

# Voice-based judgments of sex, height, weight, attractiveness, health and psychological traits based on free speech versus scripted speech

Piotr Sorokowski, Katarzyna Pisanski, Tomasz Frąckowiak, Aleksander Kobylarek, Agata Groyecka-Bernard

#### ▶ To cite this version:

Piotr Sorokowski, Katarzyna Pisanski, Tomasz Frąckowiak, Aleksander Kobylarek, Agata Groyecka-Bernard. Voice-based judgments of sex, height, weight, attractiveness, health and psychological traits based on free speech versus scripted speech. Psychonomic Bulletin and Review, In press. hal-04367406v1

## HAL Id: hal-04367406 https://hal.science/hal-04367406v1

Submitted on 30 Dec 2023 (v1), last revised 18 Jan 2024 (v2)

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



# Voice-based judgments of sex, height, weight, attractiveness, health and psychological traits based on free speech versus scripted speech

Journal:	Psychonomic Bulletin & Review
Manuscript ID	PBR-BR-22-320.R1
Manuscript Type:	Brief Report
Date Submitted by the Author:	29-Nov-2023
Complete List of Authors:	Sorokowski, Piotr; University of Wrocław, Institute of Psychology Pisanski, Katarzyna; University of Wrocław, Frackowiak, Tomasz; University of Wrocław, Institute of Psychology Kobylarek, Aleksander; University of Wrocław, Institute of Pedagogy Groyecka-Bernard, Agata; University of Wrocław, Institute of Psychology
Keywords:	voice perception, voice recording, voice-based judgements, speech

SCHOLARONE™ Manuscripts

Voice-based judgments of sex, height, weight, attractiveness, health and psychological traits based on free speech versus scripted speech. Piotr Sorokowski<sup>1</sup>, Katarzyna Pisanski<sup>1,2,3</sup>\*, Tomasz Frackowiak<sup>1</sup>, Aleksander Kobylarek<sup>4</sup>, Agata Groyecka-Bernard<sup>1</sup> <sup>1</sup>Institute of Psychology, University of Wroclaw, Wroclaw, Poland <sup>2</sup>ENES Bioacoustics Research Lab, CRNL, CNRS UMR5292, University Jean Monnet, Saint-Etienne, France. <sup>3</sup>Centre National de la Recherche Scientifique, Laboratoire Dynamique du Langage, Université Lyon 2, France <sup>4</sup> Institute of Pedagogy, University of Wroclaw, Wroclaw, Poland **Author Note** Piotr Sorokowski: https://orcid.org/0000-0001-9225-9965 Katarzyna Pisanski: https://orcid.org/0000-0003-0992-2477 Tomasz Frackowiak: https://orcid.org/0000-0002-0244-2879 Aleksander Kobylarek: https://orcid.org/0000-0002-4562-9035 Agata Groyecka-Bernard: https://orcid.org/0000-0002-1932-4828 \*Corresponding author: Katarzyna Pisanski kasiapisanski@gmail.com; Correspondence concerning this article should be addressed to Katarzyna Pisanski, Institute of Psychology, University of Wroclaw, ul. Dawida 1, 50-527 Wroclaw, Poland. Funding: This work was supported by a grant from the National Science Centre (grant no. 2016/23/B/HS6/00771).

25 Abstract

How do we perceive others based on their voices? This question has attracted research and media attention for decades, producing hundreds of studies showing that the voice is socially and biologically relevant, but these studies vary in methodology and ecological validity. Here we test whether vocalizers producing read versus free speech are judged similarly by listeners on ten biological and/or psychosocial traits. In perception experiments using speech from 208 men and women and ratings from 4088 listeners, we show that listeners' assessments of vocalizer sex and age are highly accurate, regardless of speech type. Assessments of femininity-masculinity and health also do not differ between free and read speech. In contrast, read speech elicits higher ratings of attractiveness and dominance, whereas free speech elicits higher ratings of likeability and trustworthiness. Importantly, these differences were small, and we additionally show moderate to strong correlations between ratings of the same vocalizers based on their read and free speech for all ten traits, indicating that voice-based judgements are highly consistent within speakers, whether or not speech is spontaneous. Our results provide evidence that the human voice can communicate various biological and psychosocial traits via both read and free speech, with theoretical and practical implications. **Keywords:** voice perception; voice recording; voice-based judgements; speech; communication

44 Introduction

Vocal cues are a valuable source of socially relevant information about others (Kamiloğlu, & Sauter, 2021; Latinus, & Belin, 2011). Their meaning, evolutionary significance, and social effects have been emphasized across diverse disciplines including biology, psychology, anthropology, ethology, linguistics, the computer sciences and media studies. Given the increasing quantity of studies on voice perception, there is a growing need to better understand how the methodologies applied to investigate human nonverbal vocal communication may influence research outcomes (Groyecka-Bernard et al., 2022; Lavan, 2023; Pisanski et al., 2021; Sorokowski et al., 2022).

One prevalent paradigm in voice research is to use perception/playback experiments to

assess listeners' evaluations of unseen speakers based only on their voices. Such studies have, for example, investigated listeners' assessments of social or psychological characteristics of the speakers, such as dominance (Puts et al., 2007), cooperativeness (Knowles & Little, 2016), or authority (Sorokowski et al., 2019), and biological traits including body size or physical strength (reviewed in Pisanski & Bryant, 2019; Aung & Puts, 2019). These experiments consistently highlight the social value of vocal cues in human communication, however research into methodological aspects of such studies is scarce despite considerable variation in methodological protocols across studies, and particularly in the types of voice stimuli used to measure listeners' voice-based assessments.

Although we know that even extremely short speech stimuli, such as a single word, can encode a great deal of socially relevant information about the speaker (McAleer et al., 2014), few researchers have systematically tested how the perception or accuracy of voice ratings is influenced by variations in the length and type of voice samples (e.g., Ferdenzi et al., 2013; Mahrholz et al., 2018, Painter et al., 2021; Groyecka-Bernard et al., 2022). In one of the earliest studies to test this, Ferdenzi and colleagues (2013) showed that voice

attractiveness judgments were higher for words than for vowel sounds. Mahrholz and colleagues (2018) later showed that listeners' voice-based ratings of trustworthiness, dominance, and attractiveness were highly correlated when based on a word versus sentence produced by the same speakers, and did not depend on whether speech was socially relevant or neutral. Painter and colleagues (2021) found that accuracy in listeners' perceptions of sexual orientation from speech, though generally low, varied depending on whether speakers were producing a single scripted word or one or two scripted sentences. Most recently, Groyecka-Bernard and colleagues (2022) showed that listeners' perceptions of several socially relevant traits including attractiveness, trustworthiness, dominance, likability, health, masculinity and femininity increased as the length of speech stimuli increased. Listeners' ratings of these traits were slightly higher for sentence-long greetings or read renditions of the first paragraph of the classic, content-neutral Rainbow Passage, than they were for vowels and single words. Nevertheless, listeners' judgments were highly similar for the same speakers, regardless of the length of their scripted speech, indicating that socially relevant perceptions of speakers are not wholly altered but instead are moderated by the length of their speech. Critically, all of these studies focused on scripted or read speech stimuli, with none having included free spontaneous speech, despite known differences in the way that people talk when they read versus speak freely (e.g., Szekely et al., 2020; Winkworth, 1994).

It thus remains unknown whether freely produced spontaneous speech elicits different impressions of speakers than does standardized scripted or read speech, a key aim of the present study. This is an important research question both theoretically and methodologically. Theoretically, answering this question can provide insight into the extent to which acoustic cues to speaker traits are encoded in different kinds of speech, as we predict they will be, given that socially-rich acoustic parameters such as voice pitch are preserved across speech types and even nonverbal vocalizations within speakers (Pisanski et al., 2020, 2021).

Methodologically, answering this question can clarify whether studies using different kinds of speech stimuli are comparable, and indeed, whether using free versus read speech is preferred in terms of ensuring the more robust responses from listeners. Practically, this research can also uncover whether reading text or speeches, which many public speakers in politics and broadcasting do, causes listeners to perceive us more or less favourably.

The large body of existing research on human voice production and perception is highly inconsistent in terms of methodology and voice stimulus choice. Some research designs provide a high degree of standardization by ensuring that all participants produce vocal stimuli with the same verbal content (e.g., Atkinson et al., 2012, Knowles & Little, 2016; Pipitone & Gallup, 2008; and many others), while others prioritize ecological validity over internal validity and therefore record spontaneous, unscripted free-speech sentences (e.g. Schild et al., 2020; Puts et al., 2007; Tigue, et al., 2012, Mayew et al., 2013, and many others). Ecological validity refers to the extent to which the findings of a research study can be generalized to real-life settings, and it is generally clear that listening to a free speech sample more closely reflects a real-life social interaction than does listening to a standardized recording of someone reading, particularly if the read text is socially irrelevant and affectively neutral, as it most often is.

At the same time, it is also true that the free speech design bears certain risks, as there are many factors that can influence the nonverbal vocal parameters or prosody of speech and thus perceptions of the freely speaking person. Indeed, according to previous studies, free speech has certain characteristics that distinguish it from read speech (Szekely et al., 2020; Winkworth, 1994). For example, free speech tends to have a higher proportion of filled pauses such as 'um' and 'uh' (Szekely et al., 2019), as well as more variation in rhythm, intonation, speaking rate and pitch (Wester, et al., 2016). The relatively greater variance in free speech might emphasize psycho-biological traits of speakers, namely by drawing

attention to stable individual differences in vocal parameters that can index speaker traits, such as dominance or age, which are often indexed by individual differences in mean voice pitch (Kreiman & Sidtis, 2011). This could in turn increase accuracy in listeners' assessments of such traits based on free speech compared to read speech. In contrast, increased vocal variance might occlude or distract from otherwise reliable vocal indices of speaker traits, for example by drawing attention away from relatively stable vocal markers toward more idiosyncratic speaking patterns that are less biologically constrained and thus less biologically relevant, such as speaking rate.

The aim of the current study was to test whether several commonly studied traits, including social, biological and psychological characteristics of men and women, would be assessed differently by listeners from the voice depending on whether these same vocalizers were producing read or free speech with neutral content. We thus compared listeners' assessment of attractiveness, trustworthiness, dominance, likability, femininity/masculinity and health as well as accuracy in their judgments of vocalizer sex, age, height, and weight based on voice recordings of free speech versus standardized read speech produced by the same men and women.

 136 Methods

The study was conducted in accordance with the Declaration of Helsinki. Study protocols were accepted by the ethics committee at the Institute of Psychology, University of [masked for peer review]. Vocalizers and raters provided informed consent prior to study inclusion. Vocalizers were informed that their voice recordings will be used for research purposes and that they will be played to other participants in perception experiments.

#### **Participants**

Vocalizers

 Voice samples for the current study were recorded from 208 adult men and women  $(M_{age}=30.4, SD_{age}=11.54; 49\%$  women), hereafter referred to as vocalizers. We aimed for a sample size of approximately 100 vocalizers per sex, based on a trade-off between the sample size of raters that would be required to judge such a large sample of speech stimuli (totaling 416) while also retaining a representative sample of men and women with variable interindividual differences in the traits of interest and in nonverbal features of the voice. Vocalizers were recruited through snowball sampling by researchers, research assistants, their colleagues and acquaintances. All vocalizers were native Polish speakers and were not compensated for study participation.

#### Voice raters

A separate group of participants took part in the study as listeners (voice raters), with a final sample size of 4088 men and women ( $M_{\rm age}$ =32.16,  $SD_{\rm age}$ = 12.97, 46% women), after removal of approximately 5% of data from participants who failed listening or attention checks (see below). The majority of raters (67% or n = 2446, with 51.9% women,  $M_{\rm age}$  = 26.2,  $SD_{\rm age}$  = 10.3) were recruited by the research team using the snowball sampling method, wherein researchers posted recruitment ads on their social media profiles and around their city of residence, both inside and outside of the university, aiming to recruit a representative sample (i.e., including older individuals and non-students). These participants were reimbursed through a lottery draw of small prizes such as pen drives, hard drives, and thermoses. To further increase the representativeness of our rater sample, the remainder of raters (n = 1642, with 37.6% women,  $M_{age}$  = 41.1,  $SD_{age}$  = 12.2) were recruited with the help of the research recruitment firm (Imas International). These participants completed the experiment online and were reimbursed in cash. The number of raters was determined such that each voice stimulus would be rated approximately 20 times, as high interrater agreement

(alphas > 0.80, p < .001) among judges can typically be achieved with 15 raters (see

169 Kordsmeyer et al., 2018; Schild et al., 2020).

#### **Procedure**

#### Voice recording

Voice recording took place in a quiet room. Vocalizers were invited to take part in a recording session. Prior to voice recording, each vocalizer completed a short survey, and their height and weight were measured using metric tape and a scale. Afterwards, they were requested to provide specified voice samples (see: voice stimuli) that were recorded using a Zoom H4n recorder microphone at a distance of 10 cm from the mouth. Voice recordings were saved as WAV files at 96 kHz sampling frequency and 16-bit resolution, and later transferred to a laptop. After recording the voice samples, participants were thanked and debriefed about the study aims.

#### Voice stimuli

Each vocalizer provided eight randomized voice samples, among which two were analyzed for the purposes of the current study, namely:

- 1. Reading a short, scripted paragraph describing a weather forecast (read speech)
- 2. Free speech about the same topic, the current weather conditions (free speech)

#### Perception experiment

Listeners in the perception experiment rated voice stimuli through a dedicated web platform. The recorded voice samples (2 per vocalizer) were incorporated into an online web app prepared for the purpose of this study. Raters were invited to complete the survey at the University or in their homes. Those who took part in the rating sessions at the University completed the survey either individually or in small groups in a designated room (allowing for a sufficient distance between the participants that assured their privacy and independence in

listeners' responses). Those who completed the survey at home were asked to avoid other competing noises or distractions while performing the assessments. Lab raters used Sennheiser HD 210 professional headphones to listen to stimuli, while participants who completed the playback online were instructed to use high quality headphones.

At the beginning of the session, raters were exposed to a test voice sample to ensure they can hear the stimulus properly and understand the study instructions. Additionally, the survey included one attention check item placed in the middle of the survey (instead of a voice sample to rate, listeners heard the instructions: "This is an attention checking question – please mark 1"). Approximately 5% of participants failed the entry test or attention check and thus their data were excluded from further analysis.

For each rater, a sample of 10 vocalizers (5 per sex), producing both read and free speech, was randomly drawn from the pool of all 208 vocalizers. Thus, each rater heard a total of 20 speech stimuli. Each speech stimulus was judged independently on a single trial and for a single vocalizer characteristic and was played in full to listeners before a rating could be given. Raters were randomly assigned to assess only one of the following ten characteristics for all voice stimulus samples presented to them: sex/gender (male or female); age in years (How old is this person?); height in centimeters (How tall is this person?); weight in kilograms (How much does this person weigh?); attractiveness on a 1 to 7 scale, with 1 indicating very unattractive and 7 indicating very attractive (How attractive is this person?); dominance on a 1 to 7 scale, with 1 indicating not dominant at all and 7 indicating very dominant (How dominant is this person?); trustworthy (How trustworthy is this person?); likability on a 1 to 7 scale, with 1 indicating not likable at all and 7 indicating very likable (How likable is this person?); femininity/masculinity on a 1 to 7 scale, with 1 indicating very feminine and 7 indicating very masculine (How feminine/masculine is this person?); and

finally, health on a 1 to 7 scale, with 1 indicating very unhealthy and 7 indicating very healthy (How healthy is this person?). Each speech stimulus was, therefore, evaluated by a mean of 20 raters (M = 19.57, SD = 4,75 see supplementary materials). Finally, participants completed a short demographic survey and were thanked and debriefed. The procedure took approximately 20 to 30 minutes.

#### Statistical analyses

To examine the effect of speech stimulus type on perceived traits of the vocalizers, as well as on the accuracy of listeners' ratings of biological traits, we proceeded with a series of Linear Mixed Models (using Restricted Maximum Likelihood estimator) with responses clustered both within speakers and raters. Because of sizeable sexual dimorphism in the acoustic properties of the human voice (Titze, 1989), we conducted separate models for male and female vocalizers. Most models included ratings of a given trait as the outcome variable, speech type (categorical variable coded 0 – read, 1 - free), method of data collection (categorical variable coded 0 – online, 1 – lab), vocalizer age, rater gender (categorical variable coded 0-F, 1-M) and rater age as fixed variables, and vocalizers' and raters' coded identities as random effects. In the model examining the effect of speech type on the accuracy of sex/gender ratings, we entered accuracy in sex assessment as the outcome variable (0incorrect, 1-correct). Additionally, in the models with age, height, and weight as outcomes, we included the actual height or weight of the speakers (as the relationship between actual and rated age reflects the accuracy of the ratings) and age/height/weight\*speech type as interaction effects, to test whether the accuracy of listeners' ratings differs between read and free speech. All continuous predictors were grand-mean centred. All model results are presented in Tables S1-S11 in the supplementary materials. For means and standard deviations of actual properties and rated properties (by speech type), see Tables S12 and S13,

respectively, in the supplementary materials. We also conducted an additional analysis with an variable, namely the length of the vocal stimulus. Since the results of this analysis closely resemble those presented below (supplementary materials, pages 25-52), we have included the less extensive findings in the main article.

Due to multiple comparisons, we performed Bonferroni correction and set the alpha level to 0.005 (0.05/10). Estimates presented in the main text were not standardized. For standardized betas see Figure 1. All analyses and figures were performed using Jamovi, R using packages ggplot2 (Wickham et al., 2016) and parameters (Lüdecke, 2020) and Python using matplotlib (Ari, 2014) package. Raw data and codebooks for Jamovi and scripts can be retrieved from: https://osf.io/ga4tp/?view\_only=6e0f6b455db14bf79882c0f910277d96

**Assessments of biological traits** 

Sex/gender recognition

The overall accuracy of voice-based sex/gender judgments was very high, averaging 99% for both types of speech stimuli (read and free speech) and for both sexes of vocalizer. None of the predictors included in our models significantly predicted variance in sex rating accuracy (see Table S1 in the supplementary materials). Accuracy in voice-based sex recognition was, therefore, extremely high independent of method of data collection, speaker age, rater age, and rater gender for both female and male vocalizers, or speech type. Indeed, the effect of speech type was very small, b = -0.001 CIs: -0.01. 0.01, p = .781 and b < 0.001CIs: -0.01. 0.01, p = .857 for female and male vocalisers, respectively, indicating that listeners could gauge sex extremally and equally well from both read and free speech.

Age assessment

For both male and female vocalizers, assessed age was predicted by the vocalizers actual age (females: b = 0.69, p < .001, males: b = 0.524, p < .001), indicating an overall high accuracy in listeners' voice-based ratings of age. For female vocalizers, assessed age was not statistically significantly related to the speech type (b = -0.50 CIs: -0.84. -0.06, p = .026), with read speech eliciting older judgements than free speech. The speech type did not however predict *accuracy* in listeners' age assessments of neither female (b = -0.03, CIs: -0.07, 0.002, p = .062) nor male vocalizers (b = -0.03, CIs: -0.07, 0.003, p = .069) as reflected by a lack of interaction effects. In males, speech type also did not explain any variance in raters' age assessments (b = -0.01 CIs: -0.42. -0.44, p = .967) (see Table S2 for outcomes). Whether participants completed the experiment in the lab or online did not significantly predict their age assessments of either sex (p = .318 and p = .720 for female and male vocalizers, respectively).

#### Height assessment

In both female and male vocalizers, actual height predicted perceived height but for females this relationship was slightly below the threshold of statistical significance following Bonferroni correction (b = 0.09, p = .014 in females and b = 0.19, p < .001 in males). For female vocalizers, speech type did not predict listeners' assessments of speaker height (b = -0.32, CIs: -0.71, 0.07, p = .109, see Table S3 for detailed outcomes) and there was no significant interaction between speech type and vocalizer's actual height on listeners' assessments (b = -0.09, CIs: -0.16, -0.013, p = .022). In male vocalizers, no effect of speech type was found (b = 0.08, CIs: -0.36, 0.52, p = .728), and there was no interaction between actual and assessed height (b = -0.02, CIs: -0.09, 0.06, p = .667). Whether participants completed the experiment in the lab or online did not significantly predict their height assessments of either sex (p = .114 and p = .062 for female and male vocalizers, respectively).

#### Weight assessment

 For female vocalizers, the model revealed no significant main effect of female vocalizers' actual weights on listeners' weight assessments following Bonferroni correction (b = 0.07, p = .018). We found no effect of speech type on listener's assessments of weight (b = 0.02, CIs: -0.48, 0.45, p = .948), and no interaction between speech type and vocalizer actual weight (b = -0.03, CIs: -0.07, 0.006, p = .099). In male vocalizers, the effect of speech type was also not significant (b = 0.05, CIs: -0.47, 0.57, p = .845), nor was the effect of participant's actual weight on their assessed weight (p = .137), with no interaction between these two variables (b = 0.02, CIs: -0.02, 0.06 p = .257). Thus, these results suggest that the type of speech stimulus did not influence listeners' weight judgements (see Table S4). Whether participants completed the experiment in the lab or online did not significantly predict their weight assessments of either sex (p = .875 and p = .982 for female and male vocalizers, respectively).

#### Assessment of psychosocial traits

Subsequent models examined listeners' assessments of socially relevant traits of vocalizers including attractiveness, dominance, likeability, trustworthiness, masculinity/femininity, and health. While many of these traits can be framed as both psychological and biological to some degree, the key distinction for the purposes of this study is that these traits were not defined by any objective ground-truth measure. Thus, while we could test whether listeners' perceptions of these traits varied when judging free versus read speech, we could not test whether speech type affected the accuracy of these assessments, as we could for biological traits for which we had objective measures (sex, age, and body size). The statistical models were thus composed of the same set of predictors (speech type, vocalizer/rater age and sex), however we did not assess accuracy in listeners' assessments of these psychosocial traits.

Speech type generally predicted differences in listeners' ratings of psychosocial traits. Read speech elicited relatively higher ratings of attractiveness (vocalizer sex: females b = -0.13, CIs: -0.20, -0.06, p < .001; males b = -0.11, CIs: -0.18, -0.04, p = .003; Table S5) and dominance (females b = -0.37, CIs: -0.45, -0.29, p < .001; males b = -0.39, CIs: -0.47, -0.31, p < .001; Table S6) and trustworthiness (females b = -0.45, CIs: -0.53, -0.36 p < .001; males b = -0.44, CIs: -0.52, -0.36, p < .001 Table S8) than than did free speech. Likability ratings did not vary significantly in females (b = 0.099, CIs: 0.024, 0.173, p = .009) and males (b = 0.08, CIs: 0.01, 0.15, p = .033; Table S7). Masculinity-femininity ratings also did not vary between speech types for either female (b = 0.04, CIs: -0.01, 0.10, p = .146) or male vocalizers (b = -0.037, CIs: -0.09, 0.02, p = .165; Table S9), nor did health assessments of female vocalizers (b = -0.05, CIs: -0.12, 0.02, p = .152), whereas the same male vocalizers producing read, rather than free speech, were evaluated as healthier (b = -0.25, CIs: -0.32, -0.17, p < .001; Table S10). In general, these differences were small.

In all cases, whether participants completed the experiment in the lab or online did not affect the pattern of results, with the exception of ratings of men's health (b = -0.20, CIs: -0.44, 0.03, p < 0.001). Therefore, we performed additional analyses for lab and online raters with perceived health as an outcome variable (see Table S11). The effect of speech stimulus type was statistically significant in lab (b = -0.21, CIs: -0.32, -0.09, p < .001) but not online raters (b = -0.03, CIs: -0.14, 0.09, p = .663) with higher ratings observed for read speech (as compared to free speech).

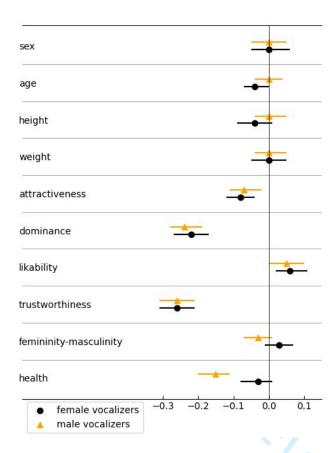


Figure 1. Listeners' ratings of speaker traits based on read versus free speech.

Standardized beta coefficients with 95% Cis representing the effects of free vs. read speech across all traits of interest (each coefficient is derived from a separate analysis) for female and male vocalizers. The plot illustrates that read speech elicited relatively higher ratings of attractiveness and dominance, whereas free speech elicited relatively higher ratings of likeability and trustworthiness.

#### Additional analyses

To corroborate our findings, in addition to the multilevel models reported above, we performed analyses at the vocalizer level (n = 208). Across all ratings for which we collected objective continuous measures of traits from vocalizers (i.e., actual age, height and weight), we conducted correlation analyses to illustrate accuracy in listeners' ratings by speech type

(i.e., we correlated assessed traits with objective measures of those traits for both read and free speech). The results are presented in Figure 2, whereas in Figure 3 we further present correlations between mean ratings of psychosocial traits based on read versus free speech. In both sets of these regression analyses, the relationships are significant in all cases (at p < .001) and range from moderate (r = .48, p < .001) in the case of dominance ratings of male vocalizers, to extremely strong (r = .96, p < .001) in the case of age ratings for female vocalizers (see Figures 2 and 3). These results demonstrate that listeners' voice-based ratings of vocalizer traits correlate substantially between read and free speech produced by the same vocalizers, indicating that vocalizes are perceived similarly regardless whether they are producing inc reading a scripted passage or producing free speech about the weather.

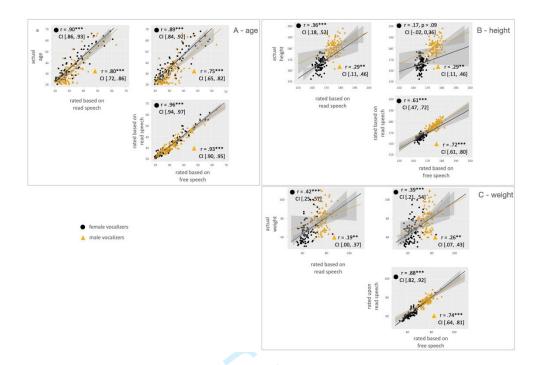
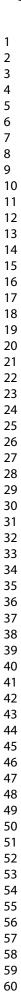
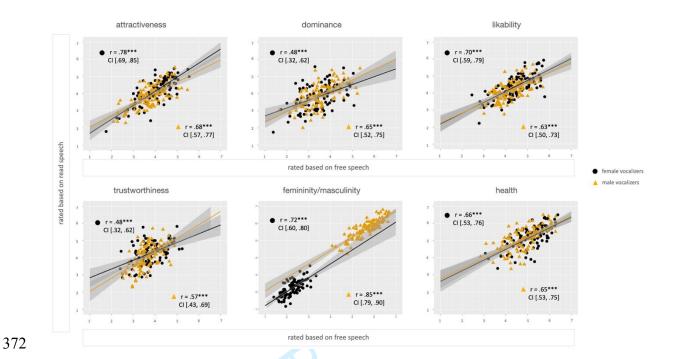


Figure 2. Relationships between actual objective measures and listeners' ratings of biological vocalizer traits for read versus free speech. The upper rows in each panel (A, B, C) reflect correlations between objective measures of actual age/height/weight and listeners' mean ratings for these same traits, based on read versus free speech. The lower scatterplot in each panel represents the relationship between mean ratings from read and free speech for each biological trait. Each datapoint presents a single vocalizer (n = 208), wherein black circles represent female vocalizers and yellow diamonds represent male vocalizers. Grey shading represents 95% CIs. Mean ratings are derived from voice-based assessments given by 4088 male and female listeners.





**Figure 3.** Relationships in listeners' ratings of psychosocial traits based on read versus free speech. Relationships between listeners' ratings of psychosocial traits based on read versus free speech were moderate to strong. Each datapoint represents a single vocalizer (*n* = 208), wherein black circles represent female vocalizers and yellow diamonds represent male vocalizers. Grey shading represents 95% CIs. Mean ratings are derived from voice-based assessments given by 4088 male and female listeners.

381 Discussion

In our species, as in many other terrestrial mammals, the voice is a crucial modality for social communication. This study corroborates a large body of literature showing that simply by hearing another person speak, even for a brief moment and largely regardless of what they are saying, we can effectively gauge their sex, their general age and body size, and we can make a rapid series of judgments regarding other psychological and social traits, such as how attractive, dominant or trustworthy they are (Kreiman & Sidtis, 2011; Kamiloğlu & Sauter, 2021; Pisanski and Bryant, 2019 for reviews). Here, we go one step further to also show that these judgments are highly similar for the same speaker whether they are reading a passage or producing free speech about the same neutral topic. In other words, a person who is perceived as particularly dominant or as relatively young when reading is perceived very similarly when speaking spontaneously, even when using different words, though this depends to some extent on the trait being judged as described below. Listeners are also similarly accurate in their ability to judge objective traits, such as sex, age and body size, from read and free speech. Thus, despite some acoustic variation in how we humans talk when we read, largely tied to breathing (Winkworth et al., 1994), this mild departure from our natural spontaneous way of speaking does not profoundly affect listeners' judgments of us. This is almost certainly due to intraindividual stability in underlying vocal parameters such as fundamental and formant frequencies across different kinds of speech (see e.g., Pisanski et al., 2016, 2021; Pisanski, Raine & Reby, 2020) that often explain the majority of variance in listeners' voice-based judgments of speakers (Pisanski and Bryant, 2019 for review). While the present study shows that voice-based assessments of biological traits,

including speaker sex, age, and body size, depend very little on whether a person is speaking

freely or reading a scripted text, one exceptions is age assessments of female vocalizers,

wherein listener's judged women as slightly older (< 1 year) when those women produced

read speech versus when they spoke freely about the weather, a relatively small difference in ecological terms considering that our sample of vocalizers ranged from 18 to 67 years of age. Moreover, accuracy in age assessments of female vocalizers was the same for read and free speech.

Interestingly, we show that for assessments of some psychosocial traits (e.g., attractiveness, dominance, and trustworthiness), listeners' judgments are slightly more affected by whether speech is read or spontaneous compared to what we observed for quantifiable biological traits. Indeed, we observed statistically significant differences between listeners' ratings for read and free speech across most psychosocial traits and for both vocalizer sexes, with the exceptions of masculinity-femininity assessments of males and females and health assessments of females. It should be noted, however, that the effect sizes were small and not likely to be ecologically or socially meaningful.

Critically, using regression analyses, we show that listeners' ratings of both biological and psychosocial traits share a high degree of variance between speech types for the same speakers. Even in cases where the differences between read and free speech were significant, ratings between speech types were moderately to strongly correlated for the same group of vocalizers, with at least 23% and up to 92% of the variance in ratings for one speech type explained by ratings for the other. Nevertheless, the finding that assessments based on different types of speech can differ is important to consider when comparing voice-based ratings across studies that use different speech types, as well as in designing further research. Regarding practical implications, such differences may be relevant in the social and media spheres, for example in terms of how listeners may regard public figures or persons in advertisements based on the perceived spontaneity of their speech.

Our study also corroborates previous studies showing that human listeners can judge physical characteristics fairly reliably from the voice alone (for reviews see Kamiloğlu &

 Sauter, 2021; Pisanski & Bryant, 2019). In our study with a large sample of over 4000 listeners, we have shown that sex/gender was assessed almost perfectly, age with high accuracy, and body size still higher than chance. Weight ratings were the least accurate – in particular, male weight was not accurately recognized by our listeners from the voice, regardless of speech type.

#### Limitations and future research recommendations

Our research design does not allow us to draw direct conclusions regarding the 'accuracy' of listeners' judgments for psychosocial traits. We appreciate that many of these traits, such as masculinity, femininity, attractiveness, dominance and health, have biological components. Nevertheless, in this study, we did not have quantifiable, objective measures of these traits, nor of likeability or trustworthiness. It is indeed difficult to quantify such traits (see e.g., Bem, 1974; Rubenstein, 2005) compared to objective traits such as age or body size. Our study also has technical limitations, for example, although online raters were instructed to use high quality headphones, and headphone use was verified with hearing tests, we cannot be certain that the quality of their headphones was comparable to that of those used by lab participants. However, this method allowed us to increase our sample of respondents, and we did not find systematic differences in our results between our lab and online samples. Finally, as our sample was homogenous in terms of language, the study may be replicated in other countries to assess its cross-cultural generalizability. In the future, it would also be informative to examine the effect of speech type in more ecologically valid or multi-modal conditions, i.e., where a speaker is seen (Groyecka et al., 2017), to test whether speech type remains relevant when other social cues and modalities are available to the perceiver.

453 Conclusion

The human voice can be a critical social tool that informs listeners about biological and psychosocial traits of human vocalizers. While past work has shown that some acoustic properties of the voice, such as fundamental frequency (voice pitch), are relatively stable across speech types (Pisanski et al., 2016, 2021), and that listeners' judgments also do not vary substantially based on the duration or complexity of scripted speech (Makrholz et al., 2018; Groyecka-Bermard et al. 2022), this study is among the first to compare listeners' ratings of vocalizers based on read versus free speech, and for a broad range of biological and psychosocial traits. Our results thus provide the most comprehensive evidence to date that listeners' judgments of speakers based on vocal cues and the validity of those judgments also vary to little yet observable extent with the type of speech stimulus (free speech vs read speech). This indicates that while the same vocalizer might be perceived as, for example, slightly more trustworthy when producing read than free speech, both those ratings will correlate, often strongly, for any given speaker. Nevertheless, although differences in voice-based assessments for free versus read speech are minor, they are worth acknowledging when comparing across studies or designing future research paradigms.

469 Declarations

- **Funding:** This work was supported by a grant from the National Science Centre (grant no.
- 471 2016/23/B/HS6/00771).
- **Conflicts of interest/Competing interest:** The authors declare no conflicts of interest.
- **Ethics approval:** Study protocols were accepted by the ethics committee at the Institute of
- 474 Psychology, University of [masked for peer review].
- **Consent to participate**: Vocalizers and raters provided informed consent prior to study
- 476 inclusion.

 **Consent for publication:** The manuscript has been read and approved by all authors.

Sciences, 24(6), 1109-1110.

References Atkinson, J., Pipitone, R. N., Sorokowska, A., Sorokowski, P., Mberira, M., Bartels, A., & Gallup Jr., G. G. (2012). Voice and Handgrip Strength Predict Reproductive Success in a Group of Indigenous African Females. *PloS One*, 7(8): e41811. Ari, N., & Ustazhanov, M. (2014, September). Matplotlib in python. In 2014 11th *International Conference on Electronics, Computer and Computation (ICECCO)* (pp. 1-6). IEEE. Aung, T. & Puts, D. (2020). Voice pitch: A window into the communication of social power, Current Opinion in Psychology, 33, 154-161. Ferdenzi, C., Patel, S., Mehu-Blantar, I., Khidasheli, M., Sander, D., & Delplangue, S. (2013). Voice attractiveness: Influence of stimulus duration and type. Behavior Research Methods, 45(2), 405–413. Groyecka-Bernard, A., Pisanski, K., Frackowiak, T., Kobylarek, A., Kupczyk, P., Oleszkiewicz, A., Sabiniewicz, A., Wróbel, M., & Sorokowski, P. (2022). Do voice-based judgments of socially relevant speaker traits differ across speech types?. Journal of Speech, Language, and Hearing Research, 65(10), 3674-3694. Groyecka, A., Pisanski, K., Sorokowska, A., Havlíček, J., Karwowski, M., Puts, D., Roberts, C. S., & Sorokowski, P. (2017). Attractiveness is multimodal: beauty is also in the nose and ear of the beholder. Frontiers in Psychology, 8:778. Jensen, A. R. (2001). Vocabulary and general intelligence. Behavioral and Brain

Kamiloğlu, R. G., & Sauter, D. A. (2021). Voice Production and Perception. In Oxford Research Encyclopedia of Psychology. Knowles, K. K., & Little, A. C. (2016). Vocal fundamental and formant frequencies affect perceptions of speaker cooperativeness. Quarterly Journal of Experimental Psychology, 69(9), 1657-1675. Kordsmeyer, T. L., Hunt, J., Puts, D. A., Ostner, J., & Penke, L. (2018). The relative importance of intra- and intersexual selec- tion on human male sexually dimorphic traits. Evolution and Human Behavior, 39(4), 424–436. Kreiman, J. & Sidtis, D. 2011. Foundation of voice studies: An interdisciplinary approach to voice production and perception. John Wiley & Sons. Lavan, N. (2023). The time course of person perception From voices: A behavioral study. Psychological Science, 09567976231161565. Latinus, M., & Belin, P. (2011). Human voice perception. Current Biology, 21(4), R143-R145. Lüdecke, D., Ben-Shachar, M. S., Patil, I., & Makowski, D. (2020). Extracting, computing and exploring the parameters of statistical models using R. Journal of Open Source Software, 5(53), 2445. Mahrholz, G., Belin, P., & McAleer, P. (2018). Judgements of a speaker's personality are correlated across differing content and stimulus type. *PloS One*, 13(10), e0204991. Mayew, W. J., Parsons, C. A., & Venkatachalam, M. (2013). Voice pitch and the labor market success of male chief executive officers. Evolution and Human Behavior, 34(4), 243-248. 

McAleer, P., Todorov, A., & Belin, P. (2014). How do you say 'Hello'? Personality impressions from brief novel voices. *PloS one*, 9(3), e90779.

- Rubenstein, A. J. (2005). Variation in perceived attractiveness: Differences between dynamic
- Painter, D., Fasoli, F., & Sulpizio, S. (2021). The impact of stimuli length and analytic method on auditory 'Gaydar' research. Journal of Voice. Pipitone, N.R., & Gallup Jr, G. G. (2008). Women's voice attractiveness varies across the menstrual cycle. Evolution and Human Behavior, 29(4), 268-274. Pisanski, K., & Bryant, G. A. (2019). The evolution of voice perception. *The oxford handbook* of voice studies, 269-300. Pisanski, K., Fraccaro, P. J., Tigue, C. C., O'Connor, J. J., Röder, S., Andrews, P. W., Fink, B., DeBruine, L. M., Jones, B. C., & Feinberg, D. R. (2014). Vocal indicators of body size in men and women: a meta-analysis. Animal Behaviour, 95, 89-99. Pisanski, K., Nowak, J., & Sorokowski, P. (2016). Individual differences in cortisol stress response predict increases in voice pitch during exam stress. Physiology & Behavior, 163, 234-238. Pisanski, K., Groyecka-Bernard, A., & Sorokowski, P. (2021). Human voice pitch measures are robust across a variety of speech recordings: methodological and theoretical implications. Biology Letters, 17(9), 20210356. Pisanski, K., Raine, J., & Reby, D. (2020). Individual differences in human voice pitch are preserved from speech to screams, roars and pain cries. Royal Society open science, 7(2), 191642. Puts, D. A., Hodges, C. R., Cárdenas, R. A., & Gaulin, S. J. (2007). Men's voices as dominance signals: vocal fundamental and formant frequencies influence dominance attributions among men. Evolution and Human Behavior, 28(5), 340-344.

and static faces. Psychological Science, 16(10), 759-762.

Schild, C., Aung, T., Kordsmeyer, T. L., Cardenas, R. A., Puts, D. A., & Penke, L. (2020). Linking human male vocal parameters to perceptions, body morphology, strength and hormonal profiles in contexts of sexual selection. Scientific Reports, 10(1), 1-16. Schild, C., Stern, J., Zettler, I. (2020). Linking men's voice pitch to actual and perceived trustworthiness across domains. Behavioral Ecology, 31(1), 164-175. Sorokowski, P., Groyecka-Bernard, A., & Luty, J. (2022). Methodological aspects of using different lengths stimuli in voice research: short review. Proceedings of Meetings on Acoustics, 46, 050001. Sorokowski, P., Puts, D., Johnson, J., Żółkiewicz, O., Oleszkiewicz, A., Sorokowska, A., Kowal, M., Borkowska, B., & Pisanski, K. (2019). Voice of authority: professionals lower their vocal frequencies when giving expert advice. Journal of Nonverbal Behavior, 43(2), 257-269. Székely, É., Henter, G. E., Beskow, J., & Gustafson, J. (2020). Breathing and speech planning in spontaneous speech synthesis. ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), 7649-7653. Székely, É., Henter, G. E., Beskow, J., & Gustafson, J. (2019). Spontaneous Conversational Speech Synthesis from Found Data. Interspeech, 4435-4439. Tigue, C. C., Borak, D. J., O'Connor, J. J., Schandl, C., & Feinberg, D. R. (2012). Voice pitch influences voting behavior. Evolution and Human Behavior, 33(3), 210-216. Titze, I. R. (1989). Physiologic and acoustic differences between male and female voices. *Journal of the Acoustical Society of America*, 85(4), 1699–1707. Wester, M., Watts, O., & Henter, G. E. (2016). Evaluating comprehension of natural and synthetic conversational speech. Speech Prosody, 8, 736–740.

Wickham, H., Chang, W., & Wickham, M. H. (2016). Package 'ggplot2'. Create elegant data visualisations using the grammar of graphics. Version, 2(1), 1-189.

Winkworth, A. L., Davis, P. J., Ellis, E., & Adams, R. D. (1994). Variability and consistency in speech breathing during reading: Lung volumes, speech intensity, and linguistic factors. *Journal of Speech, Language, and Hearing Research*, *37*(3), 535-556.



### **Supplementary Materials**

Table S1

Model with sex accuracy rating an outcome

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	0.987	0.003	< .001	0.980	0.993
Stimulus type (0-read, 1-free)	0.001	0.003	0.781	-0.006	0.00
Vocalizer's properties					
Age	0.000	0.000	0.492	0.000	0.000
Rater's properties					
Sex (0-F, 1-M)	-0.008	0.006	0.236	-0.020	0.004
Age	0.000	0.000	0.221	0.000	0.000
Method (0 – online, 1 – lab)	-0.012	0.007	0.098	-0.026	0.002
Random effects	Variance		ICC		
Rater's ID	0.002		0.1700		
Vocalizer's ID	0.000		0.0172		
Residual	0.012				
$N_{raters}$ =429, $N_{Vocalizers}$ =101, $N_{observations}$ =4290					
Model parameter					
BIC	-6125.086				
	Male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper

2	
3	
4	
5	
6	
/	
8	
9	
	0
1	1
!	2
1	3
1	4
1	
1	6
	7
1	8
	9
2	0
2	1
2	2
	3
	4
2	
2	6
	7
	8
2	9
3	0
3	0 1 2 3 4 5
3	2
3	3
2	1
ر د	_
<u>ح</u>	5
3	5 6 7
2	/
3	8
	9
4	0
4	1
4	1
۰ 1	3
1	4
4 4	<del>-</del>
+	2
4	Ó

Intercept	0.007	0.002	< .001	0.003	0.012
Stimulus type (0-read, 1-free)	0.000	0.003	0.857	-0.005	0.006
Vocalizer's properties					
Age	0.000	0.000	0.917	-0.000	0.000
Rater's properties					
Sex (0-F, 1-M)	0.007	0.004	0.116	-0.002	0.015
Age	0.000	0.000	0.202	-0.000	0.001
Method $(0 - online, 1 - lab)$	0.008	0.005	0.128	-0.002	0.017
Random effects	Variance		ICC		
Rater's ID	0.001		0.121		
Vocalizer's ID	0.000		0.002		
Residual	0.007				
N <sub>raters</sub> =429, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =4210					
Model parameter					
BIC	-8287.473				

Table S2

Model with rated age as outcome

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	31.435	0.465	<.001	30.522	32.347
Stimulus type (0-read, 1-free)	-0.499	0.224	0.026	-0.938	-0.060
Vocalizer's properties					
Age	0.693	0.033	<.001	0.629	0.757
Vocalizer's age*Stimulus Type	-0.033	0.018	0.062	-0.068	0.002
Rater's properties					
Sex (0-F, 1-M)	-1.123	0.489	0.022	-2.081	-0.166
Age	0.021	0.023	0.351	-0.023	0.066
Method $(0 - online, 1 - lab)$	0.584	0.584	0.318	-0.561	1.729
Random effects	Variance		ICC		
Rater's ID	17.817		0.260		
Vocalizer's ID	15.666		0.236		
Residual	50.809		*****		
N <sub>raters</sub> =405, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4047					
Model parameter					
BIC	28327.323				
	Male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	р	Lower	Upper
Fixed effects					
Intercept	31.346	0.519	<.001	30.329	32.363

0.438

0.603

0.003

0.218

0.113

0.971

Stimulus type (0-read, 1-free)	0.009	0.219	0.967	-0.420
Vocalizer's properties				
Age	0.524	0.041	<.001	0.444
Vocalizer's age*Stimulus Type	-0.034	0.019	0.069	-0.071
Rater's properties				
Sex (0-F, 1-M)	-0.774	0.506	0.127	-1.766
Age	0.067	0.024	0.005	0.021
Method (0 – online, 1 – lab)	-0.217	0.606	0.720	-1.405
Random effects	Variance	SD	ICC	
Rater's ID	19.715		0.292	
Vocalizer's ID	21.546		0.310	
Residual	47.857			
N <sub>raters</sub> =405, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4003 Model parameter BIC	27879.172			

Table S3Model with rated height as outcome

	Female vocalizers				
				95% confidence intervals	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	165.580	0.320	< .001	164.954	166.207
Stimulus type (0-read, 1-free)	-0.320	0.199	0.109	-0.711	0.071
Vocalizer's properties					
Age	-0.033	0.016	0.037	-0.064	-0.002
Height	0.094	0.038	0.014	0.021	0.168
Vocalizer's height*Stimulus type	-0.086	0.038	0.022	-0.160	-0.013
Rater's properties					
Sex (0-F, 1-M)	0.592	0.546	0.279	-0.479	1.662
Age	-0.021	0.023	0.355	-0.067	0.024
Method $(0 - online, 1 - lab)$	1.051	0.664	0.114	-0.250	2.353
Random effects	Variance		ICC		
Rater's ID	22.310		0.383		
Vocalizer's ID	2.393		0.062		
Residual	35.976				
$N_{raters}$ =362, $N_{Vocalizers}$ =101, $N_{observations}$ =3619					
Model parameter					
BIC	24163.778				
	Male vocalizers				
				95% confidence	ce intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	175.616	0.432	<.001	174.769	176.46

Stimulus type (0-read, 1-free)	0.078	0.224	0.728	-0.361	0.517
Vocalizer's properties					
Age	-0.022	0.022	0.314	-0.065	0.021
Height	0.191	0.041	<.001	0.111	0.272
Vocalizer's height*Stimulus type	-0.016	0.038	0.667	-0.090	0.057
Rater's properties					
Sex (0-F, 1-M)	0.441	0.735	0.548	-0.999	1.881
Age	-0.073	0.031	0.020	-0.134	-0.012
Method $(0 - online, 1 - lab)$	1.674	0.894	0.062	-0.078	0.062
Random effects	Variance		ICC		
Rater's ID	42.454		0.487		
Vocalizer's ID	4.752		0.096		
Residual	44.703				
N <sub>raters</sub> =362, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =3666					
Model parameter					
BIC	24759.689				

Table S4 Model with rated weight as outcome

Fe	male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	63.456	0.423	<.001	62.627	64.285
Stimulus type (0-read, 1-free)	-0.015	0.237	0.948	-0.480	0.449
Vocalizer's properties					
Age	0.242	0.028	<.001	0.187	0.297
Weight	0.073	0.030	0.018	0.014	0.132
Vocalizer's weight*Stimulus type	-0.033	0.020	0.099	-0.072	0.006
Rater's properties					
Sex (0-F, 1-M)	0.357	0.582	0.541	-0.785	1.498
Age	-0.080	0.028	0.005	-0.135	-0.024
Method $(0 - online, 1 - lab)$	-0.118	0.749	0.875	-1.587	1.351
Random effects	Variance		ICC		
Rater's ID	24.449		0.452		
Vocalizer's ID	8.432		0.113		
Residual	51.284				
N <sub>raters</sub> =365, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =3650					
Model parameter					
BIC	25650.340				
M	fale vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercent	77 210	0.511	< 001	76 210	78 211

Intercept 78.211 76.210 77.210 0.511 < .001 Stimulus type (0-read, 1-free) 0.052 0.569 0.264 0.845 -0.466

0.218
0.087
0.062
-0.113
0.018
2.070

Table S5

Model with rated attractiveness as outcome

Intercept

Stimulus type (0-read, 1-free)

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	4.133	0.076	<.001	3.985	4.28
Stimulus type (0-read, 1-free)	-0.128	0.036	<.001	-0.199	-0.05
Vocalizer's properties					
Age	-0.029	0.005	<.001	-0.039	-0.01
Rater's properties			0.994		0.18
Sex (0-F, 1-M)	-0.001	0.094	0.042	-0.184	0.01
Age	0.008	0.004		0.000	
			0.172		0.06
Method $(0 - online, 1 - lab)$	-0.148	0.108	<.001	-0.360	4.28
Random effects	Variance		ICC		
Rater's ID	0.758		0.346		
Vocalizer's ID	0.360		0.200		
Residual	1.436				
N <sub>raters</sub> =435, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4350					
Model parameter					
BIC	15048.101				
	Male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper

3.844

-0.108

0.075

0.036

<.001

0.003

3.697

-0.178

3.990

-0.037

-0.021

-0.660

-0.006

-0.340

-0.001

-0.270

0.012

Vocalizer's properties			
Age	-0.011	0.005	0.033
Rater's properties			
Sex (0-F, 1-M)	-0.465	0.099	<.001
Age	0.003	0.004	0.490
Method $(0 - online, 1 - lab)$	-0.115	0.115	0.318
Random effects	Variance		ICC
Rater's ID	0.877		0.388
Vocalizer's ID	0.327		0.191
Residual	1.385		
N <sub>raters</sub> =435, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =4270			
70			
Model parameter	14606 740		
BIC	14696.740		

Table S6

Model with rated dominance as outcome

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	3.640	0.077	<.001	3.489	3.791
Stimulus type (0-read, 1-free)	-0.373	0.041	<.001	-0.454	-0.293
Vocalizer's properties					
Age	0.001	0.005	0.845	-0.009	0.011
Rater's properties					
Sex (0-F, 1-M)	0.013	0.096	0.894	-0.175	0.200
Age	0.011	0.004	0.013	0.002	0.019
Method $(0 - online, 1 - lab)$	0.099	0.113	0.381	-0.122	0.320
Random effects	Variance		ICC		
Rater's ID	0.714		0.288		
Vocalizer's ID	0.369		0.172		
Residual	1.768				
$N_{raters}$ =415, $N_{Vocalizers}$ =101, $N_{observations}$ =4150					
Model parameter					
BIC	15123.168				
	Male vocalizers				

95% confidence intervals Parameter Estimate SE Lower Upper Fixed effects Intercept 3.877 3.717 0.082 < .001 3.557 Stimulus type (0-read, 1-free) -0.471 -0.393 0.040 <.001 -0.314

-0.006

-0.086

-0.005

-0.170

0.018

0.290

0.012

0.006	0.006	0.346	
0.102	0.096	0.289	
0.004	0.004	0.399	
0.053	0.113	0.643	
Variance		ICC	
0.730		0.305	
0.457		0.216	
1.660			
14646 311			
14040.311			
	0.102 0.004 0.053 Variance 0.730 0.457	0.102 0.096 0.004 0.004 0.053 0.113 Variance 0.730 0.457 1.660	0.102 0.096 0.289 0.004 0.004 0.399 0.053 0.113 0.643 Variance ICC 0.730 0.305 0.457 0.216 1.660

**Table S7** *Model with rated likability as outcome* 

]	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	4.434	0.073	<.001	4.292	4.57
Stimulus type (0-read, 1-free)	0.099	0.038	0.009	0.024	0.173
Vocalizer's properties					
Age	-0.017	0.005	<.001	-0.026	-0.008
Rater's properties					
Sex (0-F, 1-M)	-0.117	0.092	0.203	-0.297	0.063
Age	0.006	0.004	0.174	-0.003	0.013
Method (0 – online, 1 – lab)	0.141	0.121	0.243	-0.096	0.378
Random effects	Variance		ICC		
Rater's ID	0.711		0.316		
Vocalizer's ID	0.312		0.168		
Residual	1.542				
$N_{raters}$ =430, $N_{Vocalizers}$ =101, $N_{observations}$ =4300					
Model parameter					
BIC	15118.559				
	Male vocalizers				

Parameter Estimate SE Lower Upper Fixed effects Intercept 4.377 4.249 0.065 <.001 4.121 Stimulus type (0-read, 1-free) 0.078 0.037 0.033 0.006 0.150

-0.009

-0.400

-0.009

-0.258

0.008

-0.047

0.008

Vocalizer's properties				
Age	-0.001	0.004	0.893	
Rater's properties				
Sex (0-F, 1-M)	-0.223	0.090	0.014	
Age	-0.001	0.004	0.843	
Method (0 – online, 1 – lab)	-0.026	0.118	0.826	
Random effects	Variance		ICC	
Rater's ID	0.688		0.327	
Vocalizer's ID	0.227		0.138	
Residual	1.418			
N <sub>raters</sub> =430, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =4234				
Model parameter BIC	14835.407			

 Table S8

 Model with rated trustworthiness as outcome

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	4.029	0.071	<.001	3.889	4.169
Stimulus type (0-read, 1-free)	-0.447	0.044	<.001	-0.533	-0.361
Vocalizer's properties					
Age	-0.002	0.004	0.677	-0.010	0.007
Rater's properties					
Sex (0-F, 1-M)	-0.083	0.103	0.422	-0.285	0.119
Age	-0.083 0.005	0.005	0.330	-0.005	0.014
Method $(0 - online, 1 - lab)$	0.029	0.126	0.817	-0.217	0.276
Random effects	Variance		ICC		
Rater's ID	0.835		0.304		
Vocalizer's ID	0.234		0.109		
Residual	1.909				
$N_{raters}$ =399, $N_{Vocalizers}$ =101, $N_{observations}$ =3990					
Model parameter					
BIC	14835.407				
	Male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	3.852	0.068	<.001	3.718	3.986
Stimulus type (0-read, 1-free) Vocalizer's properties	-0.440	0.043	<.001	-0.524	-0.356

Age Potor's proportios	0.005	0.004	0.291	-0.004	0.013
Rater's properties Sex (0-F, 1-M)	-0.046	0.102	0.648	-0.246	0.153
Age	0.002	0.005	0.661	-0.007	0.011
Method (0 – online, 1 – lab)	0.152	0.124	0.219	-0.090	0.395
Random effects	Variance		ICC		
Rater's ID	0.814		0.313		
Vocalizer's ID	0.205		0.103		
Residual	1.787				
N <sub>raters</sub> =399, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =3888					
Model parameter	1.4222.662				
BIC	14223.663				

Table S9 Model with rated femininity-masculinity as outcome. Higher score indicated higher masculinity

	Female vocalizers						
				95% confidence	e intervals		
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects							
Intercept	2.228	0.061	<.001	2.109	2.34		
Stimulus type (0-read, 1-free)	0.040	0.028	0.146	-0.014	0.09		
Vocalizer's properties							
Age	0.008	0.003	0.003	0.003	0.014		
Rater's properties							
Sex (0-F, 1-M)	-0.169	0.105	0.110	-0.375	0.03		
Age	-0.007	0.005	0.162	-0.016	0.00		
Method (0 – online, 1 – lab)	0.140	0.128	0.275	-0.111	0.390		
Random effects	Variance		ICC				
Rater's ID	1.004		0.562				
Vocalizer's ID	0.098		0.112				
Residual	0.783						
N <sub>raters</sub> =407, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4070							
Model parameter	11886.445						
BIC							
	Male vocalizers						
				95% confidence intervals			
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects							
Intercept	5.686	0.064	<.001	5.561	5.81		
Ct:1 t (0 1 1 f)	0.027	0.007	0.165	0.000	0.0		

Stimulus type (0-read, 1-free) -0.037 0.027 0.165 -0.089 0.015 Vocalizer's properties

0.017

0.111

0.007

Age	0.009	0.004	0.058	-0.000
Rater's properties				
Sex (0-F, 1-M)	-0.051	0.083	0.536	-0.214
Age	-0.000	0.004	0.951	-0.008
Method (0 – online, 1 – lab)	-0.120	0.101	0.233	-0.317
Random effects	Variance		ICC	
Rater's ID	0.596		0.456	
Vocalizer's ID	0.250		0.260	
Residual	0.711			
N <sub>raters</sub> =407, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =3995				
Model parameter BIC	11238.870			

Table S10

Model with rated health as outcome

	Female vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	5.187	0.072	<.001	5.046	5.328
Stimulus type (0-read, 1-free)	-0.052	0.036	0.152	-0.123	0.019
Vocalizer's properties					
Age	-0.020	0.005	<.001	-0.029	-0.011
Rater's properties					
Sex (0-F, 1-M)	-0.035	0.091	0.702	-0.214	0.144
Age	-0.035 0.006	0.004	0.193	-0.003	0.014
Method (0 – online, 1 – lab)	-0.041	0.113	0.716	-0.262	0.180
Random effects	Variance		ICC		
Rater's ID	0.730		0.334		
Vocalizer's ID	0.307		0.174		
Residual	1.459				
$N_{raters}$ =441, $N_{Vocalizers}$ =101, $N_{observations}$ =4410					
Model parameter					
BIC	15196.876				
	Male vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	4.984	0.076	<.001	4.835	5.132
Stimulus type (0-read, 1-free)	-0.248	0.037	<.001	-0.321	-0.174
Vocalizer's properties					

0.003

0.219

0.009

Age Rater's properties Sex (0-F, 1-M) Age	-0.007 0.028 0.001	0.005 0.098 0.005	0.177 0.777 0.913	-0.018 -0.164 -0.008
1.50	0.001	0.002	0.515	0.000
Method $(0 - online, 1 - lab)$	-0.203	0.120	<.001	-0.438
Random effects	Variance		ICC	
Rater's ID	0.842		0.358	
Vocalizer's ID	0.351		0.189	
Residual	1.510		01203	
N <sub>raters</sub> =441, N <sub>Vocalizers</sub> =106, N <sub>observations</sub> =4306  Model parameter BIC	15143.808			

**Table S11**Model with rated health as outcome for male vocalizers

	Online raters				
				95% confidence interva	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	5.087	0.094	<.001	4.903	5.271
Stimulus type (0-read, 1-free)	-0.207	0.059	<.001	-0.322	-0.092
Vocalizer's properties					
Age	-0.008	0.005	0.147	-0.018	0.003
Rater's properties					
Sex (0-F, 1-M)	-0.187	0.160	0.244	-0.501	0.127
Age	0.003	0.007	0.679	-0.011	0.017
Random effects	Variance		ICC		
Rater's ID	0.890		0.372		
Vocalizer's ID	0.252		0.143		
Residual	1.501				
$N_{raters}$ =178, $N_{Vocalizers}$ =106, $N_{observations}$ =1740					
Model parameter					
BIC	6187.296				
	Lab raters				

				95% confidence intervals			
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects					_		
Intercept	5.294	0.092	<.001	5.114	5.474		
Stimulus type (0-read, 1-free)	-0.025	0.057	0.663	-0.136	0.087		
Vocalizer's properties							
Age	-0.013	0.005	0.009	-0.023	-0.003		
Rater's properties							

Sex (0-F, 1-M)		-0.196	0.152	0.197	-0.494	0.101
Age		0.007	0.007	0.305	-0.006	0.021
Random effects		Variance		ICC		
Rater's ID		0.793		0.356		
Vocalizer's ID		0.273		0.160		
Residual		1.435				
N <sub>raters</sub> =178, N <sub>Vocalizers</sub> =101	, N <sub>observations</sub> =1786					
Model parameter						
BIC		6239.034				
DIC		0203.00				

**Table S12**Actual self-reported properties of the Vocalizers

	Age	Age (years)			Height (cm)			Weight (kg)		
	M (SE)	Min 1	Max M (SE)	Min	Max	M(SE)	Min	Max		
Females	35.39 (12.68)	19 <i>(</i>	57 165.65 (5.3	6) 152	176	65.62 (11.62)	45	100		
Males	30.40 (11.51)	18 <i>e</i>	180.20 (6.1	4) 161	197	81.03 (13.24)	58	130		
Total	32.83 (12.32)	18	173.16 (9.2	9) 152	197	72.51 (14.64)	45	130		

**Table S13.**Properties of the vocalizers rated by raters depending on stimulus type.

	Estimated	Sex accuracy	Age	Height (kg)	Weight (kg)	Attractiveness	Dominance	Likability	Trustworthiness	Femininity- Masculinity	Health
•	Female vocalizers										
	Read speech	99% (0.004)	31.68 (0.48)	165.74 (0.34)	63.4 (0.42)	4.20 (0.08)	3.83 (0.08)	4.39 (0.08)	4.26 (0.08)	2.21 (0.06)	5.21 (0.07)
	Free speech	99% (0.004)	31.19 (0.48)	165.42 (0.34)	63.4 (0.42)	4.07 (0.08)	3.45 (0.08)	4.48 (0.08)	3.81 (0.08)	2.25 (0.06)	5.16 (0.07)
	Estimated										
	Male vocalizers										
	Read speech	99% (0.002)	31.34 (0.53)	175.58 (0.44)	77.18 (0.50)	3.90 (0.10)	3.92 (0.08)	4.21 (0.07)	4.07 (0.07)	5.71 (0.07)	5.11 (0.08)
	Free speech	99% (0.002)	31.35 (0.53)	175.66 (0.44)	77.24 (0.50)	3.79 (0.09)	3.53 (0.08)	4.29 (0.07)	3.63 (0.07)	5.67 (0.07)	4.84 (0.08)

Note. Estimated marginal means are calculated with control for all covariates from the models. Standard errors are presented in parentheses. The values that differed significantly are marked as **bolded**.

Repeated analyses were conducted, controlling for stimulus length. The obtained results are described below. All tables for these analyses are labeled as S2.1, S2.2, S2.3, etc., and are located following the textual description of the results.

### Statistical analyses

To examine the effect of speech stimulus type on perceived traits of the vocalizers, as well as on the accuracy of listeners' ratings of biological traits, we proceeded with a series of Linear Mixed Models (using Restricted Maximum Likelihood estimator) with responses clustered both within speakers and raters. Because of sizeable sexual dimorphism in the acoustic properties of the human voice (Titze, 1989), we conducted separate models for male and female vocalizers. Most models included ratings of a given trait as the outcome variable, speech type (categorical variable coded 0 - free, 1 - read, please note that this is the opposite encoding from the main analysis described in the main article), method of data collection (categorical variable coded 0 – online, 1 – lab), stimulus duration, vocalizer age, rater gender (categorical variable coded 0-F, 1-M) and rater age as fixed variables, and vocalizers' and raters' coded identities as random effects. In the model examining the effect of speech type on the accuracy of sex/gender ratings, we entered accuracy in sex assessment as the outcome variable (0-incorrect, 1-correct). Additionally, in the models with age, height, and weight as outcomes, we included the actual height or weight of the speakers (as the relationship between actual and rated age reflects the accuracy of the ratings) and age/height/weight\*speech type as interaction effects, to test whether the accuracy of listeners' ratings differs between read and free speech. All continuous predictors were grand-mean centred. All model results are presented in Tables S2.1-S2.10 in the supplementary materials. For means and standard deviations of actual properties and rated properties (by speech type), see Tables S2.11 and S2.12, respectively, in the supplementary materials. Voice samples for the current study were recorded from 198 adult men and women ( $M_{age}$ = 33.03,  $SD_{age}$ = 12.46; 46% women), For technical reasons, 10 recordings whose votes could not be estimated were not included in the analysis.

Due to multiple comparisons, we performed Bonferroni correction and set the alpha level to 0.005 (0.05/10). Estimates presented in the main text were not standardized. For standardized betas see Figure 1. All analyses and figures were performed using Jamovi, R using packages

ggplot2 (Wickham et al., 2016) and parameters (Lüdecke, 2020) and Python using matplotlib (Ari, 2014) package. Raw data and codebooks for Jamovi and scripts can be retrieved from: https://osf.io/ga4tp/?view\_only=6e0f6b455db14bf79882c0f910277d96

#### **Results**

### Assessments of biological traits

### Sex/gender recognition

The overall accuracy of voice-based sex/gender judgments was very high, averaging 99% for both types of speech stimuli (read and free speech) and for both sexes of vocalizer. None of the predictors included in our models significantly predicted variance in sex rating accuracy (see Table S2.1 in the supplementary materials). Accuracy in voice-based sex recognition was, therefore, extremely high independent of method of data collection, speaker age, rater age, and rater gender for both female and male vocalizers, or speech type. Indeed, the effect of speech type was very small, b = 0.001 CIs: -0.02. 0.021, p = .893 and b = 0.002 CIs: -0.01. 0.01, p = .766 for female and male vocalisers, respectively, indicating that listeners could gauge sex extremally and equally well from both read and free speech.

### Age assessment

For both male and female vocalizers, assessed age was predicted by the vocalizers actual age (females: b = 0.69, p < .001, males: b = 0.55, p < .001), indicating an overall high accuracy in listeners' voice-based ratings of age. For female vocalizers, assessed age was not statistically significantly related to the speech type (b = -0.31 CIs: -1.83. 1.21, p = .69). The speech type did not however predict *accuracy* in listeners' age assessments of neither female (b = -0.03, CIs: -0.07, 0.002, p = .062) nor male vocalizers (b = -0.03, CIs: -0.001, 0.07, p = .055) as

reflected by a lack of interaction effects. In males, speech type also did not explain any variance in raters' age assessments (b = -0.49 CIs: -1.90. -0.93, p = .499) (see Table S2.2 for outcomes). Whether participants completed the experiment in the lab or online did not significantly predict their age assessments of either sex (p = .333 and p = .489 for female and male vocalizers, respectively). Stimulus duration also did not predict age assessments (p = .300 and p = .494 for female and male vocalizers, respectively).

#### Height assessment

In both female and male vocalizers, actual height predicted perceived height but for females this relationship was slightly below the threshold of statistical significance following Bonferroni correction (b = 0.10, p = .012 in females and b = 0.21, p < .001 in males). For female vocalizers, speech type did not predict listeners' assessments of speaker height (b = 1.57, CIs: 0.39, 2.75, p = .009, see Table S2.3 for detailed outcomes) and there was no significant interaction between speech type and vocalizer's actual height on listeners' assessments (b = -0.09, CIs: -0.01, 0.016, p = .02). In male vocalizers, no effect of speech type was found (b = -0.50, CIs: -1.79, 0.80, p = .45), and there was no interaction between actual and assessed height (b = 0.03, CIs: -0.06, 0.12, p = .57). Whether participants completed the experiment in the lab or online did not significantly predict their height assessments of either sex (p = .12 and p = .129 for female and male vocalizers, respectively). Stimulus duration also did not significantly predict height assessments but in females this relationship was slightly below the threshold of statistical significance (p = .024 and p = .522 for female and male vocalizers, respectively).

## Weight assessment

For female vocalizers, the model revealed no significant main effect of vocalizers' actual weights on listeners' weight assessments following Bonferroni correction (b = 0.07, p = .016). We found no effect of speech type on listener's assessments of weight (b = -0.63, CIs: -2.12, 0.85, p = .404), and no interaction between speech type and vocalizer actual weight (b = 0.03, CIs: -0.07, 0.006, p = .099). In male vocalizers, the effect of speech type was also not significant (b = -1.63, CIs: -3.178, -0.075, p = .04), nor was the effect of participant's actual weight on their assessed weight (p = .084), with no interaction between these two variables (b = -0.02, CIs: -0.07, 0.03 p = .413). Thus, these results suggest that the type of speech stimulus did not influence listeners' weight judgements (see Table S2.4). Whether participants completed the experiment in the lab or online did not significantly predict their weight assessments of either sex (p = .875 and p = .982 for female and male vocalizers, respectively). The same is true for stimulus duration (p = .336 and p = .04 for female and male vocalizers, respectively) but in females this relationship was slightly below the threshold of statistical significance after Bonferroni correction.

# Assessment of psychosocial traits

Subsequent models examined listeners' assessments of socially relevant traits of vocalizers including attractiveness, dominance, likeability, trustworthiness, masculinity/femininity, and health. While many of these traits can be framed as both psychological and biological to some degree, the key distinction for the purposes of this study is that these traits were not defined by any objective ground-truth measure. Thus, while we could test whether listeners' perceptions of these traits varied when judging free versus read speech, we could not test whether speech

type affected the accuracy of these assessments, as we could for biological traits for which we had objective measures (sex, age, and body size).

The statistical models were thus composed of the same set of predictors (speech type, vocalizer/rater age, rater sex, method and stimulus duration), however we did not assess accuracy in listeners' assessments of these psychosocial traits.

Speech type generally predicted differences in listeners' ratings of psychosocial traits, however the directions of these effects depended on the specific trait. Read speech elicited relatively higher ratings of attractiveness (vocalizer sex: females b = 0.51, CIs: 0.74, -0.06, p < .001; males b = 0.41, CIs: 0.18, 0.626, p < .001; Table S2.5), dominance (females b = 1.274, CIs: 1.002, 1.55, p < .001; males b = 0.66, CIs: 0.41, 0.91, p < .001; Table S2.6), trustworthiness (females b = 0.90, CIs: 0.63, 1.18, p < .001; males b = 0.82, CIs: 0.56, 1.08, p < .001 Table S2.8) and health (females b = 0.51, CIs: 0.27, 0.75, p < .001; males b = 0.57, CIs: 0.33, 0.82, p < .001) than did free speech. Likability ratings did not vary significantly in females (b = 0.26, CIs: 0.01, 0.51, p = .042) and males (b = 0.08, CIs: -0.14, 0.30, p = .477; Table S2.7. Masculinity-femininity ratings also did not vary between speech types for either female (b = -0.04, CIs: -0.22, 0.13, p = .63) or male vocalizers (b = -0.008, CIs: -0.18, 0.16, p = .928; Table S2.9).

In all cases, whether participants completed the experiment in the lab or online did not affect the pattern of results. However, stimulus duration was a significant predictor of trait assessment in the case of: attractiveness in females (b = -0.03, CIs: -0.04, -0.01, p < .001) and males (b = -0.03, CIs: -0.04, -0.01, p < .001), dominance in females (b = -0.06, CIs: -0.08, -0.05, p < .001), likability in females (b = -0.03, CIs: -0.0

health in females (b = -0.03, CIs: -0.05, -0.02, p < .001) and health in males (b = -0.03, CIs: -0.04, -0.01, p = .002). In each case longer stimulus was related to lower rating of a given trait. No effect of stimulus length was observed in case of dominance in males (p = .014), likability in males (p = .146) and femininity-masculinity in both females (p = .988) and males (p = .583).



Table S2.1

Model with sex accuracy rating an outcome

Fe	emale vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	0.987	0.003	< .001	0.980	0.993
Stimulus type (0-free, 1-read)	0.001	0.009	0.893	-0.017	0.020
Vocalizer's properties					
Age	-0.000	0.000	0.542	-0.000	0.000
Rater's properties					
Sex (0-F, 1-M)	-0.008	0.000	0.203	-0.020	0.004
Age	0.000	0.007	0.886	-0.001	0.001
Method (0-online, 1-lab)	-0.012	0.007	0.097	-0.026	0.002
Stimulus duration	-0.000	0.001	0.817	-0.001	0.001
Random effects	Variance		ICC		
Rater's ID	0.002		0.170		
Vocalizer's ID	0.000		0.017		
Residual	0.012				
$N_{raters}$ =429, $N_{Vocalizers}$ =101, $N_{observations}$ =4290					

## Male vocalizers

				95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper	
Fixed effects						
Intercept	0.994	0.002	< .001	0.989	0.998	

Stimulus type (0-free, 1-read)	0.002	0.006	0.766	-0.010	0.014
Vocalizer's properties					
Age	0.000	0.000	0.894	-0.000	0.000
Rater's properties					
Sex (0-F, 1-M)	-0.006	0.004	0.164	-0.015	0.002
Age	-0.000	0.000	0.459	-0.001	0.000
Method (0-online, 1-lab)	-0.009	0.005	0.100	-0.019	0.002
Stimulus duration	-0.000	0.000	0.955	-0.001	0.001
Random effects	Variance		ICC		
Rater's ID	0.001		0.146		
Vocalizer's ID	0.000		0.003		
Residual	0.006				
N <sub>raters</sub> =429, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3536					

Table S2.2

Model with rated age as outcome

F	emale vocalizers				
				95% confidence	e intervals
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	31.475	0.463	32.382	30.568	32.382
Stimulus type (0-free, 1-read)	-0.311	0.773	1.205	-1.826	1.205
Vocalizer's properties					
Age	0.689	0.033	0.753	0.626	0.753
Vocalizer's age*Stimulus Type	0.034	0.018	0.069	-0.001	0.069
Rater's properties					
Sex (0-F, 1-M)	-1.136	0.489	-0.176	-2.095	-0.176
Age	0.020	0.023	0.065	-0.024	0.065
Method (0-online, 1-lab)	0.568	0.585	1.715	-0.580	1.715
Stimulus duration	0.054	0.052	0.155	-0.048	0.155
Random effects	Variance		ICC		
Rater's ID	17.885		0.260		
Vocalizer's ID	15.387		0.232		
Residual	50.819				
$N_{raters}$ =405, $N_{Vocalizers}$ =101, $N_{observations}$ =4047					

Male vocalizers

				95% confidence intervals			
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects							
Intercept	31.420	0.559	<.001	30.325	32.516		
Stimulus type (0-free, 1-read)	-0.487	0.722	0.499	-1.902	0.927		

Vocalizer's properties					
Age	0.551	0.044	<.001	0.466	0.637
Vocalizer's age*Stimulus Type	0.014	0.021	0.494	-0.026	0.054
Rater's properties					
Sex (0-F, 1-M)	-0.849	0.510	0.096	-1.848	0.150
Age	0.061	0.024	0.010	0.015	0.108
Method (0-online, 1-lab)	-0.422	0.610	0.489	-1.618	0.774
Stimulus duration	0.035	0.051	0.494	-0.065	0.136
Random effects	Variance		ICC		
Rater's ID	18.910		0.286		
Vocalizer's ID	23.411		0.331		
Residual	47.245				
N <sub>raters</sub> =405, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3325					

Table S2.3

Model with rated height as outcome

Female vocalizers							
				95% confidence interv			
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects							
Intercept	165.589	0.319	<.001	164.964	166.214		
Stimulus type (0-free, 1-read)	1.569	0.601	0.009	0.390	2.747		
Vocalizer's properties							
Age	-0.029	0.016	0.068	-0.060	0.002		
Height	0.095	0.037	0.012	0.022	0.168		
Vocalizer's height*Stimulus type	0.088	0.038	0.020	0.014	0.162		
Rater's properties							
Sex (0-F, 1-M)	0.590	0.546	0.281	-0.481	1.661		
Age	-0.022	0.023	0.340	-0.067	0.023		
Method (0-online, 1-lab)	1.034	0.664	0.120	-0.268	2.337		
Stimulus duration	-0.090	0.040	0.024	-0.169	-0.012		
Random effects	Variance		ICC				
Rater's ID	22.309		0.382				
Vocalizer's ID	2.331		0.061				
Residual	36.016						
N <sub>raters</sub> =362, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =3597							

Male vocalizers

				95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper	
Fixed effects					_	
Intercept	175.631	0.435	<.001	174.779	176.482	

Stimulus type (0-free, 1-read)	-0.499	0.660	0.450	-1.793	0.795
Vocalizer's properties					
Age	-0.032	0.022	0.140	-0.075	0.010
Height	0.206	0.042	<.001	0.124	0.289
Vocalizer's height*Stimulus type	0.025	0.043	0.565	-0.059	0.109
Rater's properties					
Sex (0-F, 1-M)	0.460	0.738	0.533	-0.986	1.907
Age	-0.084	0.031	0.007	-0.146	-0.023
Method (0-online, 1-lab)	1.368	0.899	0.129	-0.394	3.131
Stimulus duration	0.030	0.047	0.522	-0.062	0.122
Random effects	Variance		ICC		
Rater's ID	41.945		0.483		
Vocalizer's ID	4.145		0.085		
Residual	44.814				
N <sub>raters</sub> =362, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3021					

Table S2.4

Model with rated weight as outcome

Fe	male vocalizers				
			95% confidence	e intervals	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	63.456	0.422	<.001	62.628	64.284
Stimulus type (0-free, 1-read)	-0.634	0.758	0.403	-2.120	0.852
Vocalizer's properties					
Age	0.240	0.028	<.001	0.184	0.295
Weight	0.074	0.030	0.016	0.015	0.133
Vocalizer's weight*Stimulus type	0.033	0.020	0.099	-0.006	0.072
Rater's properties					
Sex (0-F, 1-M)	0.350	0.582	0.548	-0.790	1.490
Age	-0.079	0.028	0.005	-0.134	-0.024
Method (0-online, 1-lab)	-0.113	0.749	0.880	-1.581	1.354
Stimulus duration	0.046	0.051	0.366	-0.054	0.146
Random effects	Variance		ICC		
Rater's ID	24.351		0.321		
Vocalizer's ID	8.402		0.140		
Residual	51.487				
$N_{raters}$ =365, $N_{Vocalizers}$ =101, $N_{observations}$ =3633					

Male vocalizers

				95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper	
Fixed effects						
Intercept	77.248	0.515	<.001	76.238	78.257	

Stimulus type (0-free, 1-read)	-1.626	0.792	0.040	-3.178	-0.075
Vocalizer's properties					
Age	0.151	0.029	<.001	0.094	0.209
Weight	0.047	0.027	0.084	-0.006	0.101
Vocalizer's weight*Stimulus type	-0.019	0.024	0.413	-0.066	0.027
Rater's properties					
Sex (0-F, 1-M)	-2.006	0.813	0.014	-3.599	-0.414
Age	-0.064	0.039	0.104	-0.141	0.013
Method (0-online, 1-lab)	-0.184	1.044	0.860	-2.229	1.862
Stimulus duration	0.116	0.057	0.040	0.005	0.227
Random effects	Variance		ICC		
Rater's ID	49.817		0.446		
Vocalizer's ID	7.569		0.109		
Residual	61.802				
N <sub>raters</sub> =365, N <sub>Vocalizers</sub> =95, N <sub>observations</sub> =2962					

Table S2.5

Model with rated attractiveness as outcome

Fen	nale vocalizers					
95% confidence						
Parameter	Estimate	SE	p	Lower	Upper	
Fixed effects						
Intercept	4.135	0.076	<.001	3.986	4.284	
Stimulus type (0-free, 1-read)	0.508	0.121	< .001	0.271	0.744	
Vocalizer's properties						
Age	-0.028	0.005	<.001	-0.038	-0.018	
Rater's properties						
Sex (0-F, 1-M)	-0.001	0.094	0.991	-0.185	0.183	
Age	0.008	0.004	0.044	0.000	0.016	
Method (0-online, 1-lab)	-0.148	0.108	0.173	-0.360	0.064	
Stimulus duration	-0.027	0.008	<.001	-0.043	-0.011	
Random effects	Variance		ICC			
Rater's ID	0.758		0.346			
Vocalizer's ID	0.360		0.200			
Residual	1.436					
N <sub>raters</sub> =435, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4330						

Male vocalizers

				95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper	
Fixed effects					_	
Intercept	3.836	0.079	< .001	3.682	3.990	

Stimulus type (0-free, 1-read)	0.405	0.113	<.001	0.184	0.626
Vocalizer's properties					
Age	-0.013	0.005	0.022	-0.023	-0.002
Rater's properties					
Sex (0-F, 1-M)	-0.465	0.101	<.001	-0.662	-0.268
Age	0.002	0.004	0.583	-0.006	0.011
Method (0-online, 1-lab)	-0.126	0.116	0.279	-0.354	0.102
Stimulus duration	-0.027	0.008	<.001	-0.043	-0.011
Random effects	Variance		ICC		
Rater's ID	0.869		0.388		
Vocalizer's ID	0.342		0.200		
Residual	1.373				
N <sub>raters</sub> =435, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3577					

Table S2.6

Model with rated dominance as outcome

Female vocalizers							
95% confidence inte							
Parameter	Estimate	SE	p	Lower	Upper		
Fixed effects							
Intercept	3.644	0.076	<.001	3.496	3.792		
Stimulus type (0-free, 1-read)	1.274	0.139	<.001	1.002	1.546		
Vocalizer's properties							
Age	0.004	0.005	0.438	-0.006	0.014		
Rater's properties							
Sex (0-F, 1-M)	0.012	0.096	0.900	-0.175	0.199		
Age	0.011	0.004	0.014	0.002	0.019		
Method (0-online, 1-lab)	0.096	0.113	0.394	-0.125	0.318		
Stimulus duration	-0.063	0.009	<.001	-0.081	-0.045		
Random effects	Variance		ICC				
Rater's ID	0.715		0.290				
Vocalizer's ID	0.343		0.164				
Residual	1.753						
N <sub>raters</sub> =415, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4130							

Male	VOCA	lizers

				95% confidence intervals	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					_
Intercept	3.703	0.086	<.001	3.535	3.871
Stimulus type (0-free, 1-read)	0.657	0.128	<.001	0.406	0.908
Vocalizer's properties					

Age	0.005	0.006	0.455	-0.008	0.017
Rater's properties					
Sex (0-F, 1-M)	0.097	0.099	0.324	-0.096	0.290
Age	0.005	0.004	0.236	-0.003	0.014
Mathad (O online 1 lah)	0.004	0.116	0.472	0.144	0.212
Method (0-online, 1-lab)	0.084	0.116	0.472	-0.144	0.312
Stimulus duration	-0.023	0.009	0.014	-0.041	-0.005
Random effects	Variance		ICC		
Rater's ID	0.740		0.308		
Vocalizer's ID	0.466		0.219		
Residual	1.665				
N <sub>raters</sub> =415, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3460					

**Table S2.7**Model with rated likability as outcome

Female vocalizers								
				95% confidence	e intervals			
Parameter	Estimate	SE	p	Lower	Upper			
Fixed effects								
Intercept	4.437	0.073	<.001	4.294	4.579			
Stimulus type (0-free, 1-read)	0.260	0.128	0.042	0.010	0.510			
Vocalizer's properties								
Age	-0.016	0.005	0.001	-0.025	-0.006			
Rater's properties								
Sex (0-F, 1-M)	-0.123	0.092	0.181	-0.303	0.057			
Age	0.006	0.004	0.192	-0.003	0.015			
Method (0-online, 1-lab)	0.136	0.121	0.260	-0.100	0.372			
Stimulus duration	-0.025	0.008	0.003	-0.042	-0.009			
Random effects	Variance		ICC					
Rater's ID	0.707		0.314					
Vocalizer's ID	0.313		0.169					
Residual	1.542							
$N_{raters}$ =430, $N_{Vocalizers}$ =101, $N_{observations}$ =4271								

N/I 2	Δ	VICO	lizers
Iviai	·	voca.	uzus

				95% confidence intervals	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	4.273	0.067	< .001	4.142	4.404
Stimulus type (0-free, 1-read)	0.080	0.113	0.477	-0.141	0.301
Vocalizer's properties					

0.007

-0.036

0.009

0.200

Age Rater's properties Sex (0-F, 1-M) Age	-0.002 -0.215 0.001	0.004 0.091 0.004	0.729 0.019 0.866	-0.010 -0.394 -0.008	-
Method (0-online, 1-lab) Stimulus duration	-0.035 -0.012	0.120 0.008	0.769 0.146	-0.270 -0.028	
Random effects Rater's ID Vocalizer's ID Residual N <sub>raters</sub> =430, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3568	Variance 0.680 0.215 1.415		ICC 0.324 0.132		

Table S2.8

Model with rated trustworthiness as outcome

Female vocalizers								
				95% confidence interv				
Parameter	Estimate	SE	p	Lower	Upper			
Fixed effects								
Intercept	4.031	0.071	<.001	3.891	4.170			
Stimulus type (0-free, 1-read)	0.904	0.140	<.001	0.630	1.178			
Vocalizer's properties								
Age	-0.000	0.004	0.953	-0.009	0.008			
Rater's properties								
Sex (0-F, 1-M)	-0.091	0.103	0.380	-0.293	0.112			
Age	0.005	0.005	0.334	-0.005	0.014			
Method (0-online, 1-lab)	0.027	0.126	0.827	-0.219	0.274			
Stimulus duration	-0.033	0.009	<.001	-0.051	-0.014			
Random effects	Variance		ICC					
Rater's ID	0.838		0.306					
Vocalizer's ID	0.229		0.107					
Residual	1.905							
N <sub>raters</sub> =399, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =3971								

Male vocalizers

			95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	3.842	0.071	<.001	3.702	3.982
Stimulus type (0-free, 1-read)	0.820	0.131	<.001	0.563	1.076
Vocalizer's properties					
Age	0.005	0.005	0.272	-0.004	0.014

Rater's properties					
Sex (0-F, 1-M)	-0.019	0.102	0.849	-0.219	0.181
Age	0.003	0.005	0.589	-0.007	0.012
Method (0-online, 1-lab)	0.173	0.124	0.166	-0.071	0.416
Stimulus duration	-0.032	0.009	<.001	-0.051	-0.014
Random effects	Variance		ICC		
Rater's ID	0.776		0.302		
Vocalizer's ID	0.222		0.110		
Residual	1.794				

 Table S2.9

 Model with rated femininity-masculinity as outcome. Higher score indicated higher masculinity

Femal	e vocalizers				·
				95% confidence inter	
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	2.228	0.061	< .001	2.109	2.348
Stimulus type (0-free, 1-read)	-0.043	0.089	0.630	-0.217	0.132
Vocalizer's properties					
Age	0.008	0.003	0.003	0.003	0.014
Rater's properties					
Sex (0-F, 1-M)	-0.167	0.105	0.114	-0.374	0.040
Age	-0.007	0.005	0.162	-0.016	0.003
Method (0-online, 1-lab)	0.140	0.128	0.273	-0.110	0.39
Stimulus duration	0.000	0.006	0.988	-0.011	0.012
Random effects	Variance		ICC		
Rater's ID	1.007		0.562		
Vocalizer's ID	0.098		0.111		
Residual	0.784				
N <sub>raters</sub> =407, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4047					

## Male vocalizers

			95% confidence intervals		
Parameter	Estimate	SE	p	Lower	Upper
Fixed effects					
Intercept	5.677	0.066	< .001	5.548	5.807
Stimulus type (0-free, 1-read)	-0.008	0.087	0.928	-0.179	0.163
Vocalizer's properties					
Age	0.006	0.005	0.167	-0.003	0.015

Rater's properties					
Sex (0-F, 1-M)	-0.054	0.083	0.517	-0.217	0.109
Age	0.000	0.004	0.971	-0.007	0.008
Method (0-online, 1-lab)	-0.151	0.101	0.136	-0.349	0.047
Stimulus duration	0.003	0.006	0.583	-0.009	0.016
Random effects	Variance		ICC		
Rater's ID	0.588		0.455		
Vocalizer's ID	0.250		0.433		
Residual	0.705		0.202		
N <sub>raters</sub> =407, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3375	0.700				

Table S2.10

Model with rated health as outcome

Female vocalizers								
				95% confidence	e intervals			
Parameter	Estimate	SE	p	Lower	Upper			
Fixed effects								
Intercept	5.187	0.071	<.001	5.048	5.326			
Stimulus type (0-free, 1-read)	0.510	0.122	<.001	0.272	0.749			
Vocalizer's properties								
Age	-0.018	0.005	<.001	-0.027	-0.009			
Rater's properties								
Sex (0-F, 1-M)	-0.040	0.091	0.661	-0.219	0.139			
Age	0.005	0.004	0.200	-0.003	0.014			
Method (0-online, 1-lab)	-0.038	0.112	0.735	-0.258	0.182			
Stimulus duration	-0.032	0.008	<.001	-0.048	-0.016			
Random effects	Variance		ICC					
Rater's ID	0.726		0.333					
Vocalizer's ID	0.294		0.168					
Residual	1.456							
N <sub>raters</sub> =441, N <sub>Vocalizers</sub> =101, N <sub>observations</sub> =4387								

Male vocalizers									
				95% confidence intervals					
Parameter	Estimate	SE	p	Lower	Upper				
Fixed effects					_				
Intercept	4.975	0.080	<.001	4.819	5.131				
Stimulus type (0-free, 1-read)	0.574	0.124	<.001	0.332	0.817				

Vocalizer's properties					
Age	-0.010	0.006	0.094	-0.021	0.002
Rater's properties					
Sex (0-F, 1-M)	0.029	0.099	0.771	-0.165	0.222
Age	0.001	0.005	0.853	-0.008	0.010
Method (0-online, 1-lab)	-0.175	0.121	0.149	-0.413	0.062
Stimulus duration	-0.027	0.009	0.002	-0.044	-0.010
Random effects	Variance		ICC		
Rater's ID	0.824		0.354		
Vocalizer's ID	0.365		0.196		
Residual	1.502				
N <sub>raters</sub> =441, N <sub>Vocalizers</sub> =96, N <sub>observations</sub> =3580					

**Table S2.11**Actual self-reported properties of the Vocalizers

	Age (years)			Height (cm)			Weight (kg)		
	M (SE)	Min	Max	M (SE)	Min	Max	M(SE)	Min	Max
Females	35.39 (12.68)	19	67	165.65 (5.36)	152	176	65.00 (11.62)	45	100
Males	30.54 (11.80)	18	65	180 (6.18)	161	197	80.00 (12.95)	58	130
Total	33.03 (12.46)	18	67	172.70 (9.30)	152	197	72.99 (14.41)	45	130

**Table S2.12.**Properties of the vocalizers rated by raters depending on stimulus type.

Estimated	Sex accuracy	Age	Height (kg)	Weight (kg)	Attractiveness	Dominance	Likability	Trustworthiness	Femininity- Masculinity	Health
Female vocalizers										
Free speech	99% (0.005)	32.04 (0.54)	164.81 (0.44)	63.77 (0.57)	3.88 (0.10)	3.01 (0.10)	4.31 (0.10)	3.58 (0.10)	2.25 (0.08)	4.93 (0.09)
Read speech	99% (0.006)	30.91 (0.51)	166.37 (0.44)	63.14 (0.57)	4.39 (0.10)	4.28 (0.10)	4.57 (0.10)	4.48 (0.10)	2.21 (0.08)	5.44 (0.09)
Male vocalizers										
Free speech	99% (0.004)	31.66 (0.68)	175.88 (0.56)	78.06 (0.67)	3.63 (0.10)	3.38 (0.11)	4.23 (0.09)	3.43 (0.10)	5.68 (0.08)	4.69 (0.10)
Read speech	99% (0.004)	31.18 (0.65)	175.38 (0.53)	76.43 (0.63)	3.04 (0.09)	4.03 (0.10)	4.31 (0.08)	4.25 (0.09)	5.67 (0.08)	5.26 (0.10)

Note. Estimated marginal means are calculated with control for all covariates from the models. Standard errors are presented in parentheses. The values that differed significantly are marked as **bolded**.