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Ricercar Data Lab - Score Viewer

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► **To cite this version:**

Suzy Piat, Sarra Ferjani, Hyacinthe Belliot, Vincent Besson, Guillaume Avocat. Ricercar Data Lab - Score Viewer. Joint MEC TEI conference 2023, Sep 2023, Paderborn, Germany. . hal-04224772

HAL Id: hal-04224772

<https://hal.science/hal-04224772>

Submitted on 2 Oct 2023

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Ricerca Data Lab

Score Viewer

Suzy Piat - CESR

THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

ricercar-tours.fr

■ Browse works, sources and people

Work

Missa Je suis deshéritée
Nicolas de Marle

Type: Missa

Parts:

- [1] Kyrie
- [2] Gloria Et in terra pax
- [3] Credo Patrem omnipotentem
- [4] Sanctus
- [5] Agnus Dei
- [7] Agnus Dei
- [8] Agnus Dei

Associated sources: [RISM A.1.16.012] Missa de suis deshéritée

Associated people: Nicolas de Marle - Compositeur

■ View and play scores

Options

Layout

Orientation: Page

Font: Lezg

Critical apparatus

Audio

Highlight: Note

Instrument: Harpsichord

Tempo (200 bpm)

0:04

Kyrie

Messe "Je suis deshéritée"

[1] Part Kyrie

[2] Part [Gloria] Et in terra pax

[3] Part [Credo] Patrem omnipotentem

[4] Part Sanctus

[5] Section Sanctus

[2] Section Pater noster

[3] Section Quoniam in excelsis

[4] Section Invocatus qui venit

[5] Part Agnus Dei

[1] Section Agnus Dei

[2] Section Agnus Dei

■ Explore the critical apparatus

Critical apparatus

Annotations

- [text] - Annotation A - John Doe
- [text] - Annotation B (emendation) - Jane Doe
- Annotation C - Jane Doe

Annotations

- [text] - [no descriptor] (emendation) - Jane Doe
- [text] - Annotation B - John Doe

Variations

Source A

Annotations

- [no item] - Annotation E - Jane Doe

■ Suggest annotations

Add annotation

Type(s) (facultative)

Duration

Emphasis

Pitch

Content (facultative) Enter the annotation content

Result:

```
<annot xml:id="annot-8603560001387583" resp="#person-1" type="emendation" plist="#m-461 #m-462" />
```

Cancel Done

- Annotations are inserted directly into the MEI file when the user has admin privileges; otherwise, they are added to a copy of the original file.
- Logs related to the user and any changes are written in the header.
- Annotations are reviewed by admin users and manually added to the original file if approved.



Database design - Sarra Ferjani
Web development - Suzy Piat
Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat
Score engraving - Vincent Besson
Poster design - Alice Nué