

Beyond Creative Cities II

Cultural dynamics, scenes and urban fabric

Angers University, Angers (France), June 22-23, 2023

**From the creative city to the recreational city:
urban fabric and informal recreational practices.**

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Introduction

**PARKOUR AND URBEX
TO STUDY THE RECREATIONAL CITY**

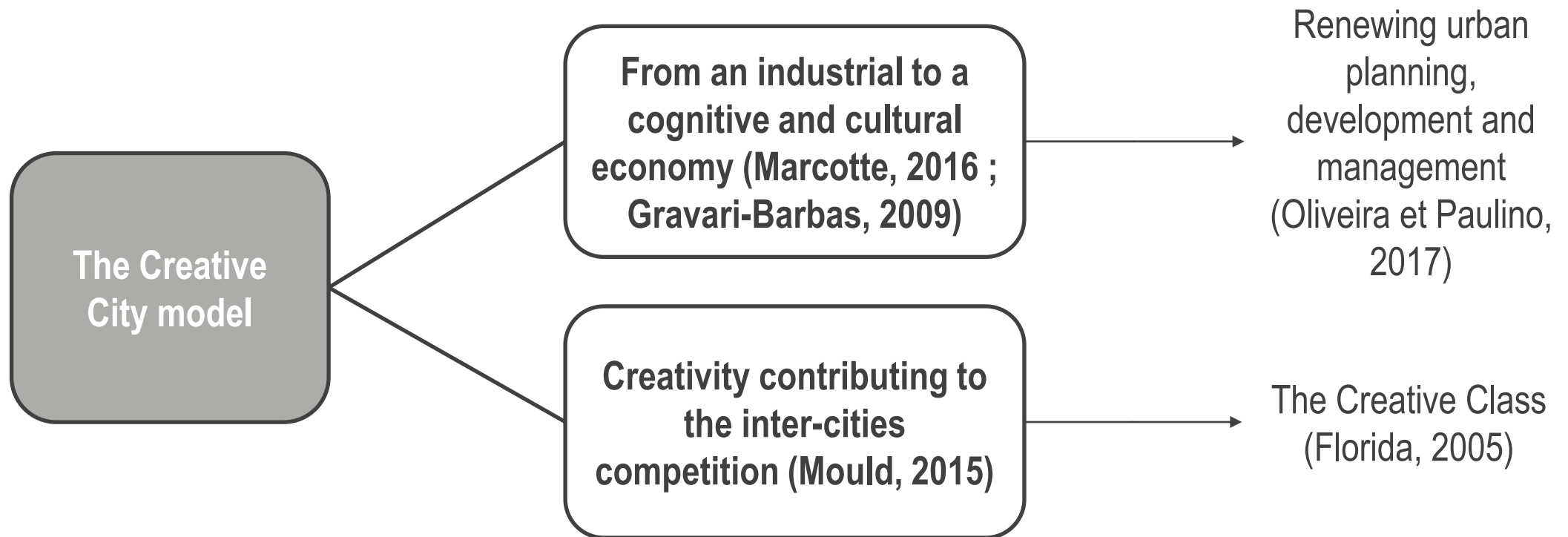




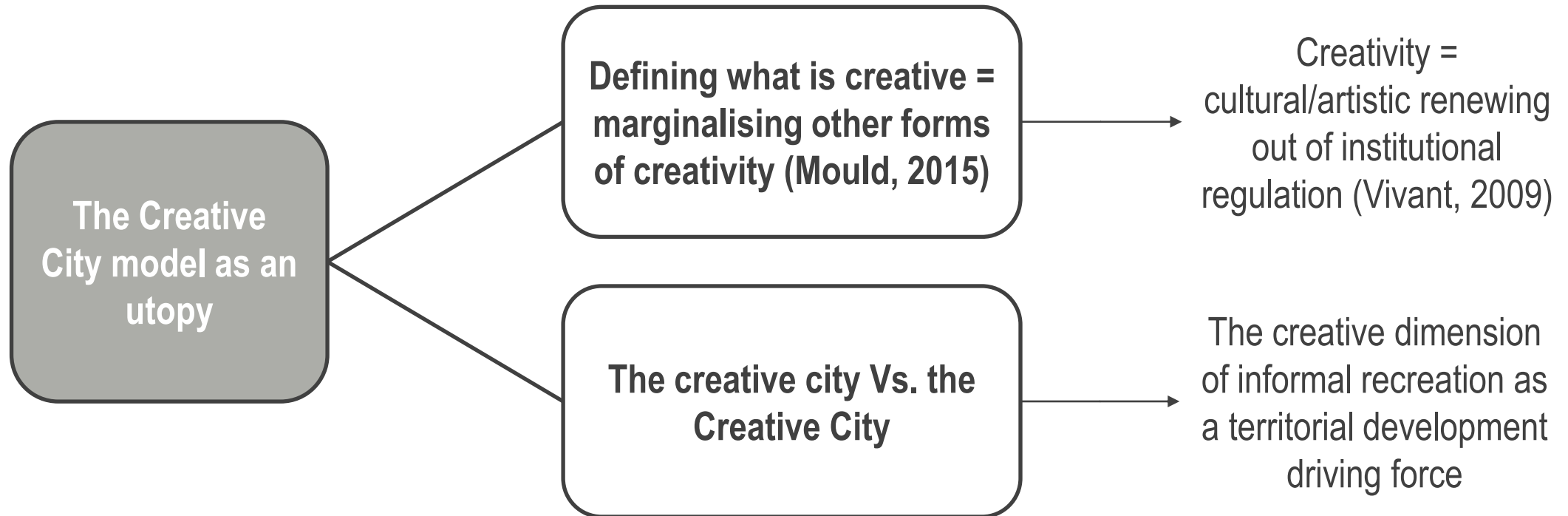
Theoretical framework

FROM THE CREATIVE CITY
TO THE CREATIVE CITY

The Creative City



The creative city (Mould, 2015)

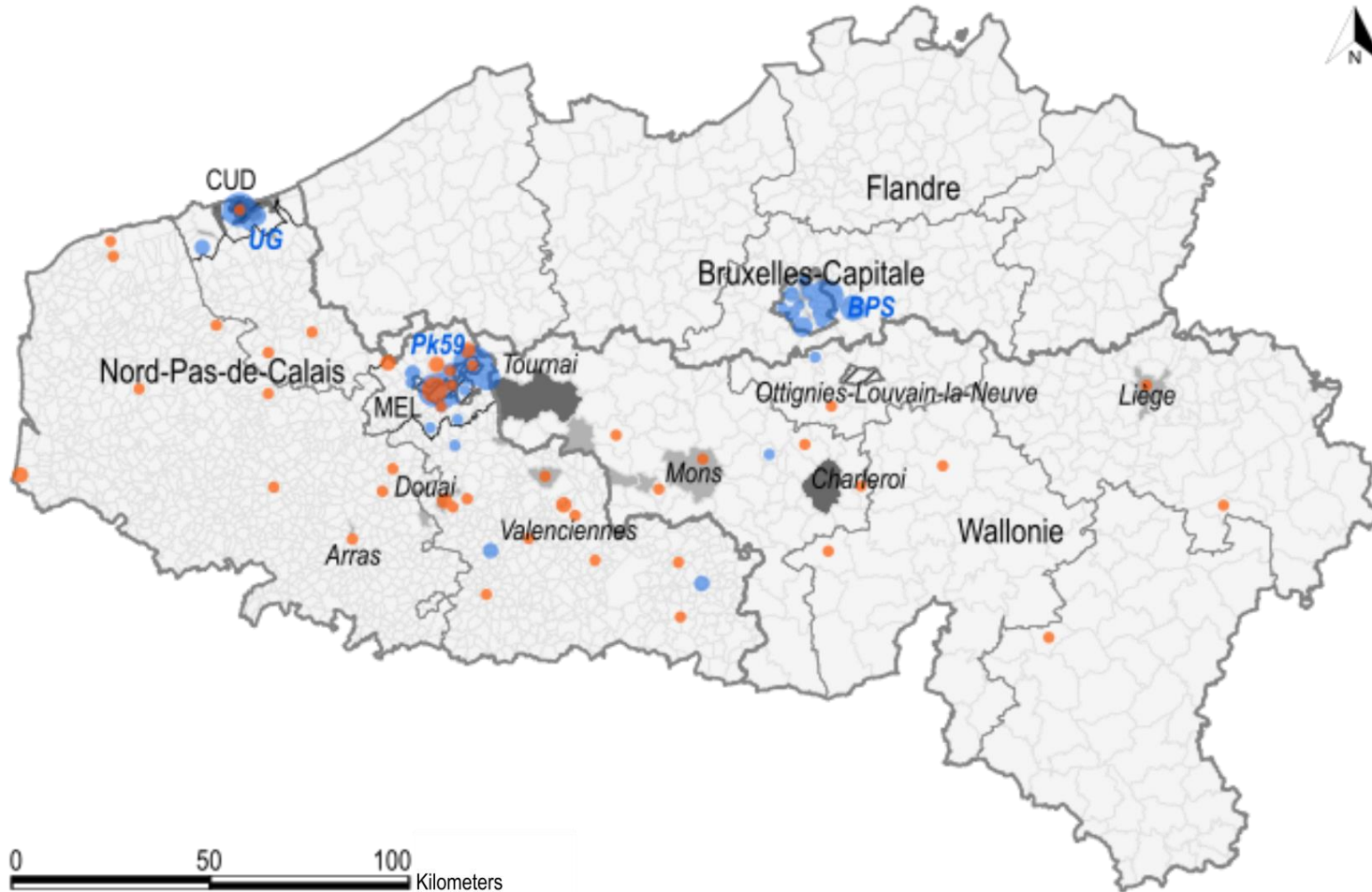




Material and methods

**A RESEARCH BETWEEN IMMERSION INTO THE ACTIVITIES
AND INTERVIEWS WITH PUBLIC ACTORS**

Fieldwork in the former Nord-Pas-de-Calais region and french-speaking Belgium: urbex and parkour, between immersion and questionnaires



Administrative frontiers

- Regions
- Departments/provinces
- Cities
- Municipalities

Fieldwork

- UG Parkour clubs
- Parkour participating observations
- Urbex non investigating municipalities
- Municipalities where one urbex site were explored
- Municipalities where multiple urbex sites were explored

Amount of practitioners by municipality according to the questionnaires answers

- 1
- 5
- 12
- Parkour
- Urbex

Interviews with public actors

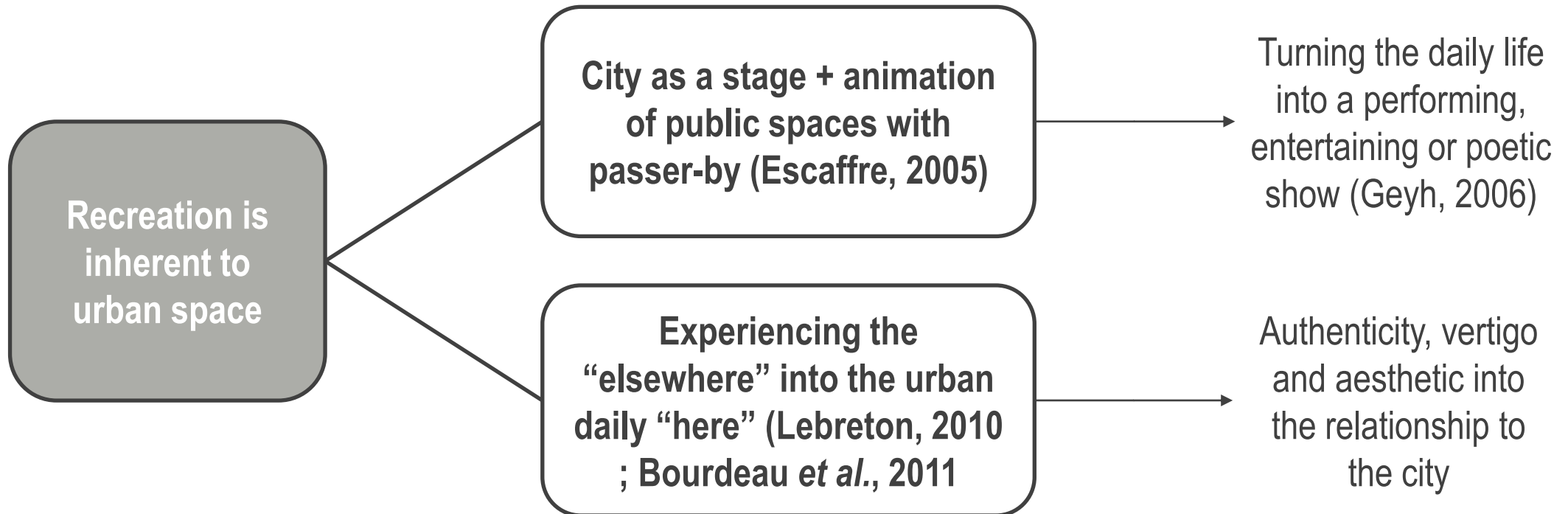
	Sports	Heritage	Culture	Security	Urban Planning
Dunkerque Municipality	X	X	X	X	X
Dunkerque City	X	X	X	X	X
Lille Municipality	X	X			X
Lille Metropolitan Area	X	X			
Roubaix	X	X	X	X	X
Ottignies-Louvain-la-Neuve	X		X	X	X



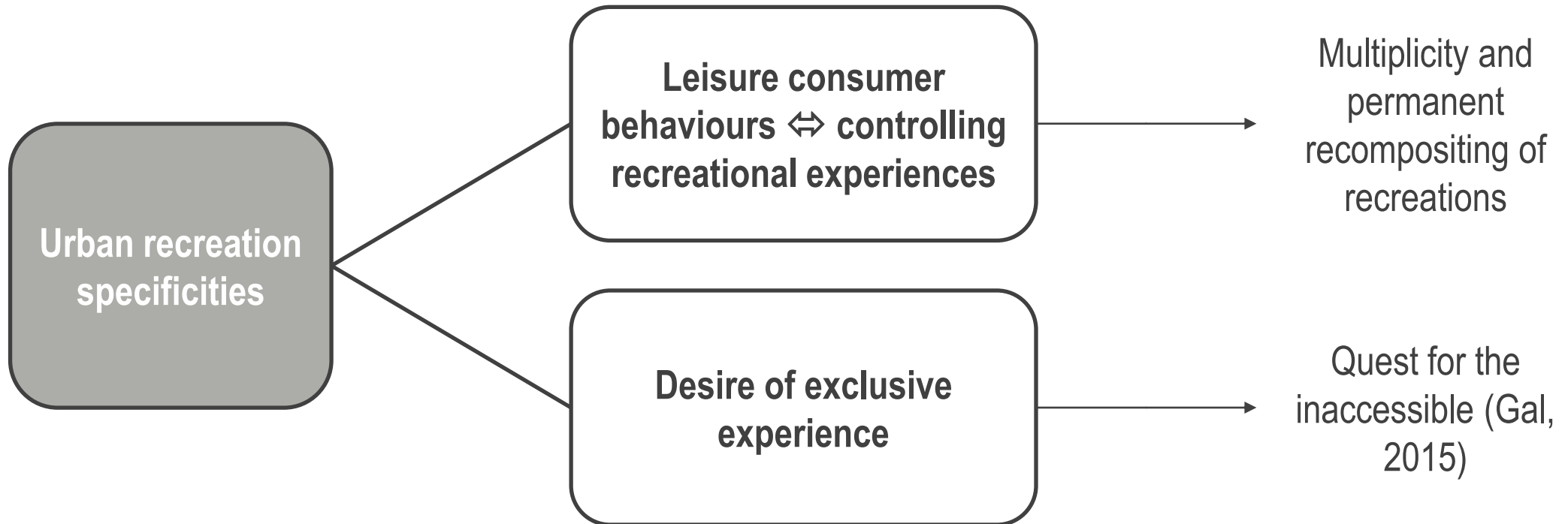
Results and discussion

**INTEGRATING THE CREATIVITY INTO THE URBAN FABRIC
OVER THE RATIONAL URBAN MODELS**

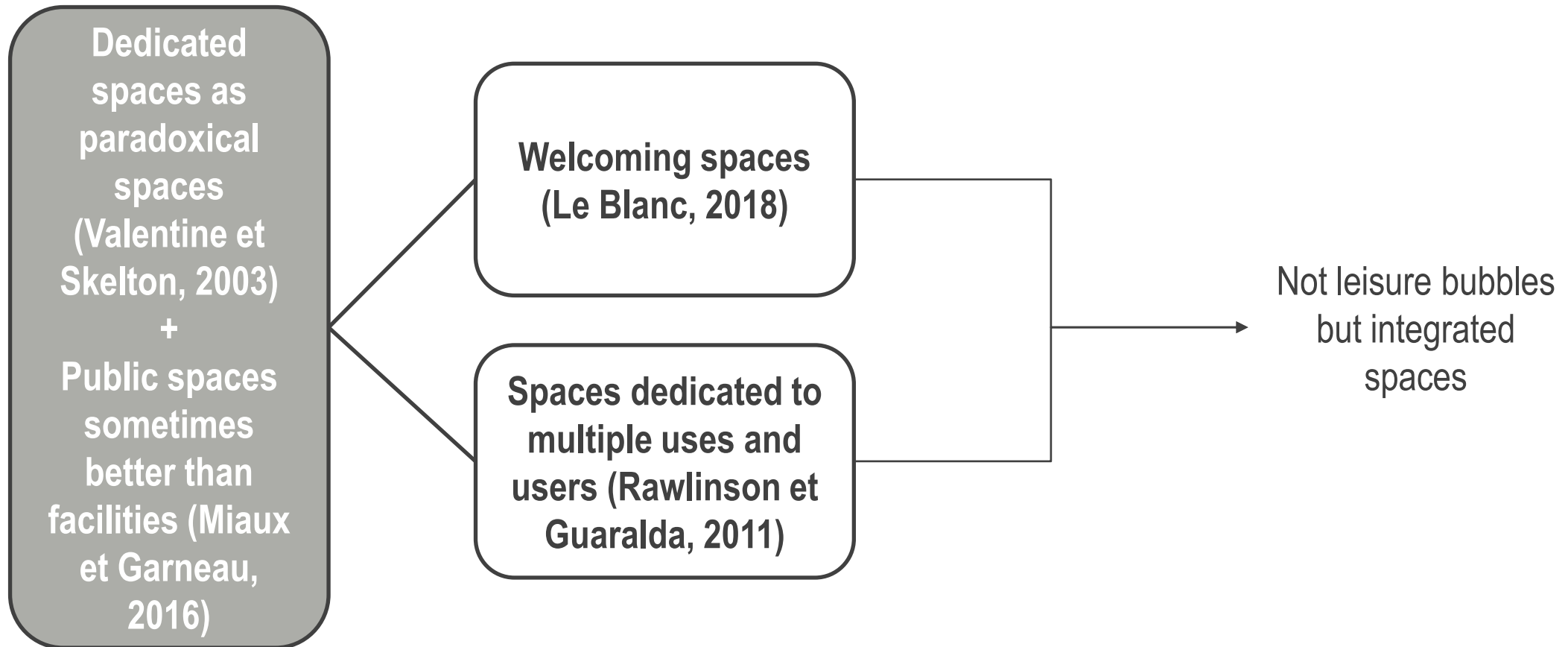
1. The city as an entertainment space



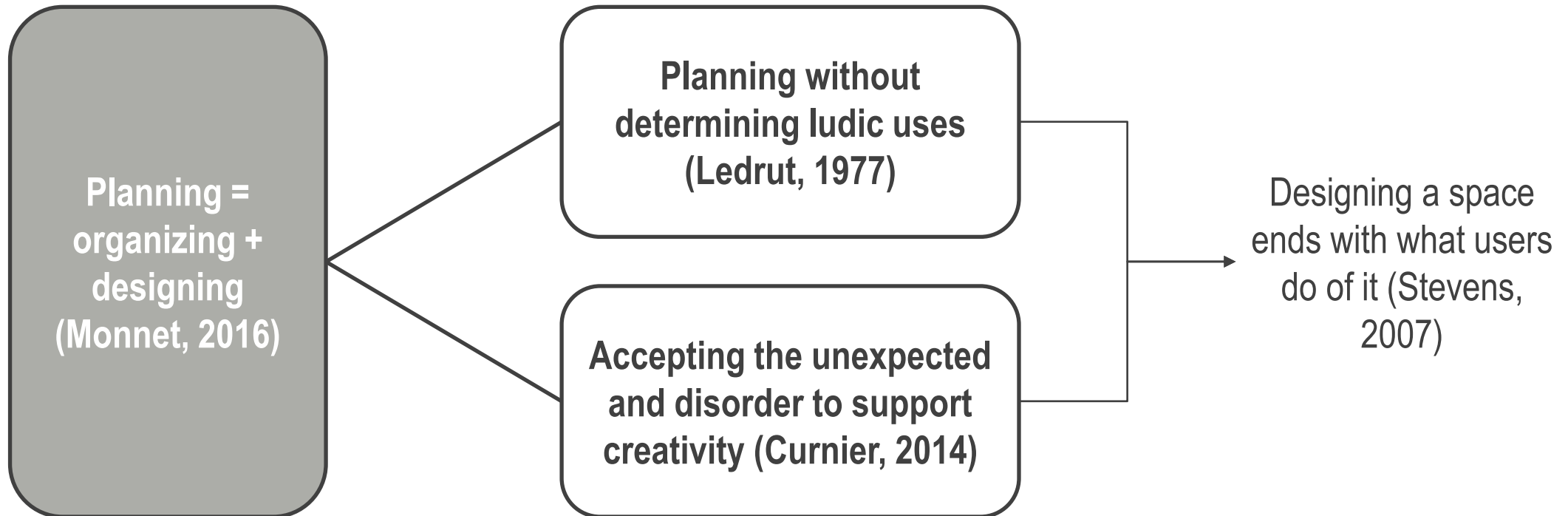
1. The city as an entertainment space



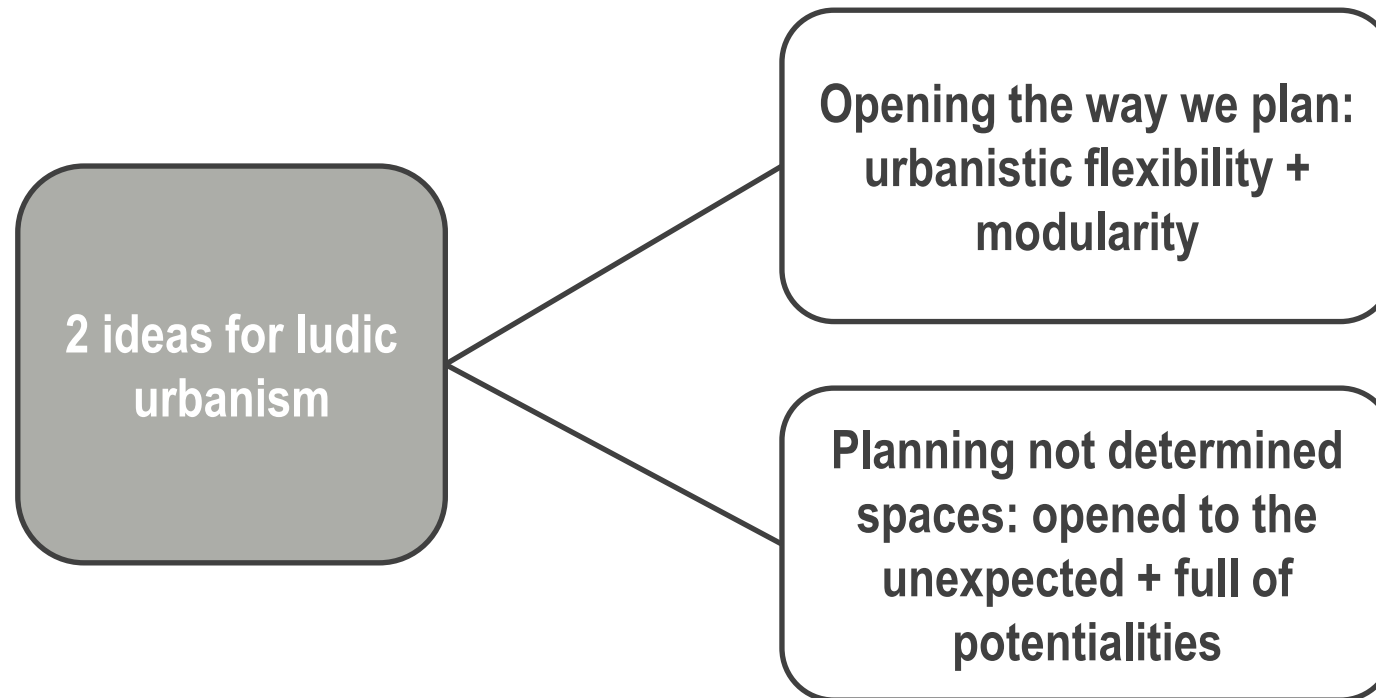
2. Designing public spaces considering the unexpected



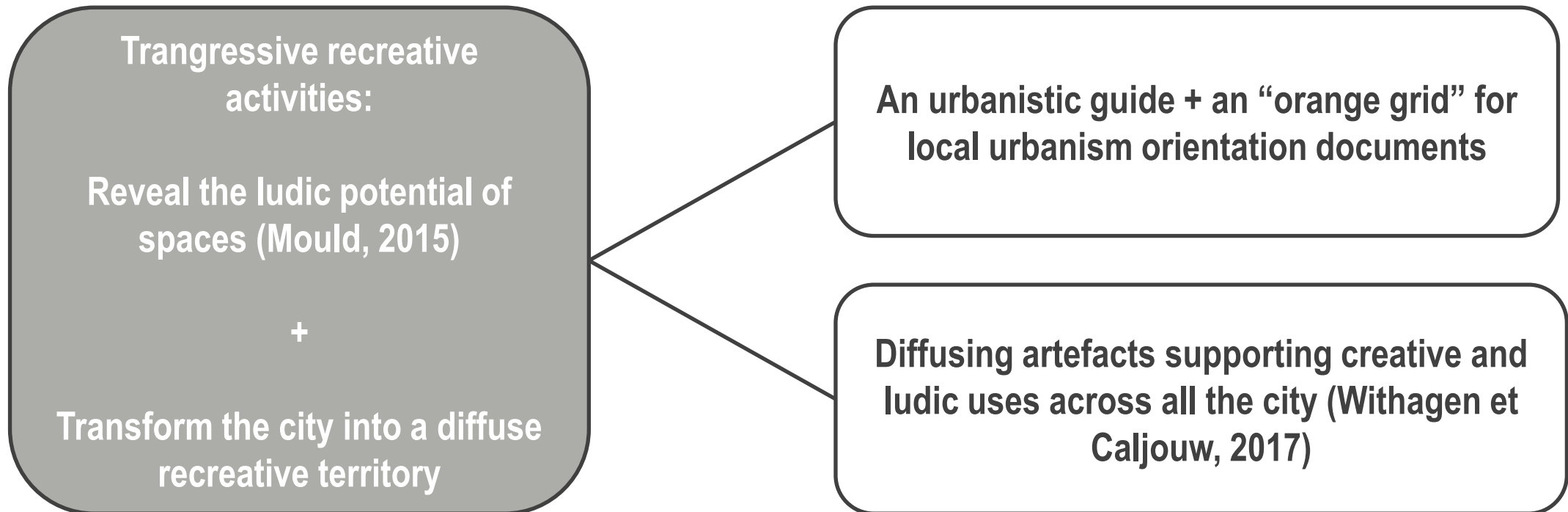
2. Designing public spaces considering the unexpected



2. Designing public spaces considering the unexpected



3. The city as a diffuse (re)creative territory





Conclusion

**AN OVERFLOWING CREATIVITY
FOUNDING THE RECREATIONAL CITY**

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Thanks for your attention!

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