

Ricercar Data Lab - Early Music Database

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Ricercar Data Lab

Early Music Database

Sarra Ferjani & Suzy Piat - CESR

THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- to enrich our knowledge of Renaissance music in all its aspects: repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- to construct databases and online repertoires
- to promote musical heritage

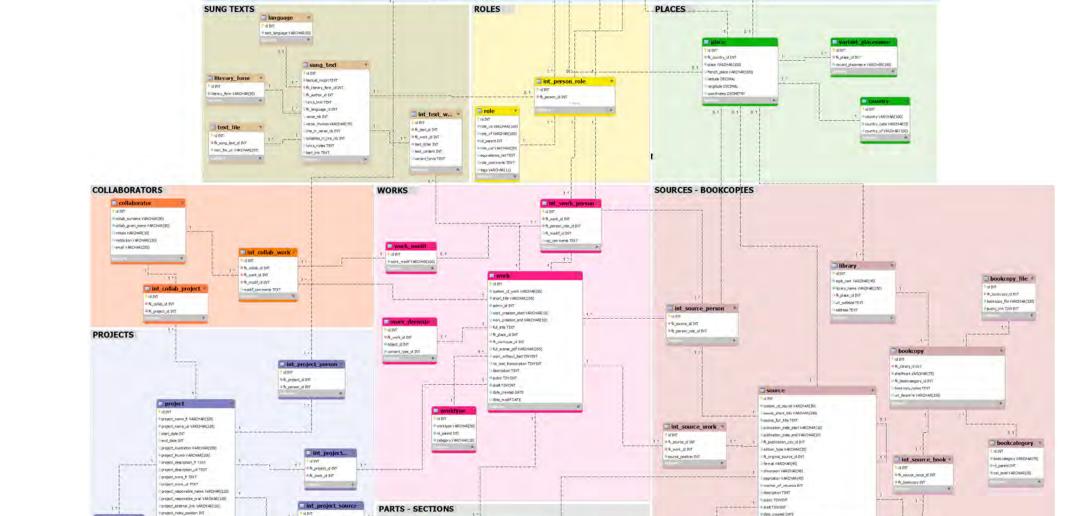
Browse data











A database thought for musical data

The database focuses on three main entities: musical works, sources and people. The musical works are organised in a complex way in order to manage aggregations, adaptations and derivatives, in conjunction with a prosopographical section which aims to provide an overview of Renaissance musical society.

Search (with autocompletion)

☐ Modern edition

☐ Sung text edition

Not

 Search (with autocompletion)

Search works

Search (with autocompletion)

Expand all Collapse all

Search is case insensitive. Use double quotes for a group of words. Use commas or spaces to separate several word

Secular music >

Instrumental music \$

Start date

Vocal and instrumental

Creation place and date

Or

 Search (with autocompletion

Search (with autocompletion)

Reconstructed voices

End date

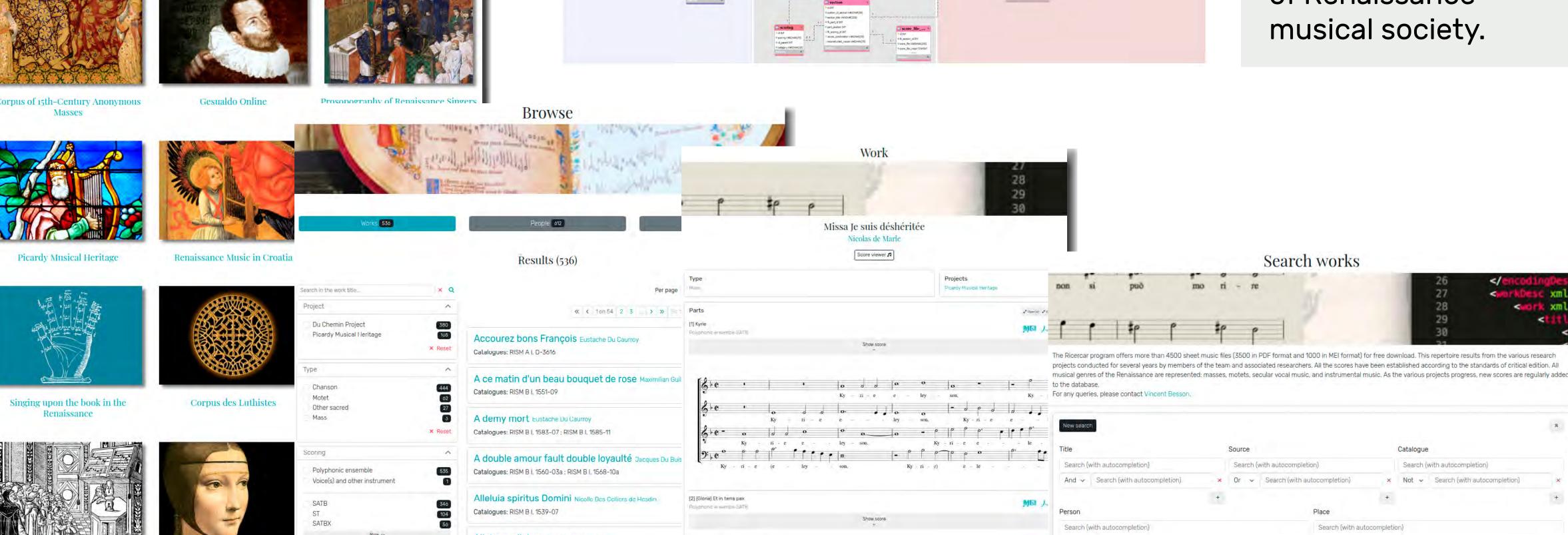
Users can browse projects, works, sources and people and perform multicriteria search queries. The data is enriched with links to external resources, such as digitisations of the sources, and aligned with authority files. The available scores can be downloaded in different file formats.









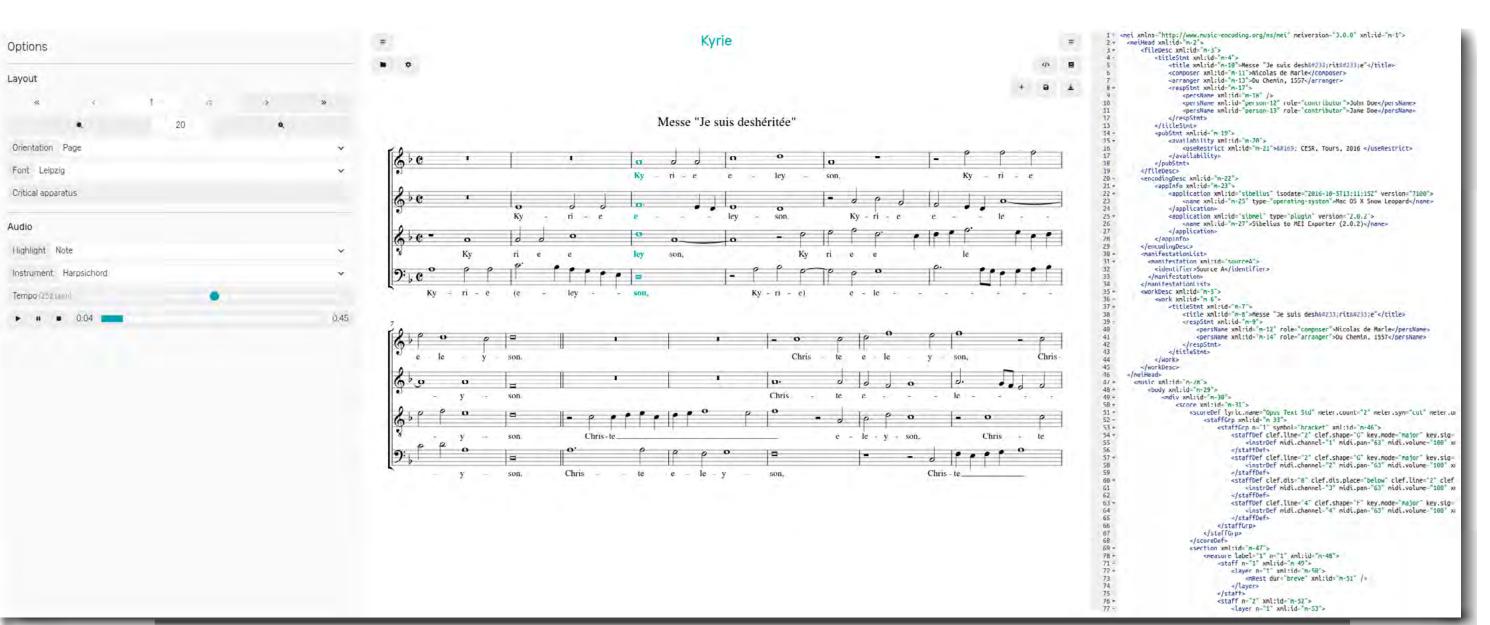


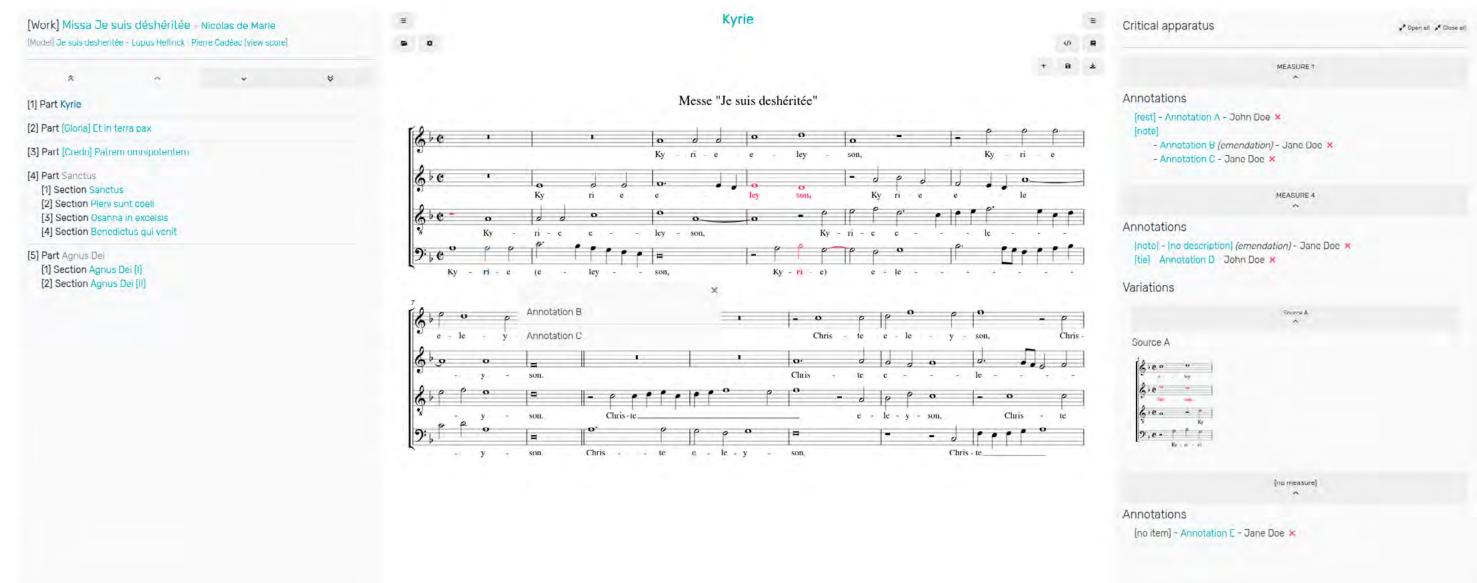
Alleluya, alleluya Eustache Du Caurroy [3] [Credo] Patrem omnipotenten Catalogues: RISM A I, U-3615 Relyphonic ensemble SATE Allons aux champs sur la verdure Anonymous [4] Sanctus Expand all Collapse all Amour a faict ce qu'il ne peut deffaire caron Amour du cœur vient et prend sa naissance Nicola Voices combination Sung texts available for full text search

View, play and explore scores

Workshop of Virtual Polyphonic

Reconstructions





Each score can be seen and played according to several options relating to score display (orientation, zoom, etc.) or audio (instrument, tempo, etc.). A side section allows users to view either the MEI code or the critical apparatus encoded in the MEI file. Users can suggest annotations.



















