



**HAL**  
open science

## **NOIRoeS project: Total study of the historical and technical background of Soulages' paintings to define the conservation strategy**

Pauline Helou-de la Grandière, Shadé ALAO AFOLABI, Marouane Ben Jelloul, Serge X. Cohen, Lionel Simonot, Mathieu Houry

### ► **To cite this version:**

Pauline Helou-de la Grandière, Shadé ALAO AFOLABI, Marouane Ben Jelloul, Serge X. Cohen, Lionel Simonot, et al. NOIRoeS project: Total study of the historical and technical background of Soulages' paintings to define the conservation strategy. 5th international conference on Innovation in Art Research and Technology, Jun 2022, Paris, France. hal-04294449

**HAL Id: hal-04294449**

**<https://hal.science/hal-04294449>**

Submitted on 19 Nov 2023

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



