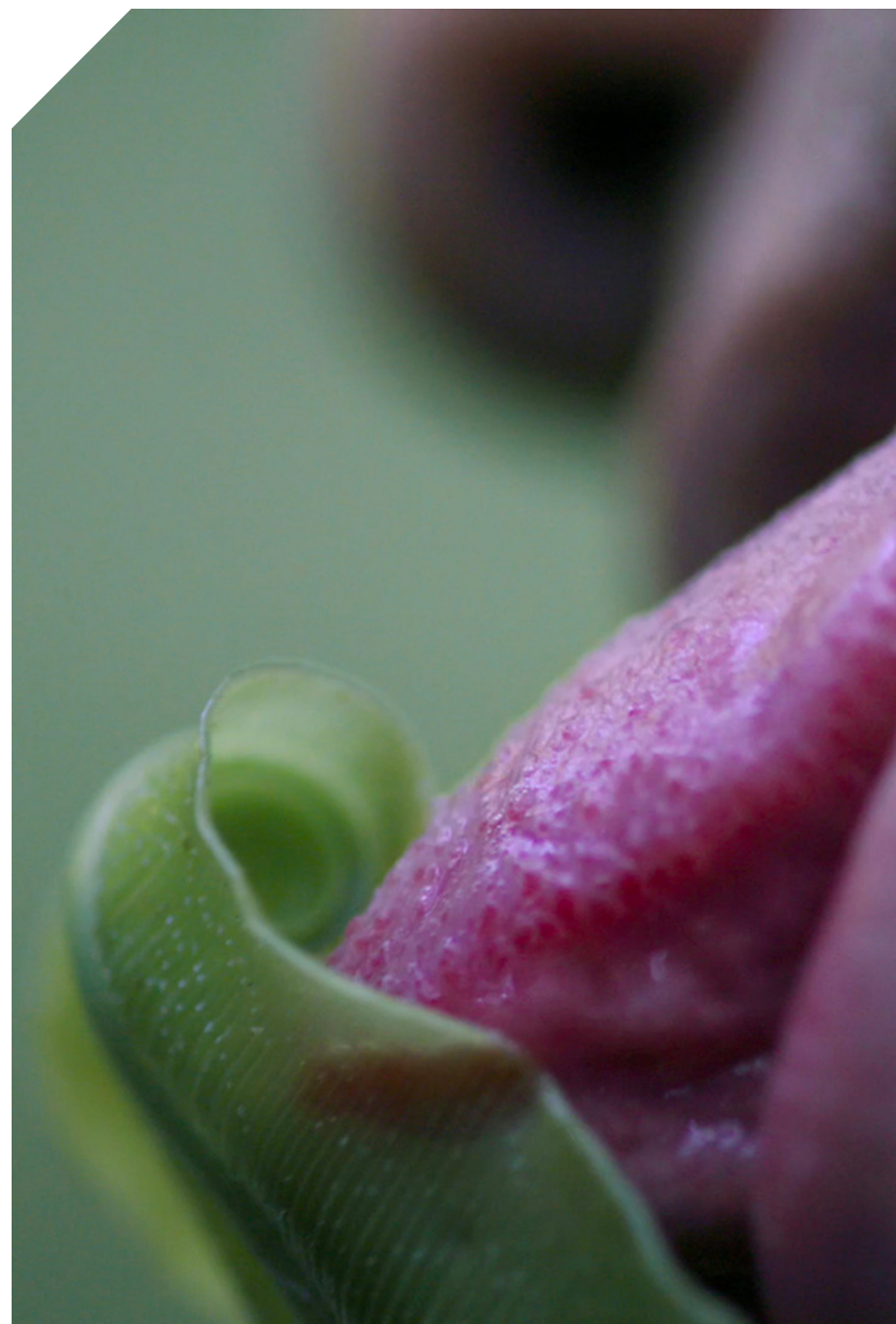


De l'écoféminisme à l'écoqueer : comment l'art répond à la crise climatique ?

*Mharion Cazaux, doctorante en histoire de l'art contemporain, Université de Pau et des pays de l'Adour
Mylène Ferrand, docteure en arts (histoire, théorie, pratique), chercheuse associée à l'Université Bordeaux Montaigne*

Quentin Petit Dit Duhal, docteur en histoire de l'art, ATER, Université Paris Nanterre



De l'écoféminisme dans l'art 1960-1990

Mylène Ferrand

première intervention



According to a Native American legend, when the Earth's creatures have been hunted almost to extinction, a rainbow warrior will descend from the sky to protect them.

The Rainbow Warrior · A Tribute To The Efforts Of Greenpeace

Judy Chicago

*Rainbow Warrior poster for
Greenpeace (1980)*

We want to see the pathology of racism ended in our time. There can be no peace while one race dominates another, one nation dominates the others.

We want the uranium left in the earth and the earth given back to the people who tilled it. We want a system of energy which is renewable, which does not take resources out of the earth without returning them. We want those systems to belong to the people and their communities not to the corporations which invariably turn knowledge in to weaponry. [...] We want an end to the arms race. No more bombs. No more amazing inventions for death.

We understand that all is connected. The earth nourishes us as we with our bodies will eventually feed it. Through us, our mothers connected the human past to the human future.

With that sense, that ecological right, we oppose the financial connections between the Pentagon and the multinational corporations and banks that the Pentagon serves.

These are connections made of gold and oil.

We are connections made of blood and bone, we are made of the sweet and finite resource, water. [...]

Unity Statement, Women's Pentagon Action.

Website : Women & Life on Earth



Helene Aylon

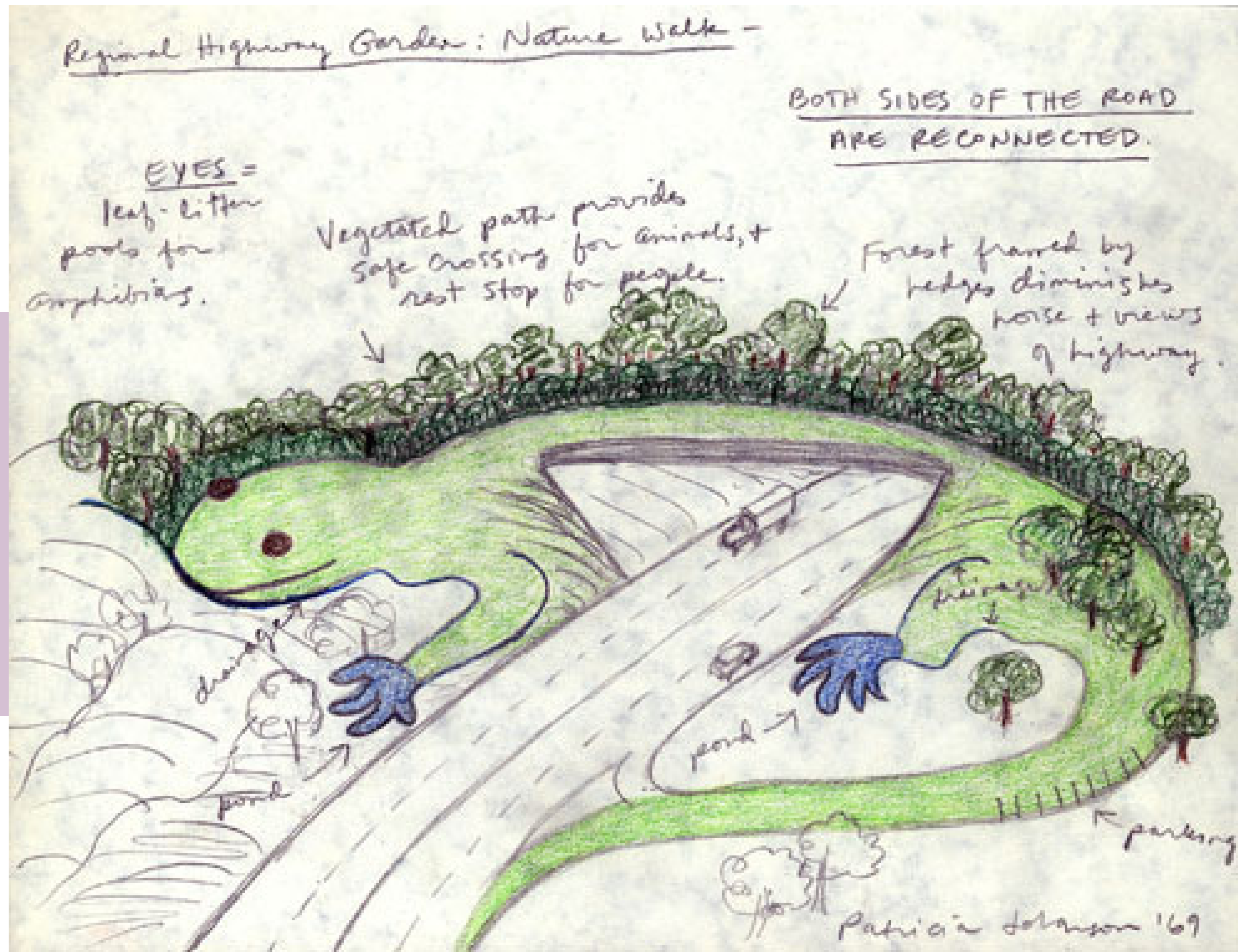
The Earth Ambulance (1982)



Agnes Dénes

Rice/Tree/Burial (1968-1979)

Patricia Johanson





Alan Sonfist

Time landscape (1965-1978)

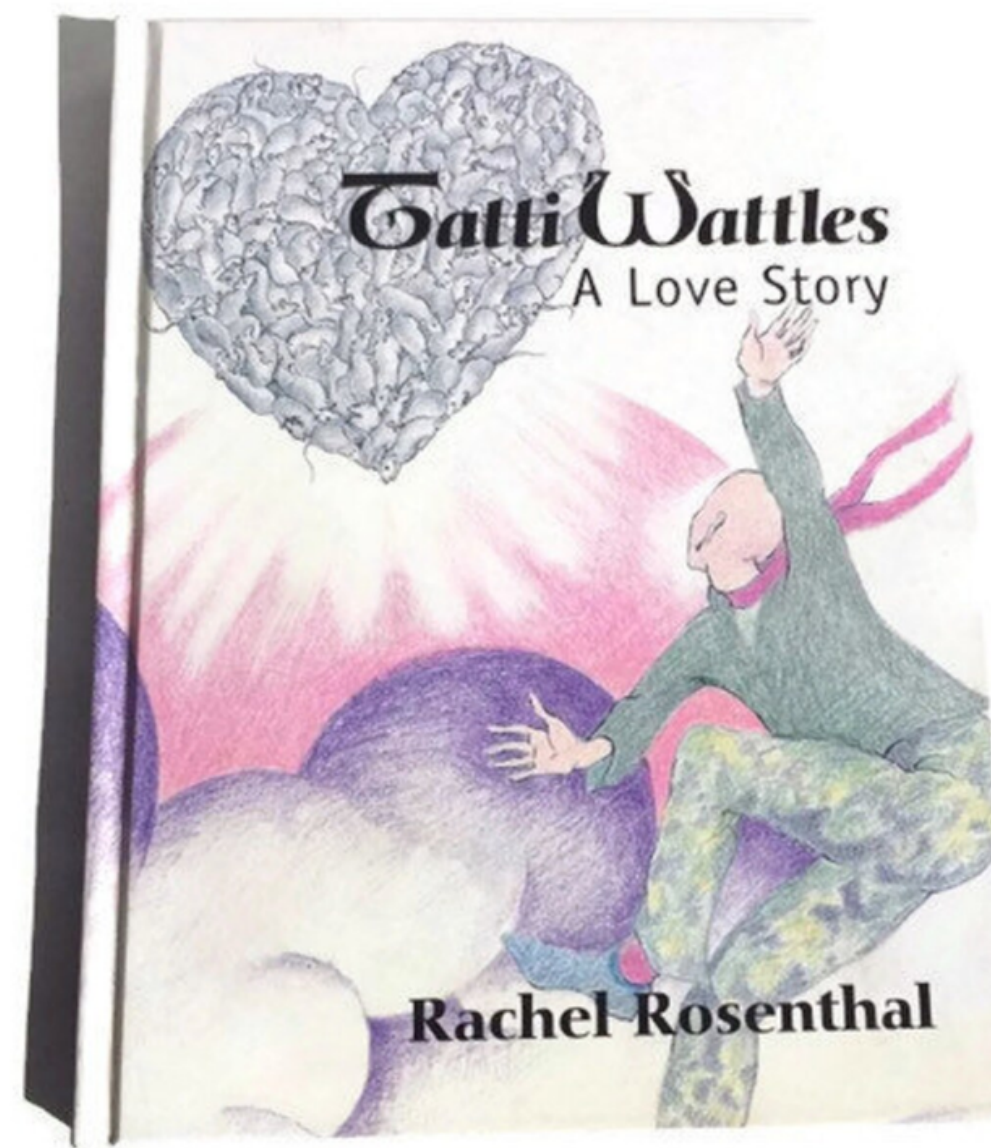




End of the Rainbow, performance by Sisters Of Survival, 1981-83

Sisters of Survival (S.O.S.), (1981-1985)

***Jerri Allyn, Nancy Angelo, Anne Gauldin,
Cheri Gaulke et Sue Maberry***



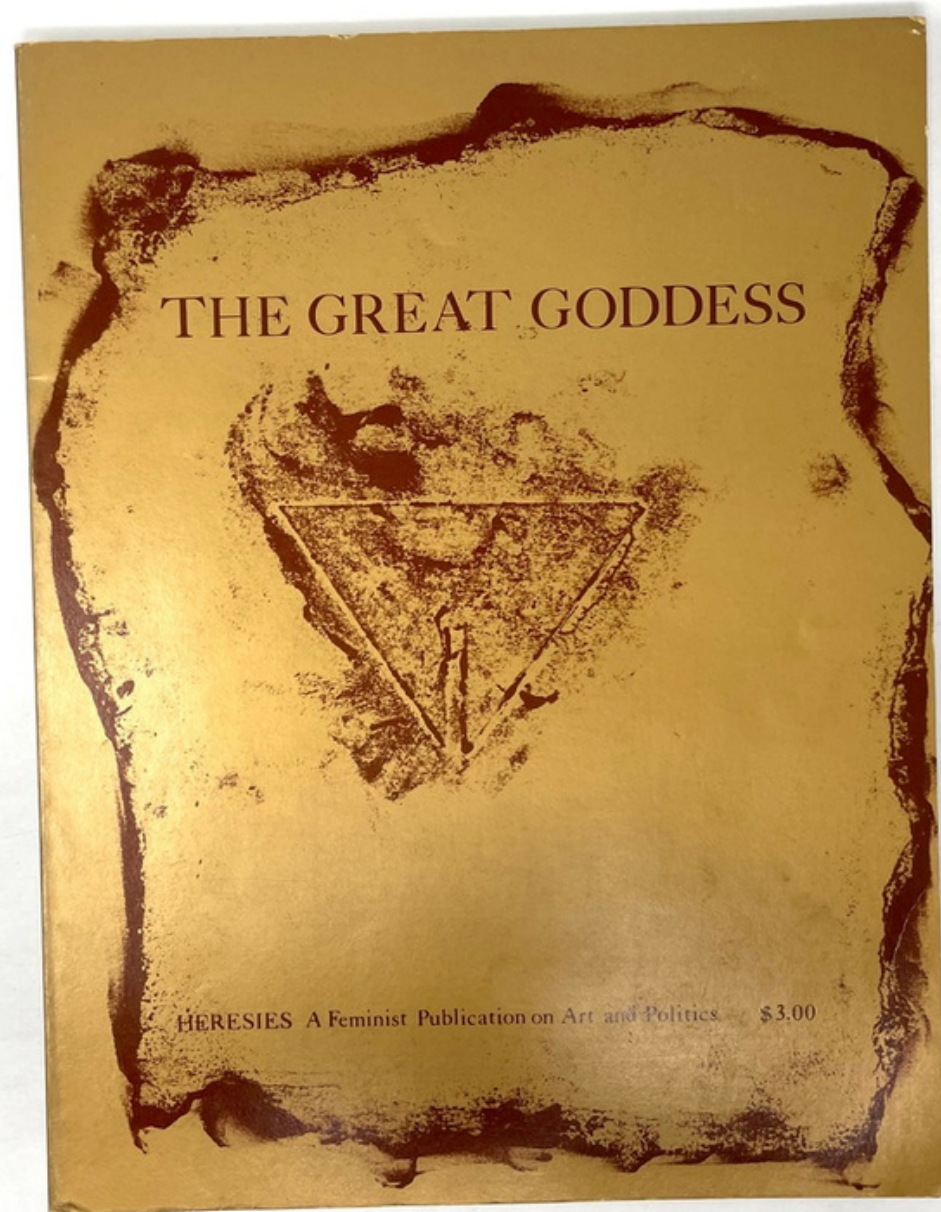
Rachel Rosenthal

et son rat Tatti Wattles



Aviva Rahmani

The Blued Trees Symphony



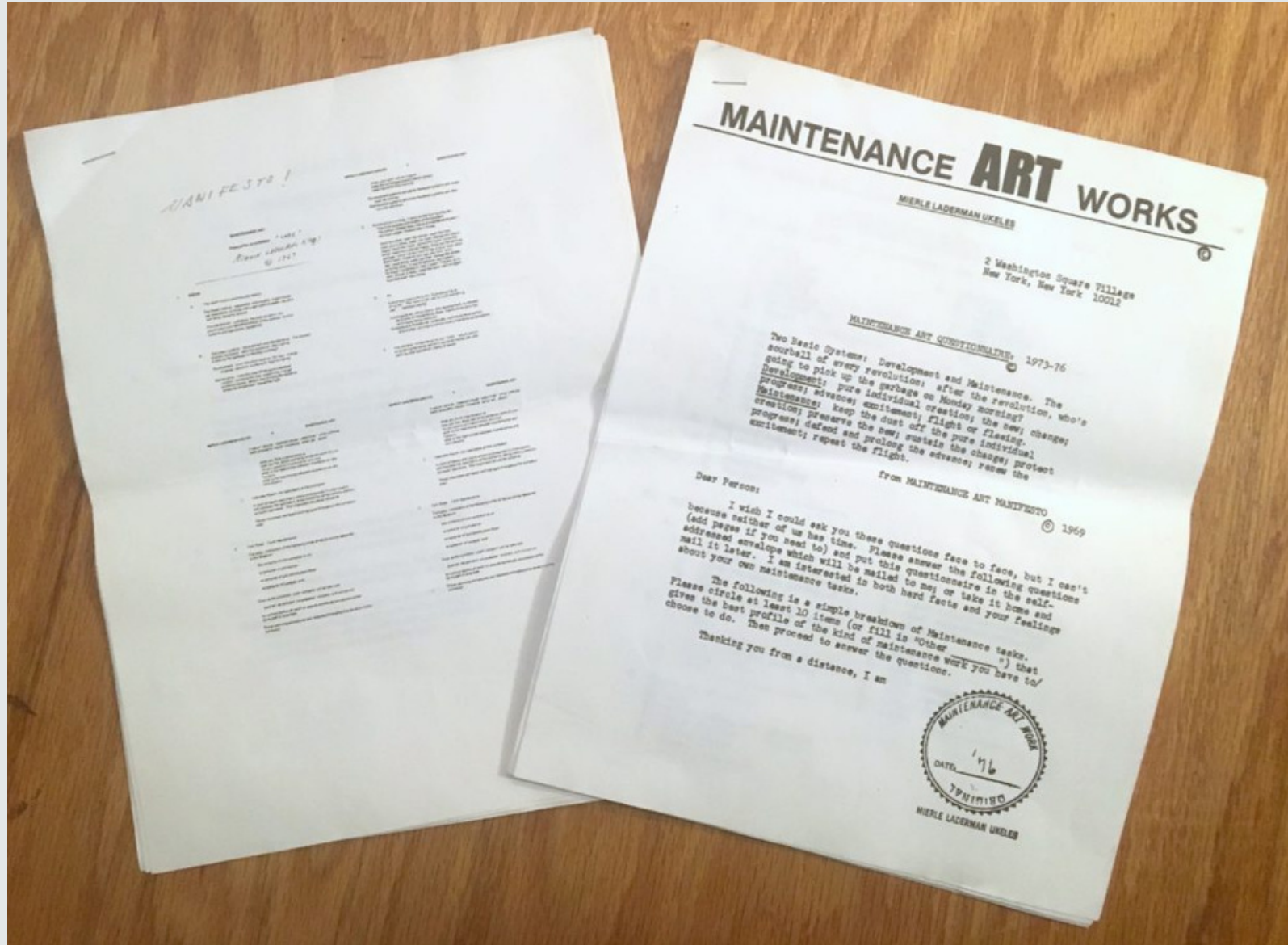
***Heresies, A Feminist publication on art and politics, New York (de 1977 à 1993)
« The Great Goddess », vol. 2, n° 1, issue 5, Spring 1978.
« Feminism and ecology, Earthkeeping/Earthshaking », vol. 4, n° 1, Issue 13, 1981.
Voir site : <http://heresiesfilmproject.org/archive/>***



In the creation of new cultures that neither pit humans against nature nor set them above it, but rather situate humans within the cycles of the cosmos and celebrate the interconnectedness of all things, the arts have begun to play a major transformational part. This, in itself, makes ecofeminism a different kind of political movement, for instead of viewing the arts as adjuncts to political activity or as distractions from political activism, ecofeminism considers the arts to be essential catalysts of change.

*Gloria Feman Orenstein, "Artists as Healers: Envisioning Life-Giving Cult" dans *Reweaving The World: The Emergence Of Ecofeminism*, San Francisco : Sierra Club Books, 1990, p. 279.*

Feman Orenstein



"Maintenance Art", Manifesto and Questionnaire (1976)
 Détail page 3 ->

**Mierle
 Laderman
 Ukeles**

II. THE MAINTENANCE ART EXHIBITION: "CARE"

Three parts: Personal, General, and Earth Maintenance.

A. Part One: Personal

I am an artist. I am a woman. I am a wife.
 I am a mother. (Random order).

I do a hell of a lot of washing, cleaning, cooking,
 renewing, supporting, preserving, etc. Also,
 (up to now separately I "do" Art.

Now, I will simply do these maintenance everyday things,
 and flush them up to consciousness, exhibit them, as Art.
 I will live in the museum and I customarily do at home with
 my husband and my baby, for the duration of the exhibition.
 (Right? or if you don't want me around at night I would
 come in every day) and do all these things as public Art
 activities: I will sweep and wax the floors, dust everything,
 wash the walls (i.e. "floor paintings, dust works, soap-
 sculpture, wall-paintings") cook, invite people to eat,
 make agglomerations and dispositions of all functional
 refuse.

The exhibition area might look "empty" of art, but it will be
 maintained in full public view.

MY WORKING WILL BE THE WORK

Mierle Laderman Ukeles

*Touch Sanitation (1979-1980)
Citywide performance with 8,500
Sanitation workers across all 59
New York City Sanitation districts
Courtesy of Ronald Feldman Fine
Arts. Ph : Robin Holland*





***Touch Sanitation (1979-1980)
Citywide performance with 8,500
Sanitation workers across all 59
New York City Sanitation districts***



The Social Mirror (mirror covered Sanitation Truck) (1983)

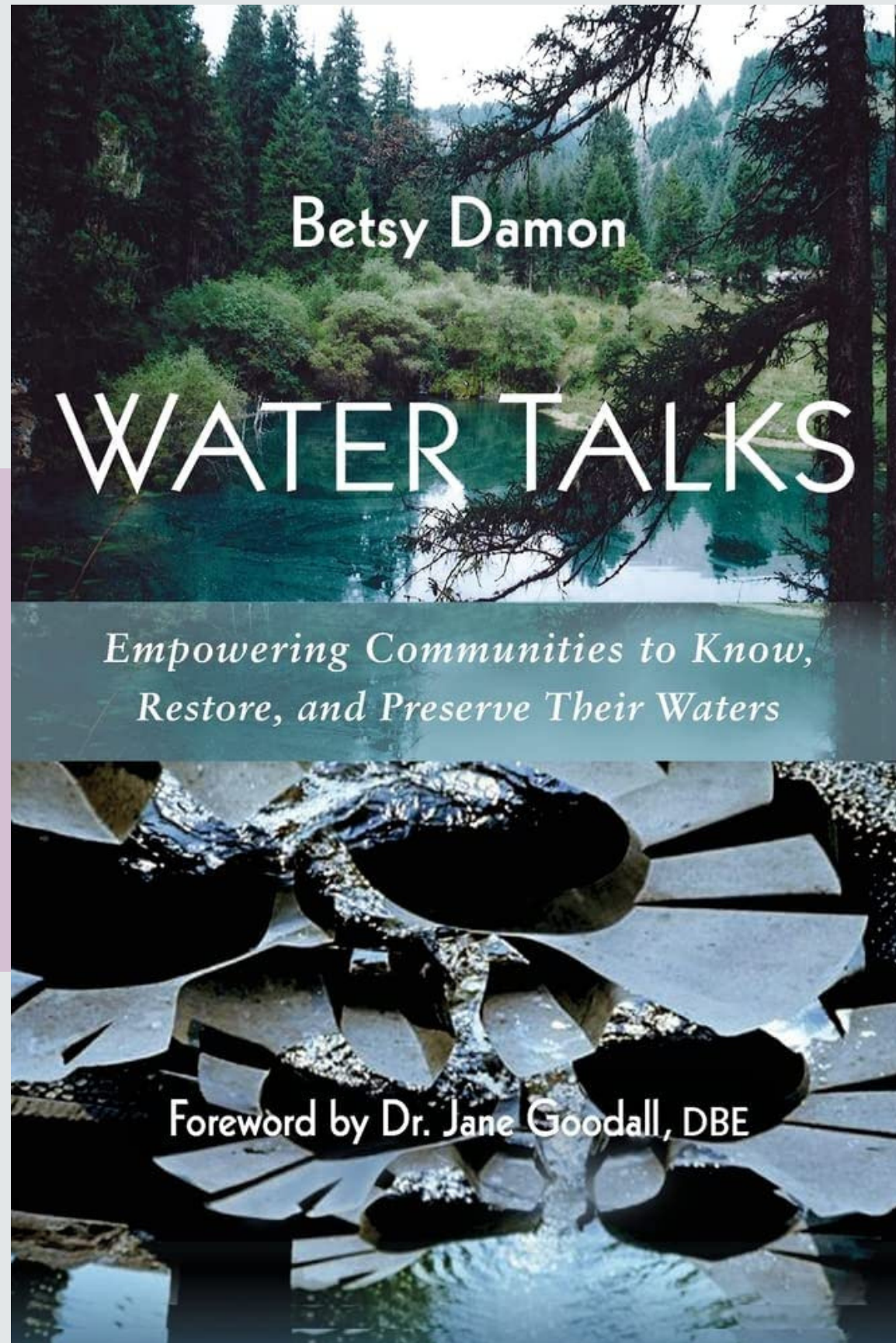


Mierle Laderman Ukeles

Before Navajo elders make important decisions, they insist on asking how each decision will affect not only themselves but rather the seven generations forward into the future, they will not allow themselves to make the decision in their own time.

Our culture sees forward only to the end of our noses. We haven't taken care or we don't care. Now the whole planet is in danger.

I am "Savta Ima": Grandmother. What kind of safe thriving world will I and my culture leave for my precious grandchildren? They look at me with utter trust in their eyes.



Betsy Damon, Water Talks

*Empowering to Know, Restore, and Preserve their
Waters, Portal Books (2022)*

Son dernier livre chez Portal Books, 2022



Betsy Damon

The Memory of Clean Water, dès 1985

Keepers of the Waters, Chengdu, Chine (1995)

puis Lhasa, Tibet (1996)



Betsy Damon

Living Water Garden, Chengdu (1998)



Betsy Damon

*Un des événements de Keepers of the Waters,
1995*

Art contemporain et écologie queer

Quentin Petit Dit Duhal



deuxième intervention

*Catriona Mortimer-Sandilands et
Bruce Erickson (dir.), Queer
Ecologies, Sex, Nature, Politics,
Desires,
Indiana University Press, 2010*

Queer Ecologies

Sex, Nature,
Politics,
Desire

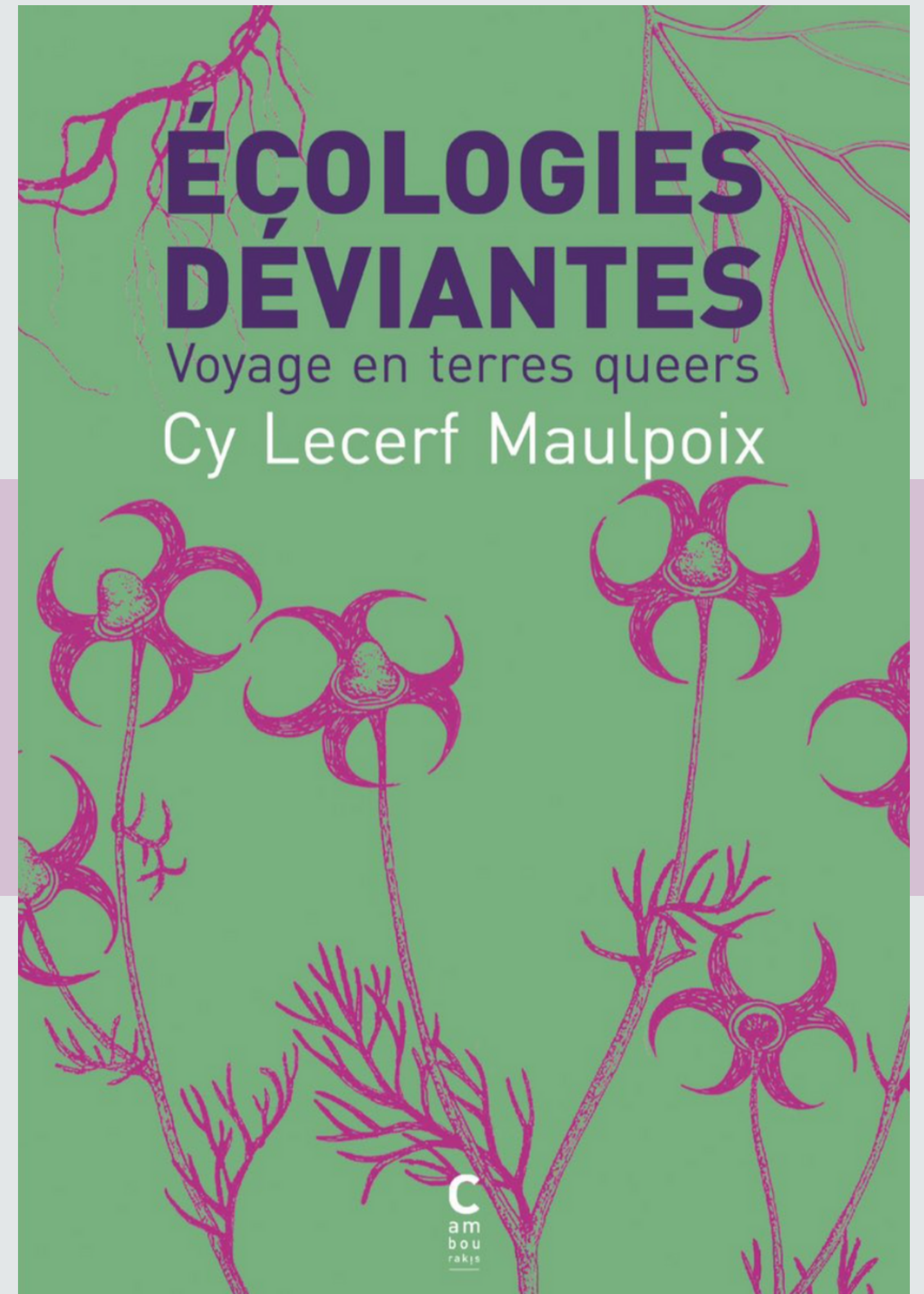
Edited by

Catriona Mortimer-Sandilands and Bruce Erickson



***Cy Lecerf Maulpoix, Ecologies
déviantes, voyages en terres
queers***

Editions Cambourakis, 2021



***Beth Stephens et
Annie Sprinkle***

***Wedding to The Dirt,
Donau Festival, Krems an der
Donau (Autriche)***





Pteridophilia, 2016, video (4K, color, sound), 15min

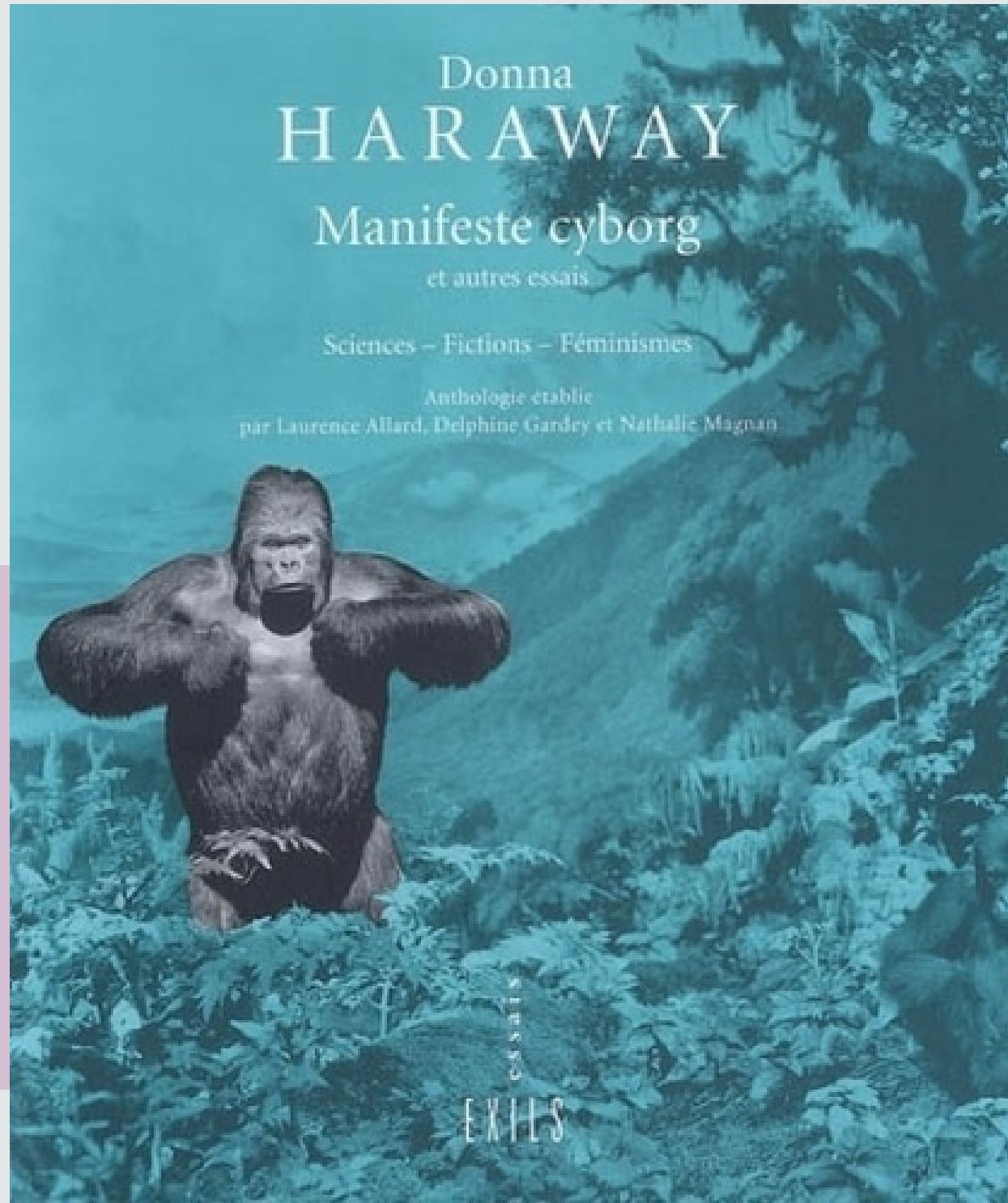
Pteridophilia, 2018, video (4K, color, sound), 17min

Pteridophilia, 2018, video (4K, color, sound), 20min

Pteridophilia, 2019, video (4K, color, sound), 16min

Pteridophilia, 2021, video (4K, color, sound), 10min

Zheng Bo

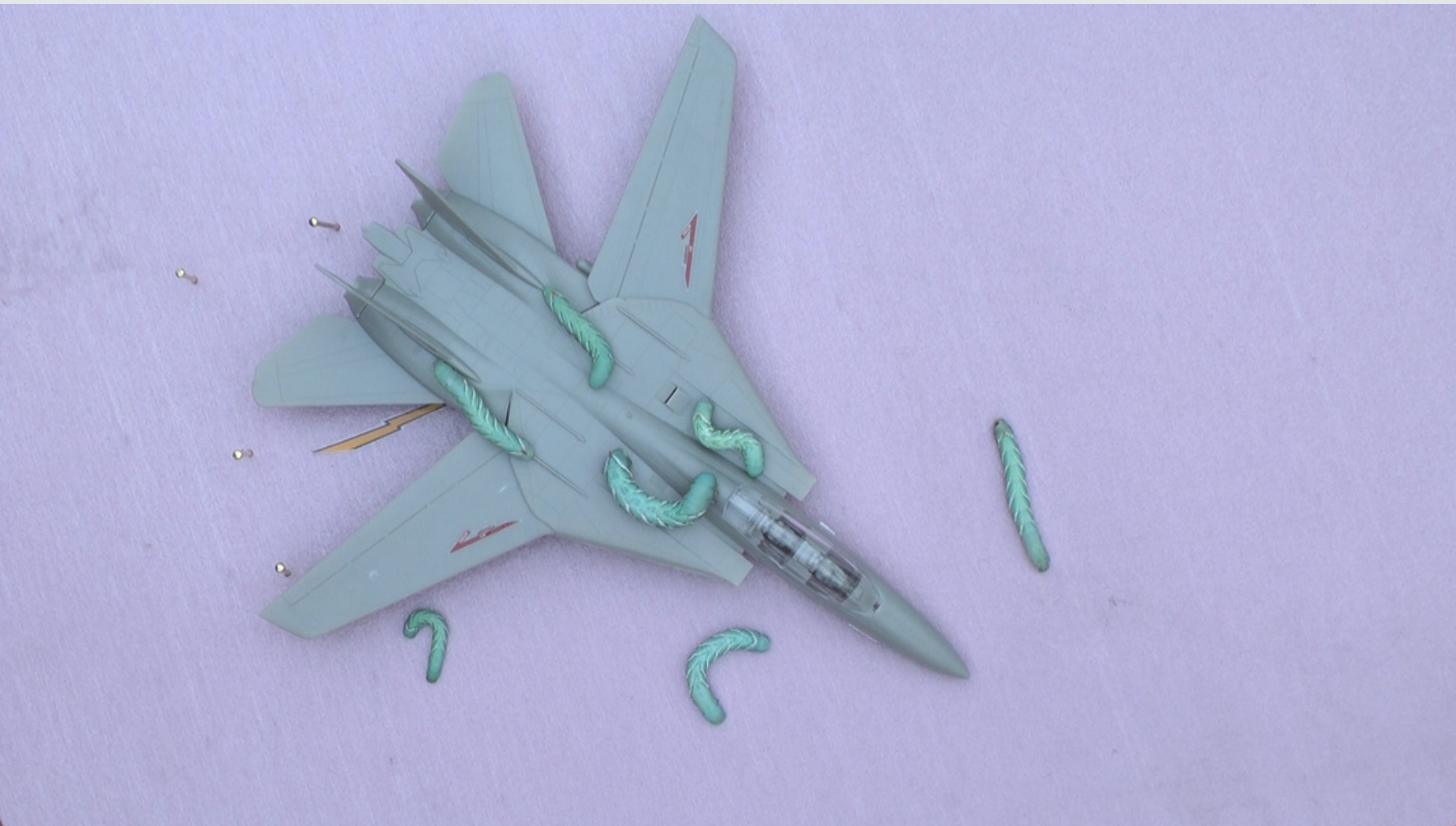


Donna Haraway

Manifeste cyborg : science, technologie et féminisme socialiste à la fin du XXe siècle (1984)



Membres de l'Institute of Queer Ecology



Institute of Queer Ecology

Metamorphosis, Episode 1 : Grub
Economics, 2020, 14min



Institute of Queer Ecology

Metamorphosis, Episode 3 :
Emergence, 2020, 14min

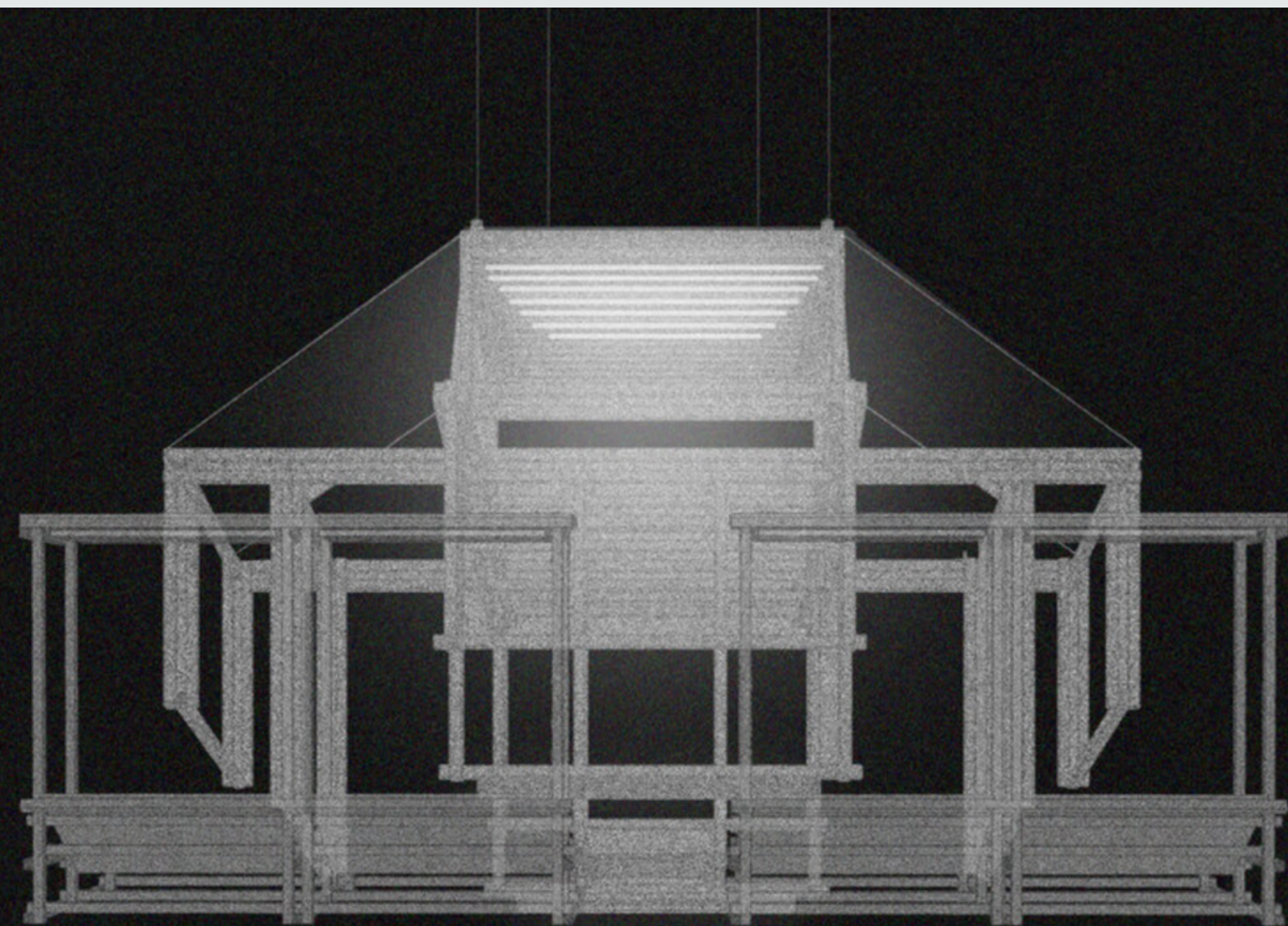


SMITH

TRAUM (2015-2017)

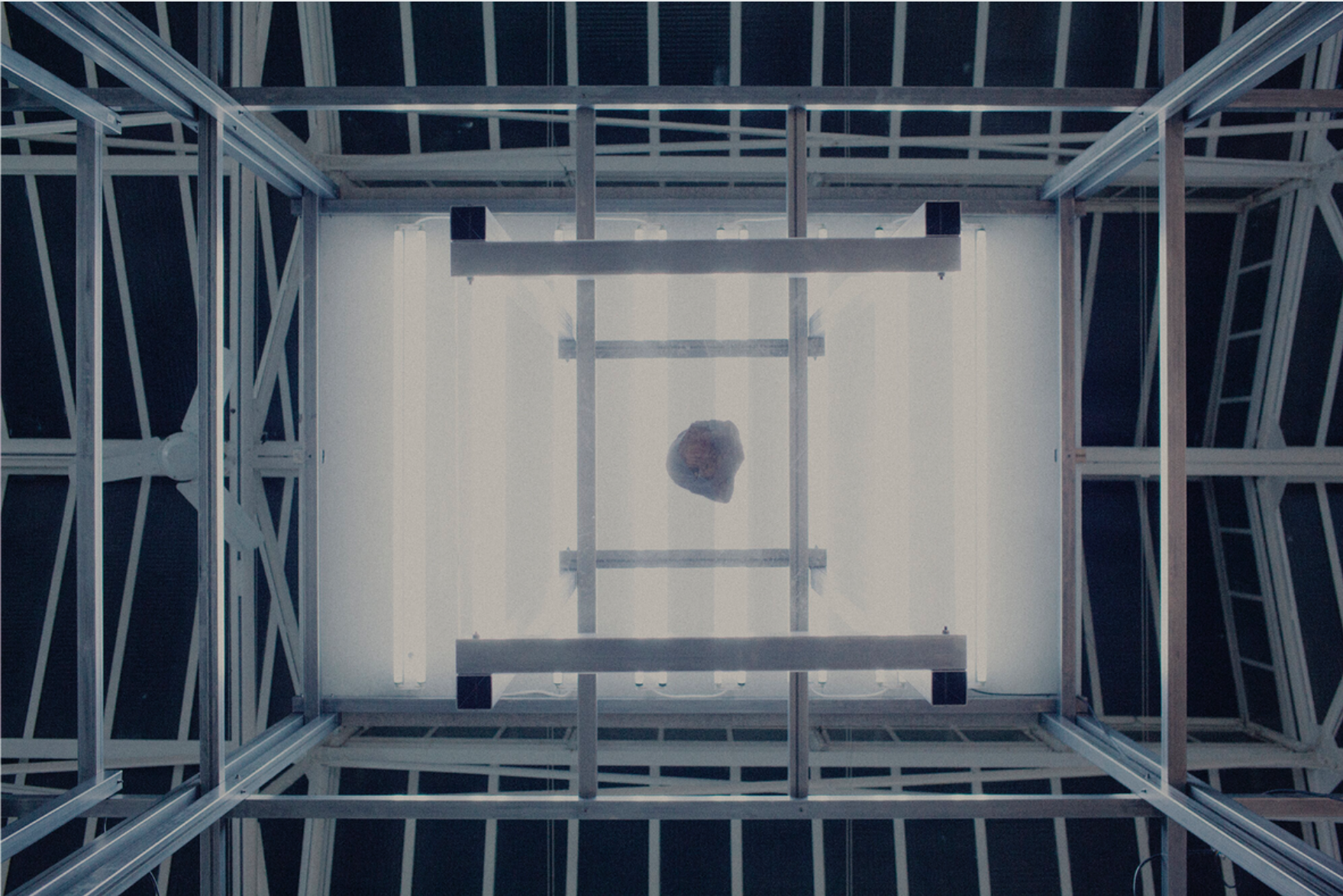
Court métrage, 25min





SMITH

Le Complexe - Désidération (2017)



Pratiques drag à l'aube de l'écoqueer

Mharion Cazaux (mhkzo)



troisième intervention



House
Groupe
affinitaire
Communauté(s)
Hétérotopies

- ▶ *Les artistes drag considéré-es
comme des déchets de la
société patriarcale ?*
- ▶ *Une auto-organisation
communautaire*
- ▶ *Des transmissions techniques*



- ▶ ***Judith Butler, Gender Trouble (1990)***
- ▶ ***Christine Détrez, La construction sociale du genre (2022)***
- ▶ ***Plastique Tiara, @plastiquetiara***
- ▶ ***Michel Foucault, Les hétérotopies (2009)***





Daemon Schiele @daemon_schiele



Enza Fragola

@VincenzaFragola

 **Enza, liseuse de bonnes aventur...** @VincenzaFra... · 23 déc. 2022 ...
Je ne savais pas, mais rien qu'en claviers cassés ma robe piano \$\$\$.
Certains claviers étaient fonctionnels sauf qlq touches. J'essaye d'en trouver un à bricoler pour faire que la partie supérieure fonctionne. Vu la valeur, je vais m'entraîner à custom un jouet d'enfant avant.



 **Enza, liseuse de bonnes aventur...** @VincenzaFra... · 14 sept. 2022 ...
Je ne savais pas quoi porter pour vendredi. Je viens de retomber sur des morceaux de prothèses inachevées qui me donnent une idée...
J'étais de rush pour strasser les tétons du Minotaure. Le Minotaure peut attendre. Il est pour le 7 Octobre, la grottes aux vilaines.



 **Enza, liseuse de bonnes aventur...** @VincenzaFra... · 14 sept. 2022 ...
L'idée du front et du menton de Big Ben, le nez / horloge tiendra avec des lunettes. J'ai cassé un fil, il faut que je le re-soude.



Enza Fragola
@VincenzaFragola



Enza Fragola @VincenzaFragola



Naomi Smalls
@naomismalls



Monet X Change
@monetxchange



***La Châtelain @le_chatelain
House Le Consoeurtium
Collaboration avec Fleurine Pospiech
@fleurine_pospiech***



le_chatelain



le_chatelain LE CHÂTELAIN

Mettre du sel au bord de vos fenêtres n'empêchera pas ce consir iodé de s'infiltrer dans vos canalisations. Cauchemar des plombiers et bout-en-train aux paroles corrosives, le Châtelain est né de la sur-pollution des eaux lui donnant l'élégance d'un concombre de mer et la douceur d'une centrale nucléaire. Ne laissez pas traîner vos poubelles, il est capable de s'habiller avec... plusieurs jours de suite. À l'instar d'une montée des eaux inopinée : on lui avait pas demandé de venir et il en a bien foutu partout.

Photographie : @private_in_public

Texte : @le_chatelain

#queer #queerartist #drag #dragcollective #draghouse #clubkid #makeup #makeupartist #lgbtqia #lgbt #seacreature #costumedesign

57 sem



honey_nasty Omg 🤩



34 sem Répondre



Aimé par pelister_clubkid et autres personnes

AVRIL 28, 2022



Ajouter un commentaire...

Publier

La Châtelain @le_chatelain
House Le Consoeurtium

Collaboration avec Fleurine Pospiech
@fleurine_pospiech



*La Châtelain @le_chatelain
House Le Consoeurtium*



*Collaboration avec Fleurine Pospiech
@fleurine_pospiech*

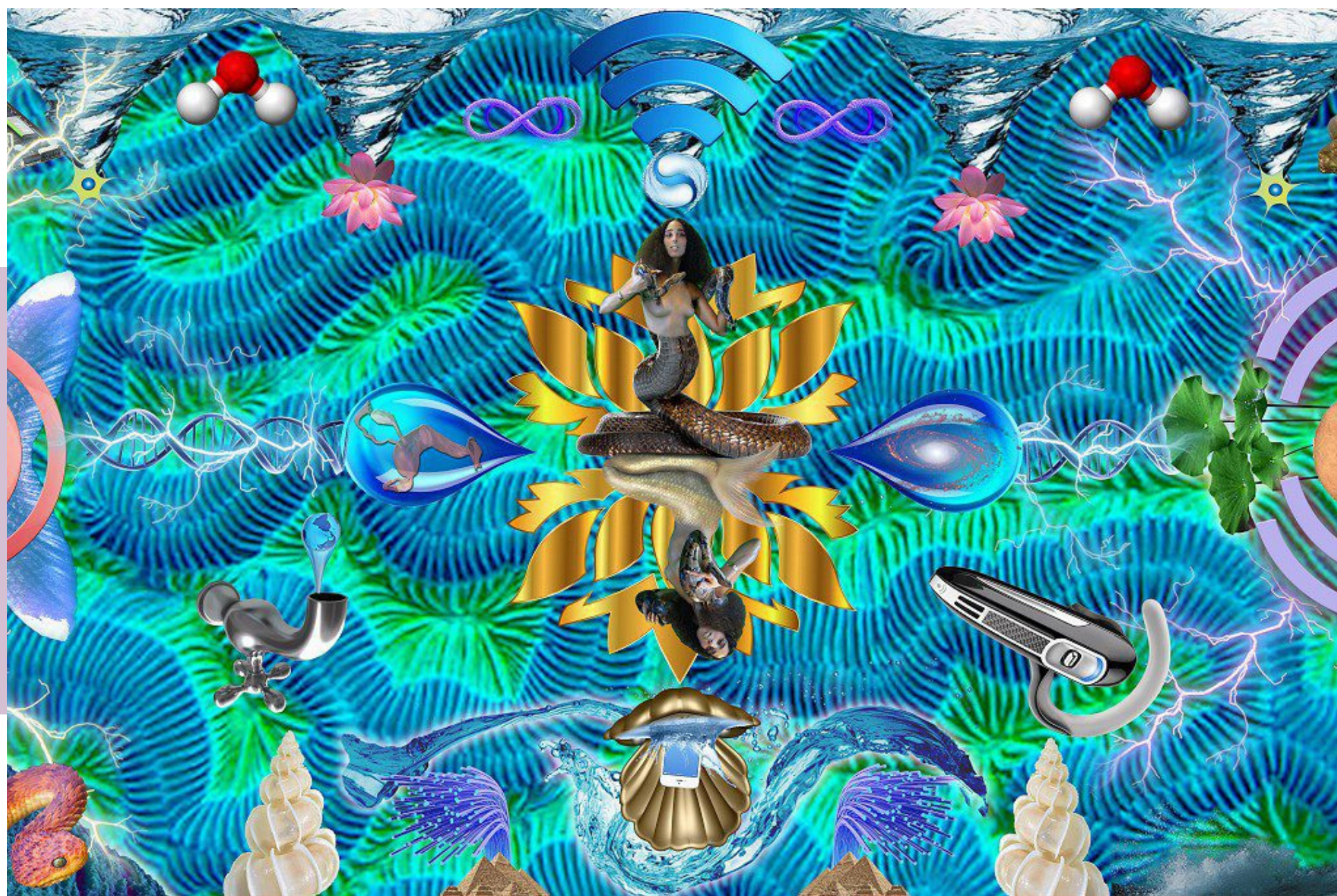




Tabita Rezaire



Tabita Rezaire



Mharion Cazaux
mhkzo@outlook.fr

Mylène Ferrand
mylene.ferrand@gmail.com

Quentin Petit Dit Duhal
quentinpetitdd@hotmail.fr

Tabita Rezaire