

# Planktoscope protocol for plankton imaging Fabien Lombard

## ▶ To cite this version:

Fabien Lombard. Planktoscope protocol for plankton imaging. protocols.io, 2022, 10.17504/protocols.io.bp2l6bq3zgqe/v1 . hal-04020900

# HAL Id: hal-04020900 https://hal.science/hal-04020900

Submitted on 9 Mar 2023

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



# Planktoscope protocol for plankton imaging V.(bytypwpw)

Lombard Fabien

bytypwpw 🔻



this protocols applies to the version 2.1 to 2.3 of the planktoscope and the 2.3 version of software. it is optimised to image  $40\mu$ m-200 $\mu$ m organisms using the 25mm lens (as tube lens) and 16mm one as objective one and may be inaccurate with other configurations or light. Please note that the segmenter in currently also optimised for this and may need to be recoded (or adjusted) for other configurations, notably the size threshold but also the intensity threshold

this protocol is for using planktoscope and collect usable result for quantitative imaging of plankton

see also https://www.planktoscope.org/

Pollina et al 2020 2020.04.23.056978v1.full. pdf

https://www.planktoscope.org/

Lombard Fabien . Planktoscope protocol for plankton imaging. **protocols.io** https://protocols.io/view/planktoscope-protocol-for-plankton-imaging-bytypwpw

#### protocol

rakash M (2020)

Ð

Pollina T, Larson A, Lombard F, Li H, Colin S, Vargas C de, Prakash M (2020) PlanktonScope: Affordable modular imaging platform for citizen oceanography. bioRxiv 2020.04.23.056978. doi: 10.1101/2020.04.23.056978

Planktoscope, plankton

Fabien Lombard, Thibaut Pollina

Oct 06, 2021

Jan 04, 2022

53848

Planktoscope is an optical instrument. As it optical elements (camera, lenses, flowcell) are highly sensible to dust and dirt. we recommend that you never touch any of those component with fingers and store the planktoscope in a dust free and humidity free area (or in a box when not used)

complete manual of assembly and software could be found at <a href="https://planktonscope.readthedocs.io/en/latest/">https://planktonscope.readthedocs.io/en/latest/</a>

Plankton net 200µm sieve Squizing bottle micrometer slide (or millimetric ruller) Optical paper Dry gas dispenser

Planktoscope is an electronic device, powered with electricity. It is therefore sensible to water. - Place it in an environment where water can not enter in contact with the instrument and secure its electrical part.

- Be careful when manipulating samples, take care of having the exhaust tube in a "trash" contained to avoid spillage

- glass parts are present (flowcell) and should be manipulated with caution (can break and injure you), but also should be kept clean (avoid touching it with fingers)

this protocols applies to the version 2.1 to 2.3 of the planktoscope and the 2.3 version of software. it is optimised to image  $40\mu$ m-200 $\mu$ m organisms using the 25mm lens (as tube lens) and 16mm one as objective one and may be inaccurate with other configurations or light. Please note that the segmenter in currently also optimised for this and may need to be recoded (or adjusted) for other configurations, notably the size threshold but also the intensity threshold

-Test the protocol before acquisition of your first sample

-Calibrate your instruments to ensure coherent measures

-Create an Ecotaxa account and request the right to create project way before -Collect a plankton sample using a net

#### first use and basic check

1 Make sure the different lenses are in place (tube lens on the camera side is a 25mm/ objective lens on the light side is a 16mm one). Insert the Ibidi flowcell on the flowcell stage. Assemble the fluidic part



tube / objective lenses in place. Ibidi flowcell on its stage



assemble the fludic parts



put everything in place

Try to get the shortest path as possible between the sample syringe and the flowcell
Try to not get horizontal path between the syringe and the flowcell

- Orient the flowcell in order that it flows vertically from up to down

If not followed properly, plankton have the tendency to sediment and will progressively creates form clogs in the fluidic system which may severely lead to undersampling of plankton

- Choose tubing which is the smallest as possible (eg. if flowcell is 200µm wide, tubing with internal dimensions >1mm is not needed and will creates larger stagnation of the plankton, larger risks of sinking in the fluidic path and also larger chance that plankton can swim against the current)



example of optimised setup to avoid long path between sample and flowcell

**1.1** power you planktoscope by connecting the different cables if the usb-c cable powering the planktoscope hare a switch, put it on.



1.2 wait few minutes and you should see a wifi appearing with the name "planktoscope\_baba...." Connect to it (password "copepode")

it is possible to connect by ethernet instead if you do have a cable

1.3 connect to the planktoscope using the following webpage <u>https://planktoscope.local:1880/ui</u> alternative url <u>http://192.168.4.1:1880/ui</u>

> For software versions previous to 2.3 -For windows users, you may need to download the "bonjour" printing system to communicate with the planktoscope: see here : <u>https://support.apple.com/kb/dl999</u> -For mac users, this shouldn't be a problem -for linux, we don't have tested it and may not have a solution

alternative url to debug (no camera return) http://192.168.4.1:1880/ui/

- 1.4 Check that your planktoscope is properly operating: on the optic configuration page: - turn the light on/off (you should see the light and the camera overview got white)
  - check that adjusting the focus makes the focus motor to turn
  - check that the pump motor is functioning by pumping a little

- check that changing ISO/ white balance/ shutter speed leads to changes on the camera



optical configuration window

- 1.5 adjust manually the white balance in order that it looks about similar to the automatic white balance (AWB) this latter should be desactivated once you obtain correct results (it will continue to correct depending on the images and may leads to incorrect results)
- 1.6 Locate how to shut down the planktoscope (main Planktoscope page)



calibration

#### 2 Pump calibration:

Peristaltic pump tubes flexibility varies with age, care and type of liquid used (e.g. lugol may age it quicker), calibrating the pump regularly could be needed but is not highly important to get good quantitative count since this is the number of image (therefore the volume imaged) which is important (not the pumped volume)

2.1 -prepare a large volume of tap water and put in in the syringe targeting a total volume of e.g. 20ml

-on the optic configuration tab: tell him that you want to pass 10ml and record the exact volume it finally ends to pass (eg. by looking on the graduation of the syringe) note X= final volume passed for a 10ml instruction



final volume (here X=20-12.2)

2.2 -then on the hardware setting, note the "pump step per ml" parameter (old step) -calculate the "calibrated" pump step per ml such as = 10\*old step/ X -replace the "pump step per ml" parameter with this value



hardware settings page (pump per step is at the bottom)

#### 3 Size calibration:

A

Size calibration is an important process to get good data and should be absolutely done and noted. Please however note that currently calibrations is currently bugged and you need to **manually replace the comma by a point in the hardware setting at every start** 

3.1 - tilt the planktoscope on the side (camera on the bottom)



tilted position for calibration

3.2 - remove the flowcell and place a micro metric ruler (or a millimetric one) on the sample stage such as the ruler is either vertical or horizontal **but not in diagonal** (using the 20mm/16mm combo of lenses the camera field of view should be about 3mm by 4mm). Make the focus on the scale



placing the calibration slide (once removing the flowcell)



focusing on the scale

3.3 -take few images (enter sample name, positions don't matters but enter 90S, 0W to easily spot the sample as a test, date and time, these are the only mandatory fields; see section 5.4 for filling metadata)

≡ Sample		
Sample Identification          Name of the project*         callbration         Name of the ship         Nome         Name of the operator*         FL         Station ID*	Sample Location           Latitude (36.574439*N or 36*57.4439*N)           90.0°S           Longitude (110.42100*W or 110*4.2100*W)           0.0*W           Date (YYYY-MM-DD, UTC)*           2021-10-08           Time (HHMM(:SS), UTC 24h)*           17:00	
	VALIDATE	RESET
Sampling gear* Plankton net -		->I CONTINUE

example of metadata entered in "sample" page

Preview	Acquisition
50 60 70 8	Acquisition unique ID*       2         Pumped volume (mL)       0013         Delay to stabilize image (s)       • 0.2 ^         Flowcell       300 μm capill •
	Pump direction
	Statistics

here two images are acquired (and random information entered on the pumping one)

3.4 -download images on a computer and measure how much pixels are needed to obtain the longest path possible on the image (e.g. using imageJ <u>https://imagej.nih.gov/ij/index.html</u>) (see section 7 for communicating with your planktoscope and downloading the raw images)



downloading resulting images (using Filezilla)



using imageJ open your image (File/open), draw a line as long as possible (here 3mm on the scale) and measure it (analyse/measure). The line is 3476 pixel length (i.e. one pixel is 0.86 with this example)

- **3.5** -calculate how much micron is represented by each pixels (should not be strongly different from 1.01 which is the default value for 25/16mm lenses combo)
- 3.6 Enter the calibrated pixel size value in the hardware setting (note here that the comma should be replaced by point at every restart of the system)

■ Hardware Settings		
	Machine version	PlanktoScope 2.3 (cus
	Changing one of python b If you are no should not be t	these values will make the ack-end to restart. It sure, you probably ouching anything here!
	Stepper controller type	pscope_hat •
	Invert stepper out	put 💿
	Pump, steps per mil. 507	÷
	M12 Lens	im 1/2.5" 5MP IR 🔹
	Pixel size calibration 0,86	

## Get your sample

4 Use a net to collect plankton

A	Record Latitude Longitude (taking photo of the GPS when launching and recovering the net could serves, if UTC time could be present on the GPS this could aslo be interesting) -if vertical net, record min and max depth -if horizontal records initial/final positions, speed and length (min) of deployment -if you have flowmeter, record the initial/final digits of the flowmeter and calculate the filtered volume
	in all cases the diameter of the net opening will be needed
	Those are critical informations to get to quantitative sampling (see step 5.4)
	4.1 Get the content of the collector.

# 4.2

Pass the volume through a 200  $\mu m$  sieve

larger organisms may clog the flowcell



filtration through a 200µm mesh



detail of the (home made) filter

- 4.3 Rinse the sieve using seawater and a squeezing bottle (helps to pass small object)
- 4.4 Recover the fluid / measure it volume/ record it on logsheets (will be entered latter as "concentrated sample volume")



#### Those are critical informations to get to quantitative sampling



concentrated final volume of plankton

#### Pass the sample on planktoscope

- 5 assemble and start the planktoscope (see ☆ go to step #1 ☆ go to step #1.1 ☆ go to step #1.2 ☆ go to step #1.3 )
  - 5.1 check for lenses alignment : remove the objective lens, start the light and check if the light source is centred.
    - if yes place back the objective lens and flowcell
    - if no adjust the position of the tube lens to center the light source (magnets allows for 1-2mm adjustments)



objective lens and flowcell removed



unaligned lens



centered lens

A

unaligned tube lens could create strong inhomogeneous background in final images, leading to creating lots or artefact during segmentation of the different plankton objects.

Unfortunately the magnets lets a 1-2 mm degree of freedom which is responsible from this

and a second second						
-	۲	۲		۲	۲	
· · · · · · · ·	artefact	arte	fact	artefact	art art	efact
	Score : -	Score : -		Score : -	Score : -	1
	۲	۲	۲	۲	۲	۲
	artefact Score : -					
	۲	۲	۲	۲	0	۲
	80					
Capture d'écran						

severely unaligned lens final results and and final artefact object created

#### 5.2 Go to optic configuration.

- turn the light on
- verify focus on dry slide (tip, if the slide is slightly wet, you can check for the focus simultaneously on the water traces on the two sides of the flowcell)
- Add your sample in the syringe (and keep it suspended by agitating it manually regularly or even gently insert an air bubbler with 1 bubble/second in it)
- pump until you see your sample passing by and flowing through the peristaltic pump
- Eventually get rid of air bubble by pinching the tubing half way between the flowcell and the pump while pumping (see also 5.7).
- finely adjust the focus on the organisms passing by (tip: start using the "1mm" buttons, then the 100µm buttons and finalise by typing 25 or 50µm adjustments in

the middle box (and pressing external arrows of focus)

A not agitating your sample will let plankton to sediment and could even block the fluidic part. More importantly, the organisms concentration will be inhomogeneous, and because you will first get the sinking plankton, will lead your measurements to over-estimate true concentrations

- 5.3 adjust the concentration of the sample: ideally not more than 20-30 objects should be present per frame. If the sample is over-concentrated, dilute it by a factor 2 (add in a jar 1/2 of the sample -after agitating it- and 1/2 of seawater). Note dilution xxx in metadata in 5.4
  - Having too much object per frame will create :
  - 1. increase probability that objects are touching (making them impossible to count or identify)
  - 2. increased probability to clog the fluidic system
  - 3. artefacts during the segmentation step

#### 5.4 Go to "sample" page and fill metadata

A

This step is critical because those data are the ones that will make your sample usable or not

-fill the sample identification (project, name, boat used, your name and the station number)



-tells how you sampled the plankton (recording mesh size with "minimal fraction size" (will be used afterwards in the segmentation process, object smaller than this wont be segmented; "Maximal fraction size" is the size of the mesh used in step  $\bigcirc$  go to step #4.2; Filtered volume is important if you recorded it but could be calculated from other parameters. Make sure to either have filled it or to have filled either min and max depth if using a vertical net; initial/final positions, speed and length (min) of deployment if using an horizontal towed net

in all cases the **diameter of the net opening** will be needed to calculate the filtered volume

Sampling gear*	Plankton net	•
Minimal fraction si (µm)	ze v 20 A Min sampling dept	ו (m)
Maximal fraction s (µm)	Ze v 200 v Max sampling dept	h (m)
Filtered volume (in	L)	
Concentrated sample vol 138	ume (mL)	
Dilution Factor		
Speed Through Wa	ater	
Net opening dimension (r 300	nm)	

Dilution factor if dilution have been done in **(b) go to step #5.3** 

Fill the net initial and final position (if towed horizontally) remember to validated both of them (readings disappear after validation, but are recorded)

Net Throw Location Latitude (36.574439°N or 36°57.4439'N) 43.696369°N	
Longitude (110.42100°W or 110°4.2100'W) 7.307533°E	
Date (YYYY-MM-DD UTC) 2021-10-15	
Time (HH:MM, UTC 24h) 11:30	
VALIDATE	RESET
Net Retrieval Location Latitude (36.574439°N or 36°57.4439'N) 43.696152°N	
Longitude (110.42100°W or 110°4.2100'W) 7.307967°E	
Date (YYYY-MM-DD UTC) 2021-10-15	
Time (HH:MM, UTC 24h) 11:40	

5.5 Go to fluidic acquisition and set parameters -number of image to acquire (to be chosen depending on the desired final object number and the observed concentration on images)

pump significantly between two images will help to :

- 1. not let plankton to sediment in the fluidic system
- 2. not image two time the same plankton

Target a sample size (by setting the number of images to acquire) that finally have something like 1000-2000 final objects (e.g. if you do have 10 object per images, imaging 100-200 frames would be enough)

Acquisition	
Acquisition unique ID* 1	Number of images to acquire 100
Pumped volume (mL)	
Delay to stabilize v 0.3 × image (s)	Total imaged volume 0.26 mL
Flowcell 200 μm μ-Sli •	Total pumped volume <b>3.00 mL</b>
Pump direction	UPDATE CONFIG
STOP ACQUISITION	START ACQUISITION

5.6 go to optic configuration and pump with high flow rate a good amount of water (objective, remove plankton that have sunk in the fluidic system)



5.7 ŝ

A

Go to fluidic acquisition and start the acquisition. Awaits that the acquisition is done Results could be consulted by passing through the gallery img

> If your fluidic system is not optimised to avoid plankton sedimentation, some plankton could accumulate in the fluidic system. This could be check by pinching on the tube half way in between the flowcell and the pump during 1-2 seconds (to accumulate suction pressure) and releasing it. If a large quantity of plankton pass suddenly then plankton have sedimented between the syringe and the flowcell.



#### segment the acquisition

- 6
  - Go on segmentation and clic on the "update acquisition's folder list"
  - select the samples you wish to segment
  - Setup the different options of the segmenter
  - 1. Recursive folder means that it will segment all samples within a selected sample
  - 2. Ecotaxa archive: it will create a zip file containing all files needed for a easy importation within ecotaxa
  - 3. Force rework: if yes it will re-segment samples already segmented
  - 4. Keep objects: it will keeps the final segmented images visible in the planktoscope (that could be accessed by the gallery in the objects folder)

Control	
You can choose here in which folder(s) you want the segmentation scr run. A few details though: The segmentation is run recursively in all folders. So if you select a top folder, the segmentation will be run in all subfolders. Also, you will be able to chose wether for force the segmentation for fo which it has run already.	ipt to level olders in
Recursive folder No Yes Force rework No	Yes
Ecotaxa archive No Yes Keep objects No	Yes
A UPDATE ACQUISITION'S FOLDER LIST	
20210901	

scroll down and clic on start segmentation

	awaits	that the	segmenter	status	turn	to	"done"
--	--------	----------	-----------	--------	------	----	--------

Status	done
Segmenter status:	Done
download the results	
7	
You will need a computer connected to the pl (https://filezilla-project.org/)	anktoscope together with free software FileZilla
<ul><li>Open FileZilla</li><li>either clic on the top right create a new co</li></ul>	nnection or use the quick-connection fields bellow
<ul> <li>Enter the following informations: Host: sftp://planktoscope.local (192.168.4.1 Username: pi Password: copepode Port: 22</li> </ul>	should also works)
e : sftp://planktoscope. Identifiant : pi Mot de pas	FileZilla
<ul><li>clic on connect</li><li>on the bottom panels you have (at left) the</li></ul>	e access to what is in your computer and (at right) the
access to what is in the planktoscope (clic sftp://pi@planktos	and slide to transfer data in between both) cope.local - FileZilla
Hôte :       sftp://planktoscope.       Identifiant :       pi       Mot de pas         Statut :       Listing directory /home/pi/.node-red/projects/PlanktoScope/export         Statut :       Contenu du dossier "/home/pi/.node-red/projects/PlanktoScope/export         Statut :       Récupération du contenu du dossier "/home/pi/.node-red/projects/PlanktoScope/export	se : ••••••• Port : 22 Connexion rapide   ort* affiché avec succès
Statit - Listing directory (bene fail and and invision Site local : /Users/fabienlombard/Documents/travail/projets/planktoc 🎽	Site distant : /home/pi/data/export/ecotaxa
✓ planktocope     ✓ planktoscope     ✓ planktoscope data     ✓ ming	v Cata v Cata v cata v export
Nom de fichier      	Nom de fichier         Nom de fichier
Sélection de 1 fichier. Taille totale : 9241370 octets	2 fichiers. Taille totale : 3653410 octets

Exports file for EcoTaxa are in /home/pi/data/export/ecotaxa Raw images files are in /home/pi/data/img Different control files to check the segmentation process (images after background substraction, masks of the different objects etc) are in /home/pi/data/clean Final vignettes are in /home/pi/data/objects

Clean the planktoscope
------------------------

- 8 1. Drain the sample out of the syringe
  - 2. Disconnect the syringe and clean it with tap water (or even distilled water)
  - 3. Pump (at high speed!) the full content of the fluidic system to remove any liquid
  - 4. Reconnect the syringe
  - 5. fill it with tap water (or distilled water)
  - 6. pump (at high speed!) while regularly pinch the tubing to unstuck any plankton in the system (see o go to step #5.7 )
  - 7. Drain again the syringe (**repeat steps 7.2-7.7 at least 2 times** more until no plankton is visible on the camera)
  - 8. Finally drain the system

Upload your images on EcoTaxa

#### At First connection:

Create an account on EcoTaxa (<u>https://ecotaxa.obs-vlfr.fr/</u>) by clicking on the top right "log in/register"

$\leftrightarrow$ $\rightarrow$ C $$ eq	cotaxa.obs-vlfr.fr	6 <u>8</u> -	☆ 🕅	•			<b>B</b> #	L Mettr	re à jour	:
<sup>™</sup> Eco <b>Taxª</b>							N	ot logged ( log i	n / regist	er)
Message from the applic	ation manager									
Ecotaxa Version : 2.5.13 2	021-09-28									
Registration										
	coTaxa account									
In case of registration problem an email to one the following the follow	em or if you want to avoid ng persons in order to proce	Google ed to a	reCaptcha manual a	on Acc ccount	ount c creatio	reation p on	oage for	privacy reasons	, please s	end
<ul> <li>PlQv (piqv@imev-m</li> </ul>	er.fr)									

Put your real name and a valid mail to contact you

## Create an EcoTaxa account

First name *	Last name *				
John	Doe				
Email address *					
john.doe@foo.edu					
Password *	Password confirmation *				
Type your password	Retype your password				
Warning: This server does not use encrypted commu This means that your password can be collected by a password you use here.	nication (https) for performance reasons. third party spying on the connection. Be careful which				
Organisation *					
Select from the list or type a new name	•				
Country *					
	•				
Planned usage of EcoTaxa					
	10				
I agree with the following usage conditions: *					
<ul> <li>I will make a reasonable use of the resources of this</li> <li>I accept that my annotation activity and statistics a participate in and the EcoTaxa team, for the applicati</li> </ul>	system. re tracked and shared with the members of the projects I ion to function.				
* Required fields					
✓ Create me Cancel					

9.1 Once logged you can consult the project on which you are registered (e.g. your own projects + the ones you have been invited by the different data owners) by clicking onto "contribute to a project" on the main page

Explore images	Contribute to a project	Particle module

÷.

9.2 Needs to be done only once: basic rights don't include the "create project". As a protection against bots, To create a new project and upload images in it, please contact the user manager(s):

#### PlQv (piqv@imev-mer.fr)

The rights to create projects will be activated (by a humain, please be patient few days) soon and you will see the following right appearing

<sup>−</sup> Eco <b>Tax</b> a		test test (log Action -
Select a project	Filter on	Q Searc
To create a new project and upload images in it, please contact the	Exclude subsets :	
PlQv (piqv@imev-mer.fr)	Instrument : 💡	🗙 Clear

without the right to create projects

⁻Eco <b>Taxੈ</b>	Fabien Lombard (lo Action
Select a project How to prepare data Create a new project	Filter on title : Exclude subsets :
	Instrument X Clea

with the right to create projects

9.3 You can now create your own project on which you will be able to import, visualise and classify images

Create a new project							
Project Title :							
Create the project	Cancel						

9.4 upload the ecotaxa archives (see step 6-7) on the EcoTaxa ftp using Filezilla (see ⇔ go to step #7) create a connection by using the following informations: Select File > Site Manager...

Create a New Site called : Ecotaxa\_VLFR In General tag : Host : plankton.obs-vlfr.fr Protocol : FTP – File Transfer Protocol Encryption : Only use plain FTP (insecure) Logon Type : Normal User : ftp\_plankton Password : Pl@nkt0n4Ecotaxa

this done you could use FileZilla to load the Zip files downloaded from the Planktoscope onto the EcoTaxa ftp server (e.g. /Ecotaxa\_Data\_to\_import/PLANKTONSCOPE)

- Please eventually create your own folder to "try" to keep it clean and tied
  - Please think to regularly remove those temporary files from the ftp, at this point they are not secured at all and everybody can access them (and disk space is not free)

9.5 In your project/ on your project options button, select import images and metadata



9.6 locate your file on the ecotaxa ftp folders and import it (only works one zip file at a time for now)

mages and TSV file import (Step 1)	IM	PORTANT NOTE
How to create a project  How to prepare data How to import data from zooprocess	The asic Cor	maintenance and improvement of EcoTaxa is no de some funds in your next grant to support it. Itact us to estimate what would be both reasona
Choose a folder or zip file on the server	OR	Upload folder(s) compressed as a zip f
An electron (Festove Date to import/DI ANI/TONSCODE/testsept2021		Chaisis un fichier Ausur fichier ab
ftp_plankton/Ecotaxa_Data_to_import/PLANKTONSCOPE/testsept2021       Image: contact the project manager to know where and how to upload your data. Once the import is complete, all data folders/files can be safely erased on the server.         Project manager : lombard@obs-vlfr.fr		Choisir un fichier Aucun fichier ch Only for < 100MB zip files.
ftp_plankton/Ecotaxa_Data_to_import/PLANKTONSCOPE/testsept2021       Import         Contact the project manager to know where and how to upload your data. Once the import is complete, all data folders/files can be safely erased on the server.         Project manager : lombard@obs-vlfr.fr         Import is to project the server.         Skip tsv files that have already been imported		Choisir un fichier Aucun fichier ch Only for < 100MB zip files.
ftp_plankton/Ecotaxa_Data_to_import/PLANKTONSCOPE/testsept2021       Image: Contact the project manager to know where and how to upload your data. Once the import is complete, all data folders/files can be safely erased on the server.         Project manager : lombard@obs-vlfr.fr         Image: Skip tsv files that have already been imported         Image: Skip objects that have already been imported		Choisir un fichier Aucun fichier ch Only for < 100MB zip files.

#### How to use efficiently ecotaxa

#### 10 Configure your project efficiently: in Project/project settings

- Select a data sharing license (we recommend one of the CC-BY one or CC-0 if you want data to have a future use for science)
- Define if the project is visible for visitors (only "validated" images will be visible)
- Add a preset list of taxa for manual sorting (could be copied from any other project, or taxa added manually): those will be present in the taxonomic filter (see 10.1)
- Add useful sorting variables : in "Fields available for sorting": add at least those parameters that are
  pretty useful and will be added to the Quickfilters (see 10.1)

area=area

meanhue=meanhue meansaturation=meansaturation meanvalue=meanvalue

Eco <b>Taxa</b> plankto	oscope Filet meso John
Edit project # 4891 -	Edit privileges only
Project Title	planktoscope Filet meso John
Data sharing license	<ul> <li>CC-0: all registered EcoTaxa users are free to download, redistribute, modify, and build upon the data, with no conditions. Other databases can index the data. The data falls into the worldwide public domain. This is the license preferred by OBIS and GBIF.</li> <li>CC-BY: all registered EcoTaxa users are free to download, redistribute, modify, and build upon the data, as long as they cite the dataset and its authors. Other databases can index the data.</li> <li>CC-BY: all registered EcoTaxa users are free to download, redistribute, modify, and build upon the data, as long as they cite the dataset and its authors. Other databases can index the data.</li> <li>CC-BY: All registered EcoTaxa users are free to download, redistribute, modify, and build upon the data, as long as they cite the dataset and its authors, and do not use it for Commencian purpose; primarily intended for or directed toward commercial advantage or monetary compensation?). Other databases can index the data.</li> <li>Copyright: only contributors to this project have rights on this data. This prevents its distribution in any kind of database.</li> <li>Not chosen</li> </ul>
Visible for all visitors (only validated objects)	
Status	Annotate 🗸
Project Description	
Definition of preset for manual sorting	
Fields available for sorting & Display In the manual classification page	area=area meanhue=meanhue meansaturation=meansaturation meanvalue=meanvalue

- Define a person of contact (mandatory)
- define what pre-trained Deep Learning features to use on your project (we recommend to use «flowcam » unless we start to have some trained on planktoscope image

			5
SCN Network	SCN_flowcam_group1		<ul> <li>SCN Network used for prediction, if you change it, existing features</li> </ul>
			computed with this network will
			be erased.
			New features will be recomputed
			during the next automatic
			classification.

And invite people to manage the project with you (will have the same rights than you) helps you to annotate images (won't have options below "export" in the project see (**b** go to step #9.4) or just viewing the project (both validated and non validated)

Name		Privilege	Contact	Delete
Fabien Lombard	x =	Manage 🖌	0	
Adam Larson	x *	Manage 🗸	۲	
Manu Prakash	x =	Manage 🗸	0	
Thibaut Pollina	x =	Annotate 🗸		
test test	x =	View 🗸		
New privilege :				
search user	*	View 🗸		

### 10.1 Use filters wisely

there is three layers of filters in EcoTaxa: the quick access filters (top bar)

Select all 11 area 🗸 📴 Display 🗸 Status All 🗸 🏭 100 🗸 🍕 100 🗸 🖓 🖓 100 🗸 🖛 🖸 1 Selected

The taxonomic filter tab (allows to filter by taxonomic groups) and the other filter tabs

Privileges



taxonomic filters

other filters

Filters are additive, so you can addition filers on geography, date, who validated them, taxonomic group and every numeric fields/ text fields entered in ecotaxa to search for specific things (and you can get rid of them easily too, see grey fields on to of the next image)



quickfilters are pretty useful since you can sort object by specific values (eg. mean saturation bellow) to quickly observe object that have here lot of chlorophyll (ps. you can revert the sorting order of those filter to get by ascending or descending order)



#### 10.2 The different validation "states" in ecotaxa and how to validate

image arrives in EcoTaxa with the status "unclassified" (grey surrounding of the image)



However they could be also set as "predicted" (blue surrounding; classified automatically by taking as example one pre-existing project), "validated" (green



surrounding; checked and annotated by a human), or dubious (orange surrounding; checked and annotated as dubious by a human)

-validating consist in selecting one or several picture and attributing them a taxonomic or morphological identity by either displacing them in the list of taxa present in the « taxonomic filter » tab (in which you can force some categories to be present by using the « preset » in the project settings... or just by typing the name using the keyboard (which should use right away the research on top of the »taxonomic filter ». Whatever happens you need to save (ctrl.S or save button at the bottom of the page) before your action gets finally implemented.





typing "copepo" brings several results



once validated the name appears in red bellow the images



sliding into existing categories does also works



dont forget to save your validations

-validation could be tedious and requires large taxonomic expertise, however there is plenty of tools to help you! Filters are one of those tools, but the more interesting one is to use previous project to « predict » some taxonomic identity on your new images, in best cases you will face thousands of rightly predicted images and will be able to validate thousands per minutes!



example of (well) predicted objects which would be easily validated

# 10.3 **Do not hesitate to "predict" your project right away** (even with a project/instrument that have nothing to do)

-how to do prediction (and helps you to boost your validation ability)

In the project (or "Filtered", in this case only the filtered vignettes would be used), select "train and Predict identification"



- You can select any of the pre-existing project (including your own project) as a template for image recognition. By experience, using another project is only a firstaid, but won't replace prediction on images that you acquired with the same instrument/ same location / same plankton communities
- Note that currently, only few "sorted" planktoscope projects do exists (especially acquired with the same segmentation procedure than here), we therefore strongly encourage you after a first trial of prediction to quickly validate to re-predict on your own project.
- what could be used for first prediction :

#4605 - Planktoscope NOAA WCOA21 rita-net (coastal US West coast from Vancouver to San Diego; Processed with current segmenter; Partly validated; *Contains lots of artefacts due to lens mis-alignment* see 5.1)

 #4356 - Planktoscope Tara Microbiomes P2/miniHSN : Lorient > Punta Arenas V3 (Trans-atlantic transect from France to Ushuaia; Processed with other segmenter (*works only with adding Deep Learning features into play*); Fully validated)

PRE	EDICTION: Choice of Learning Set data source					
	Next: Choose objects in selected projects Filter on title : # Matching features a 10 Instrume	A Learning Set AMA Training Data Set is built using validated data from one or several projet inside these projects, you will be able, inner dages, to specify. • Which categories you're interested in predicting. • How many objects you want to use a reference for the prediction. • For these objects, which features are relevant to the prediction. • This Learning set will then be used for running the prediction task. •	ts. Project deep features Model is <b>mable 9</b>	model: flowcam.		
	# - Title			# Validated	# Matching features	Deep features model
	#4655 - Planktoscope FortM			38	38	flowcam
	#4605 - Planktoscope NOAA WCOA21 rita-net			16373	38	flowcam

 Push the button "select project bellow then click me. You then have the possibility to select what types of object to consider. It is recommended to try to avoid selecting too much object to partly correct the usual strong imbalance between categories (here as an example limited to 100 example per groups) (If you use project #4605 as an example, please remove artefacts)

PREDICTION: Choice of Learning Set categories and size

LDICII	014. 0	indice of Learning Set eategories and	1 3120			
	Ne	ext: Choose features in selected objects	From data source, which be present in the Learnin Optionally, each category • The experience shows	is : #4655 - Planktosco g Set being built. / can <b>appear</b> as anoth s that it is often more o	ope FortM, #4605 - Planktosco er category, generally a parer efficient to predict into a limit	pe NDAA WCDA21 rita-net, only objects validated in below chosen categories will at one, to the machine learning algorithm. <b>O</b> ed number of categories and then validate in detail using more categories.
			L	earn from max. 500 Total	objects per category. <b>O</b> is currently 2877 objects.	Make categories appear like in: Project search
id)	=	Source (validated) category	# source	% source	# learning set	Appear as category
85008)		artefact	13036	79.4 %		
92010)		silks	998	6.1 %	500	•
35079)		multiple < other	335	2.0 %	335	•
(5352)	<	chainthin	198	1.2 %	198	•
2767)	<b>~</b>	nauplii < Copepoda	174	1.1 %	174	•
9190)	<b>~</b>	Ceratium sp.	167	1.0 %	167	<b>v</b>
8249)		Ditylum	118	0.7 %	118	•
8117)		Tabellaria	108	0.7 %	108	T

• click on "continues to the classifier option screen ". Activate the pre-trained Deep

Learning features (if not available see step 10). Inactivate variables that are not relevant for prediction and relates to position of the vignette into the initial images (bx, by, depth min/max, label, local centroid col/row, x, y)





Once done images are now "predicted" (blue) but still awaits validation. While classifying the different objects, the classifier also gave a classification "**score**" which determine if the label is attributed with high or low confidence. Using this score as a quick-filter is usually a good idea to be able to validate quickly well recognised images (and quickly start new predictions)



example of images sorted by score of prediction

# Doing repeated predictions on your own samples is better than doing some global one on random example project

Quickly validate objects to start to predict on your own plankton composition: the classifier is quite efficient and starts to give reasonable results starting from 30-50 images as example. Ecotaxa is then optimised to operate regular prediction rounds which could be heavily guided by the human (e.g. by doing prediction only on selections, stopping to predict some organisms etc).

-once fully validated, export your results (lots of different solutions does exist, the more easy to understand being the summary export with count per sample)

⁻Eco <b>Taxੈa</b>	Project 👻 Filtered 👻
C Update view &	Train and Predict identifications V2 Import images and metadata Fix category issues Export
Asterionellopsis	Edit project settings
▼ Copepoda	Extract Subset
nauplii < Copepoda	Merge another project in this project
- Coscinodiscophycidae	Edit or erase annotations massively
Bacteriastrum < Chaetoo	Batch edit metadata
Chaetoceros < Chaetocer	Reset status to Predicted
- Dinophyceae	Delete objects or project

# ECO**Taxa** Planktoscope FortM

#### Data Export

Export format	Options
○ General export (configurable export for general purposes)	<ul> <li>Object Data (median,mean, x, y,)</li> <li>Process Data (software,version,)</li> <li>Acquisition Data (Resolution,)</li> <li>Sample Data (lat,long, date,)</li> <li>Historical Data</li> <li>Comments</li> <li>Use coma as decimal separator          Format dates and times using - and :         <ul> <li>Internal Ids (including taxonomic source Id)</li> </ul> </li> <li>Split in multiple files by NOT Active          <ul> <li>Your Active</li> <li>Your Active</li> </ul> </li> </ul>
O Backup export (ready to re-import datasets, possibly including images)	Export all image files
O D.O.I. export (ready to publish datasets)	Export image files : NO Images  To archive a dataset in a public repository for future scientific exploitation (and possibly attach a DOI to it), use this option. It will export all classifications in an easily readable, non-ambiguous format as well as all the metadata associated with each object. If you choose to export images, they will be sorted taxonomically in subfolders. Beware, however, that many online repositories may not accept to host the images because of their size.
Summary	Count per category and Sample

#### Maintenance of your planktoscope

#### 11 clean tubing and flowcell from inside

imaging plankton will lead to have a lot of organic material and seawater in the fluidic system. Some may clog or accumulates in some parts of the fluidic system.

1. Don't let it dry and try to get rid of it as soon as possible (if its occurs during sample acquisition, even abort this latter, take care of the clog, maybe dilute the sample **o go to step #5.3** and

restart acquisition while noting that the sample get diluted in the metadata () go to step #5.4 )

Pump tap or distilled water with high pumping rates helps to unclog the system. make sure no
plankton organisms remain in the fluidic system and especially on the internal walls of the flowcell.
If it is the case don't hesitate to pinch (during 1-2 second) and release the tubing between the
flowcell and the pump while pumping to creates sudden variation of pressure (e.g.

#### ♦ go to step #5.7 )

 Over time, wet conditions and organic mater may create favorable condition for the growth of a bacterial film. The flowcell and tubing will looks dirty from the inside. You can avoid this by pumping diluted bleach sometimes, let it acts for 1-2 hours and carefully rinsing the whole system

#### I go to step #8

4. Water, bacteria, and bleach together may favour the apparition of a calcium carbonate film inside the tubing and flowcell. It may either appears as dispersed cristals attached inside the flowcell or a white coating inside the tubing. To remove and clean this pumps some acidic solution (vinegar, citrus juice or other kind of other acids), let it rest for few hours and rinse the system

#### o go to step #8

#### clean flowcell outside:

The flowcell is an optical critical component, keeping it clean is an absolute necessity. Don't touch it with fingers or other kind of dirty material. If dirty:

- if dry dusts only are present, gently blow the flowcell (ideally with dry gas dispenser at a large distance - dry gas dispenser are also creating thermal chocs if used from too close, test it on other material before)
- if dirt in not only dry dusts it could be cleaned with optical paper and ethanol. DO NOT USE CLASSICAL WIPING PAPER which are usually enriched in silica fibers for solidity ... and may create scratches on the flowcell. (disposable nose tissue are better alternative if optical paper is not available)

#### clean optical lenses

as for the flowcell, optical lenses are critical elements of your planktoscope and should be kept as clean as possible. It starts by never touching them with fingers (cleaning those would requires lot of patience, efforts and may even lead to unexpected disappointments)

- 1. dry dust: dry gas (with even more caution than previously
- 2. others: only used optical paper

#### clean the camera sensor

... critical part if any, NEVER touch it, only use dry gas

#### regularly calibrate the pump $\circ$ go to step #2

To get further

12

external links

13 Planktoscope website https://www.planktoscope.org/

> Planktoscope github https://github.com/PlanktonPlanet/PlanktoScope

Planktoscope complete assembly guide and complete documentations <u>https://planktonscope.readthedocs.io/en/latest/</u>

Planktoscope Slack channel (to exchange ideas/protocols/solutions) https://forms.gle/qvh5jwuMvmyBKMQC7

Plankton Planet website <u>https://planktonplanet.org/</u>

EcoTaxa tutorials:

https://sites.google.com/view/piqv/ecotaxa?authuser=0 https://www.youtube.com/watch?v=PSO6ZS765tk https://www.youtube.com/watch?v=RaWUqIoKk0E