

ATR: What can eScriptorium do for you? Alix Chagué, Floriane Chiffoleau

▶ To cite this version:

Alix Chagué, Floriane Chiffoleau. ATR: What can eScriptorium do for you?. 2023. hal-04247827

HAL Id: hal-04247827 https://hal.science/hal-04247827

Preprint submitted on 18 Oct 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Distributed under a Creative Commons Attribution 4.0 International License

ATR: What can eScriptorium do for you?

Alix Chagué, Floriane Chiffoleau From Source to Full Text: Workshop on Using Automatic Text Recognition (ATR) September 8th 2023



ALMAnaCH project-team



Summary of the presentation

- 1. Introduction to **ATR software**
- 2. Guided tour of eScriptorium
- 3. The essence of a good model: training data
- 4. Fantastic models (and where to find them)
- 5. **Predict and assess**: the cornerstone of ATR
- 6. **Exercise**: Getting acquainted with **eScriptorium**
- The eScriptorium documentation: a helping hand for users
- 8. Resources

Introduction to ATR software

Introduction of the ATR software

- ATR or Automatic Text Recognition is the process of transforming a digitized document into a machine-readable text, through the use of segmentation and text recognition tools
- Various software for ATR with some specificities:
 - Proprietary or open source
 - Printed documents, handwritten documents or both
 - Charged, freemium, free
- Example of open-source, semi-free OCR engine:
 - <u>Tesseract</u> (no interface)
 - Transkribus (interface) + PyLaia (transcription engine)
 - eScriptorium (interface) + <u>Kraken</u> (transcription engine)

Guided tour of eScriptorium

Guided tour of eScriptorium

- eScriptorium is an <u>open-source software</u> (web application), for transcribing textual documents, developed by the research team Scripta (PSL).
- Let provides a graphical user interface (GUI) for:
 - document management,
 - layout annotation (aka segmentation),
 - **transcribing** (manually or automatically),
 - and training models.
 - and more!
- □ It uses <u>Kraken</u> (Benjamin Kiessling PSL) as a transcription engine. Kraken is language-agnostic and fully open source.





eScriptorium

eScriptorium: A Digital Text Production Pipeline for Print and Handwritten Texts using machine learning techniques.





Make use of an ergonomic user interface leveraging modern browser technology to edit segmentations and transcriptions.



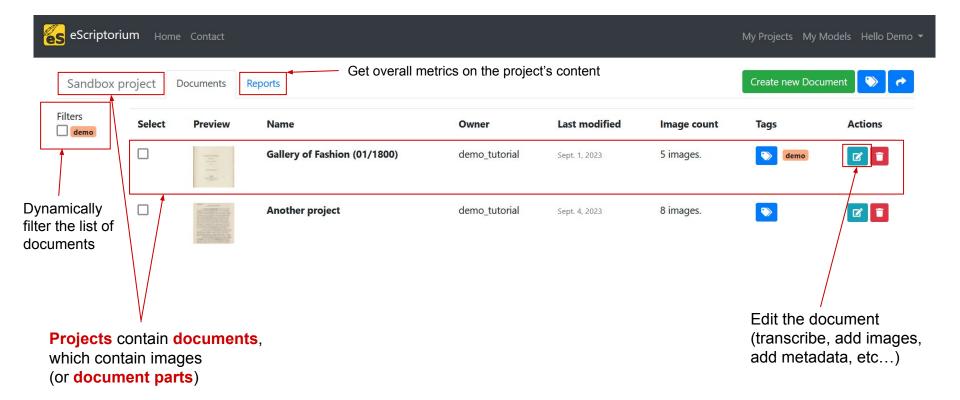
Create new models or finetune existing ones to improve automatic recognition.

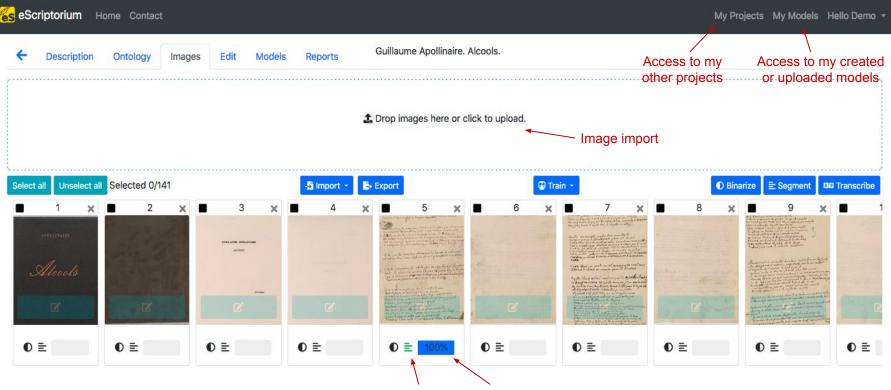


Import/ Export

Import and export models and texts transcriptions in a variety of formats. Access data through a full REST API.

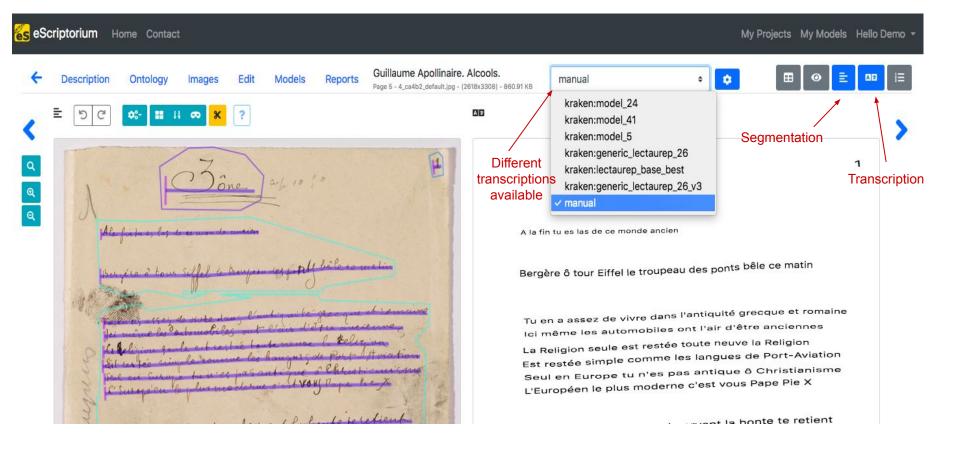
Homepage of eScriptorium





Status of the segmentation and transcription

Document's images dashboard



Document edition page

ATR software are similar because the workflow is close

Segmentation Transcription Feedback Transkribus #1 5 0 In Progress 10.7.2023, 16:15 Workshop...hiffoleau > Letters 555bis-878 > A REGION Ŧ COPINES 0 COPIE Ξ Annexe à ma Lettre Nº 875 LÉGATION de GÉOROIE • -6 Paris, September 22nd 1921. LEGATION de GEORGIE 213 44, avenue Victor Hugo. (16e) \leftrightarrow Paris, September 22nd 1921. The Carnegie Fourdation. ¢: 24. rue Pierre Curie. 44, avenue Victor Hugo. (360 PARIS sirs. E I have the honor, in the name of the Government of the Georgian Republic which I represent as her Envoy Extraordinary and The Carnegie Foundation. Minister Plenipotentiary accredited to the French Republic, the 24, rue Pierre Curie, British Empire and the Kingdom of Italy, to address to you the following request: -PARTS 3 years ago Georgia, through the downfall of the Russian Empire reconquered, the same as Poland and Finland, her Independence destroyed a century ago. This Independence wasffenized "de jure" by the powers of Europe (England, France, Italy, Germany, Belgium, Sire. Austria, etc.) Japan and most of the South and Central- Imerican Republics. I have the honor, in the name of the Covernment of the The Government of the new Republic in organising the Georgian Republic which I represent as her Envoy Extraordinary and state devoted itself especially to the improvement of Public Education, notably of higher education. After having founded the Georgian Minister Plenipotentiary accredited to the French Republic, the us University at Tiflis the Government decided to send to Europe and British Empire and the Kingdom of Italy, to address to you the kam rica a certain number of the best plusents as holders of State Scholarships, these young people having been chosen by the Ministers following request:-3 years ago Georgia, through the downfall of the Russian

Empire reconquered, the same as Poland and Finland, her Independence

<

#1

#2

#3

#4

#5

#6 #7

#8 #9

#10

#11

#12

#13 #14

#15

#16

#17

#18

19 # 20

#21

22 # 23

#24

25

#26

The essence of a good model: training data

The essence of a good model: training data

- ❑ What is training data ? → Sets of images and their exact transcription (for text recognition) or layout structure (for layout recognition), used to train models
- □ There are two categories of training data:

GOLD CORPUS

manual annotation (layout or text) or corrected prediction

SILVER CORPUS

automatic prediction (with a model) without correction

The essence of a good model: training data

- □ Three formats for the training data:
 - Sets of ALTO XML files and their images
 - Sets of PAGE XML files and their images
 - Sets of text line images and their transcription
- In each case, same filename, different extension (xml/txt, jpg/png/tiff)

Example of a line from a PAGE XML

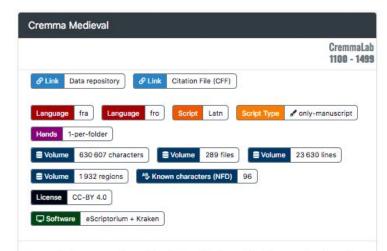
Clermont-Créans (Sarthe) 15 Aout 1914 Clermont-Créans (Sarthe) 15 Aout 1914

Set of a text line image and its transcription

The essence of a good model: training data

- Additionally to your own training data, you can find other training data online, such as thanks to the <u>HTR-United</u> catalog
- It contains metadata on training datasets available for the creation of transcription or segmentation models





Transcription corpora for training HTR models for medieval manuscripts from the 12th to the 15th century.

Authors: Pinche, Ariane and Camps, Jean-Baptiste and Mariotti, Viola and Nolibois, Alice and Carnaille, Camille and Deleville, Prunelle and Lecomte, Sophie and Meylan, Aminoel and Ventura, Simone and Dugaz, Lucien

Complete record # Tweet

Fantastic models (and where to find them)

Fantastic models (and where to find them)

- ❑ What is a model ? → It is a file that has been trained to recognize certain types of patterns.
- A model can be developed for 2 types of process
 - □ Layout recognition \rightarrow Process that determines the constituents of an image and locates the regions and lines of the document where data have been written
 - □ Text recognition → Process that recognizes the characters in document lines and produces a machine-readable text
- Specific to the software that produced them (no standardization)



CREMMA-Medie val_best_V1-0-0. mlmodel Page 18 of 34

Fantastic models (and where to find them)

Where to find them?

- For Kraken and eScriptorium
 - In the tab "My models" on eScriptorium → it contains public models, available for every user and the models the user uploaded/trained themself
 - In the repository "<u>OCR/HTR model</u>" created on Zenodo
- For other software
 - Inside software, but not downloadable (Transkribus, FineReader, etc.) (most common case)
 - □ Along with software source code (Tesseract)

eScriptorium Home Contact

Upload a model

My Models

Training Role Script Size Trained Accuracy Errors Right from Status generic_lectau_nfd_rs_26 Recognize 15.4 MB ~ 82.5% User B -Generic CREMMA Model for Medieval Manuscripts (DOI Recognize Latin 21.7 MB 91.3% Li ~ -Public 10.5281/zenodo.7631619) Q GalliCorpora+ (French Early Modern Print) (DOI 10.5281/zenodo.7410359) Recognize Latin 15.5 MB ~ 96.6% Public Ľ -Q HTR-United-Manu McFrench V1 (DOI 10.5281/zenodo.6657808) 15.4 MB 90.6% Recognize Latin 5 ~ Public -Q HTR-United-Manu McFrench V3 (DOI 10.5281/zenodo.6657808) Recognize 21.7 MB 90.3% Latin B ~ -Public Q finetune_modelpec_9360_NFC Recognize 16.6 MB 93.6% e 🗂 ~ _ Owner . modelpec_9378_NFC Recognize 16.6 MB 93.8% ~ -Owner .



Q

OCR/HTR model repository

Search

Recent uploads

Search OCR/HTR model repository

July 28, 2023 (V2) Other Open Access

View

Q

Transcription model for Lucien Peraire's handwriting (French, 20th century)

Alix Chagué;

This model was trained on the peraire-ground-truth dataset (v.2.0.0) and using Manu McFrench as a base model. The peraire-ground-truth dataset contains documents written in French by Lucien Peraire in the late 1920s and in the late 1960s. For more details on the dataset and the transcription guideli

Uploaded on July 28, 2023

May 13, 2023 (v1) Other Open Access

View

HTR model for German manuscripts trained from several datasets

Stefan Weil;

This German handwriting recognition model has been trained with ground truth from different sources. It is based on a

🏦 New upload

OCR/HTR model repository

A repository of OCR/HTR models with metadata assisting in model selection.

Curated by:

bkiessling

Curation policy:

We're accepting any inclusion request with a valid metadata file. This will eventually be automated when the Zenodo REST API supports community curation.

Created:

February 26, 2019

Harvesting API: OAI-PMH Interface

Models in Zenodo

Page 21 of 34

Choose a model

									Name:	Language:
1-25 / 152 🚺 4 1 7 🕨	M								Noscemus GM 6	Lat,grc,deu
Name	Language	Curator	Technology	Created	nrOfWords	CER Train	CER Validation	ID	Description:	Parameters:
Rontenegrin/Serbian Cyril	cnr,srp	philipp.wasser	PyLaia	16.08.23	38223	1.10%	0.20%	54383	The "Noscemus General Model"	Max epochs 250
Rezesse niederdeutscher S	deu	info@fgho.eu	PyLaia	20.07.23	124051	2.70%	4.90%	53623	is tailored towards recognizing	Early stopping 20
Rotaires montréalais (Can	fra	dominique.de	PyLaia	18.07.23	127914	5.50%	11.00%	53554	Latin prints from the early	Epochs trained 91
Rest model Chinese	zho	m.elattal@rea	PyLaia	04.07.23	16557	7.01%	7.50%	53245	modern period. Although the	Learning rate 0.0003
😽 Felix Salten (1869–1945)	deu	martin.anton	PyLaia	30.06.23	38911	6.30%	10.40%	53151	model is designed to recognize Latin prints set in Antiqua-	Batch size 24
Stockholm Notaries 1700	swe	handskrifter.st	PyLaia	29.06.23	1390979	2.40%	1.71%	53149	Laun philis set in Anuqua-	
NIOD_WarLet_1935-1950	nld	brievenproject	PyLaia	26.06.23	177850	4.80%	4.60%	53102	Document Type: Print	Show advanced parameters
💐 The English Eagle	eng	b.anzinger@re	PyLaia	23.06.23	3822933	8.50%	8.30%	53042	Nr. of Words:	Nr. of Lines:
💐 19th-century Romanian Tr	ron	brangheorghe	PyLaia	15.06.23	29859	1.50%	2.70%	52851	667127	101526
Real of the second seco	pro	marinus.wiedn	PyLaia	14.06.23	192034	2.60%	3.51%	52822		101528
SPJCL17C V4.2	por	dsilver2@tam	PyLaia	12.06.23	64324	1.00%	5.60%	52754	Save Show Train Set	how Validation St Show Character
Noscemus GM 6	Lat,grc,deu	stefan.zatham	PyLaia	06.06.23	667127	0.60%	0.80%	52640		
OttomanTurkish_Print_1	ota	suphankirmizi	PyLaia	29.05.23	180854	4.30%	7.21%	52502	Loarni	ng Curve
Swedish 17th century (Sav	swe	v.kaariainen@	PyLaia	20.05.23	470065	4.00%	3.80%	52321	100% J	ing curve
💐 Ukrainian generic handwri	ukr	tikhonal@hu	PyLaia	03.05.23	100079	2.60%	4.20%	51906	90% -	
Relandic late 18th century	isl	emg22@hi.is	PyLaia	30.04.23	246460	3.31%	3.10%	51792	ar 80% -	
19th century Icelandic	isl	emg22@hi.is	PyLaia	30.04.23	248699	4.60%	5.20%	51788	70%	
RTA2 (Romanian Transitio	Romanian	m.elattal@rea	PyLaia	19.04.23	10250	2.00%	2.80%	51515	.⊑ 60% - 50% -	
19th century Danish Gothi	dan	sbch@aarhus.dk	PyLaia	14.04.23	984735	6.70%	6.70%	51398	50% - 40% - 30% -	
Rearolingian Minuscule Mo	lat	tim.geelhaar@	PyLaia	07.04.23	179520	3.10%	5.20%	51210	30%	
- caroningian windscare wo	deu,nld,fra,	Unknown	N/A	05.04.23	0	N/A	2.95%	51170	× 20%	
		marko.kunavar	PyLaia	04.04.23	25322	0.50%	2.80%	51128	10% -	
💘 The Text Titan I	slv,lat				15 100075	0.000/	8.30%	50870	0%	
 The Text Titan I Slovenian 18th century ma The German Giant I 	slv,lat deu	b.anzinger@re	PyLaia	20.03.23	15420976	9.80%			0 10 20 30	40 50 60 70 80 90

tesseract-ocr / tessdata		λ Type [] to search	<u>></u> + • O
⊙ Issues 45 th Pull requests 2	🕑 Actions 🖽 Projects 🖽 Wiki 🕕 Security 🗠 Insight	ts	
븑 tessdata Public		⊙ Watch 227 -	⁰ / ₅ Fork 2k → ☆ Star 5.4k →
🐉 main 👻 🕻 1 branch 🛇 4 tags	Go to file Add	file - <> Code -	About
stweil ita: Remove ita.config from ita	a.traineddata (fix issue #18) 4767ea9 on Nov 30, 2	020 🕚 44 commits	Trained models with fast variant of the "best" LSTM models + legacy models
script	Add scripts from tessdata_best (converted to fast integer models)	5 years ago	ocr tesseract
🔄 tessconfigs @ 3decf1c	Update tessconfigs	4 years ago	🛱 Readme
] .gitmodules	Update URL for tessconfigs submodule (use HTTPS)	4 years ago	办 Apache-2.0 license
	Add Apache license file	4 years ago	∿ Activity ది 5.4k stars
C README.md	Update README.md	3 years ago	 227 watching
🗋 afr.traineddata	Update LSTM Models to integerized tessdata_best for files < 25mb	5 years ago	ళి 2k forks
🗋 amh.traineddata	Update LSTM Models to integerized tessdata_best for files < 25mb	5 years ago	Report repository
🗋 ara.traineddata	remove legacy model from indic and arabic script languages	5 years ago	
🗋 asm.traineddata	remove legacy model from indic and arabic script languages	5 years ago	Releases 3
🗋 aze.traineddata	Update LSTM Models to integerized tessdata_best for files < 25mb	5 years ago	Release 4.1.0 Latest on Feb 16, 2021

Models in the Tesseract GitHub

Predict and assess: the cornerstone of ATR

Predict the transcription

A prediction is the act of using a model to generate (or predict) a layout recognition or a text recognition using an image and a segmentation/transcription model.

Image

A Sone_ april 10	1
Ale faire es les de ce mon de maiser ver pla d tour suffel le transper des patifs bile co me tim	
The way usses to verte dans l'antique to she que et remaine	
La delivera faile est actre los harrans as sol Port Thoration Sit ex les comple to mos par auto que o Christian a concerne l'Europe cu la plus moderne o est Voy Pape he X	Here I .
It to me les fanities observent la hante je retient Deutres dans ave rightere et de sig sonfosser comation	No.
Tu lis les prospectus, le, cataloques do offiches qui chantentos Vaila la poésie en matrin et pour la parte in y a la prom Vaila la poésie en satur et sent ines pleises d'acceleral polica aportinis de grands courses et melle telles d'ortz.	A Contraction

Air for a construction of the state of the s

Layout

1 Zône A la fin tu es las de ce monde ancien Bergère ô tour Eiffel le troupeau des ponts bêle ce matin Tu en a assez de vivre dans l'antiquité grecque et romaine lci même les automobiles ont l'air d'être anciennes La Religion seule est restée toute neuve la Religion Est restée simple comme les langues de Port-Aviation Seul en Europe tu n'es pas antique ô Christianisme L'Européen le plus moderne c'est vous Pape Pie X Et toi que les fenêtres observent la honte te retient D'entrer dans une église et de t'y confesser ce matin Tu lis les prospectus, les catalogues les affiches qui chantent tout h Voilà la poésie ce matin et pour la prose il y a les journa Il y a les livraisons à vingt cin 25 centimes pleines d'aventures policières O portraits des grands hommes et mille titres divers

Text

Assess the transcription

- How to assess?
 - Eyeballing the result (Can I read it?Does it look gibberish?)
 - Using metrics
 - CER : Character Error Rate
 - □ WER : Word Error Rate
- How to go deeper?
 - <u>KaMI-Lib</u> or <u>CERberus</u>: ways to nuance the evaluation (caps, digits, diacritics, etc.)

- How to obtain your metrics (from the example below)
 - □ CER \rightarrow 25 characters, 4 incorrect characters, CER = 16% (4/25 * 100)
 - □ WER \rightarrow 5 words, 2 incorrect words, WER = 40% (2/5 * 100)

LA SIGNATURE de la PAIX . LA SIGTCNATURBE de la PAITX .

Exercise: Getting acquainted with eScriptorium

Exercise: Getting acquainted with eScriptorium

- 1. Go to the website: <u>escriptorium.inria.fr/</u>
- 2. Login in eScriptorium:
 - Username: apinche_formation
 - Password: training1234
- 3. Go to the project: Pinche_FormationDHI
- 4. Create a new document
 - Name: "workshopdhi_" + your last name
 → example: "workshopdhi_chiffoleau"
 - Parameters: "Latin", "Baseline" and "Left to right"
- 5. Take a look at the models already present on the account
 - "My models"

The eScriptorium documentation: a helping hand for users

The eScriptorium documentation: a helping hand for users

- The tutorial aims to provide a set of (written) walkthroughs detailing eScriptorium's features, for example:
 - Managing projects and collections of documents,
 - Learning how to segment, annotate and transcribe a text image,
 - □ Instructions for training models.

The tutorial is available at https://escriptorium-tutorial.readthedocs.io

All collaborations are welcomed: <u>https://github.com/alix-tz/escriptorium-tutorial</u>





Search docs

Home

Contribute to the documentation

About this documentation

QUICK-START

Quick-start

FAQ

WALKTHROUGH

Import data

Automatic prediction

Manual segmentation

Manual transcription

Manual annotation

🕋 » Home

G Edit on GitHub

Next O

eScriptorium is a web application offering a workspace to manage the various steps of a transcription campaign. These steps can involve manual or automatic processes and be applied to printed documents or handwritten ones. The application uses Kraken as a segmentation/transcription engine. Since its beginning in 2019, the SCRIPTA PSL research group is responsible for its creation and development.

You can find more information about eScriptorium and the context of its production in:

 Stokes, P., B. Kiessling, D. Stökl Ben Ezra, R. Tissot, and E. H. Gargem. "The EScriptorium VRE for Manuscript Cultures." Edited by Claire Clivaz and Garrick V. Allen. *Classics@ Journal*, Ancient Manuscripts and Virtual Research Environments, 18 (2021). https://classics-at.chs.harvard.edu /classics18-stokes-kiessling-stokl-ben-ezra-tissot-gargem/.

The goal of this documentation is to facilitate learning how to use the application as beginners or advanced users.

Quick start

eScriptorium documentation

Resources

Resources

- eScriptorium: <u>https://escriptorium.inria.fr/</u>
- eScriptorium documentation:

https://escriptorium.readthedocs.io

- Kraken: <u>https://kraken.re/main/index.html</u>
- OCR/HTR models:

https://zenodo.org/communities/ocr_models

CERberus:

https://github.com/WHaverals/CERberus

- HTR-United: <u>https://htr-united.github.io/</u>
- □ KaMILib:

https://huggingface.co/spaces/lterriel/kami-app

- PyLaia: <u>https://github.com/jpuigcerver/PyLaia</u>
- □ Tesseract:

https://github.com/tesseract-ocr/tesseract

Transkribus: <u>https://app.transkribus.eu/</u>

Thank you for your attention

Any questions ?

Contact: alix.chague[at]inria.fr floriane.chiffoleau[at]inria.fr

Page 34 of 34