

# Using reverse correlation to study individual perception: Including an auditory model in the experimental design loop

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# Using reverse correlation to study individual perception: Including an auditory model in the experimental design loop

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ARCHES Oldenburg, 21-22 November 2022

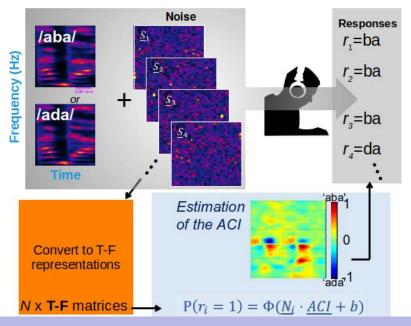


Introduction Algorithm for noise generation Results Discussion & conclusions (Supplementary)

Outline

- Introduction
- 2 Algorithm for noise generation
- Results
- 4 Discussion & conclusions
- (Supplementary)

## Phoneme discrimination using the ACI method

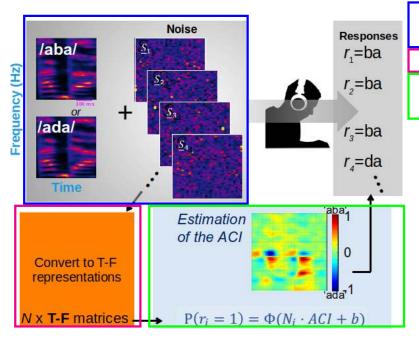


- N trials needed
- N is too high (> 4000)

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## Phoneme discrimination using the ACI method: Optimisation?

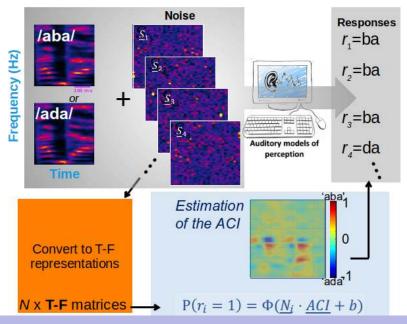


- Other speech samples
- Other noises
- Another T-F transformation
- Another statistical fitting scheme
- Reviewed and unified for all our previous studies

[Osses et al. (2022, ICA)]

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## Phoneme discrimination using the ACI method: Optimisation?



- Other speech samples
- Other noises
- Another T-F transformation
- Another statistical fitting scheme
- Previous studies: White noise
- We wanted other noises

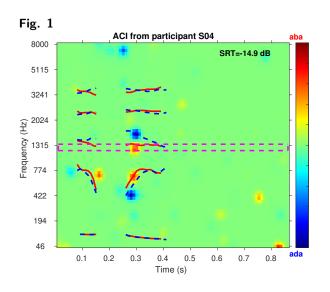
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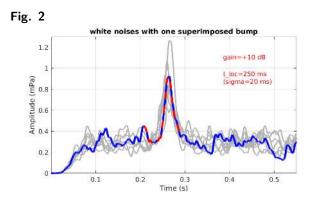
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## Rationale: speeding up the ACI assessment





- In the end: 30 bumps for each noise
- Random locations along time and frequency



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## Rationale: Hypotheses

Using bump noises:

- H1: We will be able to obtain clean ACIs: pilots with one participant
- H2: Different sets of noises will lead to the same ACIs: to be checked by the model

Experimental design:

- Baseline: White noises
- Data collection from 12 participants (4000 trials  $\approx$  4h sessions x noise type x participant)



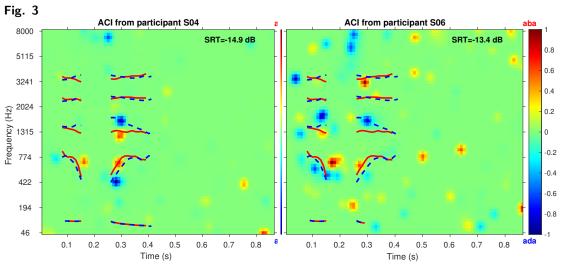
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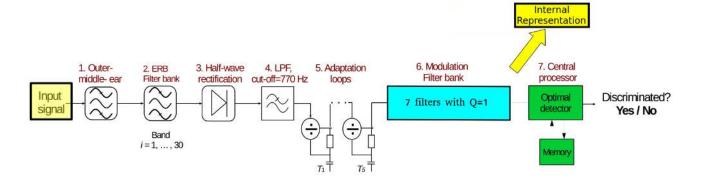
## H1 – Experiments

• H1: Yes, we were able to obtain clean ACIs, but...



Maybe: Individual differences related to the specific set of bump noises (H2)?

## H2 - ACIs from simulations: The auditory model

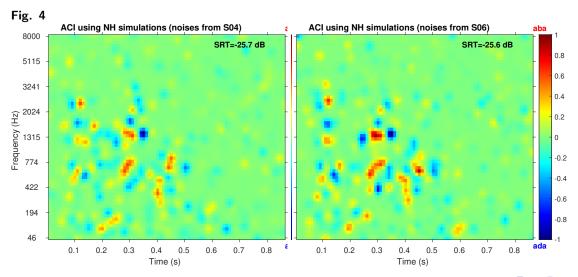


- Perceptual model based on the modulation-filter-bank model by Dau et al. (1997)
- Updated parameters, updated modulation filter bank
- Two template-approach as detailed by Osses & Kohlrausch (2021), here:
  - Template 1: /aba/; Template 2: /ada/. Obtained from 1000 noisy samples
  - Supra-threshold level: SNR = -6 dB

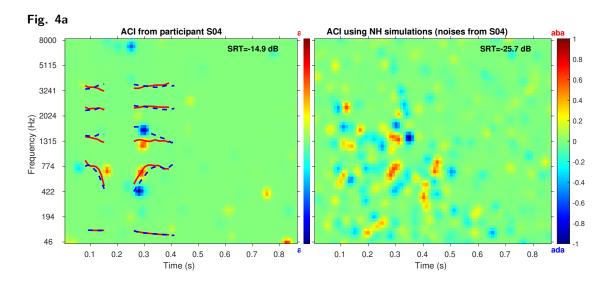
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#### H2 – ACIs from simulations

H2: Yes, the ACIs were independent from the set of bump noises

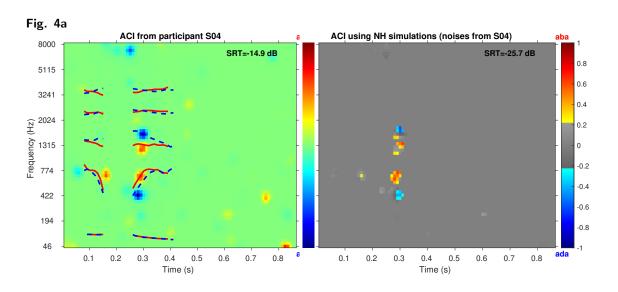


# Comparing ACIs from experiments/simulations (1 of 2)

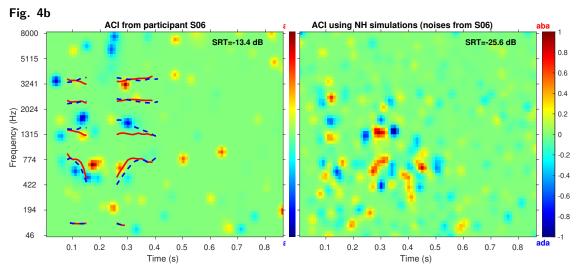


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## Comparing ACIs from experiments/simulations (1 of 2)



## Comparing ACIs from experiments/simulations (2 of 2)

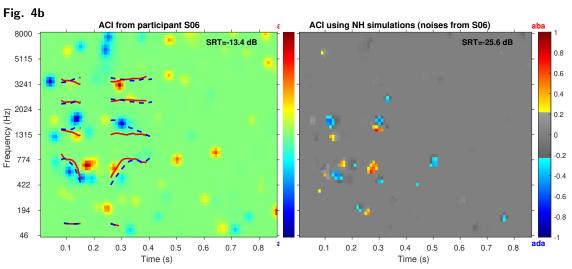


This means that all the cues in the experimental ACIs are a subgroup of the cues from ACIsim

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## Comparing ACIs from experiments/simulations (2 of 2)



This means that all the cues in the experimental ACIs are a subgroup of the cues from ACIsim

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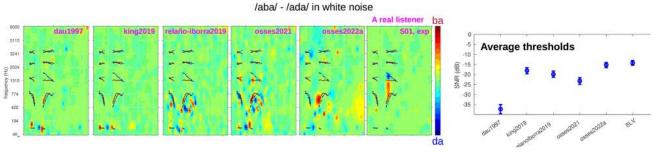
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## Using the auditory model: possibilities and limitations

- Template matching: based on the idea of "optimal detection" (Green & Swets, 1966)
- A very simple top-down decision back-end
- The auditory model as shown here: simulates a normal-hearing listener

## Using the auditory model: possibilities and limitations

- Template matching: based on the idea of "optimal detection" (Green & Swets, 1966)
- A very simple top-down decision back-end
- The auditory model as shown here: simulates a normal-hearing listener
- Are these results related to the specific auditory model (front end)?



AMT models using the two-template matching (Figure taken from *Osses et al. 2022 (AABBA)*)



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## Using the auditory model: possibilities and limitations

- Template matching: based on the idea of "optimal detection" (Green & Swets, 1966)
- A very simple top-down decision back-end
- The auditory model as shown here: simulates a normal-hearing listener
- Are these results related to the specific decision (back end)?

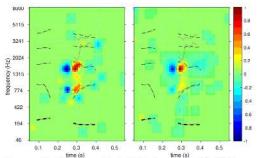


Figure 3: (Colour online) ACIs for the artificial listeners, i.e., the auditory model using the decision device 1 with  $K\!=\!0.39\,\mathrm{MU}$  (left panel) and using the decision device 2 (right panel). The colour codes and axis legends are as in Fig. 1.

osses2021.m model using cross correlations (left) or two-dim Pearson correlations (right)

[Figure taken Osses & Varnet (2021, DAGA)]



## Using the auditory model: possibilities and limitations

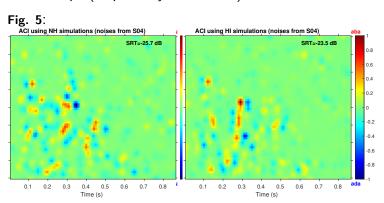
- Individualisation of the model?
- This model was developed to simulate psychoacoustic tasks
- Hearing impairment can be introduced, but it is not straightforward:
  - We cannot introduce an audiogram as in other models (e.g., from AMT [Majdak et al. (2022)]: zilany2014, bruce2018)
  - Impairment can be introduced by this requires a careful understanding of the model stages and their expected effect (Holube & Kollmeier (1996))

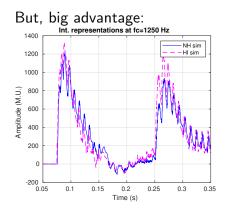
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## Using the auditory model: possibilities and limitations

- Individualisation of the model?
- **HI model**: Model with wider auditory filters and modified time constants in the adaptation loops (inspired by *Holube1996*)





#### Conclusions

#### **ACI** method

- Assessment of individual listening strategies
- Interesting tool to obtain T-F cues for both models and participants

#### Use of auditory models (my main focus today)

- "Optimal integration of cues"
- Can be used to support/reject hypotheses
- Careful: T-F cues may not reflect the actual (but candidate) cues
- Careful: There might be results that are model dependent

I still believe that much can be learned from auditory models and the estimated internal representations



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## Thank you for your attention

Questions or comments?



Osses & Varnet (2022).

**fastACI toolbox**: the MATLAB toolbox for investigating auditory perception using reverse correlation (v1.2). doi:10.5281/zenodo.7314014. GitHub: github.com/aosses-tue/fastACI

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