

Personalised 360o video exposure therapy for the treatment of obsessive-compulsive disorder: A single case study

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Nabil Benzina, Margot Morgiève, Marine Euvrard, João Flores Alves dos Santos, Antoine Pelissolo, et al.. Personalised 3600 video exposure therapy for the treatment of obsessive-compulsive disorder: A single case study. French Journal of Psychiatry, 2020, 1, pp.31-38. 10.1016/j.fjpsy.2020.02.004. hal-03911455

HAL Id: hal-03911455 https://hal.science/hal-03911455v1

Submitted on 17 Jan2023

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1	Personalised 360° video exposure therapy for the treatment of obsessive-compulsive
2	disorder: a single case study
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25	Words: 3487 Figures: 2

26 Abstract

27 Objective. Between 40 and 60 % of patients with obsessive-compulsive disorder (OCD) are resistant to first-line treatments, including exposure and response prevention techniques. Those 28 29 are likely to benefit from the rise of virtual reality (VR). However, very few studies have been 30 conducted on the use of VR in OCD with several limitations including a lack of ecological 31 validity. This proof of concept study aims to assess the feasibility and therapeutic potential of 32 a personalised exposure protocol using immersive video. Methods. This protocol was applied 33 to a patient suffering from severe and resistant OCD and consisted of 15 weekly sessions of 34 exposure via a VR headset to 360° immersive videos filmed from the subject's viewpoint in 35 their own environment. Results. Besides the high acceptability of the immersive device, our patient exhibited a therapeutic response with a reduction in emotional responses measured by 36 skin conductance recording, a reduction in obsessive-compulsive symptoms and an 37 38 improvement in quality of life. Conclusions. This study provided promising results in a patient 39 initially refractory to conventional treatments. Replication of these results would place 40 personalised immersive 360° video exposure as a technique of choice in the therapeutic arsenal 41 for OCD due to its cost-effectiveness and high acceptability.

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45 <u>Keywords:</u> $OCD - 360^{\circ}$ video – exposure and response prevention – personalised psychiatry

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51 **1. Introduction**

52 **1.1. OCD and its treatment**

With a lifetime prevalence of approximatively 2 to 3% world-wide [1], Obsessive Compulsive 53 54 Disorder (OCD) is a disabling disorder characterised by either obsessions (recurrent, persistent, 55 intrusive and unwanted thoughts), compulsions (repetitive behaviours or mental acts performed 56 through rigid rituals) or both symptoms. Conventional patient care relies on the one hand on 57 selective serotonin reuptake inhibitors (SSRI) and on the other on cognitive behavioural 58 therapies (CBT); alone or in combination [2]. SSRIs have shown their efficiency in reducing 59 obsessive compulsive symptoms but only for 40 to 60% of patients [3]. CBT, and particularly 60 the exposure and response prevention (ERP) techniques have also been demonstrated as being 61 efficient [4]. However, 30% of patients fail to display any significant improvement in their 62 symptoms [5] which might be explained, in the case of imaginal exposure, by the fact that 33% 63 of the patients show poor imagery ability [6] and that they attempt to set-up cognitive avoidance 64 strategies during this kind of exposure [7]. Concerning *in vivo* exposure, this technique requires 65 patients to put themselves in real, highly anxiety-provoking situations, resulting in a high 66 attrition rate with 25 to 30% of patients dropping out of therapy early [8]. Thus, 20 to 40% of 67 patients remain unresponsive to these first-line treatments, leading to chronic disabling 68 functional disorders [9]. We therefore need to find novel therapeutic approaches. While drug 69 research is struggling to find new treatments, psychotherapy is most likely to offer new 70 approaches that could improve the treatment of OCD. Indeed, the development of new 71 technologies has given increased impetus to CBT, particularly in ERP. More precisely, the 72 development of virtual reality (VR), made possible by the latest technological advances opens 73 the way to a potentially increased efficiency and a broader application of these exposure 74 techniques, especially in the most severe patients who are often reluctant to be exposed to highly 75 anxiogenic situations. Thus, VR could allow step-by-step exposure to anxiogenic stimuli in a

much more realistic and controlled manner than imaginal exposure, and in a realistic although
safer situation than exposure *in vivo*.

78 **1.2. VR contributions to OCD patient therapeutic care**

79 In VR, patients are immersed interactively in real time in a two or three-dimensional computer-80 generated environment with the possibility to generate multimodal sensory stimuli like sounds, 81 odours, etc... Three main categories of VR exist ranked by the degree of presence they provide: 82 non-immersive systems where the virtual environment (VE) is viewed through a high-83 resolution monitor; semi-immersive projection systems where the VE is generated by a graphics 84 computer system coupled with large unidirectional projector; and fully-immersive systems 85 consisting in either head-mounted display or three-dimensional projector (CAVE) system. VR 86 can address some inherent limitations of the classical ERP techniques notably by its flexibility 87 (adjustment of the environment to the patient's requirements), reproducibility (each scenario 88 can be accurately repeated), controlled nature (adjustment of the level of the anxiety-triggering 89 stimuli), safety (exposure to a "false" situation that can be immediately terminated with no 90 adverse consequences), more realistic nature than in imaginal exposure and confidentiality 91 (occurs in the consulting room thereby avoiding public embarrassment) [10].

92 VR has been extensively used for more than twenty years for anxiety disorders with rather good 93 results, but mainly in a research framework [11]. However, the literature on the use of VR for 94 OCD patients remains scarce. The first VR-like study for OCD patients dates back from 1998 95 [12]. It provided promising results using a vicarious learning training based on interactive 96 pictures. OCD patients had to learn to self-expose without performing their rituals, by looking 97 at an avatar that suffered from the same symptomatology. At the end of the sessions, these 98 patients displayed a modest but significant reduction in symptom severity on the Yale-Brown 99 Obsessive-Compulsive scale (Y-BOCS). Ten years later, Kim and collaborators examined 100 VR's ability to induce anxiety for OCD participants using a head-mounted display [13]. Not

101 only did VR trigger checking symptoms and anxiety, but this anxiety was positively correlated 102 with the severity of the disorder and the subject's propensity to immerse in the VE. These results 103 were reproduced in 2012 with patients suffering from symmetry/order OCD [14]. Two years 104 later, Belloch [15] used a high-resolution monitor coupled with a movement tracker and 105 demonstrated that VR is able to generate anxiety and disgust proportionally to the degree of 106 dirtiness of the scenario administered to patients suffering from washing/contamination OCD. 107 Laforest described the same results using a CAVE system, for the same category of symptoms 108 [16]. More recently, van Bennekom, using first-person videos shot in a real environment and 109 reproducing scenarios relevant to the subjects (dirty toilet, gas stove left on, etc...) displayed on 110 a screen, demonstrated the ability of this kind of VR to induce OCD symptoms [17].

111 Therefore, VR seems able to trigger OCD symptoms, which is a crucial step for exposure 112 treatments, but few studies attempt to assess its efficiency to treat OCD symptoms. A decrease 113 in OCD symptoms in three patients was reported after a VR immersive exposure (CAVE 114 system); even though this improvement was not maintained over the long term [7]. Interesting 115 results have been shown with a VR and vicarious learning procedure [18]. The patients had to 116 learn to expose without performing their rituals while exploring the VE with the help of an 117 avatar displayed on the screen. At the end of the study, the patients displayed a modest but 118 significant reduction of the severity of OCD symptoms (a reduction of 2.4 points in the total 119 YBOCS score on average) at one-month post-treatment.

120 **1.3. Limitations of VR studies**

121 These preliminary results on the use of VR as an exposure technique are limited by the small 122 number of studies and their sample size, requiring their reproduction with larger samples and 123 with control groups that underwent the current gold standard therapy, namely, *in vivo* ERP. One 124 of the factors affecting the effectiveness of VR as an exposure technique is its ability to immerse 125 the subject in the anxiety-provoking situation. Thus, most studies report a high degree of

126 presence (perception of the virtual environment as real and inducing a disconnection from the 127 real world), but we don't yet know how the behaviour in the VE can predict that in the real 128 world. Moreover, it is not clear if the anxiety triggered during VE exposure is associated with 129 the patient's disorder or induced by cybersickness (due to the discordance between the visual 130 and vestibular perceptions as a result of the temporal offset between the head and the 131 environment movements). This raises the need to evaluate anxiety by recording objective 132 parameters such as heart rate or finger/palmar skin conductance which would be a more reliable 133 measure of the patient's emotional state [16]; the latter not being affected by cybersickness [19]. 134 Considering the technical aspects of VR, it is necessary to ensure a better ecological validity 135 through more realistic scenarios that could be personalised and inspired by the patient's own 136 life [20]. This can be achieved by improving the objective realism of the VE on the basis of the 137 improved graphics quality now available. One could object that previous studies have shown 138 that these types of VE were still able to trigger OCD symptoms, but no researcher has verified 139 that the triggered symptoms are equivalent to the ones the patients have to cope with in their 140 daily life. Slater & Wilbur [21] and Youngblut [22] support the need of an improved objective 141 realism of the VE in their respective review by stressing that graphics quality of the VE 142 influences the feeling of presence of the subject. The more realistic the VE, the more immersed 143 the subject is. Nevertheless, according to Bouchard [23], emotion also plays an important role 144 in the subject's immersion with a positive correlation between anxiety and the subject's 145 immersion levels [24] and vice-versa [25]. Besides, beyond the objective realism of the VE, the 146 subjective realism (interpreting the VE as real) is directly involved in the immersion of the 147 subject and is based on their expectations, beliefs and the propensity of the scenario to be 148 meaningful to them [26]. Moreover, the use of a familiar environment could improve the 149 immersion into the VE as opposed to standardised environments [27]. It is therefore crucial to

150 focus on ecological validity with a relevant and personalised scenario to ensure a better 151 immersion.

152 **1.4. Rationale and objectives of our study**

153 In order to improve the ecological validity and the immersivity of existing VR techniques, we 154 decided to base our therapy on first-person view 360° acquired videos. This technique allows 155 the best ecological validity ever by completely acquiring the subject's environment in order to 156 construct meaningful scenarios. This first-person view also allows the subject to slip into the 157 VE as if it was reality. Some studies have shown that a subjective view is sufficient for the 158 subject to accept the virtual body as their own despite the discrepancies in motion between the 159 virtual moving body and the static real body; both at the subjective [28] and neurophysiological 160 level [29]. The use of the first-person subjective view has also demonstrated its ability to induce 161 cognitive changes depending on the type of the avatar and its actions [30]. Just as interesting, 162 embodying an avatar that does not display the patient's symptoms induces an increased 163 motivation to change [31]. Lastly, the work of Clark [12] and Matthews [18] suggests that 164 embodying a subject that acts normally in anxiogenic situations sets up vicarious learning 165 processes and increase the feelings of self-efficiency [32].

Thus, the main objective of this single case study is to evaluate the feasibility of implementing a personalised immersive 360° video exposure treatment for severe OCD refractory to conventional ERP techniques and first-line drug treatments. The secondary goal aims at evaluating the therapeutic potential of such a method by analysing the changes in a series of therapeutic response indicators (symptomatology severity, quality of life, etc...).

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172 **2. Methods**

173 **2.1. Participant case**

174 Ms. V., a fifty-year old female patient, was under psychiatric care at the Albert Chenevier 175 hospital (Créteil, France) for a severe (YBOCS score of 33) and treatment resistant 176 contamination/washing OCD with poor insight and from which she had been suffering since 177 her teen years. Nearly 8 hours per day were devoted to the washing compulsions. She had issues 178 with getting dressed, had disproportionate washing protocols, could not stand being in contact 179 with people or any "outside" objects she considered as being contaminated. She did not fear 180 getting ill, but she was anxious about becoming "contaminated". These symptoms drove a 181 serious disability as she was socially isolated (no one has even entered her home in eight years), 182 had not worked for four years, had very little leisure and had hoarding issues in her house 183 (objects fallen on the floor being considered contaminated). With regard to comorbidities, she 184 also has a moderate dysexecutive syndrome (highlighted by a neuropsychological assessment 185 performed before the start of the study) associated with a history of polysubstance addiction 186 (mainly cocaine and heroin with occasional use of cannabis and MDMA; being totally abstinent 187 for 2 years) and a moderate depressive symptomatology (BDI score of 12) without major 188 depressive disorder (MDD).

189 She failed to respond to several pharmacological treatment approaches including three SSRIs 190 at optimal dose and duration and one serotonin-norepinephrine reuptake inhibitor; each alone 191 or in combination with lithium, atypical antipsychotics (risperidone and aripiprazole, but 192 discontinued early by herself due to reported gonalgia) or buspirone. She failed to respond to 193 two group CBT protocols (the first in 2010 was aborted after 4 sessions and the second in 2015 194 after 9 sessions) due to the influence of other participants' symptoms on her own 195 symptomatology (generation of new obsessions) and a reluctance to perform home exercises. 196 She also was refractory to *in vivo* exposure initiated in 2016 with the patient's drop out after 3 197 sessions and the impossibility to perform the tasks at home due to a complete intolerance to the

high level of anxiety generated. At the beginning of the study, Ms. V. had been on clomipramine
treatment (75 mg/d) for 6 weeks and her treatment continued throughout this study.

200 **2.2 Scenario filming**

Three forty-five-minute scenarios were created by the patient to fit in with her everyday-life struggles such as going shopping and trying on clothes in a shop. These were rated according to a fear-scale. All the scenarios started at the patient's home, were then filmed in her neighbourhood and ended with her returning home.

We used a 360° 4K camera to film the different scenarios (KeyMission 360, Nikon). This camera allows both high-resolution 360° image acquisition and 360° sound recording in order to ensure the best quality possible (avoiding pixelization/fuzzy images) for the films for optimal immersion. During the filming sessions, the camera was carried by a female subject in our team (MM) with the same physical characteristics, and wearing the same kind of clothes as Ms. V. Once the films were recorded, they were uploaded to a private Youtube account in order to allow the patient self-directed exposure to anxiogenic sequences at home.

212 **2.3. Scenario administration**

213 We used a high-end VR helmet (Homido V2) and a light and flexible audio helmet (Philips 214 SHL3060BK). The VR helmet was combined with a smartphone (G3, LG) having the 215 advantage of being cheap while displaying a large 5.5" screen with a ultra-high resolution 216 (2560*1440) which is crucial for high immersivity and highly recommended in VR to avoid 217 deleterious image pixelisation (Figure 1A). Besides, it allowed us to perform a screen mirroring 218 on the computer to see live what the patient was looking at during the session in order to prevent 219 avoidance (Figure 1B). During the video exposure, we recorded the palmar galvanic skin 220 response (GSR) to monitor the patient's anxiety level (Figure 1B). When the patient was at 221 home, she could login on a dedicated private Youtube account and use a Google Cardboard like 222 VR helmet for self-directed exposure.

223 **2.4. Protocol**

224 The protocol was initiated in March 2017, at the Psychiatry Department of Albert Chenevier 225 hospital (Créteil). This therapy was offered to the patient as part of the routine medical care 226 provided by the unit and was approved by the ethics evaluation committee of INSERM 227 (approval n°14-161). The patient gave her informed consent prior to the beginning of the 228 therapy. It started with a baseline clinical assessment: obsessive/compulsive symptom level 229 (Y-BOCS [33] and Obsessive-Compulsive Inventory Revised (OCI-R [34]); depressive 230 symptom level (BDI [35]); quality of life (brief version of the WHO Quality of Life scale, 231 WHOQOL-26 [36]). 15 weekly therapeutic sessions followed. The first consisted of the 232 validation of the patient elaborated scenarios and the explanation of the protocol and its aims. The patient's ability to be immersed in a virtual environment (sense of presence) was also 233 234 assessed using the Immersive Tendencies Questionnaire (ITQ [37]). A neutral scenario was 235 then administered in order to get used to the system and to assess cyber-sickness with the 236 Simulator Sickness Questionnaire (SSQ [38]). After this session, the scenarios were filmed. 237 Then all the sessions were organised the same way. They started with the evaluation of OCD 238 symptom evolution since the latest session and the patient's self-exposure homework. The 239 anticipatory anxiety level was assessed just before the VR projection with the Spielberger's 240 State Anxiety Inventory (STAI-A [39]). The patient then visualised the scenario while palmar 241 GSR was recorded. Immediately following the scenario projection, the level of cybersickness 242 was assessed (SSQ). Then, the exposure session was discussed with the patient using all the 243 data recorded during the session in order to obtain her feedback about her feelings and changes 244 since the latest session. Between sessions, the patient was encouraged to self-expose at least 245 once a day and to try to reproduce in real life the actions experienced in the VE.

246 The shift to the next most anxiogenic scenario depended on good tolerance of the previous one 247 corresponding to: a decrease in electrodermal reactivity, the subjective evaluation of the anxiety by the patient and the behavioural manifestations of anxiety (disgust reactions, closed fist,complaining...) during exposure.

The final evaluation took place after the 15th session and focussed on OCD and depressive
symptoms and the quality of life.

252

3. Results

254 During the first session, Ms. V. was administered a ten-minute neutral video and showed little 255 cyber-motion-sickness (9/48 at the SSQ). She also demonstrated ease to slip into the VE with 256 a total ITQ score of 72/126. The following 14 sessions were dedicated to the administration of 257 the OCD related videos (Figure 1C). The patient found the videos very immersive and also 258 anxiogenic: she had the feeling her hands were dirty and wanted to wash them. She was living 259 the scene as if she was really in it and had obvious reactions of disgust. Visual avoidance of the 260 anxiogenic parts of the environment was often present at the beginning. She was thus verbally 261 encouraged to visualize these parts when visual avoidance was detected (while minimizing 262 these interventions to limit the impact on immersion) by the monitoring of her gaze through the 263 screen mirroring. Progressively, visual avoidance disappeared and she displayed good 264 habituation with a decrease in the electrodermal reactivity, the STAI-A score (46 to 37/80 for 265 the first scenario and 67 to 37/80 for the second) and the behavioural markers of anxiety (more 266 relaxed attitude).

Although she did not self-expose regularly to videos (due to the use of her own smartphone, less powerful than the one used in session, with a "Google like" cardboard that we provided her, resulting in cybersickness) as assessed by the low number of views on YouTube, Ms. V. showed a moderate clinical improvement (Figure 2) with a 5-point drop in the Y-BOCS score. At OCI-R, there was a decrease of one point on the washing dimension, 3 points in the accumulation dimension but also a decrease of 4 points in the order dimension. The decline in the latter two dimensions reflects her clinical improvement, allowing Ms. V. to deal with
hoarded objects and thus be less concerned with order. In addition, depressive symptomatology
improved with the BDI score dropping 8 points to 4.

276 This clinical improvement was reflected in real life by an expansion of Ms. V's repertoire of 277 actions, with the possibility, for example, of taking her phone in her bag, reproducing a 278 shopping scene in a store, hugging a friend (with less disgust according to her). More generally, 279 she reported more voluntary exposure to anxiogenic stimuli ("this is the first time I challenge 280 myself a little bit every day"). Among the actions that Ms. V. manages to carry out again, some 281 were not included in any of the scenarios presented, indicating a generalisation process. In 282 addition, Ms. V. reported that she sometimes surprised herself by not paying attention to "dirt", 283 indicating a possible reduction in attention bias. In addition, Ms. V. accepted a temporary job 284 when she had not worked for 4 years. All these elements have contributed to an improvement 285 in her quality of life, as evidenced by the increase in WHOQOL-26 perceived physical and 286 mental health scores (Figure 2).

287

288 **4. Discussion**

This proof of concept study aimed at first highlighting the feasibility and the good tolerance of personalised immersive 360° video exposure to treat OCD. The acceptance and compliance of the patient towards this therapy despite the severity of her disorder is an encouraging evidence that personalised immersive 360° video exposure can be easily implemented to treat patients with severe symptoms and a major reluctance to accept more classical ERP techniques.

The technology underlying this type of virtual exposure is also a guarantee of its facilitated implementation due to the use of inexpensive equipment (approximately \$400 for a complete video recording and viewing system). Concerning in situ video recording of exposure scenarios, it is quite easy to imagine involving the paramedical staff in a hospital environment or alternatively the patient's family in a logic of empowerment of the patient and his relatives.
Considering self-exposures, the experience of our patient using her own smartphone which
proved to be unsuitable for 360° 4K video streaming, demonstrates that it is necessary for future
studies to provide patients with equipment that is compatible with the latency-free streaming of
this video type.

Considering the therapeutic potential of immersive 360° video exposure, these preliminary results are promising with, in addition to clinical improvement (5-point drop at the Y-BOCS), a substantial improvement in her quality of life (resulting in a 25-point improvement in the physical health dimension and a 19-point improvement in the psychological health dimension of WHOQOL-26).

308 Nevertheless, the patient was on clomipramine treatment initiated 6 weeks before the start of 309 the protocol. The clinical improvement could thus be related to this drug and not to video 310 viewing, or at least, the drug could have potentiated the exposure therapy. Although the oral 311 dose of clomipramine was well below the recommended dose in OCD (75 mg/d for an effective 312 dose in OCD around 250 mg/d [3]), the high interindividual variability in the clomipramine 313 pharmacokinetics and the lack of plasma measurements prevent this hypothesis from being 314 ruled out. Another confounding factor is the presence of depressive symptoms at the start of the 315 study which is an influencing factor of OCD severity, even without comorbid MDD [40]. Thus, 316 our results could be explained by the depressive symptom improvement. However, it has been 317 shown that depressive symptomatology does not influence treatment response but rather it is 318 OCD symptom improvement that leads to changes in depressive symptoms [41], allowing us 319 to rule out this hypothesis. It is also necessary to mention the particular clinical profile of this 320 patient. Indeed, her multiple comorbidities, first and foremost her history of polysubstance 321 addiction complicated by a dysexecutive syndrome, make her case not generalizable to the 322 general clinical population, which makes it necessary to continue this work on a more

323 representative sample. Finally, it is necessary to stress that a decrease in the YBOCS score of 324 only 15% does not allow the patient to be classified as responsive to the treatment according to 325 commonly accepted criteria (reduction of the YBOCS score by at least 25% [3]). However, it 326 is also important to consider other indicators of therapeutic response that are equally important 327 in routine clinical practice, foremost among which is the subject's quality of life. It is thus clear 328 that the quality of life has improved significantly in a patient who was initially confined to her 329 home because of her disorder. However, due to the uncontrolled nature of this pilot study, it is 330 not possible to reliably link this improvement to a specific effect of the therapy. Indeed, as in 331 any psychotherapy, there is a common factor (the "dodo bird effect" [42,43] or more commonly 332 the contextual or placebo effect) which alone can explain a more or less important proportion 333 of the therapeutic response. This technique is in line with an increasingly promoted approach of patient empowerment, enabling patients to become partners and actors in their 334 335 psychotherapeutic care. Moreover, due to its high level of personalisation, the technique is 336 consistent with the development of personalised psychiatry by allowing the specificity of the 337 patient's symptoms to be taken into account, as well as the patient's own environment [44].

338

339 **5.** Conclusion

In conclusion, this study has produced promising results but needing to be replicated on a larger and more representative sample before the recognition of personalised exposure therapy by immersive 360° video as the technique of choice in the therapeutic arsenal of OCD. Indeed, it would enable a low financial cost solution that can be easily replicated to bring the patient's environment within the therapist's consulting room for a more easily accepted exposure to anxiogenic stimuli that are relevant to the patient and therefore a lower drop-out rate.

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348	Acknowledgements
349	We thank Ms. V. for her helpful and dedicated involvement in this study.
350	
351	Disclosure Statement
352	The authors declare no conflicts of interest.
353	
354	Funding
355	This research did not receive any specific grant from funding agencies in the public,
356	commercial, or not-for-profit sectors.
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(A) Therapy session during which the patient experiences an anxiety-provoking situation of her daily life while her emotional response is measured by a sensor placed on her hand. (B) Recording during the session of the electrodermal activity and the region of the 360° video observed. (C) Subjective view of an anxiety-provoking scene shot at the ticket machine in a metro station chosen by the patient.



557 Figure 2. Clinical and life quality improvement.

558 Clinical improvement (lowering of scores) attested by self-assessment (OCI-R) and clinical 559 assessment (YBOCS). Improved quality of life in terms of perceived physical and mental health 560 attested by increased scores for these dimensions on the WHOQOL-26.