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Ricercar Data Lab - Score Viewer

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Ricerca Data Lab

Score Viewer

Suzy Piat - CESR

THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

ricercar-tours.fr

■ Browse works, sources and people

Work

Missa Je suis deshéritée
Nicolas de Marle

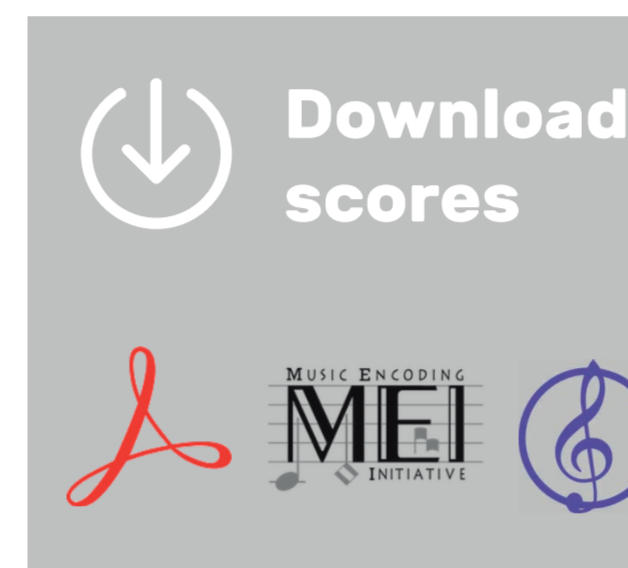
Type: Missa

Parts:

- [1] Kyrie: Polyphonic ensemble SATB
- [2] [Stroph] Et in terra pax: Polyphonic ensemble SATB
- [3] [Credo] Patrem omnipotentem: Polyphonic ensemble SATB
- [4] Sanctus: Polyphonic ensemble SATB
- [5] Agnus Dei: Polyphonic ensemble SATB
- [7] Agnus Dei II: Polyphonic ensemble SATB
- [8] Agnus Dei III: Polyphonic ensemble SATB

Associated sources: [RISM A.1.16.025] Missa de suis deshéritée

Associated people: Nicolas de Marle - Composer



■ View and play scores

Options

Layout

Orientation: Page

Font: Lezg

Critical apparatus

Audio

Highlight: Note

Instrument: Harpsichord

Tempo (200 bpm)

0:04

Kyrie

Messe "Je suis deshéritée"

[1] Part Kyrie

[2] Part [Stroph] Et in terra pax

[3] Part [Credo] Patrem omnipotentem

[4] Part Sanctus

[5] Part Agnus Dei

■ Explore the critical apparatus

Critical apparatus

Annotations

- [text] - Annotation A - John Doe
- [text] - Annotation B (emendation) - Jane Doe
- Annotation C - Jane Doe

Annotations

- [text] - [no descriptor] (emendation) - Jane Doe
- [text] - Annotation B - John Doe

Variations

Source A

Annotations

- [no item] - Annotation E - Jane Doe

■ Suggest annotations

Add annotation

Type(s) (facultative)

Duration

Emission

Pitch

Content (facultative) Enter the annotation content

Result:

```
<annot xml:id="annot-8603560001387583" resp="#person-1" type="emendation" plist="#m-461 #m-462" />
```

- Annotations are inserted directly into the MEI file when the user has admin privileges; otherwise, they are added to a copy of the original file.
- Logs related to the user and any changes are written in the header.
- Annotations are reviewed by admin users and manually added to the original file if approved.



Database design - Sarra Ferjani
Web development - Suzy Piat
Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat
Score engraving - Vincent Besson
Poster design - Alice Nué