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## Exploring the relation between anxiety and a visual cognitive style: are involuntary thoughts the key?



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#### INTRODUCTION

- In the framework of the verbalizing/visualizing dichotomy (and with the distinction of object and spatial imagery) a visual cognitive style has been described in anxious individuals (Moriya, 2018)
- Involuntary distressing mental images and thoughts are common in anxiety disorders, and play an important role in the maintenance of the disorder (Hirsch & Holmes, 2007; Brewin et al. 2010)
- High visualizers are also found to generate more involuntary thoughts than low visualizers (Vanucci et al., 2016)
- Objective: To investigate the relation between a visual cognitive style and the anxious symptomatology and the mediating effect of involuntary and intrusive thoughts

#### **METHOD**

- Participants: 479 participants (232 females, 247 males) Mean age: 41,1 years
- · Method: online questionnaire



Generalized anxiety disorder (GAD-7): (Spitzer et al. 2006)

7-item self report questionnaire that measures the presence and the frequency of 7 symptoms of general anxiety in the last 2 weeks. Each item is scored from 1 to 4 (from "never" to "almost everyday").

Example of items: "Over the last two weeks, how often have you been bothered by the following problems? Feeling nervous, anxious, or on edge"

Object Spatial Imagery Verbal Questionnaire (OSIVQ) (Blazhenkova & Kozhevnikov; 2009)

34-item self-report questionnaire designed to assess separately an individual's propensities for three different cognitive style dimensions (object imagery, spatial processing and verbal processing). Each item is scored from 1 to 5 (from "totally disagree" to "totally agree").

Example of items: "My images are very colourful and bright" "I was very good in 3D geometry as a student" "My verbal skills are excellent"

Frequency of Involuntary thoughts scale (FITS) (Hyman et al., 2015) 8-item self-report questionnaire that measures the presence and the frequency of involuntary thoughts, Each item is scored from 1 to 6 (from "never" to "constantly").

Example of items: "How often do the following types of involuntary thoughts happen to you? Music (a song stuck in your head); Visual images; Memories »

White Bear Suppression Inventory – intrusion index (WBSI) (Wegner & Zanakos, 1994; Schmidt et al., 2009)

6-item self-report questionnaire that measures thought intrusion. Each item is scored from 1 to 5 (from "strongly disagree" to "strongly agree")

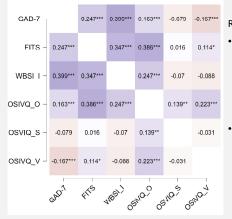
Example of items: "There are thoughts that keep jumping into my head

#### **DISCUSSION**

- Results suggest that a more visual cognitive style leads to more involuntary and intrusive thoughts which in turn leads to more reported anxious
- Results are also congruent with studies suggesting that mental image, rather than the verbal thinking, enhances emotional processing (Holmes & Matthews, 2010).
- The results of this study will contribute to the understanding of the role of mental imagery in the emergence and maintenance of psychopathological disorders.

#### **RESULTS**

#### **Pearson correlations**



#### Results indicate that:

- the more anxious are participants, the more they report а visual-object cognitive style and frequent involuntary and intrusive thoughts.
- Negative correlations are observed between anxiety and the OSIVQ verbal and visual-spatial scores.

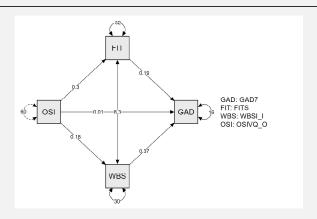
#### Mediation analysis

#### Direct effect

						95% Confidence Interval	
		Estimate	Std. Error	z-value	р	Lower	Upper
OSIVQ_O →	GAD7	0.006	0.026	0.231	0.817	-0.045	0.057

#### Indirect effects

					95% Confidence Interval		
	Estima te	Std. Error	z-value	р	Lower	Upper	
$ \begin{array}{c} \hline OSIVQ \\ \_O \end{array} \rightarrow FITS \longrightarrow GAD7 $	0.057	0.012	4.733	< .001	0.033	0.080	
$\begin{array}{c} \text{OSIVQ} \\ \text{\_O} \end{array} \rightarrow \text{WBSI\_I} \rightarrow \text{GAD7}$	0.068	0.014	5.026	< .001	0.041	0.094	



The results indicate that the effect between the visual object cognitive style and anxiety is mediated by involuntary and intrusive thoughts

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