

Does full-page view when reading comics improve understanding? Studying the effect of panels' visibility and reader's expertise on reading time and understanding of two comic books excerpts

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Does expertise and full-page view when reading comics improve understanding?

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INTRODUCTION

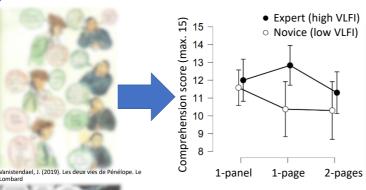
- Cohn (2013) found that readers generally follow a Z-path while reading comics.
- Mikkonen & Lautenbacher (2019) discovered that readers use both global and local attention scales when reading comics.
- Expertise was found to modulate the ability to understand comics.
- Zhao & Mahrt (2018) demonstrated that advanced readers have shorter eye fixations while reading comics.
- The study aimed to investigate the influence of expertise and different reading scales on comprehension and reading time in comics.

METHODE

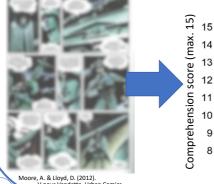
- ➤ 2 digitalized comics excerpts
- ➤ 60 participants
- ➤ 3 reading scales:
 - · One panel at a time
 - · Two sequential full-page read
 - · Two full-page available at once
- > Measurements:
 - Visual Language Fluency Index (VLFI; Cohn, 2014)
 - Score of understanding
 - · Reading time

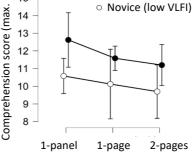
RESULTS

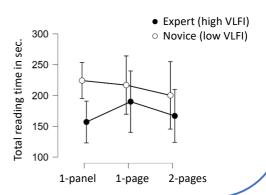
• Expert (high VLFI)



- Higher level of expertise is associated with a faster reading time (F(1,54) = 6.76; p < 0.05) and a better comprehension (F(1,54) = 13.17; p < 0.05) for "V for Vendetta" and with a better comprehension for "The Two Lives of Penelope" (F(1,54)=7.80; p < 0.05).</p>
- However, we found no effect of the three reading scales regardless of the comics book excerpt and the performance metric.







DISCUSSION

- Standardizing VLFI as a tool for assessing expertise in comics would aid researchers in quantifying expertise more easily.
- Further research is needed with a wider range of comics and improved control
 of aesthetic and narrative styles to draw broader conclusions on the impact of
 visual design on comic reading experience.
- The study's findings offer valuable insights for creators, editors, teachers, and researchers seeking to enhance the reading experience of comics.

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