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## Ricercar Data Lab - Score Viewer

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# Ricerca Data Lab

## Score Viewer

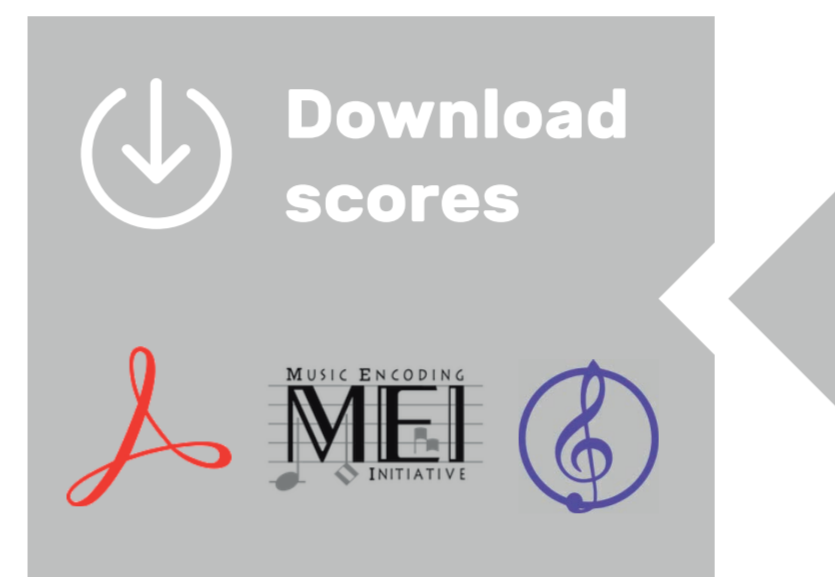
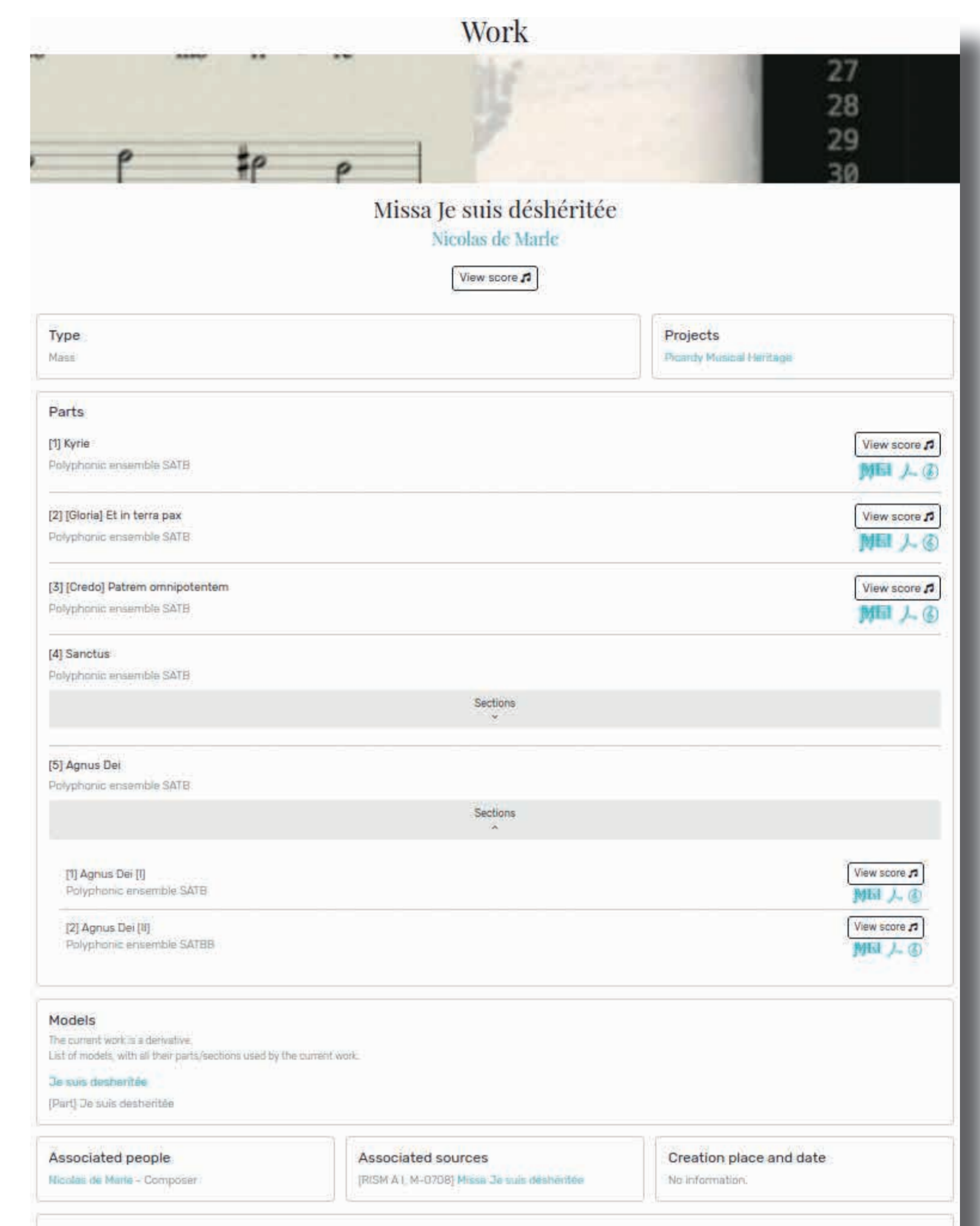
Suzy Piat - CESR

**THE RICERCAR LAB** aims to study and promote all musical expressions of the early modern period, with three main objectives:

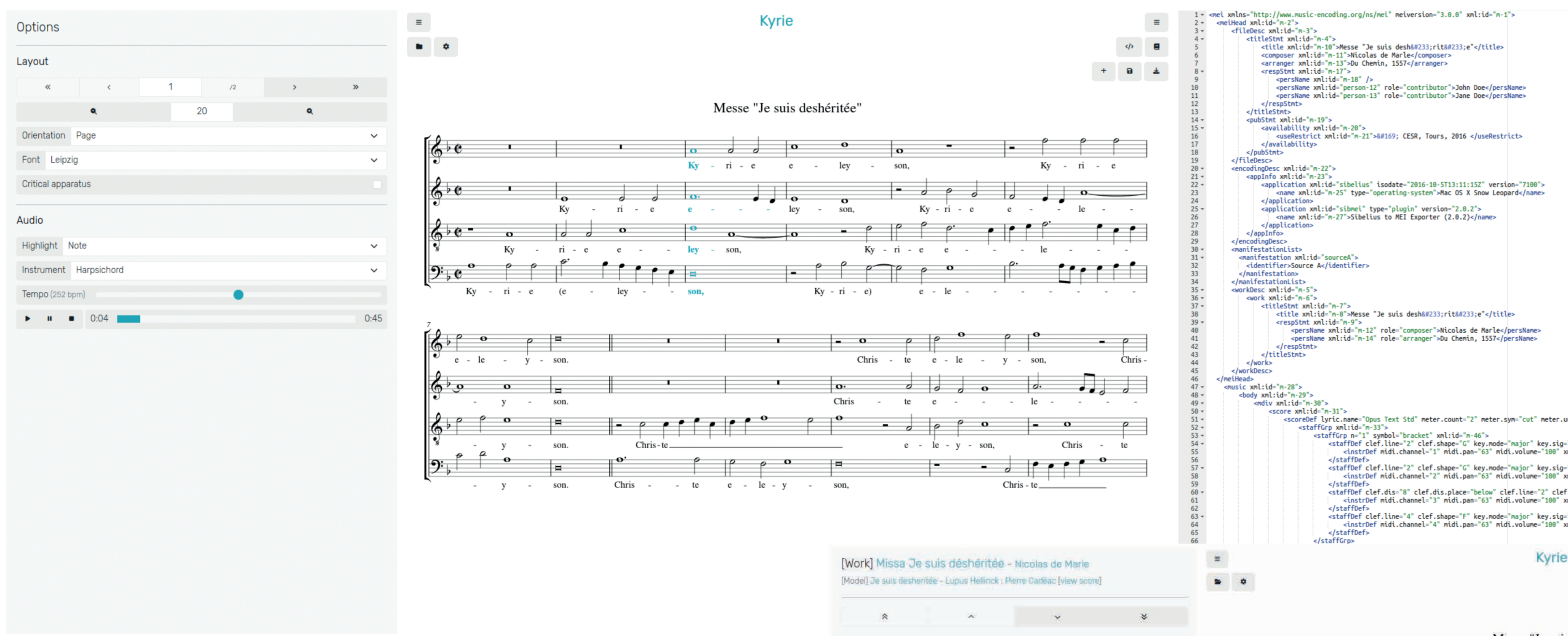
- to enrich our knowledge of Renaissance music in all its aspects: repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- to construct databases and online repertoires
- to promote musical heritage

[ricercar-tours.fr](http://ricercar-tours.fr)

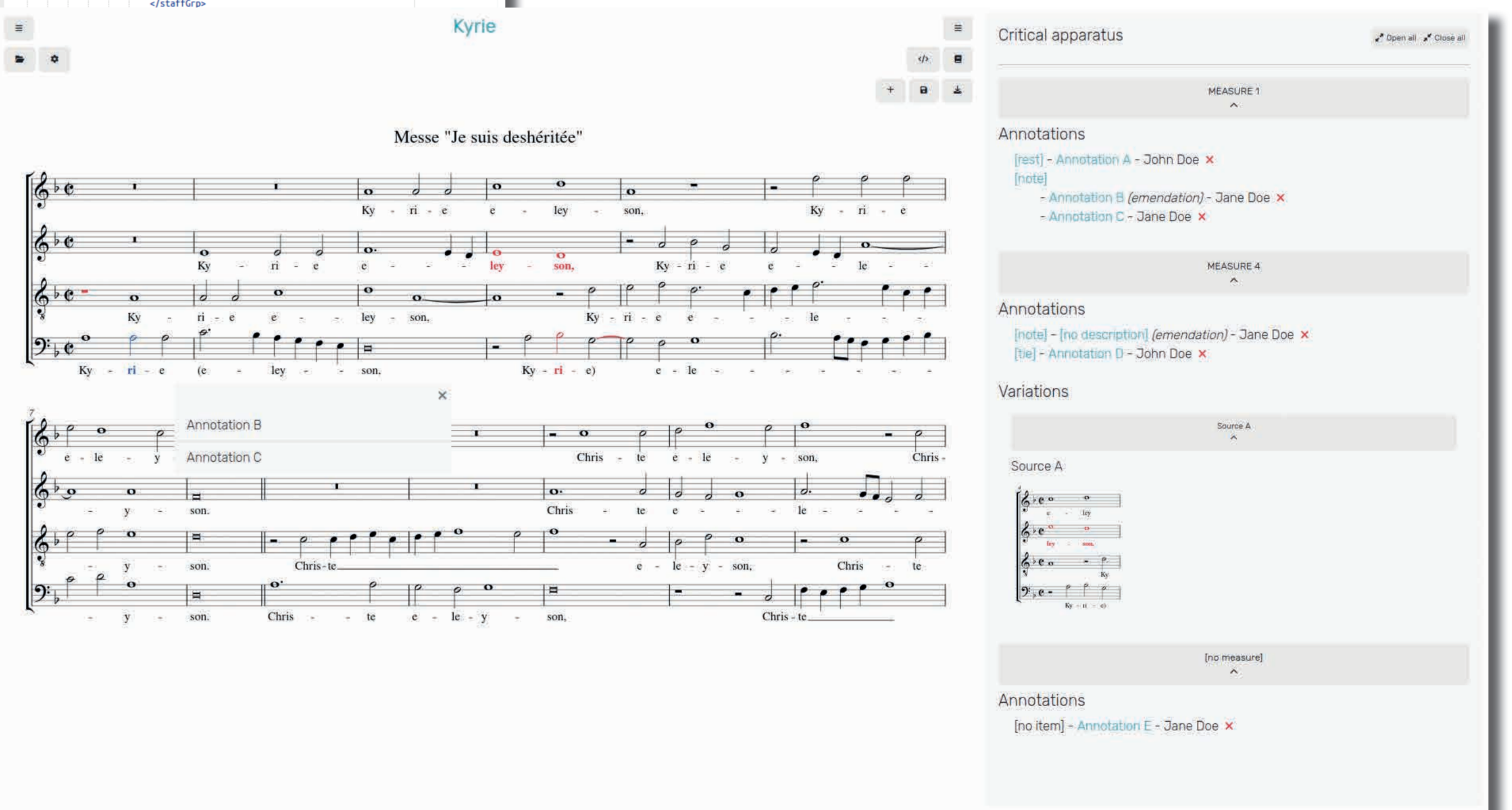
### Browse works, sources and people



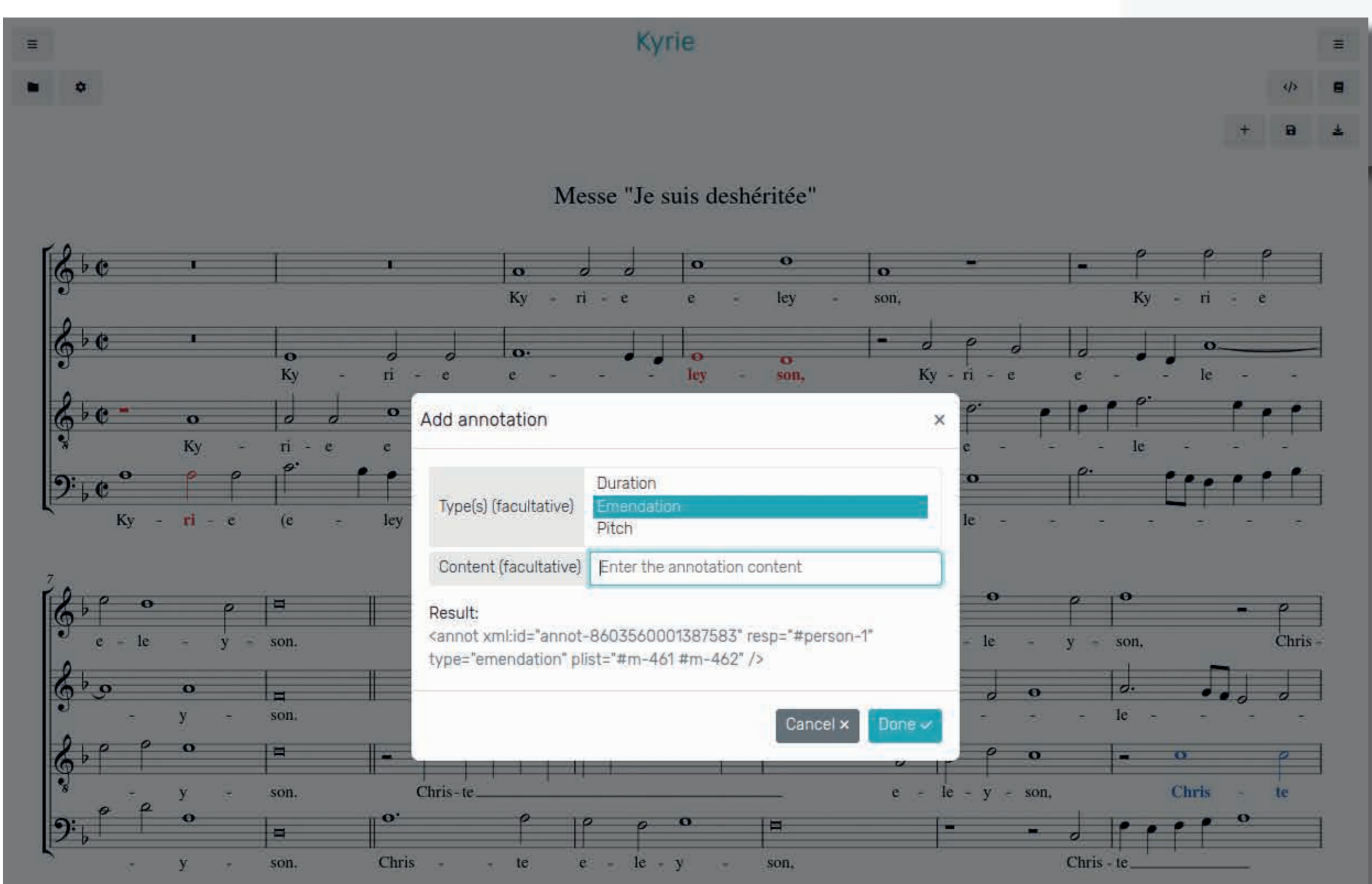
### View and play scores



### Explore the critical apparatus



### Suggest annotations



- Annotations are inserted directly into the MEI file when the user has admin privileges; otherwise, they are added to a copy of the original file.
- Logs related to the user and any changes are written in the header.
- Annotations are reviewed by admin users and manually added to the original file if approved.



Database design - Sarra Ferjani  
Web development - Suzy Piat  
Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat  
Score engraving - Vincent Besson  
Poster design - Alice Nué