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TEI Publisher, a platform for sustainable digital editions

Floriane Chiffolleau

► **To cite this version:**

| Floriane Chiffolleau. TEI Publisher, a platform for sustainable digital editions. 2023. hal-04247980

HAL Id: hal-04247980

<https://hal.science/hal-04247980v1>

Preprint submitted on 18 Oct 2023

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TEI Publisher, a platform for sustainable digital editions

Floriane Chiffolleau, PhD candidate at Le Mans Université (3.LAM) and Inria (ALMAnaCH)

Workshop *Digital Scholarly Editions in the Nordic Region - Where are we now? Where will we be in 10 years?*
September 21st 2023



ALMAnaCH project-team

Inria



3L.A.M.
Langues, Littératures,
Linguistique
Le Mans Université
Université d'Angers

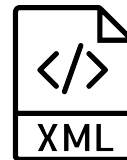
Summary of the presentation

1. What is **TEI Publisher** ?
2. **How** does TEI Publisher **work** ?
3. **Learning more** about TEI Publisher
4. Examples of TEI Publisher **instances**
5. **Resources**

What is TEI Publisher ?

TEI Publisher is ...

- ❑ a platform based on eXist-db, a database management system based on **XML technology**
- ❑ an **easy-to-use tool** to publish TEI XML files or other types of XML
- ❑ a ***prêt-à-porter application*** customizable with few tweaks



What can TEI Publisher do ...

- ❑ ... as the **main instance**?
 - ❑ Presentation of various **XML files, ODDs and templates** to observe the extent of the tool
 - ❑ **Playground area** to upload your own files and test the ODDs/templates to see what fits best
 - ❑ **Annotation area** to discover how to annotate (named entities or other) some already existing files or files you uploaded yourself
- ❑ ... as the **tool** that generates an application?
 - ❑ **Customized ODD and templates** to display your XML files exactly as you want
 - ❑ **Documentation or additional information** in HTML or Markdown format
 - ❑ PDF or EPUB **export** of the XML files

How does TEI Publisher work?

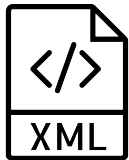
Ensuring sustainability and ease of use: a solid and fixed code base

- ❑ A specific and unique folder for the XML files
- ❑ Some **untouchable** files
 - ❑ To guarantee the update of new releases
- ❑ Some **automatically updated** files
 - ❑ Taking into account the changes made in the ODD
- ❑ Some files for **enhancing** your application
 - ❑ Multilingualism, design, search, etc.
- ❑ **Two main elements** for a great display
 - ❑ Reproducing the XML tree as it is encoded: **ODD transformation**
 - ❑ Managing the information to display: **HTML Templates**

```
..... .gitignore
---  data
---  modules
---  resources
---  templates
---  transform
..... build.xml
..... collection.xconf
..... controller.xql
..... expath-pkg.xml
..... icon.png
..... index.xql
..... package.json
..... post-install.xql
..... pre-install.xql
..... repo.xml
```


Providing documents: TEI XML compatible and more

- ❑ Main type of documents: **TEI XML files**
 - ❑ **Text Encoding Initiative (TEI)** → Standard for the representation of texts in a digital format, in particular in the field of humanities and linguistics
 - ❑ Tagging rules for the encoding of texts according to the type of text and the information given
 - ❑ Opportunity to have multiple layers of content (named entities, critical notes, old and modern versions, original/translation, etc.)
- ❑ Other types of documents
 - ❑ **DocBook XML** (ex: TEI Publisher documentation)
 - ❑ **DOCX** (with an automatic conversion to TEI)

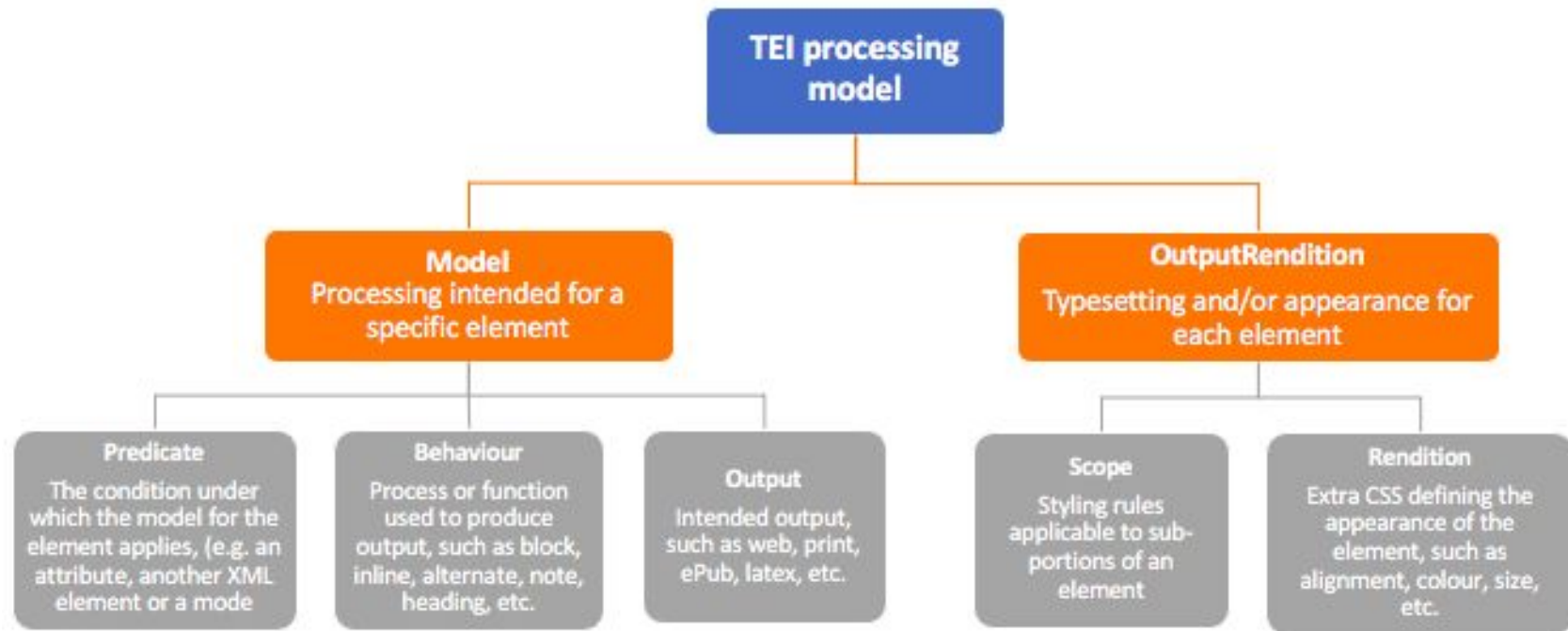


Reproducing the XML tree as it is encoded: ODD transformation

The **TEI Processing Model** suggests how a given element may be transformed to produce one or more outputs

Three key elements to the transformation

- ❑ **Predicate** → For multiple displays of a single element, it allows you to **specify** a situation for the element (place in the tree, attribute, mode, etc.)
- ❑ **Behaviour** → Defines the way to **interpret** the element (block, heading, inline, etc.)
 - ❑ Web-component → Specific to TEI Publisher to produce interactivity in the HTML
- ❑ **Rendition** → Defines the **CSS style** wanted for the element (alignment, colour, decoration, size, weight, etc.)



div MODE: CHANGE



▼ model [block]

@type='title_page'



▼ model [section]

parent::body or parent::front or parent::back

▼ model [block]



Various displays of <div> according to the behaviour and predicate

^ model [block] ↓ ↑   

@type='title_page'

Output ▼ Mode
[Processing mode - passed to subsequer]

Description
[Document the model]

Predicate
1 @type='title_page'


behaviour
block ▼ or [Custom Behaviour]

CSS Class
[Define CSS class name (for external CSS)]

Template
<> <...> <X> [[...]]
1 [Define code template to apply to content]

Parameters +

Renditions + Use source rendition

Scope ▼ Rendition
1 border: 1px solid black; padding: 5px; 

Managing the information to display: HTML Templates

The **HTML template** can go from a very simple page (only the transformed XML is displayed) to a page offering multiple options of content

- ❑ **Modes**
 - ❑ **Different displays** for a single element
 - ❑ Created with the “**Predicate**” in the ODD and declared in the HTML
- ❑ **Panels**
 - ❑ **Multiple content** at the same time → text, index, notes, facsimile, etc.
 - ❑ Allows to show at the same time **several layers** of the encoding
- ❑ **Toolbar**
 - ❑ Access to **extra content** such as table of content, metadata, licence, citation, etc.
 - ❑ Transformation of the content of the **<teiHeader>**

View

Original text

1r:1

Mon cher Gauguin,
 ce matin j'ai reçu votre excellente lettre que
 j'ai derechef envoyé à mon frère; ¹ votre
 conception de l'impressioniste en général,
 dont votre portrait ² est un symbole, est
 saisissante. Je suis on ne peut plus intrigué de
 voir cela – mais il me semblera j'en suis sûr
 d'avance que cette oeuvre soit trop
 importante pour que j'en veuille en échange.

Mais si vous voulez la garder pour nous,
 mon frère la vous prendra, ce que je lui ai
 immédiatement demandé, si vous voulez à la
 première occasion et espérons que cela sera
 sous bien peu.

Car nous chercherons encore une fois à
 presser la possibilité de votre venue.

Je dois vous dire que même pendant le

View

Translation

1r:1

My dear Gauguin,
 This morning, I received your excellent
 letter, which I've immediately sent to my
 brother; ¹ your conception of the
 Impressionist in general, of which your
 portrait ² is a symbol, is striking. I couldn't
 be more intrigued to see it — but it will
 seem to me, I'm already sure, that this work
 is too important for me to wish to have it as
 an exchange.

But if you wish to keep it for us, my
 brother will buy it from you, as I immediately
 asked him, at the first opportunity if you
 wish, and let's hope that will be very soon.

Because we'll try once again to urge the
 possibility of your coming.

I must tell you that even while working I

X

View

Notes

X

- 1 The letter from Gauguin was [692](#);
 Vincent sent it on to Theo with [letter
694](#).
- 2 For Gauguin, *Self-portrait with portrait
of Bernard*, 'Les misérables', see [letter
692, n. 1](#).
- 3 Gauguin left Paris for Brittany on 26
 January. See Merlhès 1989, p. 61.
- 4 See [letter 589, n. 19](#), for Vincent and
 Theo's visit to Seurat's studio.

LETTRE N° 555 bis .

Molitor

SÉNAT

NEW YORK, 28th of July 1919.

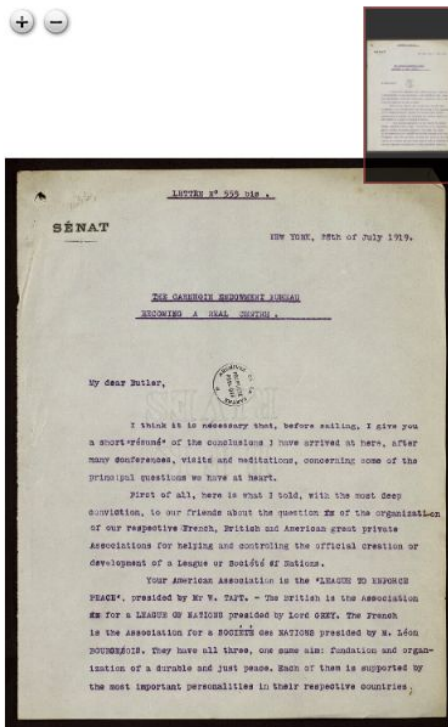
THE CARNEGIE ENDOWMENT BUREAU BECOMING A REAL CENTRE .

My dear Butler,

I think it is necessary that, before sailing, I give you a short "résumé" of the conclusions I have arrived at here, after many conferences, visits and meditations, concerning some of the principal questions we have at heart.

First of all, here is what I told, with the most deep conviction, to our friends about the question of the organisation of our respective French, British and American great private Associations for helping and controlling the official creation or development of a League or Société of Nations.

Your American Association is the "LEAGUE TO ENFORCE PEACE", presided by Mr W. TAFT. - The British is the Association for a LEAGUE OF NATIONS presided by Lord GREY. The French is the Association for a SOCIÉTÉ des NATIONS presided by M. Léon BOURGEOIS. They have all three, one same aim : foundation and organ-ization of a durable and just peace. Each of them is supported by the most important personalities in their respective countries;



ADD

Persons

Butler, Nicholas Murray

Born 02 April 1862 in Elizabeth (New Jersey)

Died 07 December 1947 in New York City (New York)

Nationality: American

Gender: Male

Occupation: philosopher/diplomat/educator

Education:

- Columbia University

Affiliation:

- President of the Columbia University (1902-1945)

- President of the Carnegie Endowment for International Peace (1925-1945)

Main event(s):

- Nobel Peace Prize (1931)

Bourgeois, Léon

Born 29 May 1851 in Paris

Died 29 September 1925 in Épernay

Nationality: French

Gender: Male

Occupation: politician/diplomat/judge

Education:

- Paris Law Faculty

Affiliation:

- Member of the French National Assembly

- Senator of the French Third Republic

- President of the Council

- Prefect of Police of Paris

- Member of the Académie des Sciences Morales et Politiques and the

1r:1

Mon cher Gauguin,
ce matin j'ai reçu votre excellente lettre que j'ai derechef envoyé à mon frère; ¹ votre conception de l'impressioniste en général, dont votre portrait ² est un symbole, est saisissante. Je suis on ne peut plus intrigué de voir cela – mais il me semblera j'en suis sûr d'avance que cette oeuvre soit trop importante pour que j'en veuille en échange.

Mais si vous voulez la garder pour nous, mon frère la vous prendra, ce que je lui ai immédiatement demandé, si vous voulez à la première occasion et espérons que cela sera sous bien peu.

Car nous chercherons encore une fois à presser la possibilité de votre venue.

Je dois vous dire que même pendant le travail je ne cesse à songer à cette entreprise de fonder un atelier ayant vous-même et moi pour habitants fixes mais dont nous désirerons tous les deux faire un abri et un asile pour les copains au moments où ils se trouveront acculés dans leur lutte. Lorsque vous êtes parti de Paris ³ mon frère et moi y avons encore passé ensemble un temps qui me demeurera toujours

1r:1

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ce matin j'ai reçu votre excellente lettre
que j'ai derechef envoyé à mon frère; ¹ votre conception
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Early English Books Online



Desenrollando el cordel



Digital Scholarly Editions

Various examples of toolbars, from basic to detailed

A lighter and advanced solution for the images: IIIF

- ❑ What is IIIF ?
 - ❑ **IIIF** = International Image Interoperability Framework
 - ❑ **Promote interoperability** by creating a common technical framework for the standardized distribution of high definition images on the Web in order to make them searchable, manipulable and annotable by any compatible application
- ❑ The choice of IIIF ...
 - ❑ ... offers **high resolution** images
 - ❑ ... ensures a **lighter** instance
 - ❑ ... makes the **reuse** easier



International
Image
Interoperability
Framework

THE TRAGEDIE OF ROMEO and IULIET.

Actus Primus. Scœna Prima.

*Enter Sampson and Gregory, with Swords
and Bucklers, of the House of Capulet.*

Sampson. **G**regory: A my word
wee'l not carry coales.

Greg. No, for then we should be
Colliers.

⁵³**Sam.** No sir, I do not bite my Thumbe
at you sir: but I bite my Thumbe sir.

Greg. Do you quarrell sir?

Abra. Quarrell sir? no sir.

Sam. If you do sir, I am for you, I serue
as good a man (as you

Abra. No better?

Samp. Well sir.

Enter Benuolio.

Gr. Say better: here comes one of my
masters kinsmen.

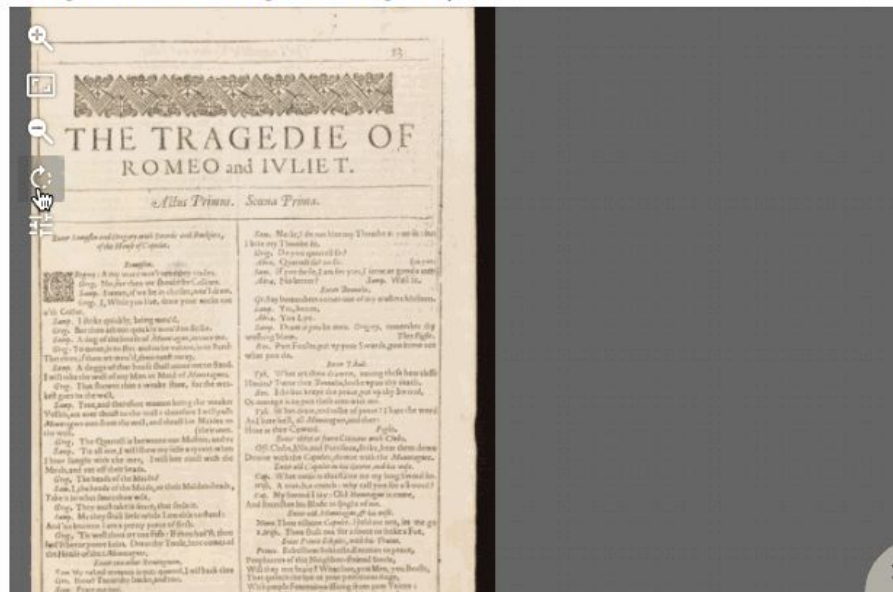
Samp. Yes, better.

Abra. You Lye.

Samp. Draw if you be men. **Gregory,**
remember thy washing blow.

They Fight.

Ben. Part Fooles: put vp your Swords.



Kamlot, u, r. m /:materya z wełny kozy angolskiej:/

Po fran *camelot* s. m.

Po niem *der Camelot*

Po łac *Pannus villo caprino contextus* i, m., *Contextum caprinum*, i, n. i, n.

Już to podły dziś człowiek, co nie w jedwabiu, lecz w szorstkim kamlocie Zagór.

Fr

Kamlot bruxelski Niemc

Kamlotowy, á, é, przym. /:z kamlotu:/

Kontusz kamlotowy Bezim

Kampańczyk, a, r. m /:rodem z Kampanii:/ Warg

Kampania, ii, ż, i. s. /:ziemia de Labour w Jtalii :/

Campania ae. f

Kampanka, i, ż, i. /:kobieta rodem z Kampanii:/ Ławski

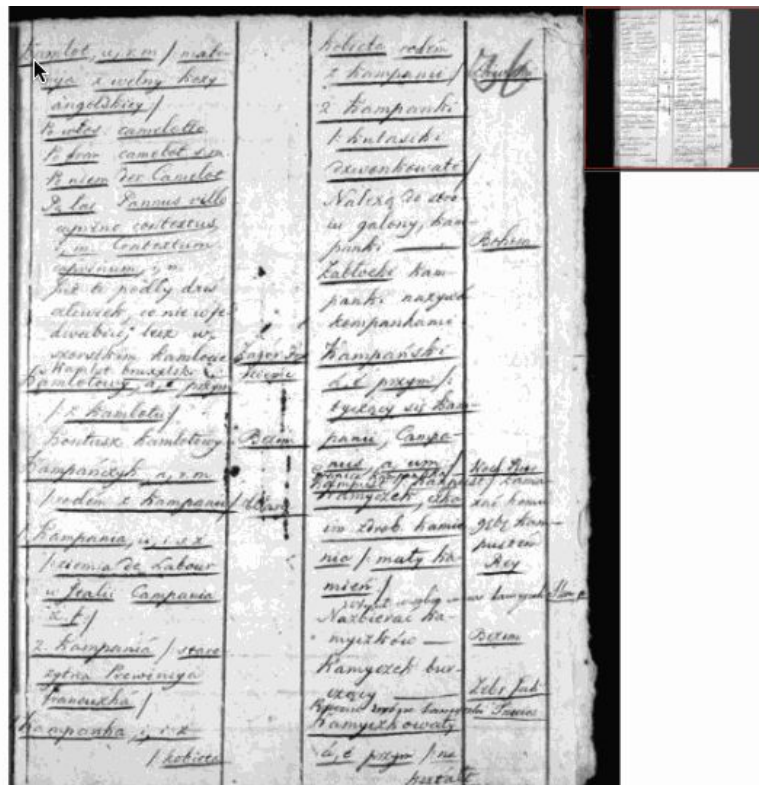
Kampanki /:kutasiki dzwonkowaté:/

Należą do stroiu galony, kampanki Bohom

1

Kampański, á, é, przym. /:tyczący się Kampanii:/

Campanus, a, um



Learning more about TEI Publisher

An extended and thorough documentation

Detailed information, given step by step from installation to app generator, from API to annotation

Visual aid to understand better the content

- ❑ Excerpt of the content of the **code**, in colours
- ❑ **Illustrations** of some elements (pictures or GIFs)

Introduction

[What TEI Publisher does ...](#)

e-editiones.org

Versions

Quickstart

Supported XML vocabularies

Processing Model transformations

Custom CSS styling

Page templates and pb-components

Server-side API

URL Routing

Language versions

Creating applications with the App Generator

Best Practice Recommendations

Updating Applications

Data

Facet Search Configuration

Embedding TEI Publisher in other systems

Creating Custom Web Components

Adding a custom vocabulary

Annotating Documents

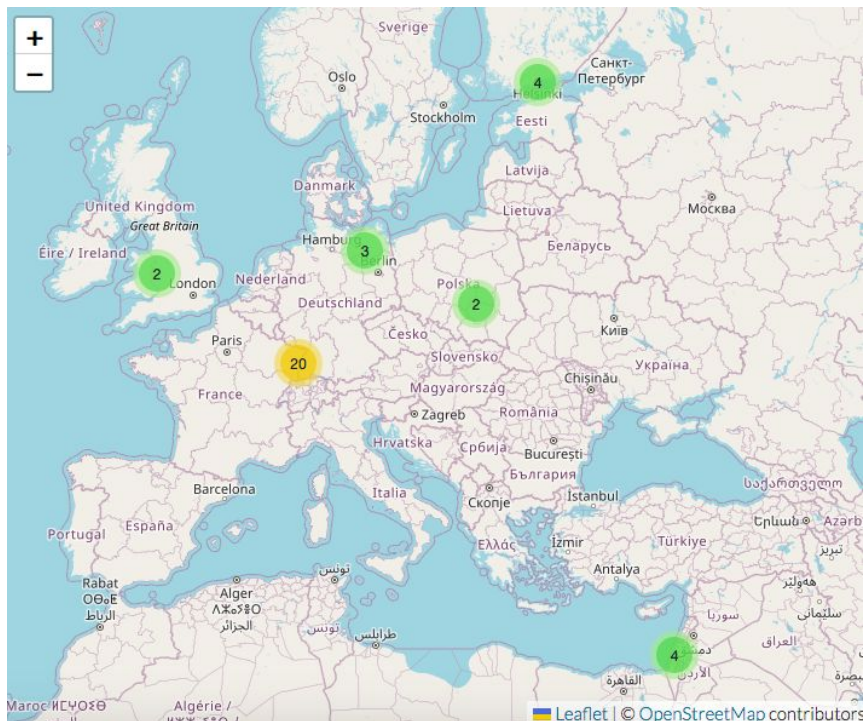
Configuring the Annotation Editor

TEI Publisher in production

The (active) community

- ❑ Staying **updated** about new releases or features
→ [Community meetings](#), [e-editiones announcements](#), [Slack](#)
- ❑ Obtaining **technical** information or support
→ [GitHub](#), [Slack](#)
- ❑ Knowing about the **scope** of use from others
→ [Community meetings](#), [e-editiones map](#)





TEI Publisher registry available on their website

→ <https://www.e-editiones.org/map/>

- ❑ Register all the applications created with TEI Publisher and shared with e-editiones
- ❑ Access to its **location** on the map, a summary of its **content**, the **link** to the instance and how to **contact** the person in charge

Register of Older Slovenian Manuscripts

Descriptions of manuscripts in Slovenian language from early modern period, some of them with a digital facsimile.

[Link](#) [Contact](#)

Examples of TEI Publisher instances

Instances made by the TEI Publisher team as examples

- ❑ **Hosted by TEI Publisher** on their server

- ❑ **Diversity of documents**

- ❑ Letters
- ❑ Plays
- ❑ Reports
- ❑ Books



[When the Wall Came Down](#)



[Van Gogh Letters](#)



[Shakespeare's Plays](#)



[Early English Books](#)

- ❑ **Generic design**, no other homepage

- ❑ Two with the default CSS
- ❑ Two with customized CSS

- ❑ Access to **interesting options**

- ❑ Language
- ❑ Filters

Early English Books Online

Documents

Genre Show top 50

- Ballads, English 592
- Broad­sides 791
- Elegiac poetry, English 89
- Great Britain 164
- Scotland 109

Language Show top 50

- English 1559
- Latin 3

Year Show top 50

- 1680 54
- 1685 52
- 1690 56
- 1695 54
- 1700 52

Sort by **Title** Filter by **Title**

◀
1
2
3
4
5
▶
Found 1562 items

'Tis money makes a man: or, The good-fellows folly. Here in this song good fellow that mayst find, how money makes a man, if thou'rt not blind? Therefore return e're that it be too late, and don't on strumpets spend thy whole estate, for when all is gone, no better thou wilt be: but laught to scorn in all thy poverty. To a pleasant new tune: Bonny black Bess: or, Digby. / By J. Wade. Wade, John, fl. 1660-1680. 1674-1679?
↓ DOWNLOAD

[...] or, A brief relation of an atheistical creature, living at Lambert, which is of a strange opinion that his sins are too big for him to goe to heaven, and too little for him to goe to hell, he thinks he shall dye a Pharisee: further he desired to have a commission to burne every new marryed couple in the buttock. [sic] but paying him forty shillings they should escape unburned. To the tune of, Jesper Cunningsams, or Brave Lord Willoby. 1649
↓ DOWNLOAD

[A congratulatory] poem on occasion of His Highness the Prince of Orange his marriage. 1678
↓ DOWNLOAD



Start



Enter Query



Images and text taken from [The Bodleian First Folio](#): digital facsimile of the First Folio of Shakespeare's plays, Bodleian Arch. G c.7.

Documents

Sort by

Filter by

Title

▼ Title

▼ 🔍 Filter

⏪ 1 2 3 4 ⏩

Found 36 items



A Midsummer Nights Dreame [A Midsummer Night's Dream] from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies.

Mr. VWilliam Shakespeares comedies, histories, & tragedies

Bodleian First Folio, Arch. G c.7

Shakespeare, William, 1564-1616.

First publication edition. 23 April 20142014-04-23

↓ DOWNLOAD



All's Well, that Ends Well from Mr. William Shakespeares comedies, histories, & tragedies.: Published according to the true originall copies.

Mr. VWilliam Shakespeares comedies, histories, & tragedies

Bodleian First Folio, Arch. G c.7

Shakespeare, William, 1564-1616.

First publication edition. 23 April 20142014-04-23

↓ DOWNLOAD



As You Like It from Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies.

Mr. VWilliam Shakespeares comedies, histories, & tragedies

Bodleian First Folio, Arch. G c.7

Shakespeare, William, 1564-1616.

Genre Show top 50

- Letter 3
- Memo 21
- Minutes 2
- Report 2
- Telegram 30

Tags Show top 50

- Germany – FRG (Politics) 58
- Germany – GDR (Politics) 57
- Great Britain (Politics) 6
- International perceptions of the German reunification 1989–1990 63
- Poland (Politics) 7

Language Show top 50

- English 17
- German 17
- Hebrew 6
- Polish 7
- Turkish 6

Author Show top 50

Sort by

Number in volume

Filter by

Title

Filter

< 1 2 3 4 5 > Found 64 items

Draft memo by the Director of the 4th Department of the Polish Ministry of Foreign Affairs, Janusz Fekecz

Memorandum Concerning the Citizens of the German Democratic Republic who Remain at the Embassy of the Federal Republic of Germany in Warsaw

Thursday, 14th September, 1989

[↓ DOWNLOAD](#)

Memo by the Austrian Ministry of Foreign Affairs


Das Gespenst der deutschen Wiedervereinigung

Tuesday, 19th September, 1989

[↓ DOWNLOAD](#)

Telegram from the Israeli Ambassador in Bonn, Benjamin Navon, to the Israeli Foreign Ministry

Friday, 27th October, 1989

This demo edition was made with 

Vincent van Gogh - The Letters

data kindly provided by
Van Gogh Museum & Huygens ING, Amsterdam
Version: July 2018

Letters

928 Letters

[Explore Letters](#)

Persons

1782 Persons

[Explore by Persons](#)

Van Gogh Letters
Home | Persons

Displayed period: 1872 – 1890 ✕
1880 - 1889 1890 - 1899

Sort by Date Filter by Title Filter

|< 1 2 3 4 5 >| Found 928 items

To Theo van Gogh. The Hague, Sunday, 29 September 1872.

To Hendrik Verzijl. The Hague, Saturday, 26 October 1872.

To Theo van Gogh. The Hague, Friday, 13 December 1872.

Language Show top 50

English 10
 French 322
 Dutch 596

From Show top 50

Jo van Gogh-Bonger 5
 Joseph Roulin 4
 Paul Gauguin 16
 Theo van Gogh 39
 Vincent van Gogh 844

To Show top 50

Anthon van Renswoude 58

Van Gogh Letters (List of the files in the corpus)

Instances created by digital humanists and others

- ❑ **Hosted by outside server** (Huma-num or University of Geneva)
- ❑ **Diversity of documents**
 - ❑ Letters
 - ❑ Chapbooks
 - ❑ Writings
- ❑ **Customized design**
- ❑ Access to **interesting options**
 - ❑ Several collections in the same instance
 - ❑ Additional information provided (resources, about, etc.)



[Digital Scholarly Editions](#)



[Antonomaz](#)



[Desenrollando el cordel](#)



MAZARINADES : DES ÉCRITS D'ACTUALITÉ PENDANT LA FRONDE



Le projet Antonomaz (ANalyse auTOMatique et NumérisatiOn des MAZarinades) donne accès à un vaste ensemble de "mazarinades": c'est ainsi qu'on appelle traditionnellement les écrits d'actualité produits pendant la Fronde en France, entre 1648 et 1653. Les textes consultables (3065 à ce jour) sont documentés par les métadonnées les plus complètes



Aide à la recherche

Auteurs

 Afficher les 50 premiers

- Condé 52
- Du Bosc de Montandré 73
- Louis XIV 90
- Parlement de Bordeaux 53
- Parlement de Paris 151

Imprimeurs

 Afficher les 50 premiers

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A monseigneur le Prince, sur son glorieux retour. Stances.

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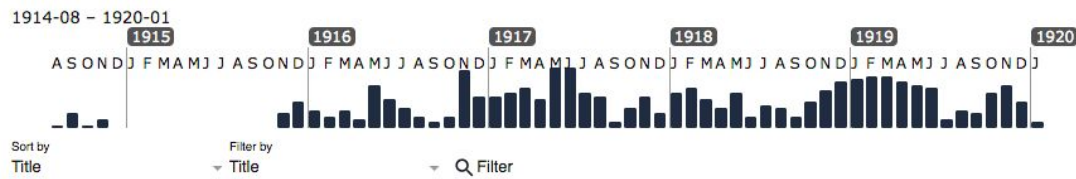


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Lettre n°1 de Paul d'Estournelles de Constant à Nicholas Murray Butler (15 août 1914)
Written in Clermont-Créans.
Status: Annotation in progress

Letter number 102 from Paul d'Estournelles de Constant to Nicholas Murray Butler (November 16, 1915)
Lettre n°102 de Paul d'Estournelles de Constant à Nicholas Murray Butler (16 novembre 1915)
Written in Paris.
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Thank you for your attention

Any questions ?

Contact : [floriane.chiffoleau\[at\]inria.fr](mailto:floriane.chiffoleau[at]inria.fr)