Read	the questions in order and select each at If you need any precision don't hesitate	•
<b>A:</b>	Personal data	
A1.	Sex	Female  Male  Prefer not to answer
A2.	Age	
A3.	Technical experience  Experience in haptic de Experience in virtual recommendation de la commence de la commenc	
A4.	User experience  Experience in use  Experience with self report quest	
<b>B</b> :	Interpersonal reactivity index (IR	I)
	Interpersonal reactivity index  I daydream and fantasize, with some regularity, about things that might happen to me.  I often have tender, concerned feelings for people less fortunate than me. netimes find it difficult to see things from the "other guy's" point of view.  imes I don't feel very sorry for other people when they are	Describes me escribes me Describes me rather Describes me Describes me very well well badly very badly
Somet	having problems.  I really get involved with the feelings of the characters in a novel.	

			Describes		
	Describes me very well	Describes well	me rather well	Describes me badly	e Describes me very badly
In emergency situations, I feel apprehensive and ill-at-ear	se				
I am usually objective when I watch a movie or play, a I don't often get completely caught up in					
I try to look at everybody's side of a disagreement before I make a decis					
When I see someone being taken advantage of, I feel kind protective towards th					
I sometimes feel helpless when I am in the middle of a ve emotional situation					
I sometimes try to understand my friends better by imagir how things look from their perspecti					
Becoming extremely involved in a good book or movie somewhat rare for a					
When I see someone get hurt, I tend to remain call	m				
Other people's misfortunes do not usually disturb me a great de					
If I'm sure I'm right about something, I don't waste much tir listening to other people's argumen					
After seeing a play or movie, I have felt as though I were or of the characte					
Being in a tense emotional situation scares m	ne				
When I see someone being treated unfairly, I sometimes don't very much pity for the					
I am usually pretty effective in dealing with emergenci	ies.				
I am often quite touched by things that I see happe	en.				
I believe that there are two sides to every question and try to lo at them bo					
I would describe myself as a pretty soft-hearted person	on.				
When I watch a good movie, I can very easily put myself in the place of a leading charact					
I tend to lose control during emergenci	es				
When I'm upset at someone, I usually try to "put myself in his sh for a wh					
When I am reading an interesting story or novel, I imagine how would feel if the events in the story were happening to a					
When I see someone who badly needs help in an emergency, I to pie	-				
Before criticizing somebody, I try to imagine how I would feel I were in their pla					

B2. Importance of workplace envir	onmen	t						
	Fully agree	Agree	Rather agree	Indifferent	Rather disagree	Disagree	Fully disagree	
Each person is responsible for their bad relationships with their colleagues								
If people don't like their workplace environment they should say something or change jobs.								
Workplace environment is very important for you.								
Companies don't do enough to push for a good workplace environment for employees.								
Compared to other current social issues (racism, education, ecology), you find workplace environment problems important.								
Companies should do more to push for a better workplace environment between employees.								
D: Immersion								
D1. Presence								
	Very much	6	5	Indifferent	3	2	Not at all	
To what extent did the virtual humans seem "real"?								
To what extent did the virtual humans seem like they were aware of your presence?								
To what extent did the virtual humans seem like they were in the same room as you?								
How involving was the experience?								
How intense was the experience?								
To what extent did you feel like you were inside the environment you saw/heard?								
To what extent did you feel immersed in the environment you saw/heard?								
To what extent did you feel surrounded in the environment you saw/heard?								

To what extent did you feel sick (headache, nausea, vertigo)?	Very much 6 5 Indifferent 3 2 Not at all
D2. Embodiment	
	Fully Somewhat Somewhat Fully agree Agree agree Indifferent disagree Disagree disagree
I felt out my body.	agree Agree agree Indifferent disagree Disagree disagree
I felt as if my (real) body were drifting toward the virtual body or as if the virtual body were drifting toward my (real) body.	
I felt as if the movements of the virtual body were influencing my own movements.	
I felt as if my (real) body were turning into an 'avatar' body.	
At some point it felt as if my real body was starting to take on the posture or shape of the virtual body I saw.	
I felt like I was wearing different clothes from when I came to the laboratory.	
I felt as if my body had changed.	
I felt a beating sensation in my heart from the vibrations.	
I felt that my own body could be affected by the haptic devices.	
At some point it felt as if the virtual body ressembled my own (real) body, in terms of shape, skin tone or other visual features.	
I felt as if my body was located where I saw the virtual body.	
It felt like I could control the virtual body as if it was my own body.	
It seemed as if I felt the touch of the virtual chair in the location where I saw the virtual body touched.	
It seemed as if the touch I felt was caused by the body touching the virtual chair.	
It seemed as if my body was touching the chair.	
I felt as if the virtual body was my body.	

<b>E:</b>	Feelings									
E1.	Anxiety									
			Fully agree	Agree	Rather	Indifferent	Rather	Disagree	Fully disagree	
	What happened made me und	easy.								
	What happened made me uncomfor	table.								
	What happened worried	d me.								
	What happened saddene	ed me.								
E2.	Empathy									
		Fully	Agree	Rather	Indifferent	Rather disagree	Disagree	Fully disagree		
	I was touched by the presenter.	<u></u>								
	I felt sympathy for the presenter.									
	I felt compassion for the presenter.	<u> </u>								
	I felt bad for the presenter.	<u> </u>								
	I felt connected to the presenter.	<u> </u>								
E3.	Overall feelings during the scen	nario							7	
Seco	nd walk-through									

G:	Immersion	
G1.	Presence  Same questionnaire as previous walk-through with a randomized order for the questions.	
G2.	Embodiment  Same questionnaire as previous walk-through with a randomized order for the questions.	

н:	Feelings
Н1.	Anxiety  Same questionnaire as previous walk-through with a randomized order for the questions.
Н2.	Empathy  Same questionnaire as previous walk-through with a randomized order for the questions.

Н3.	Overall feelings during the scen	ario
	Same questionnaire as previous	s walk-through with a randomized order for the questions.
Part	ie I: Haptics	
I1.	Did you feel any difference betw	ween both walk-throughs? If yes, which ones?
<b>I2.</b>	Colleagues	
		Fully Somewhat Somewhat Fully agree Agree agree Indifferent disagree Disagree disagree
	The colleagues seemed passive to me	
Ţ	The colleagues seemed aggressive to me	
<b>I3.</b>	Haptic feedback	
		Fully Somewhat Somewhat Fully agree Agree agree Indifferent disagree Disagree disagree
I prefere	ed the walk-through with constant feedback.	
I prefere	d the walk-through with dynamic feedback.	
I f	ound the walk-through more intense with constant rather than dynamic feedback.	
I f	Found the walk-through more intense with constant rather than dynamic feedback.	
I felt m	nore empathy during the walk-through with	
	constant rather than dynamic feedback.	

I4. About the belt feedback	
	Fully Somewhat Somewhat Fully agree Agree agree Indifferent disagree Disagree disagree
I found the belt to be anxiety-inducing.	
I found the belt to be akward/uncomfortable.	
I found that the belt intensified my feelings of immersion in the scene.	
I felt that the belt helped me feel closer to the presenter.	
I found the rising intensity of the belt feedback	
easy to feel/obvious.  I found a link between the belt feedback and the	
presenter.  15. What did you think of the hap	tic feedback? Did you prefer one?
I6. What did you associate the hap	otic feedbacks to?
J: Comments	
J1. Comments on the overall expen	riment