



MUSICA2, Huma-Num Consortium in Digital Musicology

Kévin Roger

► To cite this version:

Kévin Roger. MUSICA2, Huma-Num Consortium in Digital Musicology. Global Digital Music Studies Conference, Apr 2023, New York, United States. hal-04231629

HAL Id: hal-04231629

<https://hal.science/hal-04231629>

Submitted on 10 Oct 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

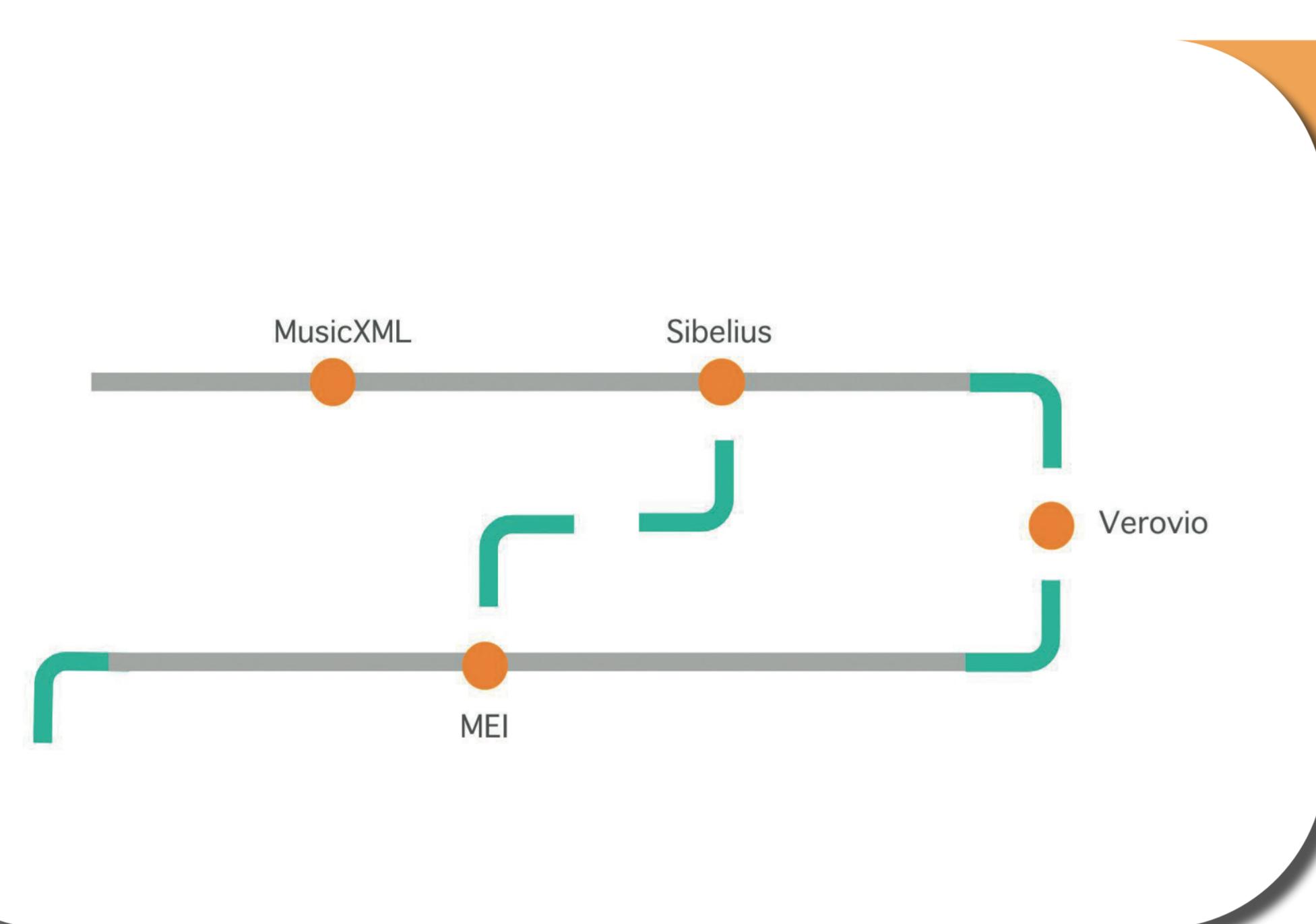
L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Huma-Num Consortium in Digital Musicology



Kévin Roger



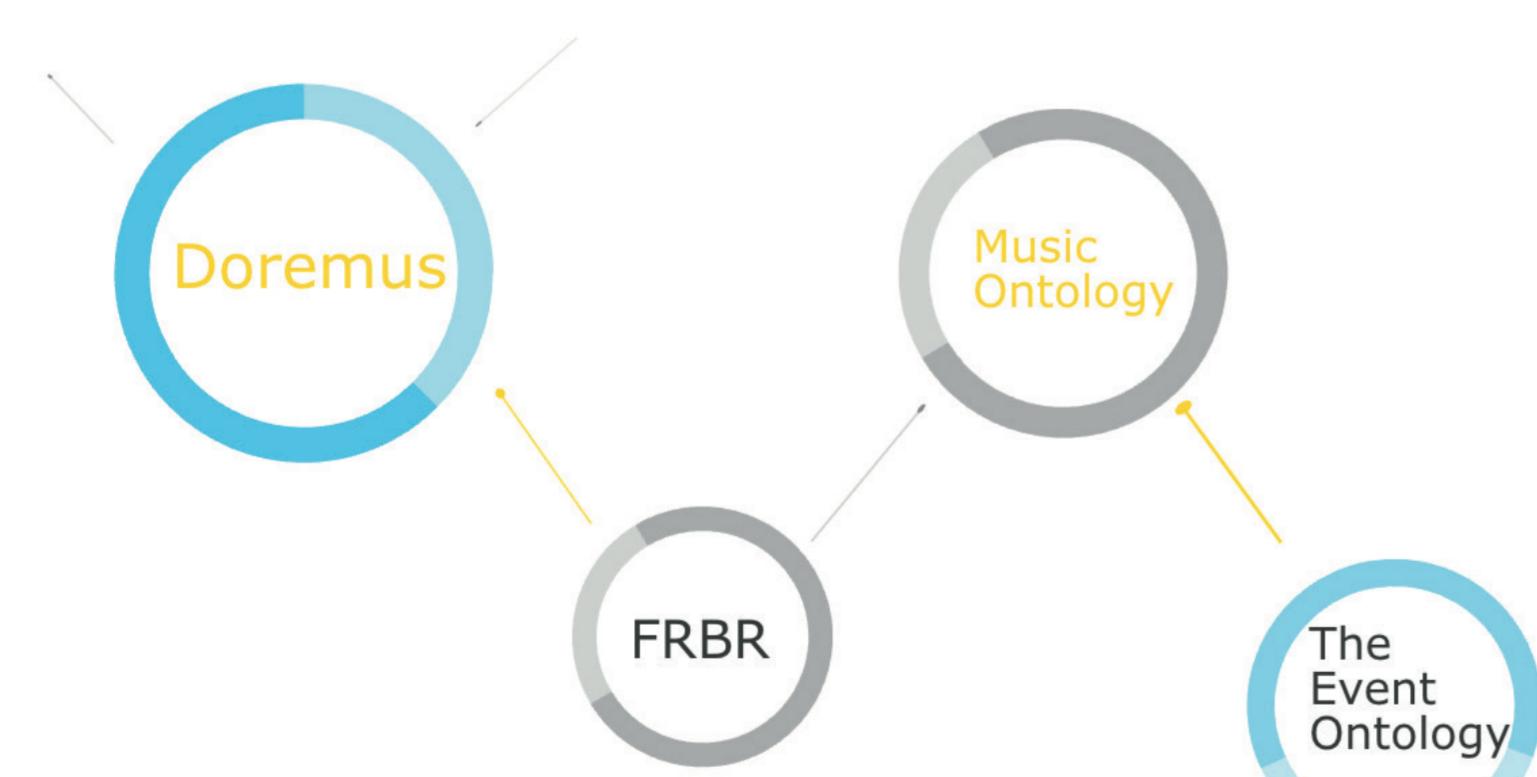
Encoding and music data

- Open formats and interoperability
- Digital preservation
- Music Encoding Initiative



Data management

- Data model and repository
- Musical databases



Semantic Web

- New thesaurus and metadata
- Music ontology