



## Ricercar Data Lab - Early Music Database

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# Ricercar Data Lab

## Early Music Database

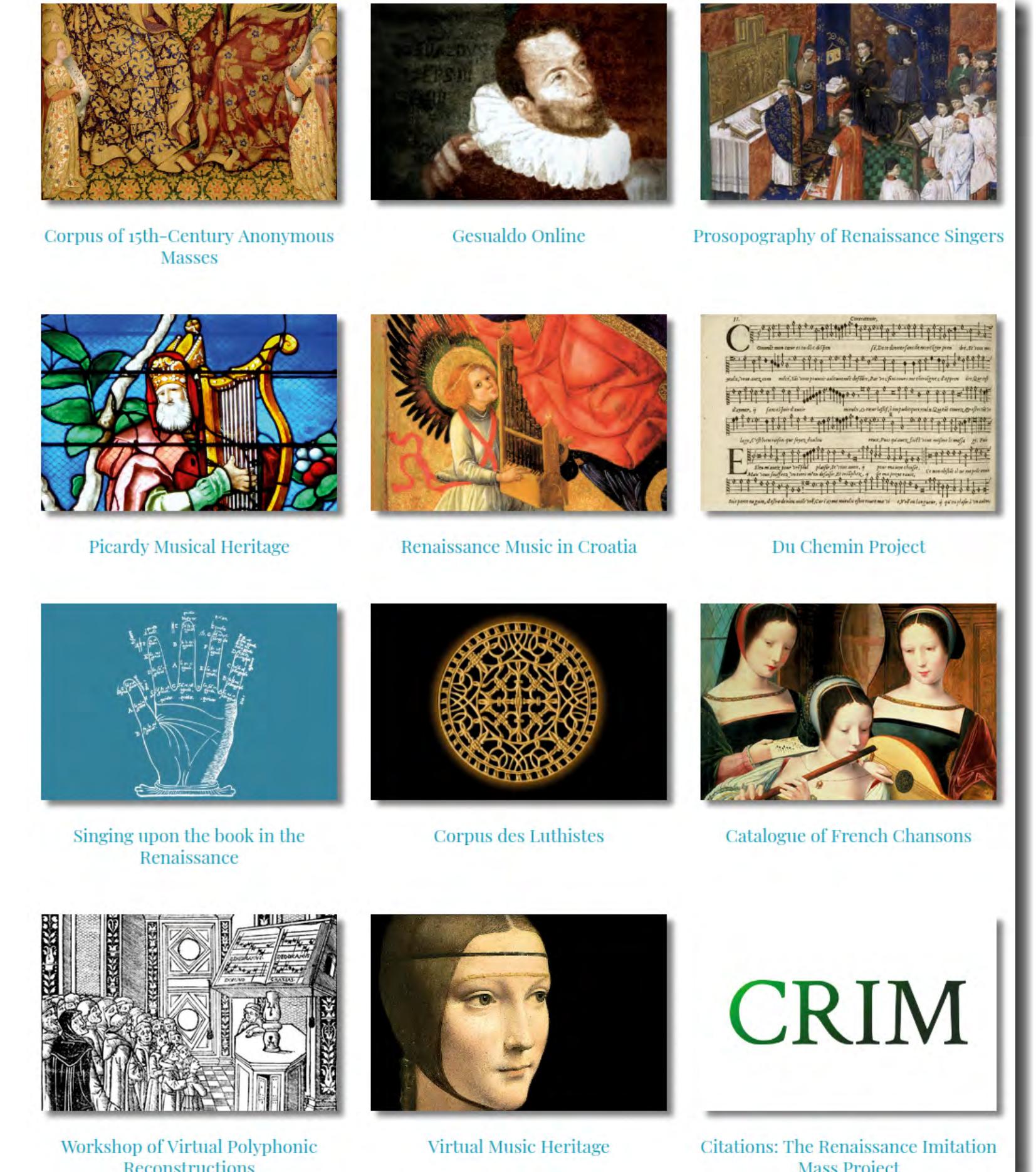
Suzy Piat - CESR

**THE RICERCAR LAB** aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects:** repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

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Database design - Sarra Ferjani  
Web development - Suzy Piat  
Data processing - Hyacinthe Belliot,  
Vincent Besson and Guillaume Avocat  
Score engraving - Vincent Besson  
Poster design - Alice Nué