

Production and distribution of iron in the Angkor kingdom: evolution of technical practices and networks between smelters and consumers (9th -15th c).

Stéphanie Leroy, Mitch Hendrickson, Emmanuelle Delque-Količ, Enrique

Vega, Pira Venunan, Brice Vincent, Michael Brauns

▶ To cite this version:

Stéphanie Leroy, Mitch Hendrickson, Emmanuelle Delque-Količ, Enrique Vega, Pira Venunan, et al.. Production and distribution of iron in the Angkor kingdom: evolution of technical practices and networks between smelters and consumers (9th -15th c).. IPPA 2022 - 22nd Congress of IPPA: Indo-Pacific Prehistory Association, Nov 2022, Chiang Mai, Thailand. hal-03925473

HAL Id: hal-03925473 https://hal.science/hal-03925473v1

Submitted on 5 Jan 2023 $\,$

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



CONFERENCE PROGRAM and **ABSTRACTS**

The 22nd Congress of the INDO-PACIFIC PREHISTORY ASSOCIATION

6-12 November 2022 Chiang Mai, Thailand

Wenner-Gren Foundation

SPACA

GISTDA

Anthony F. Granucci FUND

Social Research Institute 📕 FASA





CONFERENCE PROGRAM and ABSTRACTS

The 22nd Congress of the INDO-PACIFIC PREHISTORY ASSOCIATION

6-12 November 2022 Chiang Mai, Thailand

Organised by:

Indo-Pacific Prehistory Association TASSHA, Ministry of Higher Education, Science, Research and Innovation Faculty of Archaeology, Silpakorn University The Fine Arts Department Princess Maha Chakri Sirindhorn Anthropology Centre Geo-Informatics and Space Technology Development Agency Southeast Asian and Regional Centre for Archaeology and Fine Arts Social Research Institute, Chiang Mai University ICOMOS International Committee on Archaeological Management Faculty of Archaeology, Silpakorn University Alumni Association exhibiting varying typologies. This paper focuses on two Shisanhang culture Metal Age sites; Shisanhang (200-1600 AD) in the northwest, which delivered one of the largest set of metal objects in Taiwan, and Blihun Hanben (500-1000 AD) in Yilan County that has produced molds demonstrating local secondary copper production, especially for bells and human shaped knife handles. Around 30 objects from these two sites were selected for archaeometric analyses (Optical Microscopy, SEM-EDS and ongoing Lead isotope analyses) in order to identify the different copper-base traditions of the Shisanhang culture. The research is aimed at identifying potential links with Metal Age Taiwanese cultures and other known copper-based metallurgical centres across Southeast Asia more broadly.

S10-7 The Ancient Iron Industry in Cambodia

Thuy Chanthourn

Royal Academy of Cambodia, Cambodia; chanthourn@yahoo.com

The research project entitled 'The Ancient Iron Industry in Cambodia' was established by the Royal Academy of Cambodia with the purpose of searching for the source of the iron industry, which led to the growth of the ancient Khmer Empire, and underpinned the emergence of the great empire (Moha Norkor) era from the 9th century to the 15th century AD. The Moha Norkor constructed hundreds of sandstone and laterite temples still present in Cambodia, Thailand, Laos, Vietnam, and Malaysia. Research by Dr. Thuy Chanthourn, Deputy-Director General of Institute of Culture and Fine Arts, Royal Academy of Cambodia since 2010 has focused on the northern area in Preah Vihear, Kampong Thom, Siem Reap, Oddar Meanchey, and the western area of Stung Treng Province. The purpose of the project is to preserve national heritage sites and to contribute to the establishment of Samdech Techo Hun Sen Eco-Global Museum in Preah Vihear province, leading to the creation of a law to protect those sites and the creation of a new national park at the ancient iron-producing industrial sites.

S10-8 Production and Distribution of Iron in the Angkor Kingdom: Evolution of Technical Practices and Networks Between Smelters and Consumers (9th - 15th c.)

<u>Stéphanie Leroy</u>¹, Mitch Hendrickson², Emmanuelle Delqué-Kolic³, Enrique Vega¹, Venunan Pira⁴, Brice Vincent⁵, Michael Brauns⁶

¹LAPA–IRAMAT, NIMBE, CEA, CNRS, CEA Saclay, Université Paris-Saclay, France; stephanie.leroy@cea.fr

²Department of Anthropology, University of Illinois at Chicago, U.S.A.

³LMC14-LSCE, CEA, CNRS, IRD, CEA Saclay, Université Paris-Saclay, France

⁴Silpakorn University, Thailand

⁵Ecole française d'Extrême-Orient, France

⁶CEZA laboratory, Germany

Since 2014, a transdisciplinary project has been documenting the technical practices and organization of iron smelting activities within the territory of the Angkorian kingdom. This research project applies a holistic approach to archaeometallurgical analyses developed at the interface between field studies, material sciences, and data analysis. A vast archaeometallurgical database has been constructed from the analysis of waste products of iron smelting operations, the investigation of finished products found in use context, and from contextual (spatial and chronological) data from the sites. On a large scale of investigation, it is possible to observe an evolution through space and time of technical practices and of relationships between the smelters and the consumers. Important shifts in the production and distribution networks that related to the political and cultural fluctuations of the Angkorian state can be evidenced. At a local level, we can investigate the logistics of supply, and use or storage of metal products at various sites. This paper discusses some results obtained at these two scales of investigation by presenting, first, the production behaviour that took place around Phnom Dek (Cambodia) over a period of 1400 years; second, the data obtained on the origin and period of production of the iron armatures related to the Prakhon Chai bronzes (7th-9th c., Buriram province, Thailand). Through these two examples, we will demonstrate the methods developed specifically to reveal and describe these patterns.

S10-9 An Iron Smelting Technology at Ban Na Tum Archaeological Site, Phrae Province, Thailand

Phonphayuha Chaiyarot