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# Data Diversity in handwritten text recognition: challenge or opportunity?

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## 1 Introduction

In this paper, we wish to show approaches in handling diversity in larger collections of training data for text acquisition pipelines, specifically handwritten text recognition for medieval manuscripts in Latin and French. Present throughout medieval Europe, Latin is one, if not the most used written language of the time on this continent, while French has known from a relatively early date (around the 12th century judging from preserved manuscripts) a vernacular production that soon became one of the most prominent of Western Europe, influencing the written culture of its neighbours from its central position. Combined, they provide a case study whose diversity and general scope could, we hope, allow to provide results with broader applicability, even beyond medieval Western manuscripts.

Heterogeneity or diversity in the collections can result from intrinsic features (e.g. linguistic, palaeographic, diachronic variation in the sources), but also from extrinsic features (aim and provenance of transcriptions, idiosyncrasies of transcribers...). We propose to approach both types of diversity by reusing several open data sets from various research projects in diverse fields and involving many collaborators. We add a double focus, linguistic (Latin vs. French manuscripts) and graphic (abbreviated vs. normalised transcriptions). We hope to be able to overcome, to some extent, the issue of linguistic diversity and propose a common, modular pipeline for different languages, related but different in their inner structure and declension mechanisms.

When, on the one hand, recent studies focus on “hyperdiplomatic” digital editions to study the production of specific items, the implementation of natural language processing and text mining is commonly based on a normalised text. Instead of aiming at defining a single universal translinguistic transcriptional standard to merge all existing standards – an utopic endeavour, and perhaps even not desirable –, and instead of designing a unified pipeline supported by dedicated libraries (e.g. image > hyperdiplomatic > normalised > lemmatised+POS-tagged > critical text) to constrain all existing editions, we applied a more modular approach to reuse and pool datasets to train multiple models and design paths more fitted to the variety of goals encountered in medieval studies.

In this attempt, we will strive to answer more specifically the following questions:

1. To what extent can we (and should we) mutualise HTR training material between pre-existing datasets and even related languages? (and is it worth the effort?)
2. Are approaches that decompose image to text prediction and further linguistic normalisations (abbreviation expansion for instance) better performing for that goal than straightforward “image to normalised text” approaches?

## 2 Diversity in our corpus

### 2.1 Extrinsic diversity: variation in data production

The most obvious source of diversity is artificial, in the sense that it is the result of the production of the data (and particularly of transcription choices) and not of the sources itself.

For this research three macro-datasets, themselves mostly aggregates of smaller micro-datasets, have been used, one French and two Latin.

The French dataset is `Cremma-medieval`, composed of 17431 lines from eleven Old French manuscripts written between the 13<sup>th</sup> and 14<sup>th</sup> centuries (Table 1). It is made from pre-existing transcriptions, and sample size is very different from one source manuscript to the other. A graphemic<sup>1</sup> transcription method has been chosen to maintain a many to one mapping between signs in the source and the transcription (abbreviations and their expansions are both kept, *u/v* or *i/j* are not dissimilated), but allographs are normalised (*e.g.*, round and long *s* are both transcribed *s*). Finally, spaces are not homogeneously represented in the ground truth text annotation, with transcribers reproducing the manuscript spacing while others are using lexical spaces. It must be stressed that spaces are the most important source of errors in medieval HTR models (see for instance the model Bicerin, where spaces represent 33.9% of errors Pinche, 2021). In this `cremma-medieval` macro-dataset, several transcriptions from different transcribers, coming from different projects, have been collected.

This diversity is also very present in the `Oriflamms` macro-dataset, containing 120 111 lines from no less than 779 manuscripts (Table 1). This dataset has been composed along several different projects over a substantial interval of time, and is a mix of aligned preexisting normalised editions (without abbreviations) and graphemic transcriptions (including abbreviations and their expansion). It is composed of both French, Latin and bilingual texts.

The last macro-dataset `Saint-Victor` is the most homogeneous, composed of transcriptions from two Victorine mss, *i.e.*, BnF latin 14588 and BnF latin 14525 written by no less than twelve scribes at the end of the 12<sup>th</sup> century and the first part of the 13<sup>th</sup> century (Table 1). Both mss have the same type of writing. It has been created during a master’s thesis. It is divided into two sub-corpus. A first corpus is transcribed without abbreviations. The transcription uses lexical spaces. It is the most important of the two sub-corpus with 10736 lines. The second sub-corpus consists of a small part of the first (1860 lines), which has been transcribed with abbreviations.

Early tests have shown the tremendous variations in the choice of signs used to transcribed medieval graphemes, in particular abbreviations, including MUFI and out of MUFI characters. For example, the common abbreviative marker has been transcribed alternatively as U+0303 COMBINING TILDE, U+0304 COMBINING MACRON, U+0305 COMBINING OVERLINE, F00A COMBINING HIGH MACRON WITH FIXED HEIGHT (PART-WIDTH), and even, in composition, U+1EBD LATIN SMALL LETTER E WITH TILDE, U+0113 LATIN SMALL LETTER E WITH MACRON, *etc.* Even when using MUFI (Medieval Unicode Font Initiative), different types of Tironian *et* or *p* flourish can be used. To facilitate machine learning, a conversion table was used to apply a first level of normalisation, and to reduce the 262 preexisting character class to around 30 (Clérice and Pinche, 2021).

### 2.2 Intrinsic diversity: variation in language, script and scribal practice

Diversity is also due to linguistic differences inside the corpus, with a main distinction between Latin and French texts, the latter in a variety of regional *scriptae*, including Anglo-French, Eastern (Lorrain) and Picard, and also diachronic variation, from 12 to 14th century.

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<sup>1</sup> We use the terminology graphemic (*graphématique*) and graphetic (*allographétique*) following Stuzmann (2011).

Corpus	Editors	Manuscripts	Pages	Lines	DOI
CREMMA-MEDIEVAL					
<i>French Corpus</i>					
<b>Otinel</b>	Camps	2	75	<b>13568</b>	10.5281/zenodo.7506657
<b>Wauchier</b>	Pinche	1	49	<b>6148</b>	10.5281/zenodo.7506657
Maritem	Mariotti	1	18	1026	
CremmaLab	Pinche et al.	7	55	13568	
—					
<i>Total</i>		11	149	17431	
ORIFLAMMS					
<i>Bilingual Corpus</i>					
Reg.chancell. Poitou	Guérin	200	1217	30015	
Reg.chancell. Paris	Viard	2	29	474	
Morchesne	Guyotjeannin et al.	1	189	10394	
Cartulaire de Nesle	Hélary	1	117	3899	
<i>Latin Corpus</i>					
<b>Chartes Fontenay</b>	Stutzmann	104	104	<b>1384</b>	10.5281/zenodo.6507963
Psautiers	Oriflamms	27	48	5793	
<b>PsautierIMS</b>	Stutzmann	48	132	<b>3145</b>	10.5281/zenodo.6507973
<b>MSS dat. lat.</b>	Oriflamms / ECMEN	101	101	<b>2299</b>	10.5281/zenodo.6507965
<i>French Corpus</i>					
Queste del saint Graal	Marchello-Nizia, Lavrentiev	1	130	10725	
<b>BnF fonds fr.</b>	ECMEN	159	189	13510	10.5281/zenodo.6507975
Mss dat. fr.	ECMEN	45	55	3355	
Album XIIIe.	Careri, et al.+ECMEN	52	52	1992	
Légende dorée	IRHT+ECMEN	18	679	31742	
<b>Pèlerinage</b>	OPVS+ECMEN	20	56	1384	10.5281/zenodo.6507981
—					
<i>Total</i>		779	3098	120111	
ST-VICTOR					
<i>Latin Corpus</i>					
<b>Saint-Victor</b>	Vernet	2	54	<b>12596</b>	10.5281/zenodo.7510410

Table 1: Composition of the `cremma-medieval`, `Oriflamms` and `st-victor` macro-datasets [For this abstract, only corpora in bold have been used]

The variety is also in the writing styles. Copyists used different script types according to their place and date of activity (e.g. *praegothica*, *textualis*,  *cursiva*, *semitextualis*<sup>2</sup>). Some script types were used preferentially according to the genre of the text under copy (e.g. liturgy, literature, diplomatic and pragmatic texts). Conversely, textual genres could influence some specific scribal practices (layout, abbreviations, etc.).

### 3 Pipeline description

Our aim is to evaluate the impact of data heterogeneity to build models for Latin and medieval French. Our corpus contains two levels of heterogeneity: it contains documents in one of two different languages (including internally some diatopic variation)<sup>3</sup>, and variety of specifications for transcriptions. Each sentence of our corpus includes both abbreviated forms and expanded forms of words, thanks to the original encoding of the editions, that followed the Guidelines of the Text Encoding Initiative, and used a combination of `<choice>`, `<abbr>` and `<expan>` (TEI

<sup>2</sup> For classification criteria and the lack of consensus among palaeographers, see Derolez (2003), Stutzmann et al. (2020).

<sup>3</sup> We excluded documents with mixed contents (i.e., parts in French intertwined with parts in Latin), except for the ECMEN corpus which only contains small quotations or single words in Latin.

Consortium, 2022).

Corpus have endured varying types of normalisations, sometimes contradictory (combined or decombined, etc.), to smooth discrepancies between transcriptions. The normalisation step follows this pipeline:

1. lowercasing;
2. normalising unicode (NFKD);
3. making substitutions based on an equivalence table and the use of “chocoMUFIn” (Clérice and Pinche, 2021). In particular,
  - normalisation of allographs (hypernormalised);
  - suppression of ramist distinctions ( $u/v$  and  $i/j$ );
  - removal of punctuation;
  - suppression of editorial marks (diacritics, apostrophes, cedillas, ...).

We have divided our corpus into four training datasets to perform our evaluations and see potential benefits of fine-tuning for such an approach, on Latin or French texts and on abbreviated or expanded texts. The distribution of each corpus is described in table 2.

	Abbr (Lines)	Exp (Lines)
LAT	<b>TOTAL : 8,528</b>	<b>TOTAL :17,404</b>
	Fontenay : 1,365	Fontenay : 1,365
	MsDat : 2,217	MsDat : 2,217
	PsautierIMS : 3,086	PsautierIMS : 3,086
	StVictorLite : 1,860	StVictorFull : 10,736
FRO	<b>TOTAL : 19,532</b>	<b>TOTAL : 19,530</b>
	ECMEN : 9,831	ECMEN : 9,831
	otinel bodmer : 1,977	otinel bodmer : 1,977
	otinel vaticane : 1,758	otinel vaticane : 1,758
	wauchier : 4,582	wauchier : 4,580
	Pelerinage : 1,384	Pelerinage : 1,384

Table 2: Distribution of corpora into the four main datasets

Based on the experiments made by Camps et al. (2021b) on abbreviated manuscripts, two approaches have been considered. Training on abbreviated data has been carried out with *Kraken* (Kiessling, 2019, Kiessling et al., 2019), an OCR and HTR system previously used with success on a wide range of manuscripts (Camps et al., 2021a, Scheithauer et al., 2021, Thompson et al., 2021), and training on expanded data with *Ca.lfa*, an OCR and HTR system originally developed for highly abbreviated Oriental manuscripts (Vidal-Gorène et al., 2021). These two architectures use an encoder-decoder approach, the first one trained at the character level, the second one at the word level. If we keep the same hyperparameters defined previously (Camps et al., 2021b), we use a deeper architecture for the first one, architecture capable of high recognition rate in *CREMMA* (Pinche and Clérice, 2021).

## 4 Preliminary results and discussion

Current results show, perhaps counter intuitively, a better performance for expanded models, at least for Latin (fig. 1 and table 3), while, for French, the abbreviated model seem to perform slightly better (fig. 1). Perhaps more importantly, they show important variation in the distribution of the character error rates per page inside each test set and between test sets (fig. 2). Apart

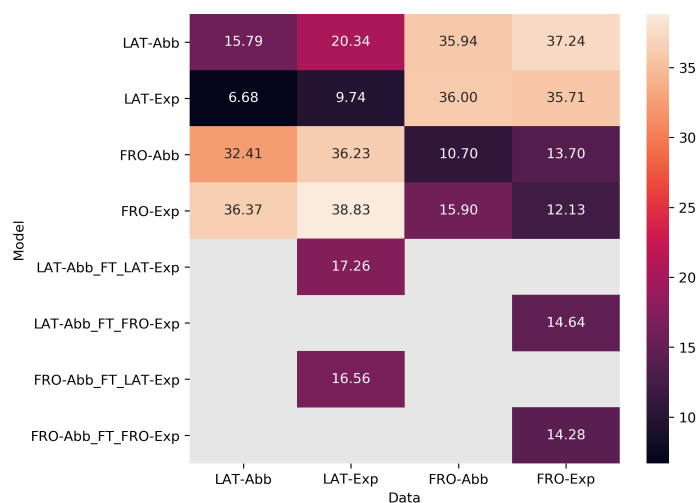


Figure 1: Matrix of the cross evaluation of models

from a few strong outliers on the Latin corpora, with CER between 40 and 90% (due to issues in the test material), they show a situation that varies according mostly to the origin of the data. For some subcorpora, the CERs display very limited variation, with a very small interquartile range (CREMMA corpora for instance), while the results obtained for corpora such as ECMEN could reflect the larger variety of material they contain.

Nevertheless, among various observations, the following cases can be noted. On the one hand, on LAT-Exp predictions, the efficiency of the model is especially linked to the script used. Thus, the particularly angular *textualis quadrata*, widely used in `PsautierIMS` and some manuscripts of `MSS dat. lat.`, is poorly recognised. We find a lot of issues related to the stems *ii / u / n /* etc. In the most extreme cases a significant difficulty in differentiating *c* and *e* occurs. For these scripts, tildes are seldom understood and abbreviations are therefore badly expanded. Meanwhile, in diplomatic texts of `Fontenay`, although the form of the letters is often sophisticated and flourished - especially in the first line of the charters - the model is able to recognise tildes and abbreviations. We also observe that the quality of the ink greatly influences the efficiency of the model. On the other hand, this multi-level heterogeneity seems to affect benefits we could expect of fine-tuning. We do not notice any gain in recognition by fine-tuning abbreviated models with expanded data yet. Nevertheless we can already observe that cross-lingual fine-tuned models achieve similar recognition rates, even though abbreviations are widely different for these languages.

All of this is deserving of further investigations, particularly to evaluate the impact of training set size versus training set diversity, and to measure the robustness of models trained with and applied to mixed language corpora. Moreover, further normalisation of the training sets, and a direct inspection of outliers could allow to increase performance and intelligibility of the results.

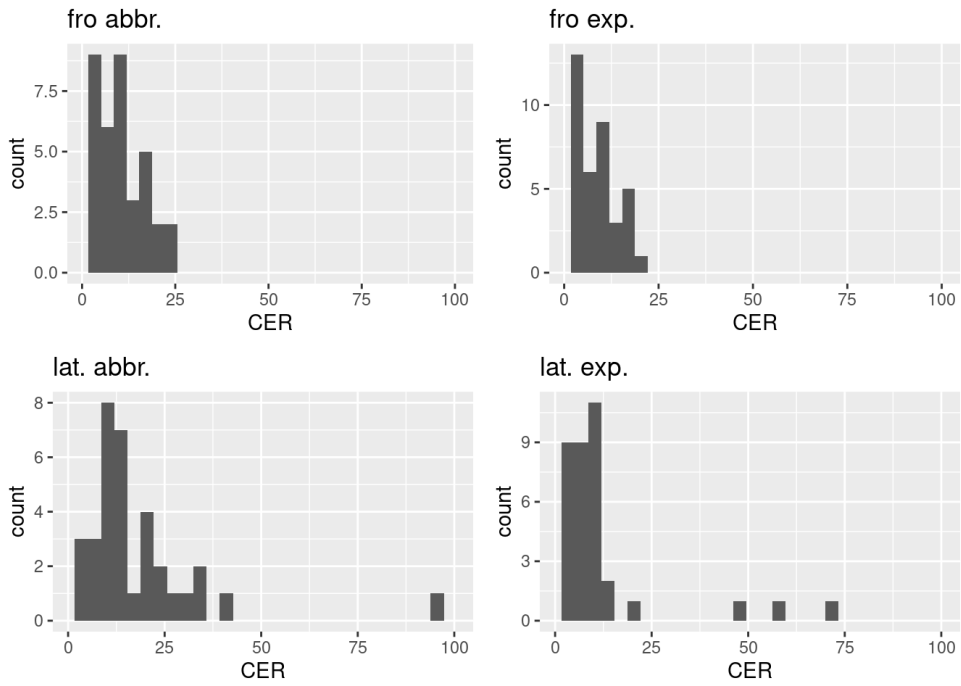
## Data and materials availability

The datasets used for this paper are available on Zenodo, under different licensing and access conditions (see the DOI in Table 1).

Two models, trained on abbreviated and expanded data are available at the following DOIs:

**Latin and Old French Abbreviated** [10.5281/zenodo.7516310](https://doi.org/10.5281/zenodo.7516310).

**Latin and Old French Expanded** [10.5281/zenodo.7516057](https://doi.org/10.5281/zenodo.7516057)



Boxplot grouped by DATASET

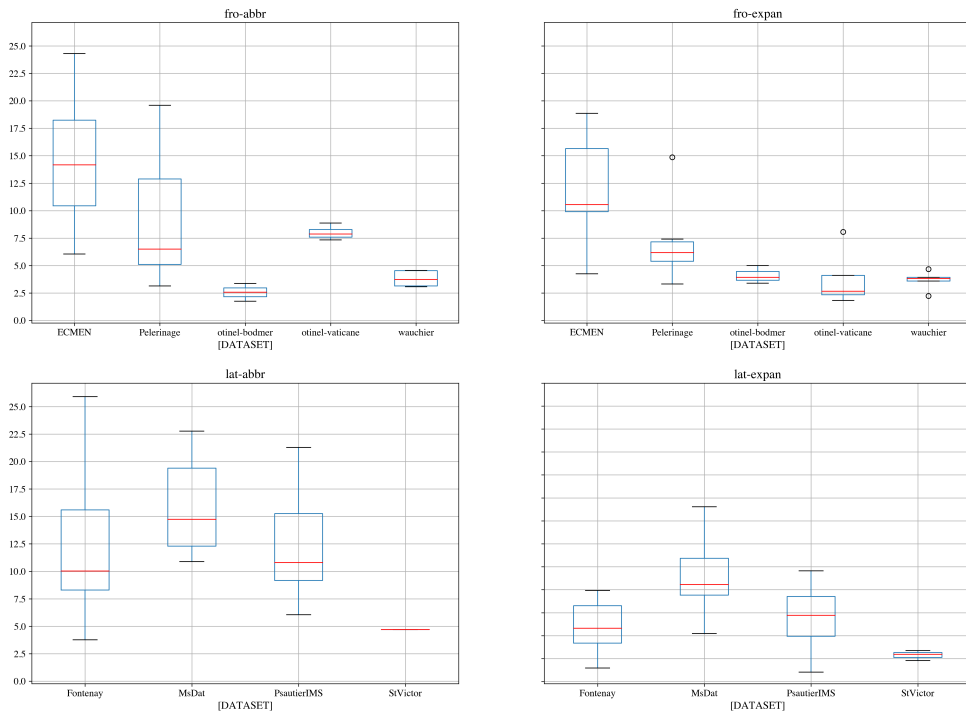
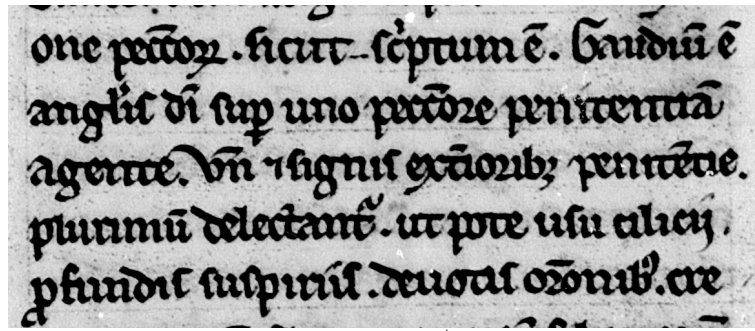


Figure 2: Distribution of character error rates per page in the test sets; histograms (top) and boxplots (with outliers above 25% removed)



GT Abbr	GT Expan
one peccōz . sicut . sc̄ptum ē gaudiū ē anglis dī sup uno peccōze penitentiā agente uñ ⁊ signis extiorib; penitētie plurimū delectant̄ ut pote usu cilicii pfundis suspiriis deuotis orōnib; cre	one peccatorum sicut scriptum est gaudium est angelis dei super uno peccatore penitentiam agente unde et signis exterioribus penitentie plurimum delectantur ut pote usu cilicii profundis suspiriis deuotis orationibus cre
Prediction Abbr	Prediction Expan
one peccōz . sicut . sc̄ptum ē sudiū ē anglis dī sup uno peccōze penitentiā agente uñ ⁊ signis extiorib; penitētie plurimū delectant̄ ut pote usu cilicii pfundis <b>suspinis</b> deuotis orōnib; cre	one peccatorum sicut scriptum est <b>saudium</b> est angelis dei super uno peccatore penitentiam agente unde et signis exterioribus penitentie plurimum delectantur ut pote usu cilicii profundis suspiriis deuotis orationibus cre

Table 3: Facsimile with ground truth abbreviated and extended and abbreviated and extended predictions from an extract of latin corpus of St Victor (BnF, Latin 14525, fol. 41va).

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