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Towards emotion analysis for Alsatian theater

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Emotion analysis

- Complex task often carried out in Computational Literary Studies (Kim & Klinger, 2021)
- **Approaches**
 - Rule and lexicon-based (e.g. NRC, Mohammad & Turney, 2013)
 - Supervised learning, transfer learning with contextual LM (e.g. Grisot et al., 2022; Dennerlein et al., 2023)
- **Applications**
 - Emotion arc computation (Teodorescu et al., 2023)
 - Subgenre characterization
- In the case of Alsatian, **low-resource** scenario

The MeThAL Alsatian theater corpus

- **Alsatian?**
 - Germanic varieties from Alsace (Eastern France)
- 77 **plays** (> 600K tokens), TEI-encoded
 - 51 without prior electronic text → OCR + corrections
- 27 **authors**
 - Minor and major ones
 - Female and male
 - Variety of origins
- Variety of dramatic **subgenres**
- Rich bibliographic and **character metadata**
 - **Social variables**: gender, socioprofessional group, age, ...



Emotion analysis for Alsatian

ELAL: Emotion Lexicon for Alsatian

Bernhard & Ruiz (2022)

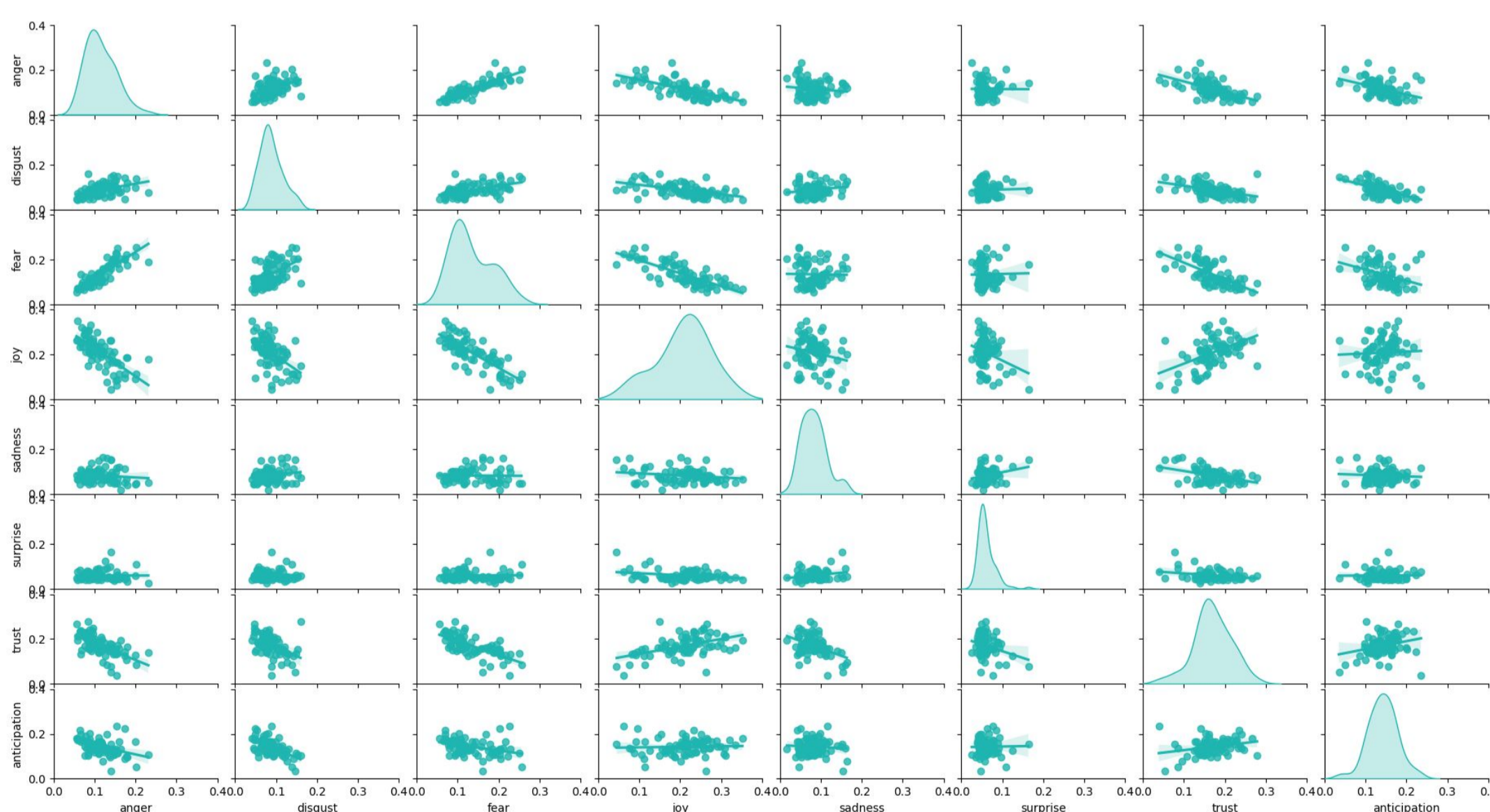
- Based on French-Alsatian **bilingual lexica** and **emotion lexica** for French and German (NRC, FEEL) and German (NRC)
 - Terms are aggregated into a large **network**
 - Emotion scores for the large-resource languages are projected onto Alsatian terms
- Handles Alsatian's huge **orthographic variability**, matching variants with graphic similarity measures (+ manual correction)
 - 3,273 entries
 - 11,920 Alsatian forms

EDYTHA: Emotion Dynamics for Theater in Alsatian

- Inspired by TED (Twitter Emotion Dynamics) tool (Vishnubhotla & Mohammad, 2022) with important modifications
- Accepts **TEI**-encoded input
- Integrates Alsatian **tokenizer** (Bernhard, 2018). Applies ELAL lexicon to compute **emotion scores** averaged over corpus chunks
 - Creates **subcorpora** based on plays' and character **metadata**
 - **Orthographic variant detection** thanks to ELAL
- Emotion term **weighting schemes** based on tf-idf:
 - Prevents frequent terms from skewing scores
- **tf-idf configuration** options:
 - idf taking each play as a document
 - idf taking each character speech turn as a document
- Compares emotions by **character social variables** (e.g. do socially disfavoured characters show more negative emotion?)

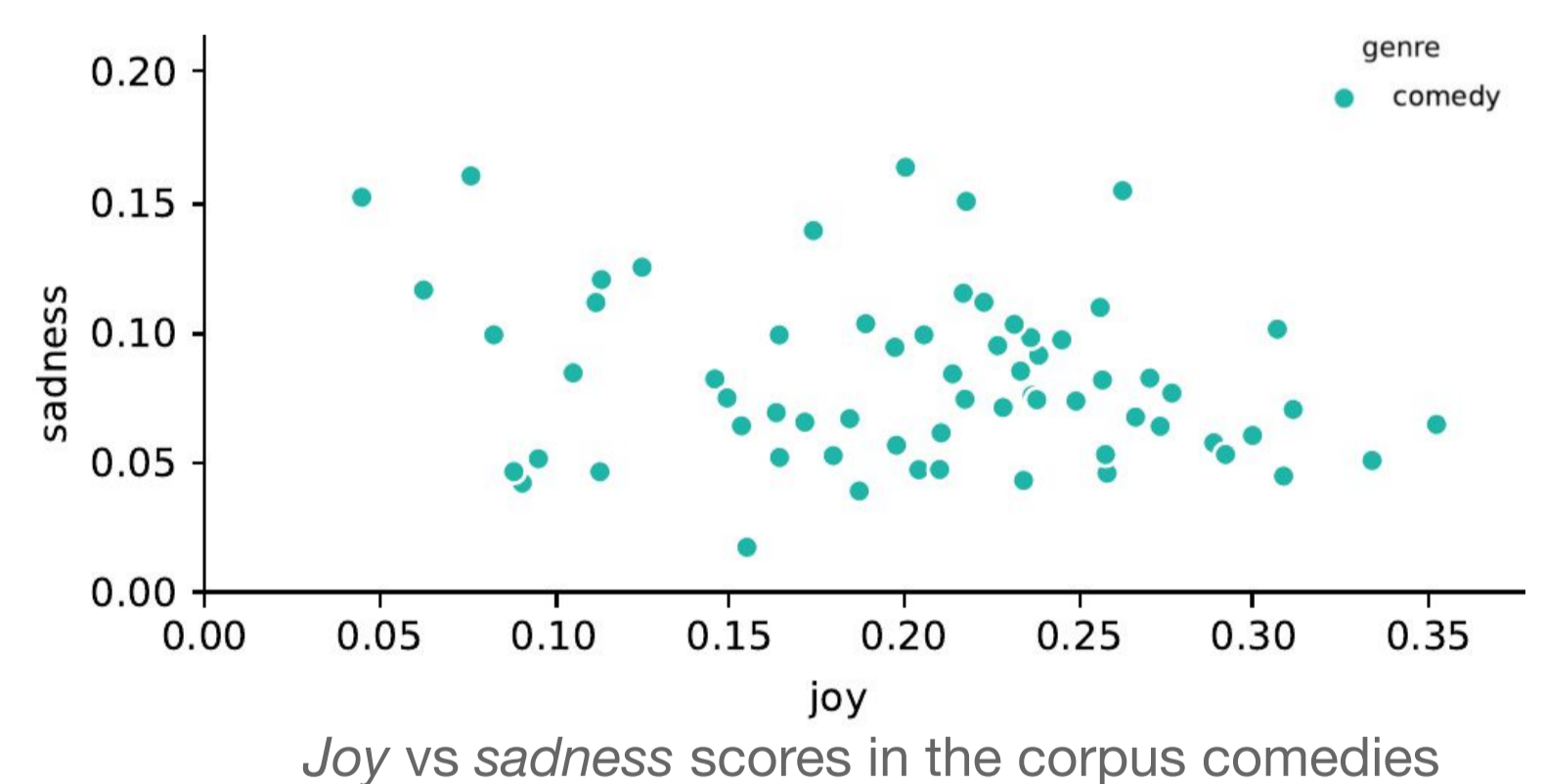
EDYTHA: Outputs

EDYTHA **aggregates scores** and produces **visualizations**, partly inspired by the Katharsis tool (Schmidt et al., 2019)

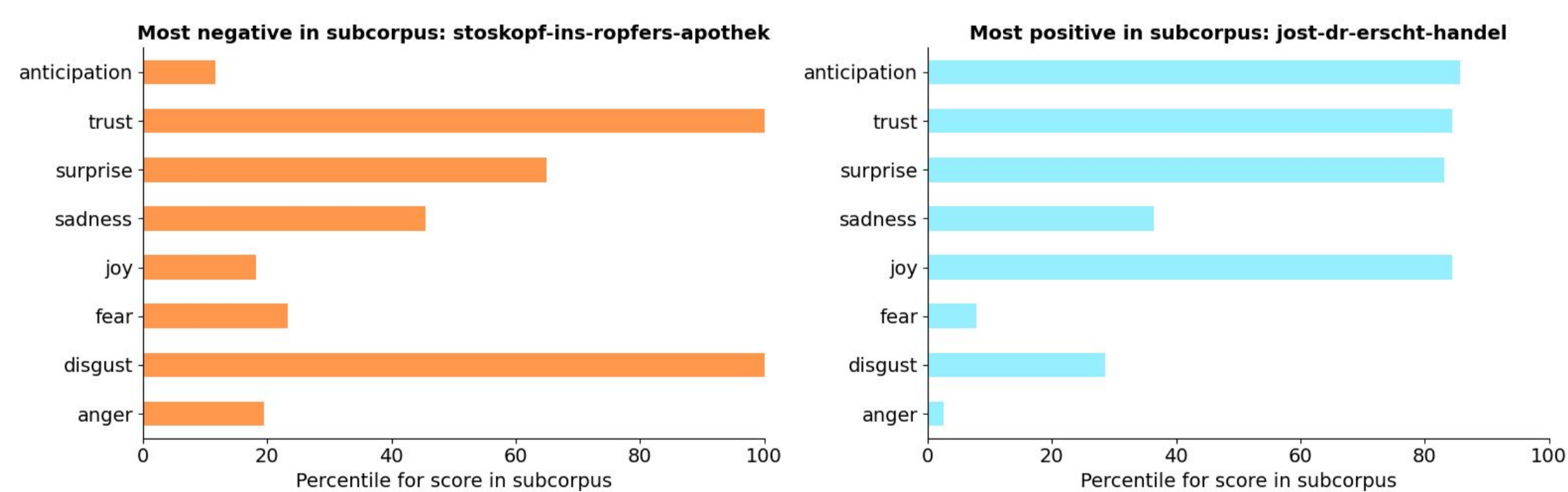


Correlation between different emotion scores in the entire MeThAL corpus

<https://git.unistra.fr/methal/edytha>



Joy vs sadness scores in the corpus comedies



Emotion scores in plays with the lowest and highest polarity (valence): For each emotion type, percentile with respect to all plays in the selected subcorpus

References

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