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## The complexity of touch encoding in humans and applying it in tactile sensors

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### **Importance of touch**

### **'Touch is a language we** understand instinctively'

Duration



Isaac Asimov's Robot:

"Robbie's metal skin, kept at a constant temperature of 70°F by

| Rough<br>Pressure                         |     | Chemoreception |      |         |                                     | the high resistance coils |         |
|---|-----|----------------|------|---------|-------------------------------------|---------------------------|---------|
| Edges                                     |     | Softness       |      |         | within, felt nice and comfortable". |                           |         |
|   | Wet |                | Warm | Cool    | Cold                                |                           |         |
| Texture                                   |     | Sticky         |      |         | Hot                                 |                           |         |
|   |     | Pleasant       |      | Calming |                                     | Excitin                   | g       |
| Link between<br>afferents and<br>feelings |     | Soothi         |      | ing     | Unplea                              |                           | Painful |
|   |     |                |      |         |                                     | ltchy                     |         |

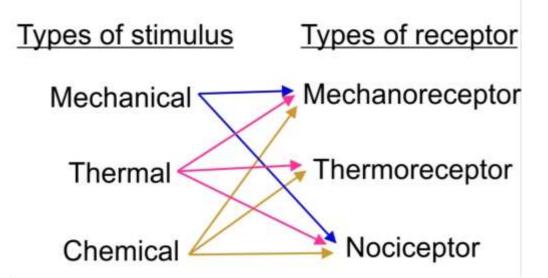
**Mechanoreception** 

**Thermoreception** 

### **Encoding of somatosensory signals**

Does not matter if it is solid, liquid or gas...

**Mechanoreception Thermoreception Chemoreception** 





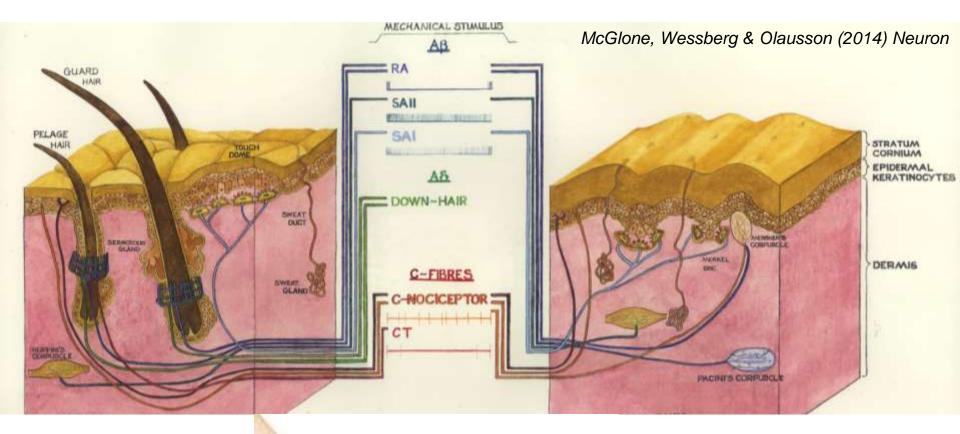
How *real* can artificial touch be?

How *closely* does it need to resemble the biology to be useful or convey complex messages?

Realistic artificial feedback:

- Mechanical signals
- Thermal signals
- Nociceptive signals

### **Mechanoreceptors in the skin**



Hairy skin

Glabrous skin

### Low-threshold mechanoreceptive afferents

| Response to long-lasting indentation |       | Receptive field in:<br>Glabrous Hairy |               | Characteristics  |
|--------------------------------------|-------|---------------------------------------|---------------|--|
|                                      | type  | skin                                  | skin          |  |
|                                      | FA1   |                                       | (Not present) | Small, sharp receptive field<br>Density highest in finger tips   |
|                                      | FA2   |                                       |               | Large receptive field<br>Sensitive to vibration                  |
|                                      | SA1   |                                       | )°            | Small, sharp receptive field<br>Irregular firing to indentation  |
|                                      | SA2   |                                       | ) •<br>•      | Often spontaneous firing Regular firing to indentation           |
|                                      | Hair  | (Not<br>present)                      |               | One unit consists of ~20 hairs<br>Sensitive to movement of hairs |
|                                      | Field | (Not<br>present)                      |               | Large, irregular receptive field with high-sensitivity spots     |

+ C-tactile (CT) unmyelinated afferents

Ackerley & Kavounoudias (2015) Neuropsychologia

### **Innocuous touch + temperature**

- With touch comes temperature
  - Neutral little sense of temperature, as similar to skin temperature (28-34°C)
  - Increase warm, hot, painful burning, hairy, dry, cosy, rough, scratchy, dirty, sticky
  - Decrease cool, cold, painful wet, slippery, smooth, numb, fresh, clean
- Temperature can:
  - Modify touch
  - Add an affective component to touch

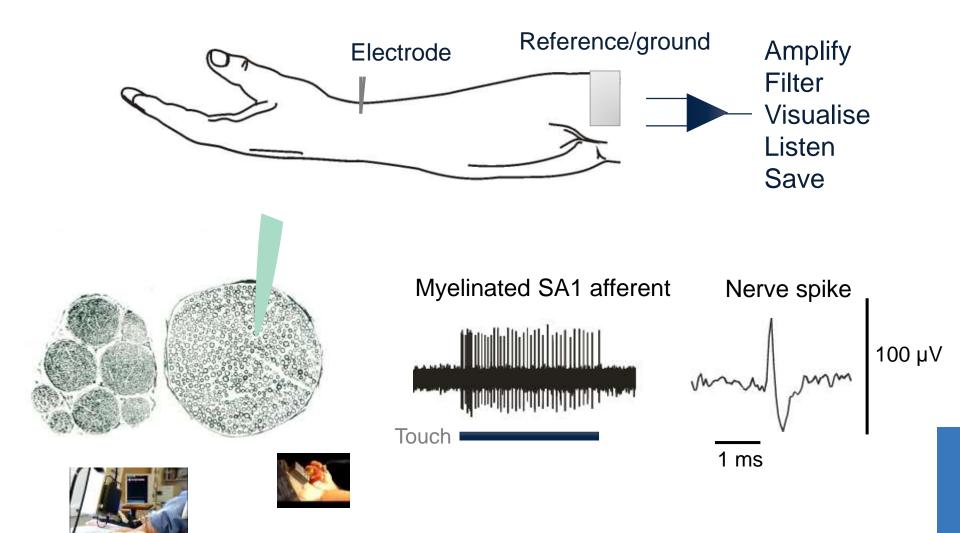
### **Thermoreceptors in human skin**

| Class                             | Туре   | Preferred stimulus   |  |  |
|-----------------------------------|--------|--|--|--|
| Thermoreceptor Αδ cool            |        | Touch and cooling  |  |  |
| Thermoreceptor C-cold             |        | Cold ~20°C; spontaneous from<br>~30°C, respond down to 0°C<br>Changes in temperature |  |  |
| Thermoreceptor C-warm (?)         |        | Low threshold ~30-40°C<br>High threshold >38°C                                       |  |  |
| Nociceptor                        | Aδ hot | Noxious touch/temperature  |  |  |
| Nociceptor C-mecha                |        | Touch with heat (~40°C)  |  |  |
| Nociceptor C-mechano<br>heat-cold |        | Touch with heat (~40°C) or cold (<20°C)  |  |  |

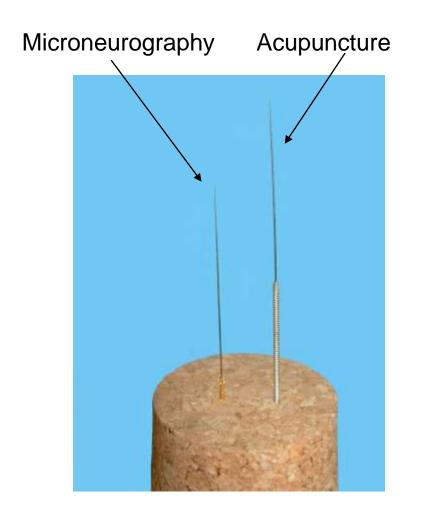
Adriaensen et al (1983) J Neurophsyiol Ackerley & Watkins (2018) J Neurophysiol

## Microneurography : Recording from single afferents in humans

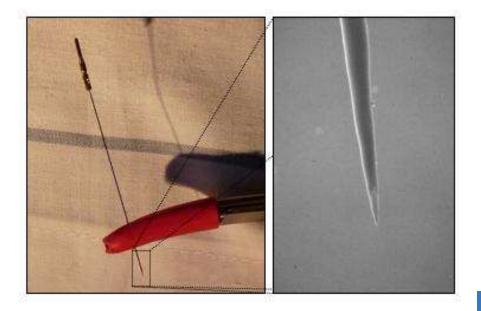
### Microneurography



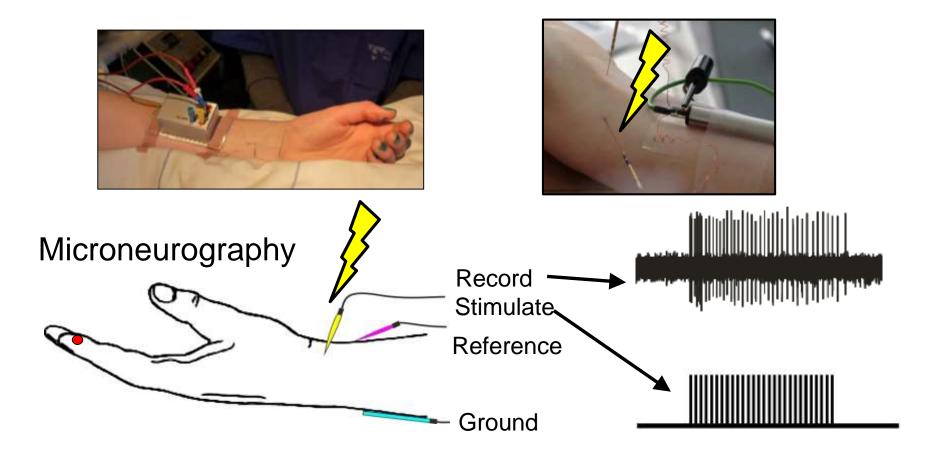
### **Electrodes**



Coated tungsten 0.2 mm diameter Electrode tip ~5 μm ~ 300-500 kΩ impedance



### **Microstimulation**



Does the projected sensory field match the receptive field?

### Touch

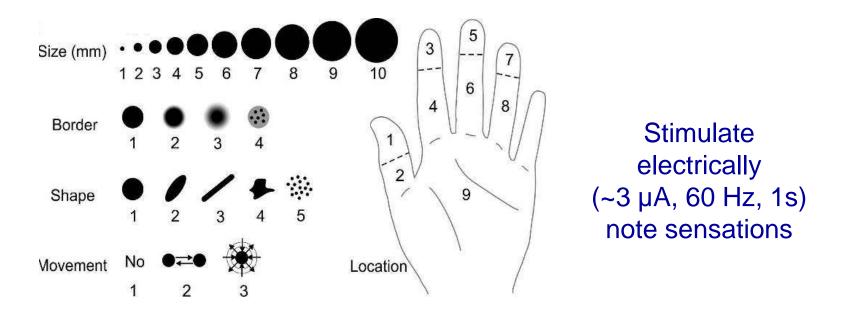
- Glabrous skin (e.g. hands) suited to convey discriminative touch Ackerley et al. (2014a) Front Neurosci
- Hand contains ~17 000 mechanoreceptors
- Mechanoreceptors are most dense at the fingertip
- Humans use more sensory language for touch on glabrous skin e.g. hard, rough, smooth, cold Ackerley et al. (2014b) Front Neurosci
- Of interest to investigate discriminative touch input
  how we sense shape, texture, stickiness
- Investigate "quantal touch"
  - stimulate single mechanoreceptive afferents...



### **Microstimulation**

# Does activity in a single afferent reach consciousness?

~handful of research papers on single unit microstimulation



Vallbo et al (1984) Brain

### **Sensations generated from microstimulation**

#### **Quantify artificial projected sensations**

| Туре            | Ν   | Size | Shape | Border              | Sensations felt                                   |
|-----------------|-----|------|-------|---------------------|---|
| FA1<br>Meissner | 125 | 2 mm | Oval  | Slightly<br>sharp   | Small point of vibration, pricking, tingle        |
| SA1<br>Merkel   | 90  | 2 mm | Round | Slightly<br>sharp   | Pulling, small point of pressure                  |
| FA2<br>Pacini   | 14  | 6 mm | Oval  | Slightly<br>diffuse | Larger area of touch sensation, intense vibration |
| SA2<br>Ruffini  | 21  | 8 mm | Oval  | Slightly<br>diffuse | Natural pushing sensation*                        |

Total n = 250 units

Sanchez-Panchuelo, Ackerley et al (2016) eLife, O'Neill et al (2019) NeuroImage, \*Watkins et al (2022) J Physiol, Ackerley et al (in prep)

### **Microstimulation at 7T fMRI**

- Characterise afferent
- Test sensation
- Into 7T scanner
- Electrical stimulation
- Vibrotactile stimulation





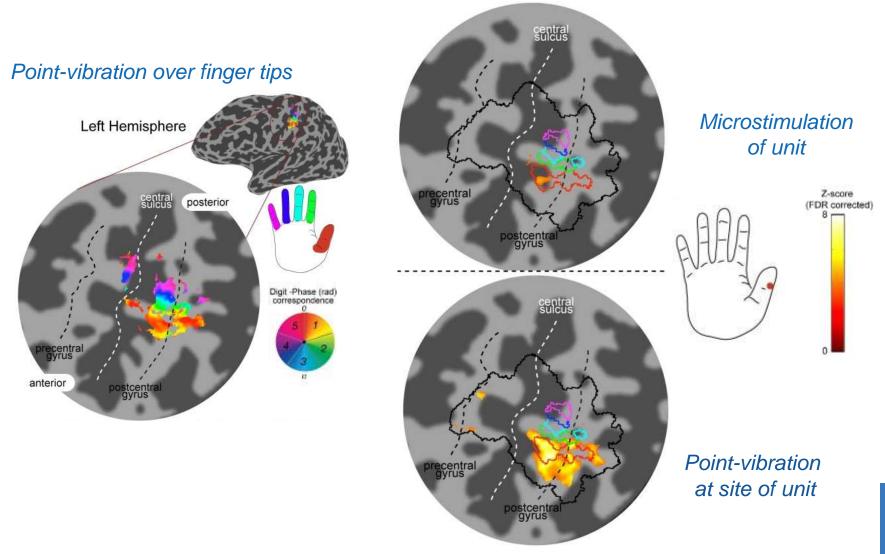


Link events at the periphery with central interpretation

? 111. 1

PHILIPS

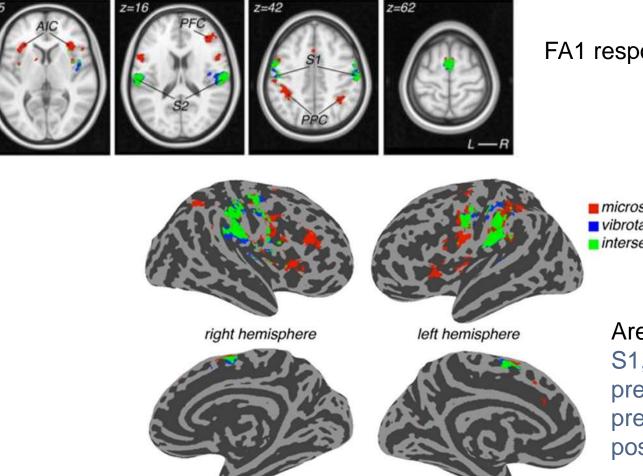
### **Microstimulation S1**



Sanchez-Panchuelo, Ackerley et al. (2016) eLife

## **Regions activated in touch and microstimulation**

(a) Activations in MNI space



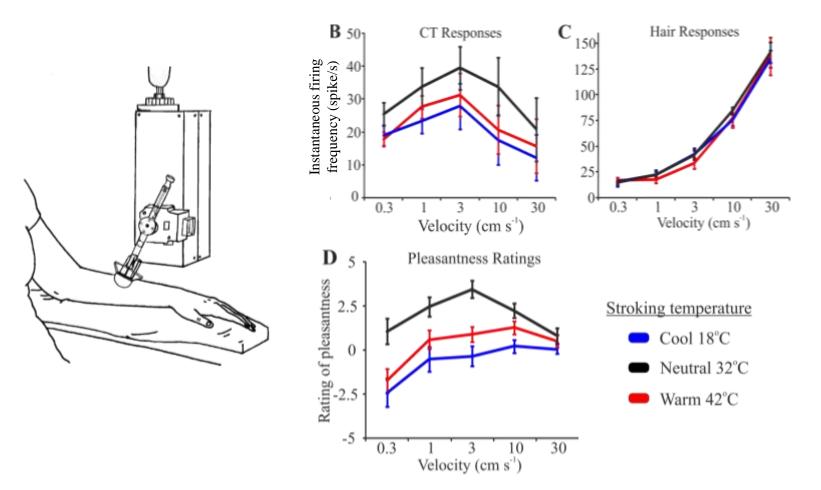
FA1 responses, n = 8

microstimulation
 vibrotactile stimulation
 intersection

Areas activated: S1, S2, M1, insula, premotor cortex, prefrontal cortex, posterior parietal cortex

Sanchez-Panchuelo, Ackerley et al. (2016) eLife

### **C-tactile (CT) optimal responses**



Preferential responses to the speed and temperature of touch

Ackerley et al. (2014) J Neurosci

### Conclusions



### Single afferent microstimulation

- You can feel a single mechanoreceptor
- Inherent differences between mechanoreceptor types
- Network of brain areas involved in the most basic touch
- Facilitate artificial dexterous manipulation
  - Subtle signals are important (e.g. slip) large force encoding range
  - Thermal signals much smaller thermal encoding range
  - Congruence with multisensory signals (e.g. audition)

### **Considerations**

- Need to consider firing from different types of afferent
- A lack of firing is also important (absence of signal)
- How real does artificial touch <u>need</u> to be?





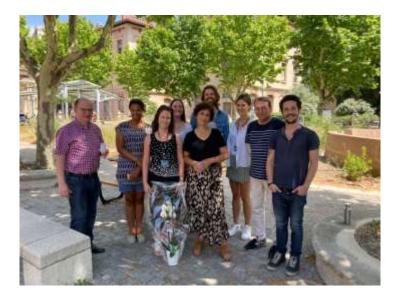
## Thank you

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AU TERVICE DE LA SCIENCE

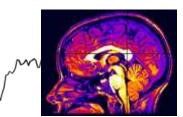
somatosense.fr





Consolidator grant ARTTOUCH Proof of Concept SOMATOSENSE









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