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Ricercar Data Lab - Early Music Database

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THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

ricercar-tours.fr

Explore works, sources & people

The interface displays several key components: a search results page with a list of works, a detailed view of a work titled 'Messe Je suis desheritee' by Nicolas de Marie, and a person profile for Nicolas de Marie. A 'Download scores' button is visible, accompanied by logos for MEI and other digital formats. The interface is clean and modern, with a focus on user navigation and data presentation.

Browse projects

A grid of project thumbnails, each with a title and a small image. The projects include: Corpus of 15th-Century Anonymous Masses, Gestaldo Online, Prosopography of Renaissance Singers, Pearly Musical Heritage, Renaissance Music in Croatia, Du Chemin Project, Singing upon the book in the Renaissance, Corpus des luthistes, Catalogue of French Chansons, Workshop of Virtual Polyphonic Reconstructions, Virtual Music Heritage, and Citations: The Renaissance Initiation Mass Project.

- View and play scores
- Explore the critical apparatus
- Suggest annotations

The screenshot shows a musical score for 'Messe Je suis desheritee' by Nicolas de Marie. The score is displayed in a standard notation format with lyrics. To the right, the 'Critical apparatus' section is visible, showing annotations and variations for the score. The interface is designed for detailed study and editing of musical works.

A collection of logos for partner institutions and digital services, including RISM, VI AF, DIAMM, BnF, and TRECCANI. The logos are arranged in a grid, with a central arrow pointing towards them, indicating the database's integration with these resources.

Logos for technical partners and software used in the database, including MEI, Verovio, and Django. The logos are arranged in a grid, with a central arrow pointing towards them, indicating the database's reliance on these technologies.

Database design - Sarra Ferjani
Web development - Suzy Piat
Data processing - Hyacinthe Belliot,
Vincent Besson and Guillaume Avocat
Score engraving - Vincent Besson
Poster design - Alice Nué