

EDR157022

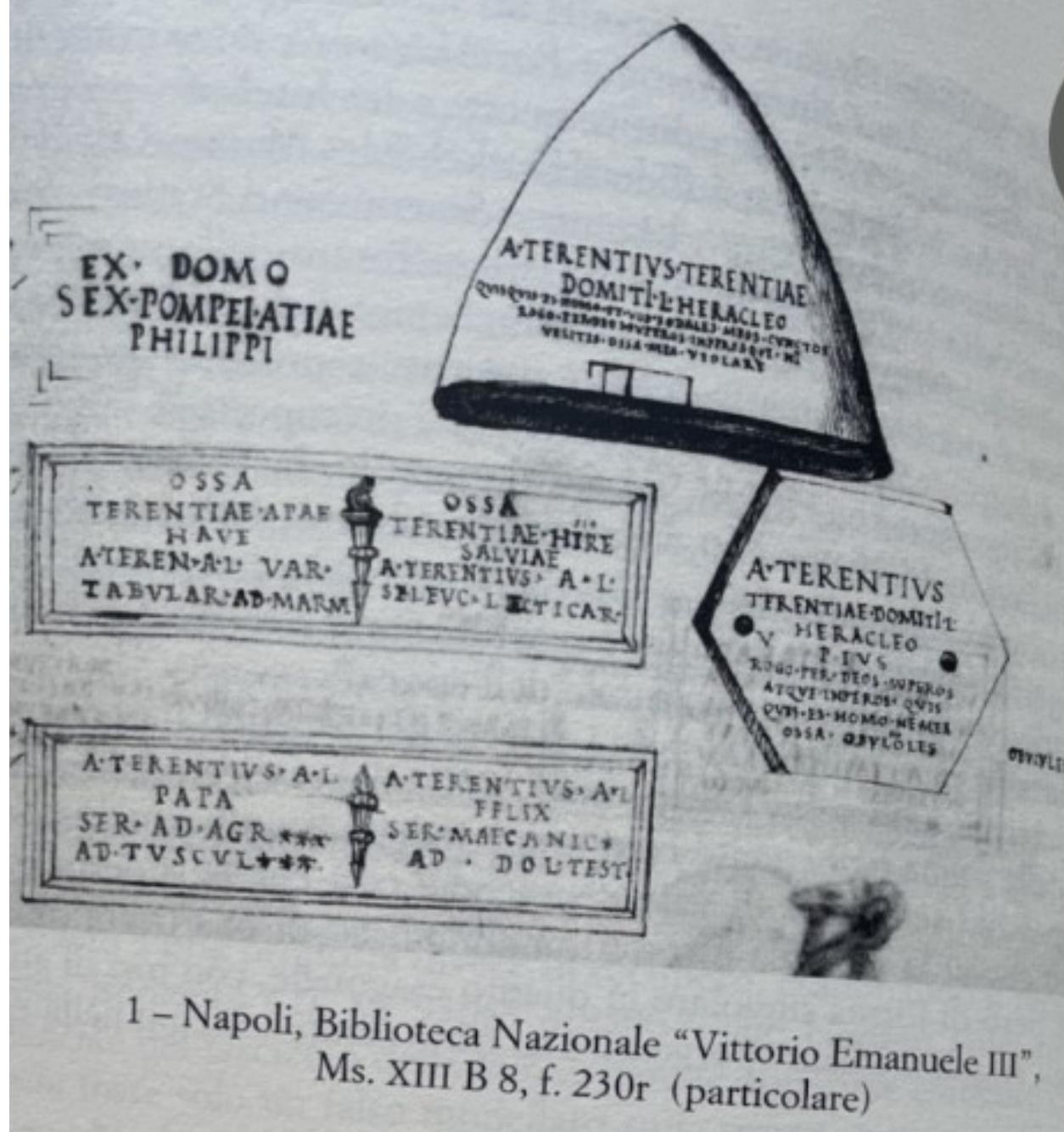
Roma, Museo Nazionale Romano, inv.  
39761

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A(ulus) Terentius Terentiae  
Domitì < :uxoris > I(ibertus)  
Heracleo;  
quisquis es homo et vos sodales meos  
cunctos  
rogo, per deos superos inferosque, ni  
velitis ossa mea violare.

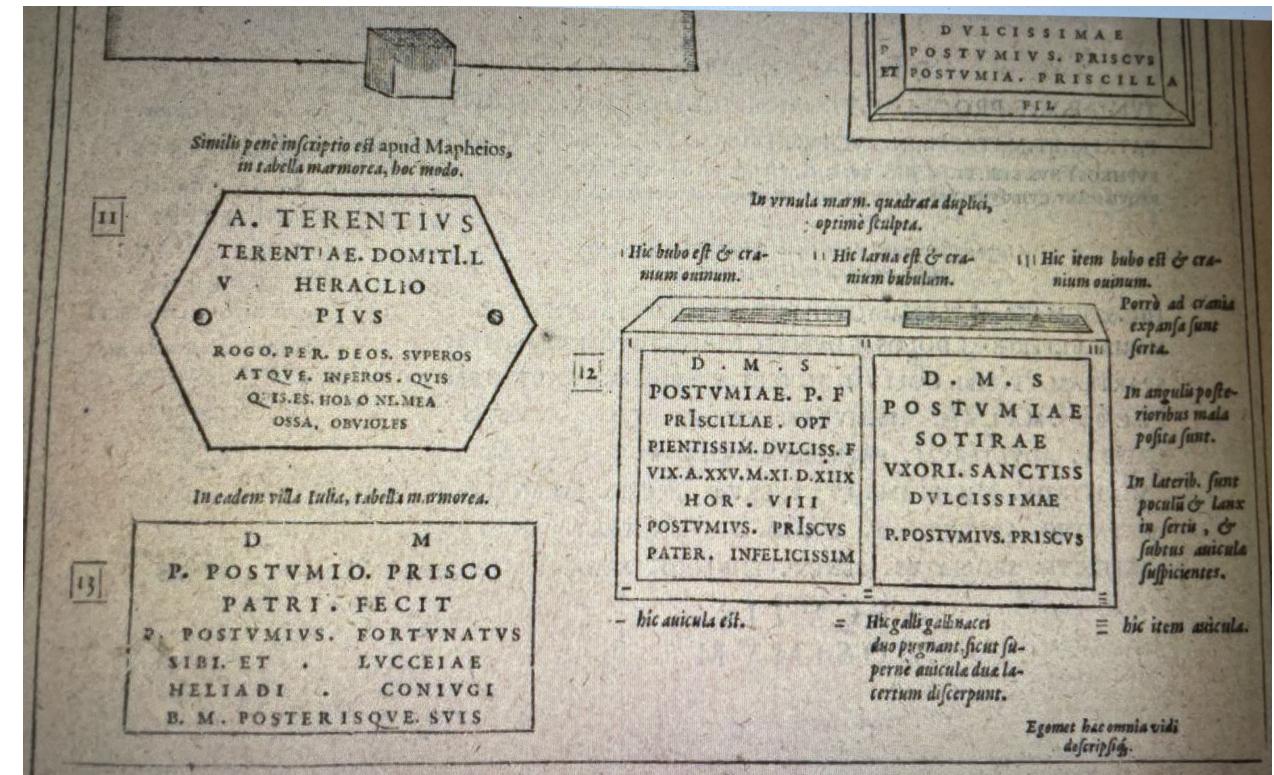


AA. CC., divieto di riproduzione



Martinus Smetius, Inscriptionum antiquarum quae passim per Europam, liber,  
Lugduni Batavorum, 1588.

## OBVIOLES



A(ULUS) TERENTIUS TERENTIAE

DOMITÌ < :UXORIS > L(IBERTUS) HERACLEO;

QUISQUIS ES HOMO ET VOS SODALES MEOS  
CUNCTOS

ROGO, PER DEOS SUPEROS INFEROSQUE, NI  
VELITIS OSSA MEA VIOLARE.

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A(ULUS) TERENTIUS

TERENTIAE DOMITÌ < :UXORIS > L(IBERTUS)

HERACLEO;

V PIVS

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• ROGO, PER DEOS SUPEROS

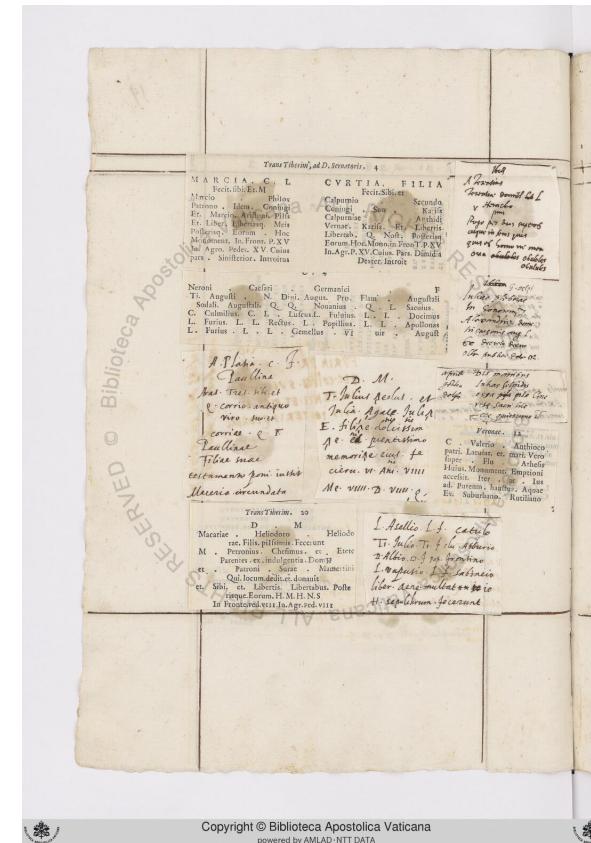
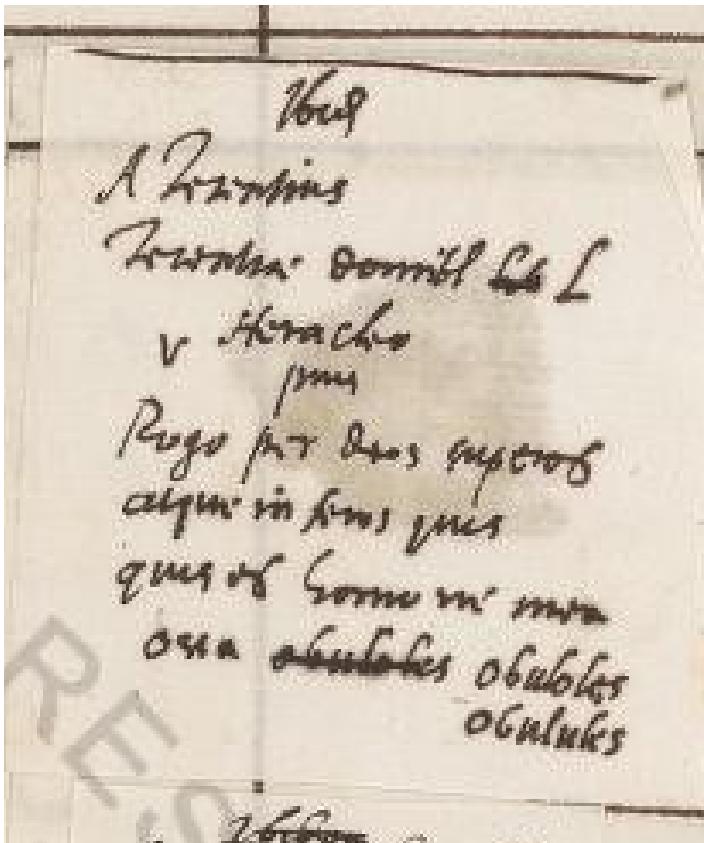
• ATQUE INFEROS QUIS

• QUIS ES HOMO NE MEA  
OSSA OBVIOLES  
OBULULES/OBVIOLES

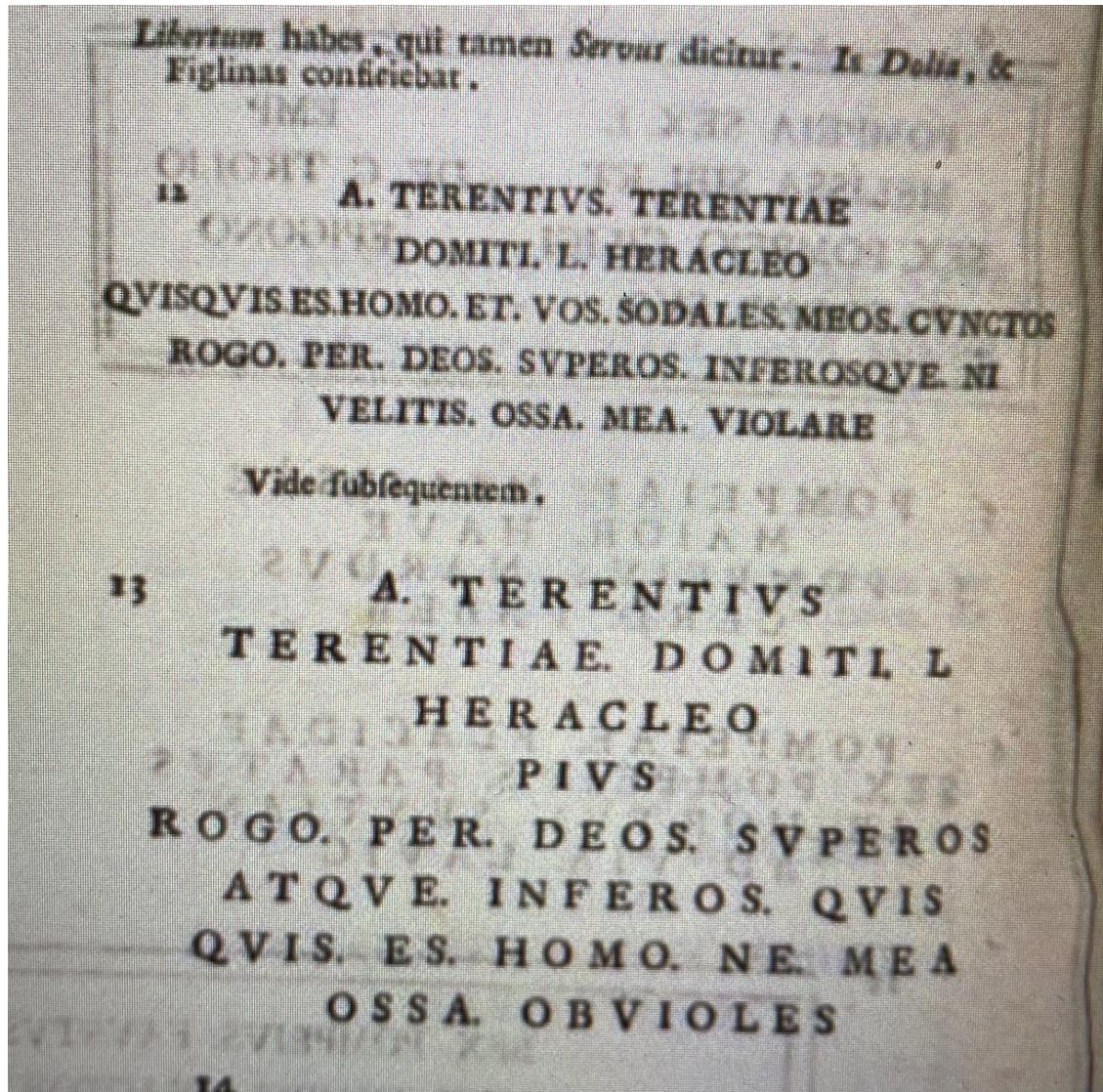
con.

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# BAV., Vat.lat.6036, f.19v.



L. Muratorius, Novus thesaurus veterum inscriptionum: in praecipuis earumdem collectionibus  
hactenus praetermissarum, Volume 2, ex Aedibus Palatinis, 1739.



— V —

## OBVIOLES

EDR125083

CIL VI, 19873 Firenze, Museo Archeologico Nazionale, villa Corsini a Castello, inv. 86037

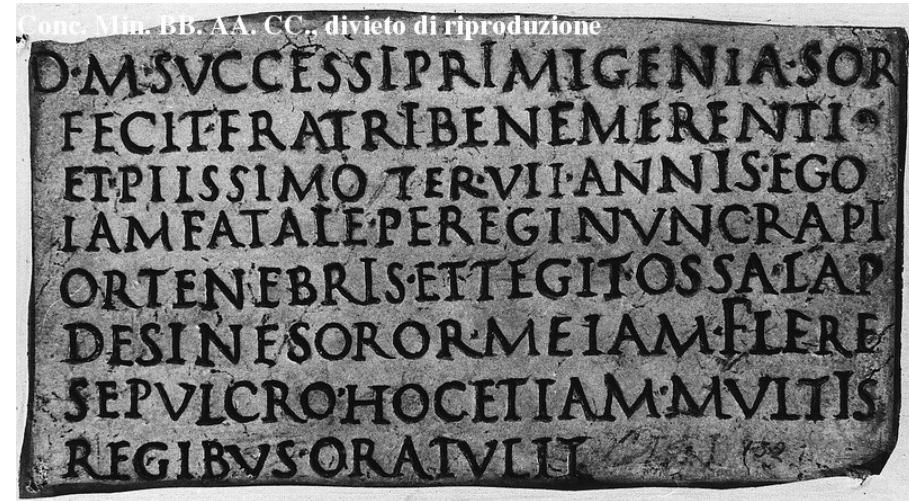


C(aius) Iulius C(ai) l(ibertus)  
Barnaeus  
olla eius si qui  
ovviolarit ad  
5 i(n)feros non recipia=  
tur

Images from EDR119778 ; CIL VI, 5953; CLE 1068  
Roma, Musei Capitolini, Sala delle Colombe, NCE 1941  
Successus's carmen in Piranesi

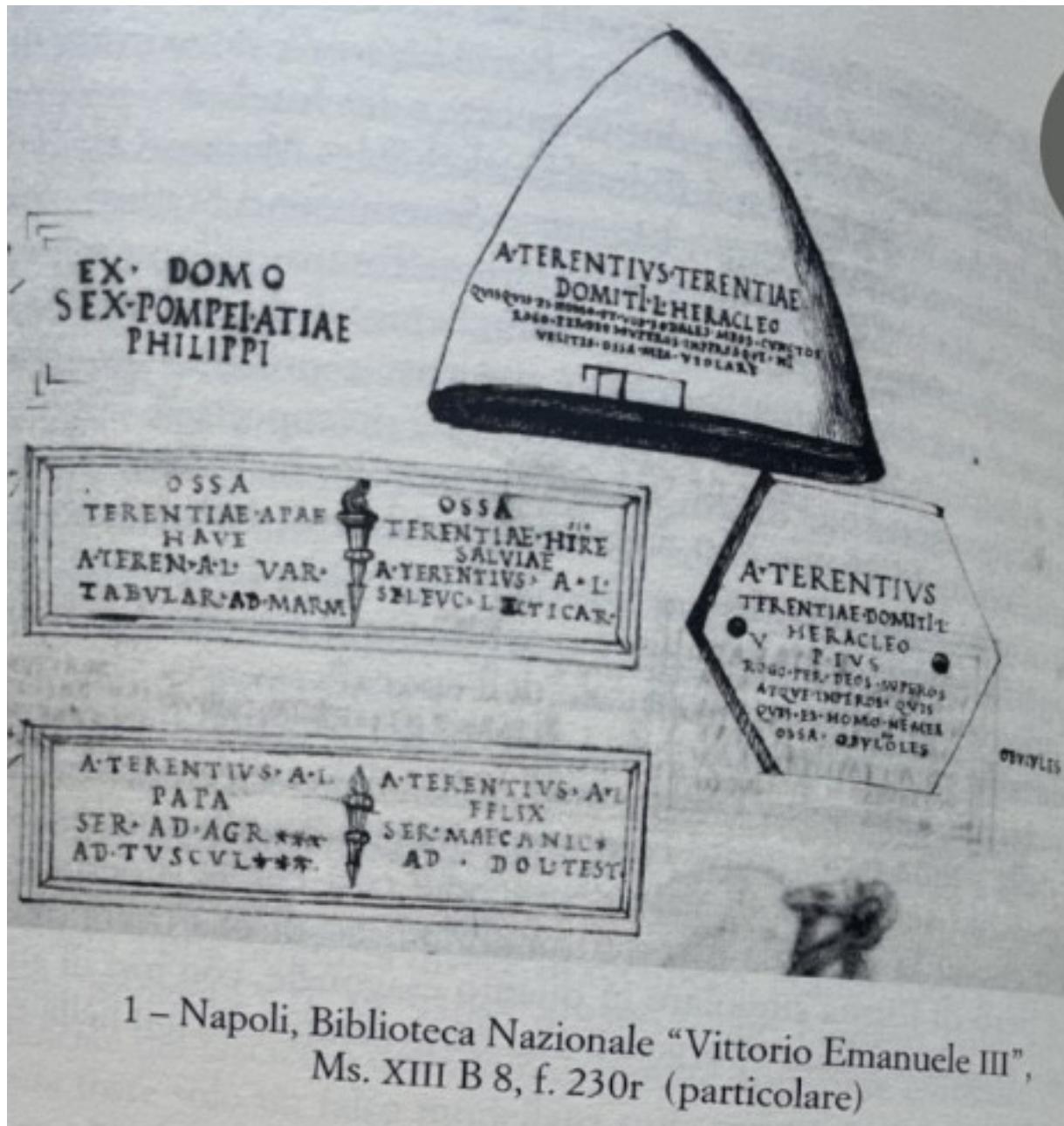
IAM FATALE read as LAMENTALE

D(is) M(anibus) Successi. Prīmigenia  
sor(or)  
fecit fratri bene merenti  
et piissimo ter VII annis, ego  
**iam fatale** peregi nunc rapi=  
5 or tenebris et tegit ossa lap(is).  
Desine, soror, me iam flere  
sepulcro hoc etiam multis  
regibus ora tulit.





# OBVIOLES



1 – Napoli, Biblioteca Nazionale “Vittorio Emanuele III”,  
Ms. XIII B 8, f. 230r (particolare)