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Ricercar Data Lab - Early Music Database

Suzy Piat, Sarra Ferjani, Hyacinthe Belliot, Vincent Besson, Guillaume Avocat

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THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

ricercar-tours.fr

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The interface includes sections for 'Browse', 'Source', 'Work', and 'Person'. A 'Download scores' button is visible, along with logos for MEI and RISM. A 'Get links to authority files and digitisations' section lists RISM, VI AF, DIAMM, BnF, and TRECCANI.

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Database design - Sarra Ferjani
 Web development - Suzy Piat
 Data processing - Hyacinthe Belliot,
 Vincent Besson and Guillaume Avocat
 Score engraving - Vincent Besson
 Poster design - Alice Nué