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PERCEPTUAL ACOUSTIC SPACE OF TYRE NOISE

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INTRODUCTION

Tyre rolling noise is the major contributor to nocturnal traffic noise, provoking sleep disturbance that could lead to severe cardio-vascular diseases.

One of the objectives of the European LEON-T project (Low particle Emissions and IOw Noise Tyres) is to understand and minimize the impact of tyre rolling noise on sleep. In this scenario, the listener of such noises would be inside a bedroom. There are no data on the perception of tyre rolling noises in this scenario but a previous experiment (Hoffmann, 2016) already showed that tyre noises can be differentiated by perception in an experiment simulating a listener outside, next to the vehicles.

This poster presents the perceptual space of tyre noise based on a free sorting task and the acoustic properties of such noises, as well as the effect of the listening scenario (interior or exterior) on the perceptual space is also presented.



MATERIAL AND METHODS

33 rolling tyre noises recorded at 70 kph



IDIADA Track ISO 10844:2014

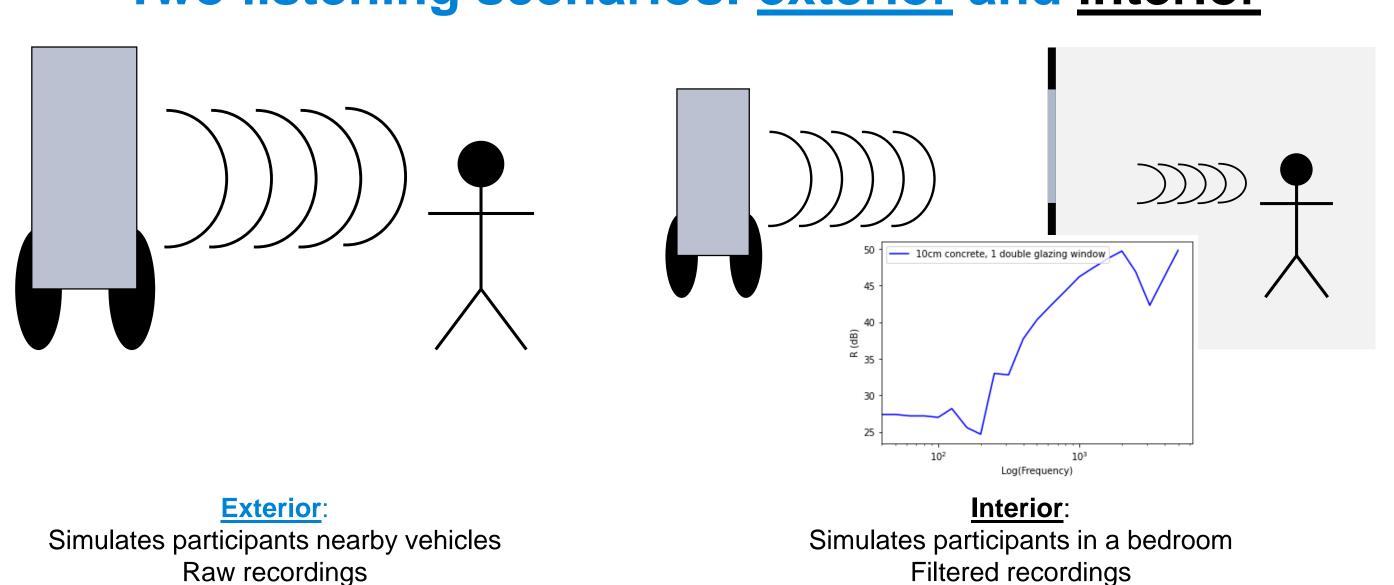




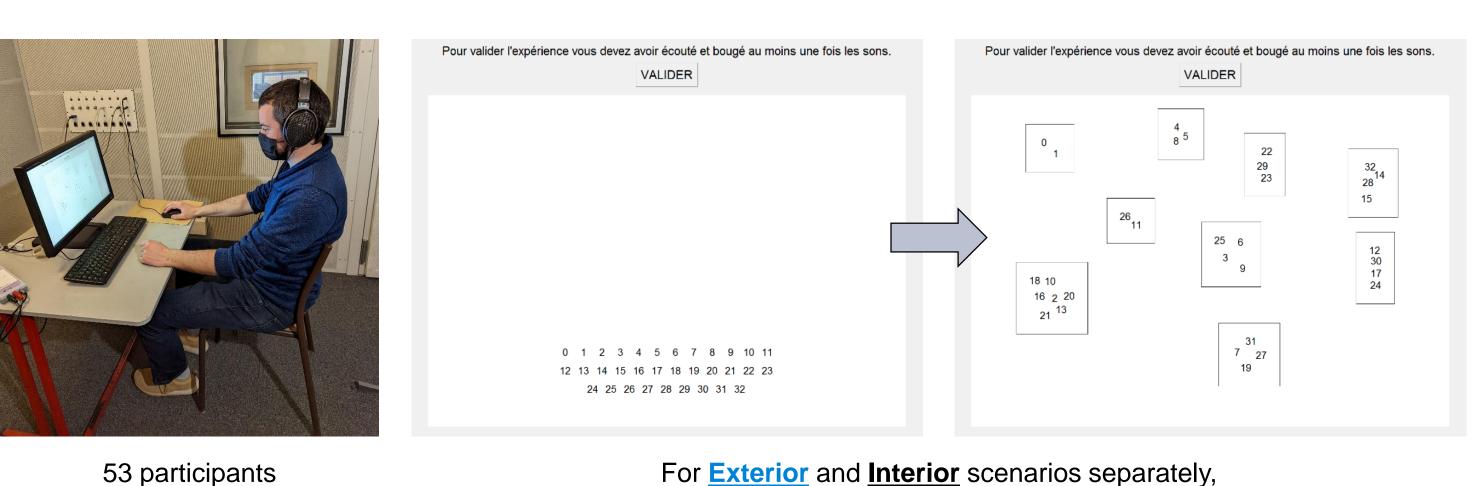




Two listening scenarios: exterior and interior



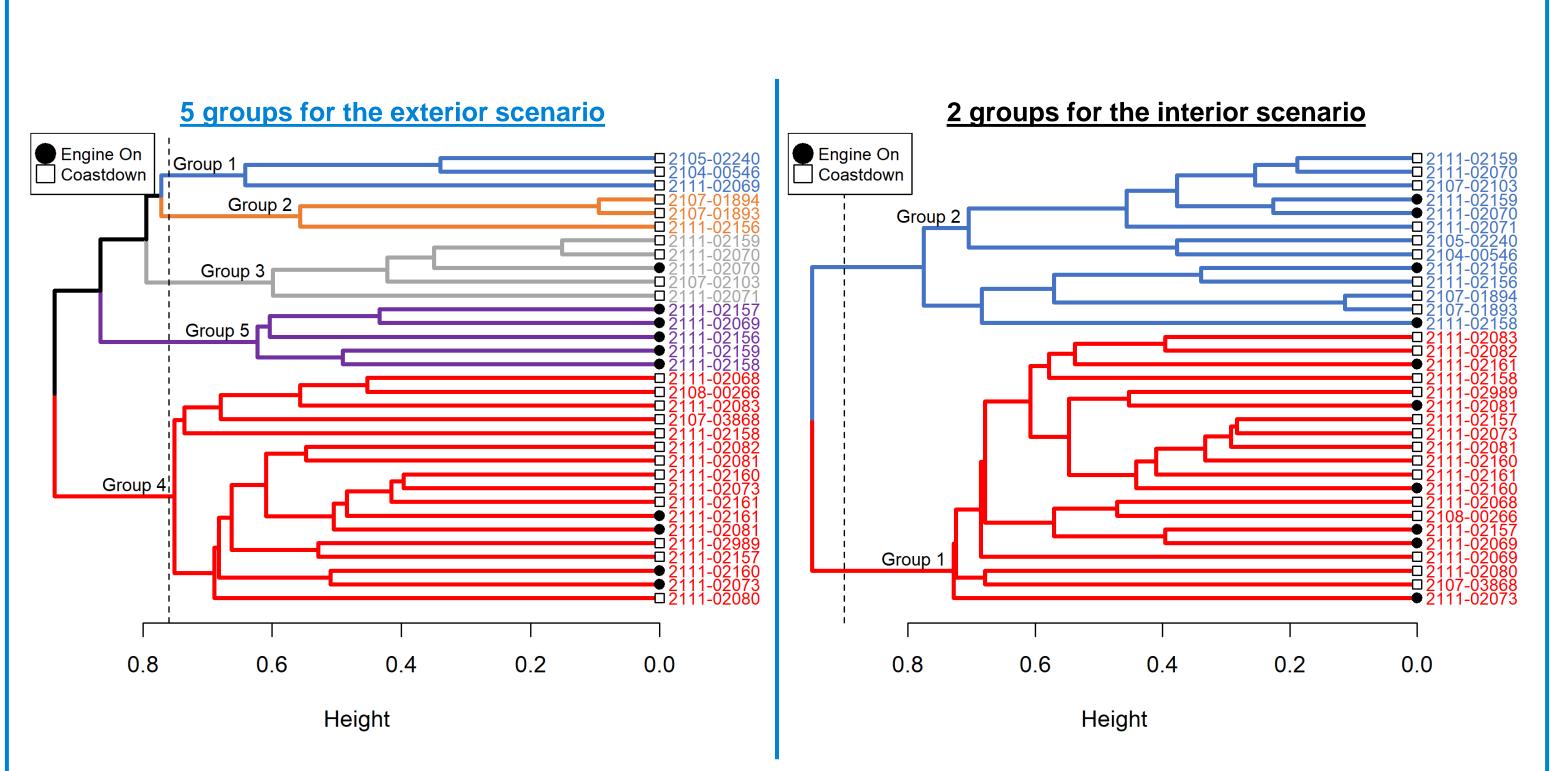
Free sorting task



For **Exterior** and **Interior** scenarios separately, each participant had to listen and group the noises according to their similarity

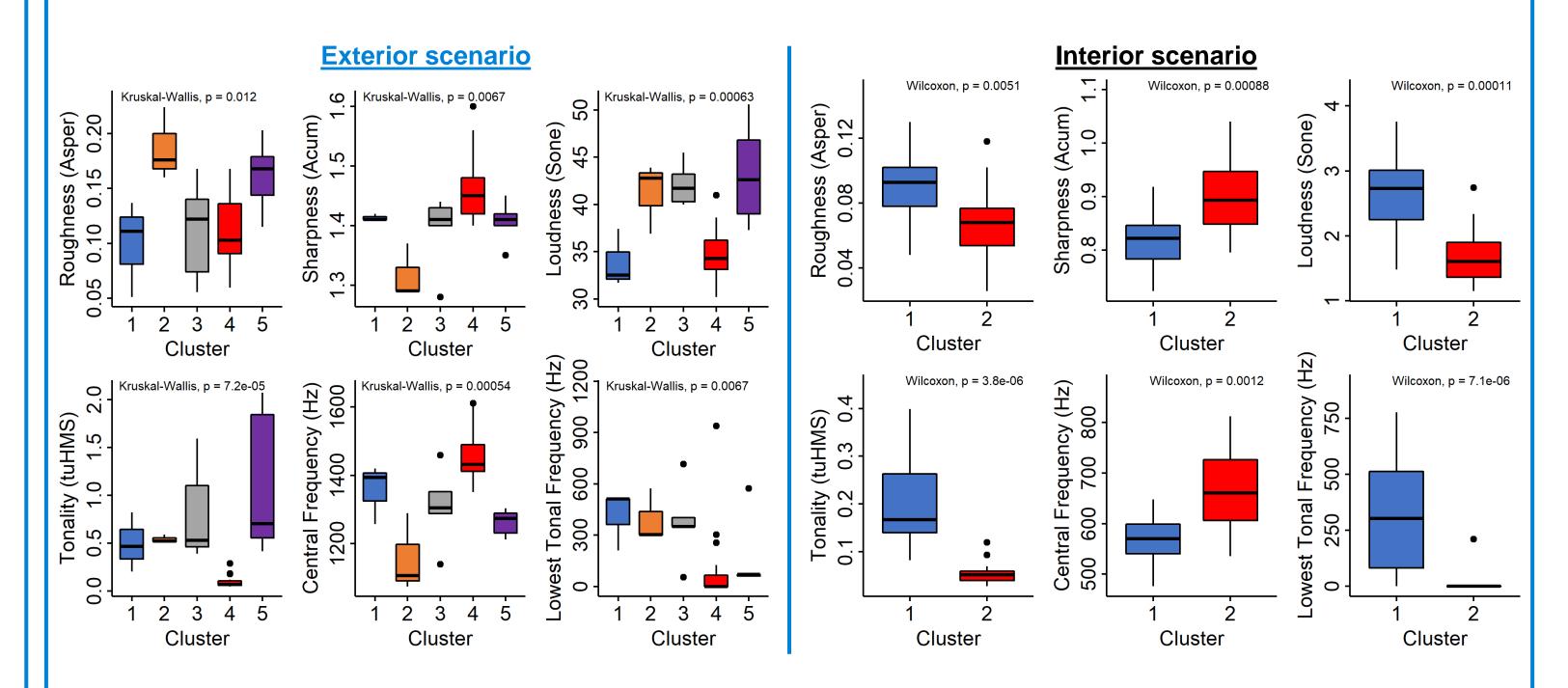
RESULTS

Participants grouped the noises differently in function of the listening scenario



For each scenario separately, the results of all participants were averaged to see if the noises were more often grouped together. Classification trees and hierarchical clustering algorithm performed on those data were used to identified those groups.

The interior scenario reduces the diversity of psychoacoustics parameters defining the groups



Several psychoacoustics parameters were measured for each noise in the different scenarios to evaluate the acoustic properties of the identified groups in each listening scenario. For the exterior scenario, all parameters highlighted the different acoustic properties of each group. For the interior scenario, the notable differences were mainly due to the tonality and the level, with a slight effect of the central frequency.



CONCLUSION

The listening scenario greatly influences the perceptual space of tyre rolling noise.

The tonality and level are the main drivers of this perceptual space for the <u>interior</u> scenarios. The unpleasantness of these parameters will be studied in future experiments.