distractions—should happen at night.

The SAH Montréal Seminar will underline the importance of nightlife in shaping Montréal's heritage and explore some of the challenges that are currently faced around the preservation of a dynamic and diverse nightlife. Building on recent efforts by both community organizations and city officials to address the tensions and avoid the disappearance of nightlife institutions, speakers will discuss how the needs and desires of different city users can be reconciled. The seminar will bring together scholars and activists thinking about the historic and nuanced contributions that nightlife has made to the city and its built environment, making it a place of celebration and inclusivity.

Moderator:

- Valeria Téllez Niemeyer, PhD student, Université du Québec à Montréal

Panelists:

- Will Straw, professor, McGill University
- Alex Tigchelaar, PhD student, Concordia University, and artist and activist
- Bruno Laprade, queer activist, Égides - Alliance internationale francophone pour l'égalité et les diversités
- Matthieu Caron, postdoctoral fellow, Simon Fraser University

## Closing Night Reception

6:30–8:30 PM

Location: Bibliothèque et Archives nationales du Québec (BAnQ), National Library and Archives of Québec, 475, boulevard De Maisonneuve Est

Tickets: \$75 USD; open to the public

Hors d'oeuvres and a cash bar (one drink ticket included)

Shuttle bus transportation included

The conference's closing night reception will take place in the Atrium at the Bibliothèque et Archives nationales du Québec (BAnQ), National Library and Archives of Québec. Located in the heart of Montréal, the building is one of a network of regional facilities for Quebec's National Archives. Designed by Montréal architects Dan S. Hanganu and Provencher Roy (2000), the site was originally home to three buildings from different periods. The Atrium was developed along the horizontal axis of the former École des hautes études commerciales, occupying what used to be an outdoor courtyard.

The reception will take place in the Atrium, which features suspended walkways and an elevator covered in expanded metal grilles. Attendees will have brief access to the consultation room, a striking, four-story reading room with cast iron columns, metal railings, spiral staircase, an abundance of natural light, and glass floors in the former Montreal Industrial and Commercial Museum. As Paul Byard wrote, "Painted white, and animated with a new spiral stair, the iron, glass, and luminosity of the room together present a vocabulary for the expression of the architecture, which is uniform, fine and light, like old handwriting on a page." (*Architectural Record*, Nov. 2001, p. 132)

Small groups of people will be allowed into the consultation room at a time. No food, drinks, coats, or large objects will be allowed. Space will be provided for you to leave your coats and items before entering.

Shuttle service to/from the hotel and the BAnQ will be provided. The first bus will depart the hotel at 6:15 pm, and the final bus will depart at 6:30 pm. The bus will return to the hotel at the conclusion of the reception at 8:30 pm.

**All tours will depart from the lobby of Hôtel Bonaventure Montréal.** Times noted for each tour indicate the time the tour will depart from the lobby and the time the tour will return to the hotel. Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage. Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits the capacity when necessary to ensure the highest quality tour experience for our members. In order to minimize the conference’s eco-footprint, please bring your own water bottle and fill it prior to the start of your tour. All tours are approved for AIA CES learning units (LU), which are noted in the tour description.

All tours are open to the public.

### Mobility Levels Key

**ML1:** Includes a few blocks of walking, some stairs, short periods of standing (less than 10 minutes).

**ML2:** In addition to ML1, includes a few flights of stairs, uneven terrain for walking, longer period of standing (10–15 minutes).

**ML3:** In addition to ML2, includes several flights of stairs, various terrains for walking, long and/or steep driveways, and long periods of standing (15–30 minutes).

**ML4:** This tour is not wheelchair accessible.

### Icons Key



= ticketed at an additional cost



= charter bus included



= public transportation included (tickets will be provided to attendees)



= walking tour



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Continuing  
Education

## TR01 Habitat 67: Moshe Safdie's Dream City Living

Wednesday, April 12

12:00 PM–2:00 PM

Habitat 67 Limited Partnership Staff, Tour Leader

\$35 USD • AIA CES: 2 LU • ML4 • Capacity: 10



Famously originating as Moshe Safdie's thesis project, Habitat 67 was intended as an experimental solution for high-quality prefabricated modular housing in dense urban environments, aiming to give every resident a garden space. The project was then developed for the Expo 67, but ultimately built in a reduced 158-residential-unit form. The tour discusses the evolution of this architectural icon through the years and explores its suspended terraces and pedestrian streets as well as one of the residential units.

## TR02 PHI: Art and Heritage in Old Montréal

Wednesday, April 12

12:00 PM–4:00 PM

Ève Wertheimer, ERA Architects, and Talia Dorsey, Fondation PHI, Tour Leaders

\$20 USD • AIA CES: 4 LU • ML3 • Capacity: 20



This tour will take participants on a "parcours" through Old Montréal to visit three sites of the cultural organization PHI, founded by Phoebe Greenberg in 2007. The PHI Foundation; the PHI Centre; and the future site of PHI Contemporary (2026) represent a cross section of historic building typologies representative of Old Montréal, transformed into spaces for the public to engage with contemporary art and media. The tour of the future site of PHI Contemporary will include a walk through of its four historic buildings—including some of the oldest in the city (eg. Maison du Calvet, mid-18th c.), and offer a glimpse into the vision for its renewal as a new cultural anchor and architectural landmark to be designed by Kuehn Malvezzi + Pelletier de Fontenay architects, the winners of an international architecture competition held last year.

### TR03 McGill University and the Canadian Architecture Collection

Wednesday, April 12

12:00 PM–4:00 PM

Jennifer Garland, McGill University, Tour Leader

\$20 USD • AIA CES: 4 LU • ML3 • Capacity: 25



This tour focuses on the art and architecture collections of the McGill University campus in downtown Montréal, including an introduction to the John Bland Canadian Architecture Collection, located in the 1893 Redpath Hall. Founded in 1974 by then McGill School of Architecture director John Bland, the collection includes drawings and photographs of Québec buildings made by Ramsay Traquair as well as from the practices of the Maxwell brothers, Moshe Safdie, and Arthur Erickson, for a total of approximately 200,000 items.

### TR04 Making a Mountain Out of a Hill: The History of Mount Royal Park

Wednesday, April 12

12:00 PM–4:00 PM

Étienne Morasse Choquette, Université du Québec à Montréal (UQAM), Tour Leader

\$35 USD • AIA CES: 4 LU • ML4 • Capacity: 30



The Mount Royal is a cherished part of Montréal and its history. One of the first public parks to be opened here in 1876, it was highly idealized as a haven amidst a city filled with noxious influences. This tour will focus on Frederick Law Olmsted's peculiar vision for the park, even though his plan was only partially executed. We will follow the main path that he designed, starting from Park Avenue and gradually making our way toward the summit while discussing the history of the park and its relation to 19<sup>th</sup>-century Montréal.

### TR04A A Long-term Perspective on Place Ville-Marie and Montréal's Modernist Planning

Wednesday, April 12

1:00 PM – 3:30 PM

France Vanlaethem, Université du Québec à Montréal and Isabelle Gournay, University of Maryland, Tour Leaders

\$20 USD • AIA CES: 2.5 LU • ML2 • Capacity: 20





Spearheaded by New Yorkers William Zeckendorf and I. M. Pei on land belonging to Canadian National Railways, Place Ville Marie (1956–1962) symbolizes the embrace of modernist planning, both visual and financial, for downtown Montréal. Strategically located between Central Station and Saint-Catherine Street's commercial hub, its cruciform tower provides a unique view of Mount Royal. Designed by Harvard graduates Henry Cobb and Vincent Ponte (with Pei's associates, ARCOP), this complex represents the culmination of half a century of ambitious projects (including by Warren & Wetmore and Jacques Gréber). While having undergone alterations, it has lost none of its iconicity.

### TR05 A Spectrum of Seeing: Photography at the Canadian Centre for Architecture

Wednesday, April 12

1:00 PM–4:00 PM

Hester Keijser, Canadian Centre for Architecture, Tour Leader

\$20 USD • AIA CES: 3 LU • ML3 • Capacity: 15



This is a guided tour of CCA's current approaches and ongoing reflections around exhibiting and collecting photography, and a preview of materials from the soon-to-open exhibition, *A Spectrum of Seeing*. Hester Keijser, Curator of Photography and New Media, will present to visitors the main thematic concerns of the exhibition. Afterwards, she will establish points of connection and conversation with the CCA collection in the Study Room. Tour-goers will have the opportunity to engage in in-depth and collective reflection on the roles of photography in contemporary architectural culture.

### TR06 Healthcare on the Mountain: The Royal Victoria Hospital

Wednesday, April 12

1:00 PM–5:00 PM

Jan Kubanek, ERA Architectes, and Annmarie Adams, McGill University, Tour Leaders

\$35 USD • AIA CES: 4 LU • ML4 • Capacity: 15



From 1893 until 2015, the Royal Victoria Hospital, affiliated with McGill University since

1920, was housed in one of the best examples of pavilion-plan hospital campuses in North America, on the slope of Mount Royal. Expanded throughout the 20<sup>th</sup> century, the campus includes designs by architects such as Henry Saxon Snell and Edward & William Sutherland Maxwell. This tour will explore the architectural characteristics that made the “Royal Vic” a success, including its pavilion-plan typology, picturesque configuration, diversity of architectural styles and hospital building typologies, and highly visible location. We will also discuss the challenges in preserving and transforming such an important campus for a post-healthcare future.

*\* This tour will take place in an active construction site. Hard hats will be provided and shoes/boots protection will need to be worn to enter some of the spaces visited.*

### TR07 Habitat 67: Moshe Safdie’s Dream City Living

Wednesday, April 12

1:30 PM–3:30 PM

Habitat 67 Limited Partnership Staff, Tour Leader

\$35 USD • AIA CES: 2 LU • ML4 • Capacity: 10



Famously originating as Moshe Safdie’s thesis project, Habitat 67 was intended as an experimental solution for high-quality prefabricated modular housing in dense urban environments, aiming to give every resident a garden space. The project was then developed for the Expo 67, but ultimately built in a reduced 158-residential-unit form. The tour discusses the evolution of this architectural icon through the years and explores its suspended terraces and pedestrian streets as well as one of the residential units.

### TR08 EVOQ’s Contribution to the Preservation of Old Montréal’s Heritage

Thursday, April 13

1:30 PM–2:30 PM

Georges Drolet and Edward Houle, EVOQ Architecture, Tour Leaders

\$20 USD • AIA CES: 1 LU • ML3 • Capacity: 15



For over 30 years, EVOQ Architecture has been one of the leading architectural preservation firms in Montréal, building on a team of architectural historians and architects to protect and enhance the city’s heritage. Led by members of EVOQ’s team, this tour will explore projects in Old Montréal that the firm helped preserve,

including the Canadian Customs Building, the former Harbour Commissioners Building, and Hotel Gault.

### TR09 Québec and the Quiet Revolution: The Head Office of Hydro-Québec

Thursday, April 13

1:30 PM–2:30 PM

Nicola Tullio Pezolet, Concordia University, Tour Leader

\$20 USD • AIA CES: 1 LU • ML2 • Capacity: 10



The tour will showcase one of Montréal's iconic modernist skyscrapers, the Siège Social d'Hydro-Québec by Gaston Gagnier (the headquarters of Québec's national hydro-electric company). We will also discuss an architecturally integrated light mural by neo-avant-garde artist Jean-Paul Mousseau, "Light and Movement in Color," which was commissioned for the entrance lobby.

### TR10 Montréal's Underground City

Thursday, April 13

1:30 PM–2:30 PM

Peter Sealy, University of Toronto, Tour Leader

\$20 USD • AIA CES: 1 LU • ML4 • Capacity: 20



Since the 1960s, Montréal has been renowned for its *ville souterraine* or Underground City. First conceived by Vincent Ponte and then popularized by Reyner Banham, this misunderstood network of interior spaces has served to transform—at least in the the city's external imaginary, if not always in actual practice—downtown Montréal into a tentacular megastructure. This walking tour will explore several of its branches, investigating the unique conditions that shape this heterogeneous network. Sites to be visited include Métro Bonaventure, Montréal's Central Station, Place-Ville-Marie, the Centre Eaton, Place-des-Arts, and the Complexe Desjardins.

### TR11 Urban Traces Leading to the Fonderie Darling

Thursday, April 13

1:30 PM–2:30 PM

Stephan Kowal, Université de Montréal, Tour Leader

\$20 USD • AIA CES: 1 LU • ML2 • Capacity: 25



This tour retraces a building through streets and infrastructures that established Griffintown, an area sprawling west of the originally walled city (Faubourg des Récollets) and delimited by the building of the Lachine Canal. Griffintown became the cradle of the industrial revolution in Canada, characterized by the specific aspects of late 19th-century industrial and commercial architecture. The tour's focal point is the Fonderie Darling, a building that avoided being demolished through the actions of Quartier Éphémère, an association originally created to set up temporary artistic projects in abandoned places, now the home of a major 3,500-sq.m. arts center in Montréal.

### TR12 Luigi Moretti and Pier Luigi Nervi's Stock Exchange Tower

Friday, April 14

1:30 PM–2:30 PM

Carlo Carbone, Université du Québec à Montréal (UQAM), Tour Leader

\$20 USD • AIA CES: 1 LU • ML3 • Capacity: 15



The Place Victoria tower (Pier Luigi Nervi and Luigi Moretti, 1961–1965), an icon of Montréal's skyline and of reinforced concrete skyscrapers of the 20<sup>th</sup> century, is considered exceptional both for its reinforced concrete outrigger structure as well as for the four corner pillars that define its square plan and verticality. From views of the pillars to its ground-floor public space, including the remodel of its spiral staircase, the tour will discuss the conservation challenges of this remarkable building.

### TR13 J.O. Marchand vs. Ernest Cormier: Early 20<sup>th</sup>-Century Beaux-Arts Emulation

Saturday, April 15

9:00 AM–4:00 PM

Isabelle Gournay, University of Maryland, Tour Leader

\$20 USD • AIA CES: 7 LU • ML2 • Capacity: 25



Jean-Omer Marchand (1872–1936) and Ernest Cormier (1885–1980) were the first Canadians to earn an architecture diplôme from the Paris École des Beaux-Arts. Their

short-lived collaboration ended with the design of the local school of fine arts, and their public persona increasingly set them apart. Showcasing grandeur and elegance, artistic and tectonic consistency, they catered to the same religious and political clientele. Comparing and contrasting their City Beautiful judicial buildings, Catholic primary schools, parish churches, private residences, and grandest institutional designs (Dawson College and Université de Montréal), this tour offers an unparalleled insight on the evolution of Montreal's architecture from 1905 to 1935.

### TR14 Along Sainte-Catherine Street: Montréal's Department Stores (1891–1945)

Saturday, April 15

9:30 AM–12:00 PM

Marie-Maxime de Andrade, Université du Québec à Montréal (UQAM), Tour Leader

\$20 USD • AIA CES: 2.5 LU • ML3 • Capacity: 20



Discover the history of the golden age of Montréal's department stores and how they shaped Sainte-Catherine Street. In 1891, Henry Morgan & Co. was first to move north from the Old Montréal and inaugurated modern retailing in the city. Though not concurrently, 14 department stores followed and opened their doors onto this street. Participants of this tour will learn about the visual and architectural universe of Morgan's, Birks, Eaton's, Simpson's, and Ogilvy's. Obliterated by time and the repurposing of their premises, these commercial palaces and their history still reside underneath the new commercial signs that cover part of their façade.

### TR15 Greystone: How Does Your City Grow?

Saturday, April 15

1:00 PM–4:00 PM

Charlie-Anne Côté and Phyllis Lambert, Canadian Centre for Architecture, Tour Leaders

\$20 USD • AIA CES: 3 LU • ML3 • Capacity: 25



This tour will explore the role limestone has played in Montréal's architectural culture. Beginning with a tour of the CCA building and materials held in its collection, tour-goers will understand how greystone has been an essential material in the development of the city. They will also have the unique opportunity to engage with Phyllis Lambert, founder and director emeritus of the CCA, to appreciate how Montréal has grown with and through the quarrying of grey limestone.

**TR16 The Canadian Centre for Architecture: Building, Gardens, and Lands**

Saturday, April 15

1:00 PM–4:00 PM

Alexis Blanchard Méthot, Canadian Centre for Architecture, Tour Leader

\$20 USD • AIA CES: 3 LU • ML3 • Capacity: 25



This tour will explore the building and gardens of the CCA. Tour-goers will visit the behind-the-scenes spaces of the institution, from the vaults to the conservation lab, to understand how the CCA collects, researches, and curates architecture as a public concern. The tour will also include spending time with the CCA's new on-site installation by artist Ange Loft, exploring Kanienkehaka place names, and caring for ancestral remains in Tiohtà:ke/Montréal.

**TR17 Archipelago: Saint Helen's Island and the Legacies of Expo 67**

Saturday, April 15

1:00 PM–4:00 PM

Sinisha Brdar, Université du Québec à Montréal, Tour Leader

\$20 USD • AIA CES: 3 LU • ML3 • Capacity: 20



St. Helen's Island archipelago faces Montréal's Old Port, in the middle of St. Lawrence River. The archipelago has been the city's playground for more than a century. The islands were the site for Expo 67, an event that had a profound impact on the city, and on its architectural culture and legacy. This walking tour will visit the sites and buildings most relevant to the historical legacies of the islands, including Buckminster Fuller's U.S. Pavilion geodesic dome, a constellation of remnants of Expo 67, and the highlights of the archipelago's artistic and natural heritage. The tour will also include brief presentations of the archipelago's evolution throughout history, and of the integration of its historical legacies into the new redevelopment masterplan.

**TR18 Montréal's Public Baths: Traces of an Industrializing City**

Saturday, April 15

1:00 PM–4:00 PM

Arièle Dionne-Krosnick, McGill University, Tour Leader

\$45 USD • AIA CES: 3 LU • ML4 • Capacity: 20



The early 20<sup>th</sup> century saw the City of Montréal build more than 23 public baths, most of them in traditionally industrial areas. While 11 of them have now been demolished, the other buildings still exist, either functioning as swimming pools or transformed into performance spaces, a museum, or housing. This tour explores baths as an entry point to discover the history of the eastern neighborhoods of the city, including the City Beautiful development of Maisonneuve and the history of working class and grassroots involvement presented at the Écomusée du fier monde (previously the Généreux Baths).

### TR19 Pointe-Saint-Charles: Industrialization and Vernacular Domesticity

Saturday, April 15

1:00 PM–4:00 PM

Vanessa Sicotte, Concordia University, and Olivia Vidmer, Concordia University, Tour Leaders

\$45 USD • AIA CES: 3 LU • ML4 • Capacity: 14



For almost 100 years Pointe-Saint-Charles was at the heart of Montréal’s—even Canada’s—industrial development. This tour will focus on the gendered, cultural landscape of a deindustrializing, gentrifying neighborhood. In addition to the quiet streets and 19th-century domestic architecture of “the Pointe,” we will explore the neighborhood in relation to its history of successful, often feminist, community organizing around the right to housing, green space, and other amenities. We will visit key pre-industrial- and industrial-era landmarks, and we will explore the lesser-known and beautiful corners of this unique neighborhood.

### TR20 Mies in Montréal

Saturday, April 15

1:00 PM–5:00 PM

Valentina Davila, McGill University, and Véronique Proteau, McGill University, Tour Leaders

\$45 USD • AIA CES: 4 LU • ML2 • Capacity: 25



In the 1960s, Mies van der Rohe and his team made an important contribution to

Montréal. The spaces they designed in and around the city are recognizably his, but also present unique characteristics, including in the typologies explored. The tour will start with Westmount Square, an office and residential complex west of the city center. We will then visit Nuns' Island, a unique suburb developed in the 1960s by Metropolitan Structures, where Mies' team designed three high-density, residential buildings and a Standard Oil gas service station, which operated until 2008. Today Metropolitan Structures continues to manage the apartment buildings, which offer affordable housing and contribute to the diversification of one of Montréal's most exclusive neighborhoods. In 2009, the city of Montréal awarded heritage status to the gas station and commissioned Eric Gauthier and his team at FABG with its restoration and transformation into an intergenerational community center. The tour will also stop in blue collar Verdun to visit Gauthier and FABG's renovation of the Verdun Auditorium and Arena. Both projects will offer an opportunity to discuss the preservation and transformation of modern architecture and unique typologies.

### TR21 Habitat 67: Moshe Safdie's Dream City Living

Saturday, April 15

1:00 PM–3:00 PM

Habitat 67 Limited Partnership Staff, Tour Leader

\$35 USD • AIA CES: 2 LU • ML4 • Capacity: 10



Famously originating as Moshe Safdie's thesis project, Habitat 67 was intended as an experimental solution for high-quality prefabricated modular housing in dense urban environments, aiming to give every resident a garden space. The project was then developed for the Expo 67, but ultimately built in a reduced 158-residential-unit form. The tour discusses the evolution of this architectural icon through the years and explores its suspended terraces and pedestrian streets as well as one of the residential units.

### TR22 Traveling through Montréal's Downtown, from the 19th Century to Today

Saturday, April 15

2:00 PM–5:00 PM

Andres Herrera, Heritage Montréal, Tour Leader

\$45 USD • AIA CES: 3 LU • ML4 • Capacity: 25



A place to walk to shop, to work, and to live: discover the western part of Montréal's



downtown. Starting from Dorchester Square and the 19th-century buildings that define it, such as Windsor Station and the Sun Life Building, the visit will continue to new projects (the Tour des Canadiens), buildings that have been restored (Maison La Fontaine) and those that have been rehabilitated for a new use (the Grey Nuns Motherhouse). The tour looks at buildings that have shaped—and are continuing to shape—the city’s downtown.

### TR23 Habitat 67: Moshe Safdie’s Dream City Living

Saturday, April 15

2:30 PM–4:30 PM

Habitat 67 Limited Partnership Staff, Tour Leader

\$35 USD • AIA CES: 2 LU • ML4 • Capacity: 10



Famously originating as Moshe Safdie’s thesis project, Habitat 67 was intended as an experimental solution for high-quality prefabricated modular housing in dense urban environments, aiming to give every resident a garden space. The project was then developed for the Expo 67, but ultimately built in a reduced 158-residential-unit form. The tour discusses the evolution of this architectural icon through the years and explores its suspended terraces and pedestrian streets as well as one of the residential units.

### TR24 Montréal’s Chinatown: A Historic and Iconic Neighborhood Fighting to Survive

Sunday, April 16

9:00 AM–12:00 PM

Jonathan Cha, MAAPQ-AAPC, Tour Leader

\$20 USD • AIA CES: 3 LU • ML2 • Capacity: 25



The tour will travel through one of Montréal’s oldest neighborhoods, identified since the 1890s as Montréal’s Chinatown. Beginning at Place Sun Yat-Sen, it will cover the main streets (Clark, Saint-Urbain, De Lauchetière) to trace the development phases of the district and the inclusion of the Chinese character in the urban space. It will focus on traditional places associated with cultural practices and threats of real estate projects. It will showcase community initiatives and recent government commitments to safeguard the Chinatown. The tour will end by sharing a Dim Sum in one of Chinatown’s institutions (not included in the price of the tour).

## TR25 Montréal's Public Baths: Traces of an Industrializing City

Sunday, April 16

9:00 AM–12:00 PM

Arièle Dionne-Krosnick, McGill University, Tour Leader

\$45 USD • AIA CES: 3 LU • ML4 • Capacity: 20



The early 20<sup>th</sup> century saw the City of Montréal build more than 23 public baths, most of them in traditionally industrial areas. While 11 of them have now been demolished, the other buildings still exist, either functioning as swimming pools or transformed into performance spaces, a museum, or housing. This tour explores baths as an entry point to discover the history of the eastern neighborhoods of the city, including the City Beautiful development of Maisonneuve and the history of working class and grassroots involvement presented at the Écomusée du fier monde (previously the Généreux Baths).

## TR26 Mies in Montréal

Sunday, April 16

9:00 AM–1:00 PM

Valentina Davila, McGill University, and Véronique Proteau, McGill University, Tour Leaders

\$45 USD • AIA CES: 4 LU • ML2 • Capacity: 25



In the 1960s, Mies van der Rohe and his team made an important contribution to Montréal. The spaces they designed in and around the city are recognizably his, but also present unique characteristics, including in the typologies explored. The tour will start with Westmount Square, an office and residential complex west of the city center. We will then visit Nuns' Island, a unique suburb developed in the 1960s by Metropolitan Structures, where Mies' team designed three high-density, residential buildings and a Standard Oil gas service station, which operated until 2008. Today Metropolitan Structures continues to manage the apartment buildings, which offer affordable housing and contribute to the diversification of one of Montréal's most exclusive neighborhoods. In 2009, the city of Montréal awarded heritage status to the gas station and commissioned Eric Gauthier and his team at FABG with its restoration and transformation into an intergenerational community center. The tour will also stop in blue collar Verdun to visit Gauthier and FABG's renovation of the Verdun Auditorium and Arena. Both projects will offer an opportunity to discuss the preservation and

transformation of modern architecture and unique typologies.

## TR27 A Novel Idea: The Westmount Public Library

Sunday, April 16

10:30 AM – 12:00 PM

Dustin Valen, McGill University, Tour Leader

\$35 USD • AIA CES: 1.5 LU • ML4 • Capacity: 25



Designed by Montréal-based architect Robert Findlay and opened to the public in 1899, the Westmount Public Library was the first tax-supported library built in Québec, and among the first dedicated public library buildings in all of Canada. This tour highlights the library's importance within the North American public library movement, as well as how its architecture and public services reflect changing ideas about the nature of libraries and their role in supporting civic and social agendas. Renovated and expanded over the years, the library featured open book stacks, reference services, a children's reading room, and an iron-framed conservatory. These physical spaces and their changes track efforts to promote the intellectual development of English-speaking Montréalers, and improve accessibility through the addition of specialized public services.



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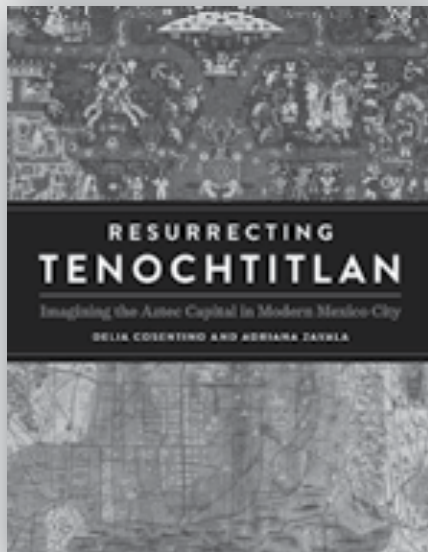
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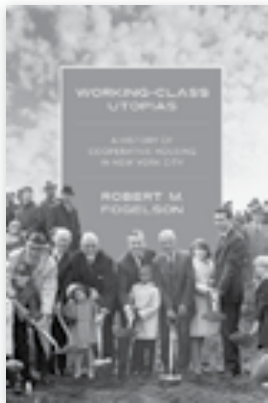


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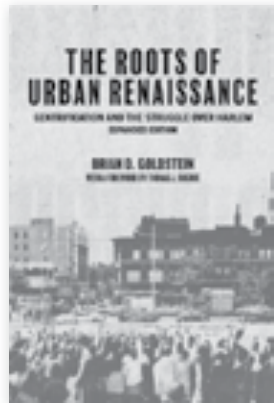
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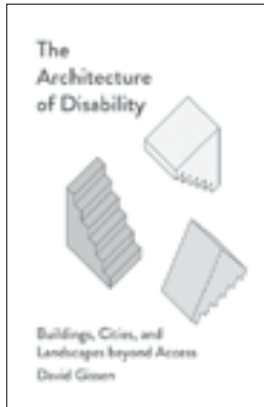
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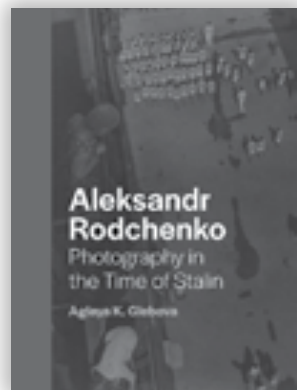


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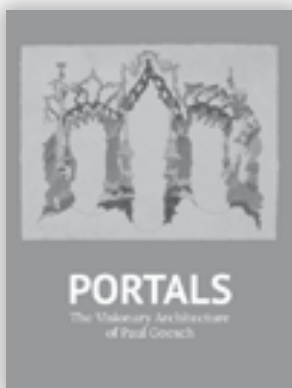
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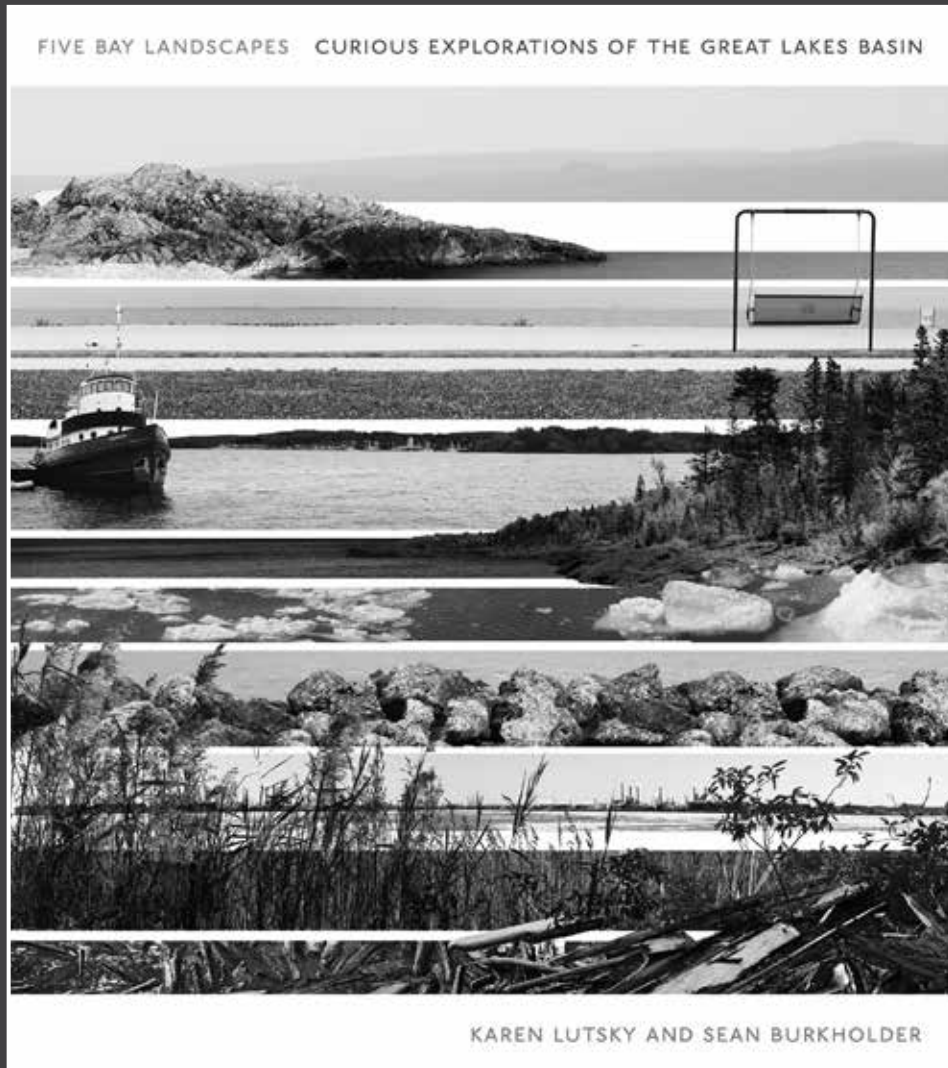
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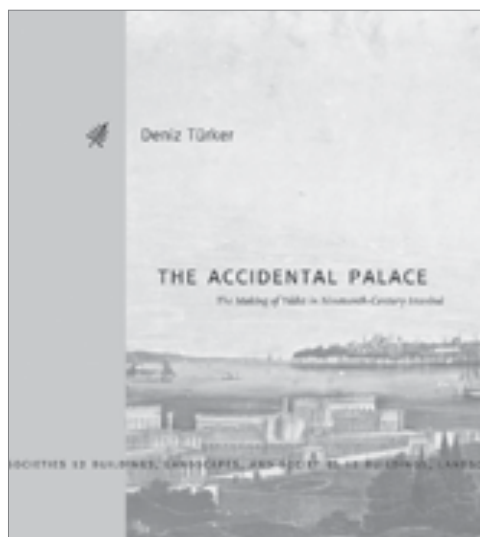
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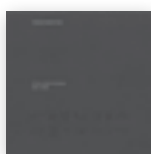


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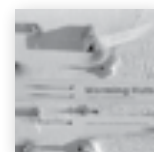
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*For a complete list of SAH Committees and members, visit [sah.org/committees](http://sah.org/committees)*

## Call for Participation: SAH Committees (2023–24)

The Society of Architectural Historians invites its members to apply for service on a variety of committees including awards, fellowships, and other standing or working committees. We seek a breadth of voices, viewpoints, and experience on our committees.

The call for participation includes information on how committees are formed, the length of the service commitment, a committee member's responsibilities, the timeline needed to complete the assigned tasks, and the preferred skills of an applicant. Committee members must be current SAH members for the duration of their committee service.

Self-nominations should include a brief statement (no more than 150 words) expressing your interest and describing your qualifications and relevant experience, and a CV (no more than 2 pages). You may apply for up to three committees but will be asked to serve on only one, if accepted.

Scan the QR code to view the call and submit your interest by May 1, 2023.



### Report of the Nominating Committee

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at Hôtel Bonaventure Montréal on Wednesday, April 12, 2023, from 6:00–6:45 p.m. The meeting will include the State of SAH Address, an overview of SAH's financial standing, and the election of officers and directors to the SAH Board.

The following are proposed for election at the 2023 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the conference.

### Nominations

*Officers to serve a one-year term (April 2023–April 2024):*

President, Patricia A. Morton, University of California, Riverside

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Second Vice President, Mohammad Gharipour, Morgan State University

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*SAH Board members to serve a three-year term (April 2023–April 2026):*

Charlette Caldwell, Columbia University - Graduate Student Representative

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Heba Mostafa, University of Toronto

Valentina Rozas-Krause, Universidad Adolfo Ibáñez

Thaïsa Way, Dumbarton Oaks Research Library and Collection

*Interim SAH Board member to serve a one-year term (April 2023–April 2024):*

Adedoyin Teriba, Dartmouth College

### Nominating Committee

Samantha Martin, University College Dublin (Chair)

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The SAH 2023 Annual International Conference continues with free virtual roundtables in May and virtual paper sessions and events in September. Montréal conference registrants will receive a 10% discount on registration for Virtual 2023. The program will be available at [sah.org/2023/program](https://sah.org/2023/program).

## ROUNDTABLES 2023 | May 2–25

- Book Discussion: *A Sourcebook for Centring Africa*
- Class, Gender, and Race in the Latin American Unidad Vecinal
- A Conversation with Sekler Talk Speaker Annmarie Adams
- Exactitude: a Discussion on Precision, Tolerance and Play in Contemporary Architecture
- A Preservation Polemic on its Own Terms: Heritage Preservation in Modern China
- SAH Chapter Delegate Meeting
- SAH David B. Brownlee Dissertation Award Roundtable
- SAH Heritage Conservation Committee Preservation Roundtable
- Teaching and Learning with AAPI Heritage

## VIRTUAL 2023 | September 20–22

- (Anti-)architectures of Colonization During the Cold War
- Architecture and Interspecies Relations
- Colonial Surveys
- Implicit Choices and Appropriations: Architectural Software Histories
- Making Sacred Spaces in the Diaspora: Re-purposed Architecture
- Neo-Medievalism Studies: New Directions for Architectural Historians
- On Belonging: Architecture and Property Law
- Open Sessions (4)
- Playfulness in Modern Architecture
- The Philadelphia School Goes Abroad
- What is “Shared”? Architectural Heritage in Conflict

## SAH 2024 ALBUQUERQUE | April 17–21

Join us next year in Albuquerque, New Mexico, April 17–21. Mark your calendars and visit [sah.org/2024](https://sah.org/2024) to learn more.

**Wednesday, April 12**

Check-in/Information Desk	11:00 AM–7:00 PM EDT
Tours (check program for times)	12:00 PM–5:00 PM EDT
Graduate Student Reception	5:00–6:00 PM EDT
SAH Business Meeting	6:00–6:45 PM EDT
Introductory Address	6:45–7:15 PM EDT
Social Hour/Exhibit Area	7:15–8:15 PM EDT

**Thursday, April 13**

Conference Check-in/Information Desk	7:00 AM–5:00 PM EDT
Exhibit Area	8:00 AM–5:10 PM EDT
Morning Sessions (PS01–PS06)	8:30–10:40 AM EDT
Midday Sessions (PS07–PS12)	11:00 AM–1:10 PM EDT
Midday Tours & Meetings	1:30–2:30 PM EDT
Afternoon Sessions (PS13–PS18)	3:00–5:10 PM EDT
SAH Awards Celebration	5:30–6:30 PM EDT

**Friday, April 14**

Check-in/Information Desk	7:00 AM–5:00 PM EDT
Exhibit Area	8:00 AM–5:10 PM EDT
Morning Sessions (PS19–PS24)	8:30–10:40 AM EDT
Midday Sessions (PS25–PS31)	11:00 AM–1:10 PM EDT
Midday Tours & Meetings	1:30–2:30 PM EDT
Screening of SAH Award for Film and Video Winner	1:30–2:30 PM EDT
Afternoon Sessions (PS32–PS37)	3:00–5:10 PM EDT
Eduard F. Sekler Talk	6:00–7:00 PM EDT

**Saturday, April 15**

Check-in/Information Desk	7:00 AM–2:00 PM EDT
SAH Montréal Seminar	9:00 AM–12:00 PM EDT
Tours (check program for times)	9:00 AM–5:00 PM EDT
Closing Night Reception	6:30–8:30 PM EDT

**Sunday, April 16**

Tours (check program for times)	9:00 AM–1:00 PM EDT
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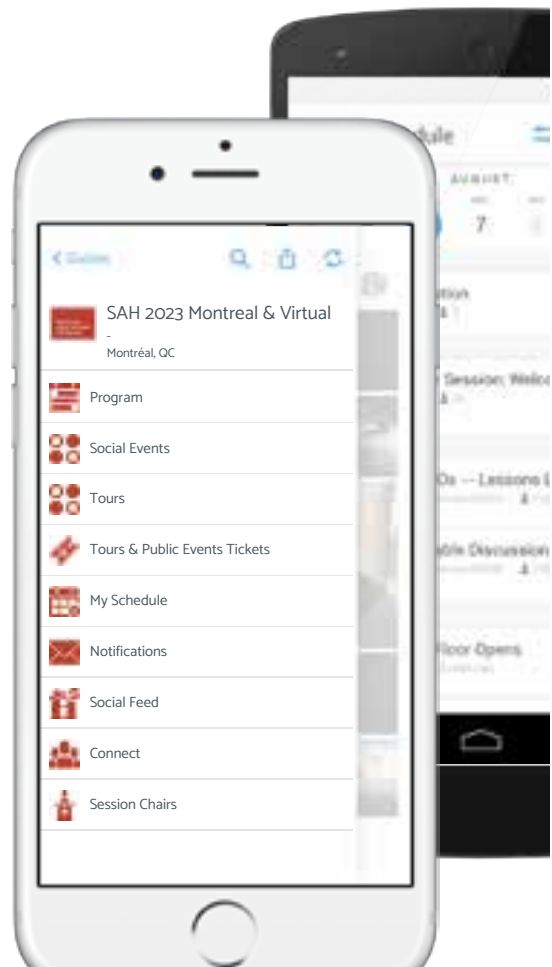
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