

# SPPAS technical sheet

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# TIPA. Travaux interdisciplinaires sur la parole et le langage

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# Fiche technique SPPAS

http://www.sppas.org/

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# http://www.sppas.org/

### **OVERVIEW**

SPPAS - the automatic annotation and analyses of speech, is a free scientific computer software package. SPPAS is daily developed with the aim to provide a robust and reliable software. It enables easy and efficient access to a wide scope of solutions: annotate, analyze and convert files becomes available to everyone.

# **AUTHOR**

Brigitte Bigi

# **LANGUAGE**

python

# **FORMATS**

audio, video, annotations: xra,TextGrid, eaf, srt, mrk, trs, lab, ...

## **LICENSES**

software



#### resources



#### documents



#### **AWARD**



#### **MAIN FEATURES:**

#### 1. Annotate automatically or semi-automatically

In the present context, annotations are defined as the practice of adding interpretative, linguistic information to an electronic corpus of spoken and/or written language data. SPPAS automatizes the annotation processes and allows users to save time. List of the annotations:

- Modelling of fundamental frequency (D. Hirst)
- ✓ INTernational Transcription System for INTonation (D. Hirst)
- ✓ Search for Inter-Pausal Units IPUs, in an audio file
- ✓ Fill in IPUs of an audio file with IPUs of a text file
- Text Normalization converts an orthographic transcription into a tokenized form
- ✓ Phonetization is a grapheme to phonemes conversion based on a dictionnary
- ✓ Time-alignment of phonemes and tokens
- Syllabification of time-aligned phonemes
- ✓ The Time Group Analyzer (D. Gibbon)
- ✓ Search for self-repetitions in time-aligned tokens
- ✓ Set the main activity from time-aligned tokens
- ✓ Estimate the Root-Mean Square values of an audio files in intervals
- Estimate occurrences and ranks of annotation labels
- ✓ Define the stop-words of time-aligned tokens
- ✓ Face detection, person face identity and face landmark of a video
- Cued Speech keys generation from the time-aligned phonemes
- ✓ Search for other-repetitions in time-aligned tokens of 2 speakers
- Search for re-occurrences in synchronized annotations of 2 speakers (M. Karpinski et al.)
- ✓ Detect activity overlaps of 2 speakers
- Detect repeated sequences in two distinct time-aligned tokens of a same speaker

#### 2. Analyze and edit annotations

Some special features are offered in SPPAS for managing annotated files and analyzing data. Among others, it includes a tool to filter multi-levels annotations, another one to estimate descriptive statistics, etc.

#### 3. Convert annotated files

Annotations can be imported from and exported to a variety of other formats including Praat (TextGrid, PitchTier, IntensityTier), Elan (eaf), Transcriber (trs), Annotation Pro (antx), Phonedit (mrk), Sclite (ctm, stm), HTK (lab, mlf), subtitles formats (srt, sub), CSV files...

# **PLUGINS:**

SPPAS allows to add easily plugins. Current ones are:

- AudioSegmenter: segment audio files into several tracks.
- Clean IPUs of a transcription
- SAMPA to IPA: convert SAMPA into IPA phonemes encoding
- Classify phones: create tiers with the phonemesarticulatory information
- Marsatag: apply MarsaTag French POS-tagger on time-aligned files
- sox: call the Swiss Army Knife of sound processing utilities from SPPAS

#### **DOCUMENTATION:**



# **LINGUISTIC RESOURCES:**

All the automatic annotations proposed by SPPAS are designed with language-independent algorithms, but some annotations are requiring language-knowledges. This linguistic knowledge is represented in external files so they can be added, edited or removed easily. It also means that adding a new language for a given annotation only consists in adding the linguistic resources the annotation needs, like lexicons, dictionaries, models, set of rules, etc. Existing resources are free, get them here:





Brigitte Bigi (2021). *Resources for SPPAS* [Outil]. ORTOLANG (Open Resources and TOols for LANGuage) - www.ortolang.fr, https://hdl.handle.net/11403/sppasresources.

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