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Two workflows for the digital edition of the unpublished Elisa Chimenti's Corpus (Naples 1883-Tangier 1969)

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Agadir - Essaouira

TWO WORKFLOWS FOR THE DIGITAL EDITION OF THE UNPUBLISHED ELISA CHIMENTI'S CORPUS

(Naples 1883-Tangier 1969)

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Table of CONTENTS

1. Introduction

A. Elisa Chimenti

B. Why a digital edition ?

2. Workflows

A. WORD-HTML

B. XML:TEI-EVT

3. New proposition



Elisa Chimenti

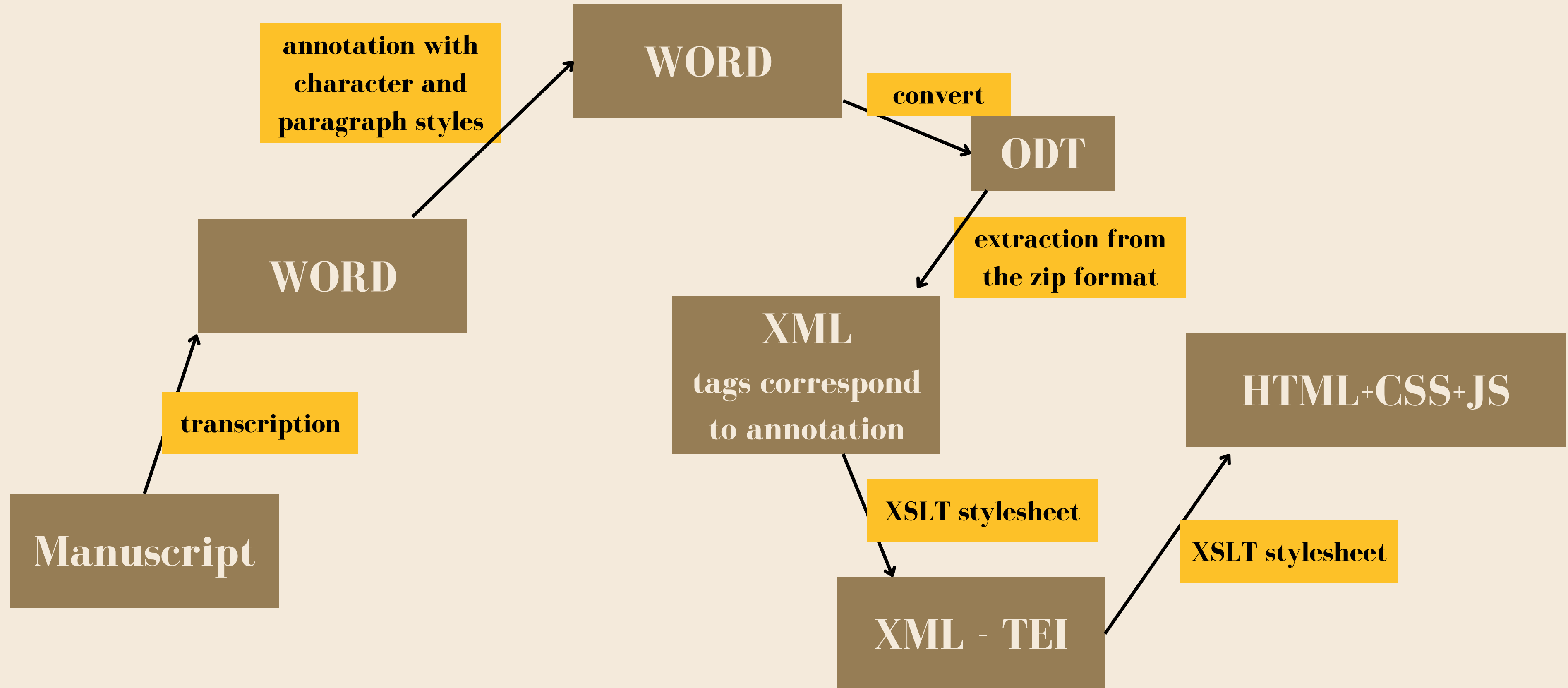
1. Naples 1883 - Tangier 1969
2. Teacher, journalist and writer
3. Cultural and linguistic hybridization
4. Heterogeneous corpus



International associated laboratory on archives of female writing of the exile
(Archives de l'écriture de l'exil au féminin), coordinated by Silvia Tatti (University
of Rome La Sapienza) and Camilla Cederna (University of Lille), since 2018

*Two digitisation workflows for a scholarly
digital edition of Chimenti's corpus*

WORD-HTML workflow (Univ. of Lille)



TXT-EVT workflow (Univ. of Siena)

lists of entities

<code><persName></code>	Nomi propri di persona
<code><placeName></code>	Nomi propri di luogo
<code><foreign xml:lang=""></code>	Termini in lingua straniera Codice ISO lingua: <ul style="list-style-type: none"> - "ar" (arabo) - "ber" (berbero) - "he" (ebraico) - "fr" (francese) - "en" (inglese) - "it" (italiano)

critical apparatus

<code><listWit></code>	Lista dei testimoni
<code><witness xml:id=""></code>	Codice identificativo e descrizione del testimone
<code><app></code>	Voce di apparato critico
<code><lem></code>	Lezione del testo base
<code><rdg></code>	Variante rispetto al testo base
<code><lacunaStart wit=""/></code> <code><lacunaEnd wit=""/></code>	Lacuna, con sigla del testimone che la presenta
<code><note></code>	Nota critica Due tipologie di note: <ul style="list-style-type: none"> - Note di EC - NdC
<code><add></code>	Aggiunta
<code></code>	Cancellatura
<code><subst></code>	Sostituzione; contiene <code></code> e <code><add></code>

basic apparatus



Advantages/Disadvantages of the two workflows

WORD-HTML

- more laborious
- important group (humanists and computer scientists)
- audience : broader (student's)
- rich hypertextual paths

TXT-EVT

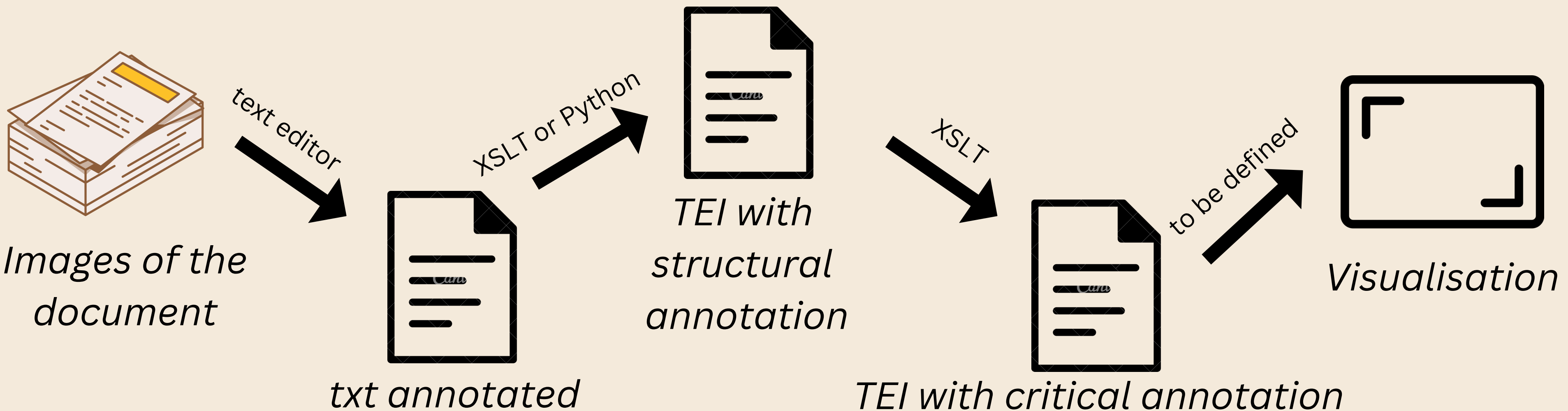
- simpler workflow
- EVT makes the works simpler but risks also to limit it
- audience : scientific community
- complex critical edition (multiple apparatuses)

Comparison

	transcription	annotation	pivot format	visualisation
1° workflow	WORD	WORD	XLM / XML-TEI	HTML
2° workflow	TXT	XML-TEI	-	EVT

New proposition

1. Transcription in txt format
2. Annotation of structural phenomena (inline in the txt file)
3. Generation of an XML-TEI file for this annotation
4. Critical annotation in XML-TEI
5. Visualisation



New proposition

Advantages

- tiny and uniform storage of transcriptions ;
- no proprietary software is strictly needed ;
- going on in the digital processing of textes, waiting for publication ;
- differentiate critical processing ;
- keep possibilities open for the publication.

Disadvantages

- critical annotation would be done directly in TEI
 - difficult to read ;
 - necessity to be trained.
- difficult to modify the structural annotation at a later stage.

Thank you !

Patrie

Pour chacun de nous
un petit intérêt égoïste qu'on défend envers et contre
tous.

Il ne devrait y avoir pour tous les hommes
qu'une seule patrie, la terre

Elisa Chimenti, *Miettes* (Archives FMEC, unpublished)