



HAL
open science

Ricercar Data Lab - Early Music Database

Suzy Piat, Sarra Ferjani, Hyacinthe Belliot, Vincent Besson, Guillaume Avocat

► **To cite this version:**

Suzy Piat, Sarra Ferjani, Hyacinthe Belliot, Vincent Besson, Guillaume Avocat. Ricercar Data Lab - Early Music Database. Annual Medieval and Renaissance Music Conference 2023, Jul 2023, Munich, Germany. . hal-04224742

HAL Id: hal-04224742

<https://hal.science/hal-04224742v1>

Submitted on 2 Oct 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Distributed under a Creative Commons Attribution - NonCommercial - NoDerivatives 4.0 International License

THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

ricercar-tours.fr

Explore works, sources & people

The interface includes sections for 'Browse', 'Source', 'Work', and 'Person'. The 'Work' section shows details for 'Messe Je suis desheritee' by Nicolas de Marie, including parts, editions, and associated people. The 'Person' section provides a biography and associated works for Nicolas de Marie.

Download scores



Get links to authority files and digitisations

Browse projects

Projects include: Corpus of 15th-Century Anonymous Masses, Gestaldo Online, Prosopography of Renaissance Singers, Pearly Musical Heritage, Renaissance Music in Croatia, Du Chemin Project, Singing upon the book in the Renaissance, Corpus des luthistes, Catalogue of French Chansons, Workshop of Virtual Polyphonic Reconstructions, Virtual Music Heritage, and Citations: The Renaissance Initiation Mass Project.

- View and play scores
- Explore the critical apparatus
- Suggest annotations

The score view displays musical notation for 'Messe Je suis desheritee' with a detailed critical apparatus on the right, including annotations and variations.

Database design - Sarra Ferjani
 Web development - Suzy Piat
 Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat
 Score engraving - Vincent Besson
 Poster design - Alice Nué