

Birds as status symbols in northern France: Boves Castle during the High Middle Ages, in its regional context

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Birds as status symbols in northern France: Boves Castle during the High Middle Ages, in its regional context.

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Abstract. Boves Castle, located in northern France, was occupied between the 9th and 16th centuries AD. Under excavation since 1996, this high-status site has yielded more than six tons of faunal remains. Until now, archaeozoological studies have focused on the early occupation of the site (10th and 11th centuries AD), revealing specific supply and consumption strategies, widely based around birds. Aside from the very large amount of domestic fowl, Boves Castle is distinguished by the number and diversity of wild birds from various environments, including wetland, coastal, forested and anthropized areas. However, the special feature of this site is the importance of freshwater birds, especially large waders, which remained a status symbol until modern times in this region. On the basis of this outstanding example, and other high-status sites from the same region, we aim to discuss the importance and status of various domestic and game bird categories in northern France during the High Middle Ages. We will also address the subject of controlled hunting areas around castles and other high-status consumer sites, for a better understanding of the link between power and consumption during the medieval period.

Keywords. Archaeozoology / Poultry / Game birds / Northern France / Status

1. INTRODUCTION

In France, due to the lack of a strong central authority, regional lords began to assert their power from the end of the 9th century. From the 10th century onwards, texts reflect this theoretical organisation of the landscape, structuring the rural settlement at the initiative of the powerful. Society is therefore divided into three distinct groups: the monks, who prayed for everyone's salvation, the knights who gave their service to the Church and defended the weak, and the latter (the peasants) worked the land to feed the first two orders (Duby, 1978; Derville, 2000). By the beginning of the 11th century, bishops, such as Adalberon of Laon (Carozzi, 1978), were reinforcing this conceptual framework to promote harmony in a Christian medieval world dominated by the king. There were therefore marked social differences during this period, particularly visible through food (Audoin-Rouzeau, 1995, 1997; Ervynck, 2004). Consequently, archaeozoology can help to clearly define the status of consumers. In northern France, for example, animal bones appear to be a highly discriminating social factor (Clavel and Yvinec, 2010): in contrast to the rural sites, elite environments evidence a higher proportion of pigs (slaughtered at a very young age), wild mammals, poultry and game birds.

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These domestic and wild birds took on a new dietary importance during the Middle Ages in Europe, and their number and diversity are higher than in previous periods (see, Ervynck, 1993; Lepetz, 1996; Clavel, 2001; Serjeantson, 2009; Yalden and Albarella, 2009; Goffette et al. 2017; Lepetz and Morand, 2017; Jouanin and Yvinec, 2020). This evolution reflects the transformation of the agricultural landscape and the advent, as previously explained, of more marked social and cultural disparities during the medieval period. In particular, poultry and game birds were symbols of affluence and power within cities, religious institutions and castles (Clavel, 2001; Albarella and Thomas, 2002; Serjeantson, 2006; Stone, 2006). In France, there are several examples of medieval elite archaeological sites that have yielded large quantities of bird remains, e.g. Montsoreau Castle in Maine-et-Loire (Borvon, 2012), Andone Castrum in Charente (Rodet-Belarbi, 2009), La Charité-sur-Loire monastery in the Nièvre (Audoin-Rouzeau, 1986), Mehun-sur-Yèvre Castle in Cher (Jouanin, 2011) and Caen Castle in Calvados (Clavel, 2015). At each of these sites, more than 20 species of birds were identified. However, their representation is far from homogeneous, showing differences in the hierarchy and choice of individual species, and reflecting the diversity of production capacities, eating habits, cultural identities, and exploited environments. The combined influence of all these factors, and additional environmental constraints, widens the differences between these settlements.

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The study of archaeological faunal remains from the castle mound at Boves reveals an impressive diversity of bird species (more than 40 taxa). This 10th century example, along with other high-status sites from the same period and the same region, raise questions about the use of birds as symbols of power, the control of hunting grounds, the plurality of food and agricultural behaviours, and the diversity of status signals between different high-status sites, during the High Middle Ages, in a restricted territory.

2. BOVES CASTLE AND THE SURROUNDING HIGH-STATUS SITES

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Boves Castle is located in northern France, Somme department (Fig. 1), and was occupied between the 9th and 16th centuries. In this article we present the initial results from a major archaeozoological study, which primarily focused on the 10th century bone remains from the upper part of the castle. Here, a dense aristocratic occupation was attested by two clearly distinct phases of timber-framed buildings; the beginning of the 10th century evidences the establishment of an aristocratic residence, while the middle of the 10th century sees it become more defensive. The development of motte-andbailey castles is often linked with the political contexts associated with Viking aggression, and the inherent struggles during the formation of territorial principalities. Indeed, this hypothesis may well be appropriate for the case of Boves, located in an affluent region which was marked by the absence of political unity and subsequent power struggles (Racinet, 2002, 2008; Leblanc, 2003). Artefacts from the site were particularly rich and abundant (weapons, crucibles, gold leaf, numerous coins), denoting its aristocratic nature, and animal bones were no exception. Almost 52,000 bone fragments were analyzed, including 7,263 bird remains (Table 1). Zooarchaeological material was discovered across the entire upper part of the castle (mainly from rubbish and grain storage pits), representing homogeneous taphonomical characteristics and a wide range of waste management episodes. The data revealed a very specific supply of animals for high-status consumption. It shows a large majority of pigs (Sus scrofa domesticus - 13,327 bones and 59% of identified mammals), essentially slaughtered before their first year (84%). Domestic fowl (Gallus gallus domesticus) was the second most represented species with 5,323 bones (84% of identified birds). Many hare (Lepus europaeus) bones (535) were also identified. However, the number of large wild mammals, which were a symbol of power during this period, is low. Only three species and 47 bones were identified from this part of the site. The main reason seems to be the greater importance placed on birds as an expression of status. In addition to chickens, ducks, geese (Anatidae) and pigeons (Columbidae), there was a large number and wide diversity of wild birds (more than 460 bones and 40 taxa) from various

environments. Partridge (*Perdix perdix*) and corvids (*Corvidae*) were most frequently represented. Birds typically associated with high status, such as falcons (*Falconidae*), peafowl (*Pavo cristatus*) and capercaillie (*Tetrao urogallus*), along with a wide diversity of water birds, especially large waders (more than 100 bones), were also represented. Finally, it should be mentioned that more than 8,500 bone remains, from the lower part of the castle (of a lesser status than the upper part) were studied (*Duval and Clavel 2017*), providing valuable data for social comparisons. Although these data will not be specifically discussed within this study, mention will be made in order to highlight the importance of birds as status markers on the site.

Fig. 1. Location of sites dated to the High Middle Ages (9thto 12thc. AD) in northern France. Black circles = high-status sites mentioned in the text (with a large amount of game remains). Grey circles = sites without or with very few game bird remains (map: © Graphi-Ogre 2000 - France - Tous droits réservés / GEOATLAS®).

Table 1. Number of studied bone fragments from Boves Castle.

From among the 30 archaeozoological studies carried out for the High Middle Ages in the Hauts-de-France region (Fig. 1), three other high-status sites yielded abundance of game, most notably birds. These sites were chosen for comparison because of their geographic and chronological proximity, as well as their economic, social and taphonomic similarities. The site of Douai "Fonderie de canons" (Demolon and Barbieux, 1979), in the Nord department, enabled us to observe the very origins of the city, whose first houses in wattle and daub replaced the former rural hamlet at the beginning of the 10th century. Dated to around 940 AD, the count's first wooden residence yielded military objects and a gold fibula. The construction of a new residence – a large, multi-storey wooden building with a stone rampart – can almost certainly be attributed to the Carolingian King Lothair. In the middle of the 12th century, the site became a stone fortress. It has yielded 24,394 animal remains, dated to the second half of the 10th and the first half of the 11th century, which include almost 300 wild bird bones (Yvinec, 1993). All the studied bones came from negative features with homogeneous fills, corresponding to the establishment of a manorial building (Yvinec, 1996).

"Le Village" site at Démuin revealed an occupation extending from the 9th century to the Renaissance. The fortified habitat was established in the 10th century on a small promontory overlooking the Luce Valley, in the centre of the Somme Valley. It was most probably an important exploitation and production centre attached to Corbie Abbey (Jonvel, 2013). About 5,000 bone remains from 209 contexts were collected, including 709 identified bird bones (Clavel and Barme, 2014). These bones were found in storage features which had been converted into dumps. The studied samples, therefore, mainly indicated meat preparation and consumption episodes, mixing butchery, kitchen and table waste.

Located in the Oise department, the Compiègne site of "Les Hallettes" (Petitjean, 1997) includes the remains of the palatial residence of the Carolingian and first Capetian kings. From the 8th to the 11th centuries the buildings associated with the palace were located on a promontory overlooking the Oise (Petitjean, 1997). The occupation was extremely dense, with the zooarchaeological remains (more than 22,000 bones, including 864 identified to birds – Yvinec, 1997) recovered from embankments, pits, latrines and layers of redistributed waste, relating to the habitation and palatial areas. This assemblage, dating to the end of the 9th and the beginning of the 10th centuries, bears witness to the presence of a high-ranking community. Bone remains included species such as crane (*Grus grus*), swan (*Cygnus olor*), peafowl, sturgeon (*Acipenseridae*), brown bear (*Ursus arctos*) and aurochs (*Bos primigenius*).

Finally it is worth mentioning a fourth site: the castle of Château-Thierry. Even if not yet studied, a first look at the material allows some cautious but relevant comparisons with assemblages discussed

in this article. Château-Thierry is located in the Aisne department and was erected during the 9th century by the Counts of Vermandois (Blary, 2013). It was occupied until the beginning of the 16th century. Bone remains come from negative features, including rubbish and grain storage pits, from the upper courtyard of the Old Castle. These features are dated from the second half of the 9th to the 11th century. As the zooarchaeological study is still at an early stage no data can be given, only general trends.

3. METHODS

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The site at Boves has been the subject of large-scale sieving campaigns. However, in order to ensure that comparison of sites is based on equivalent sampling methods, the assemblages considered here came exclusively from manual collection. Moreover, comparison sites have been chosen according to the similarity of their status, taphonomic and archaeological characteristics. The animal remains from each site were identified using the CRAVO (Compiègne, France) and Muséum national d'Histoire naturelle (Paris) reference collections, which include the majority of past and present bird species from northern France. The results presented in this article mainly depend on the correct determination of the different species present. Some closely related taxa posed problems of identification. In particular, it is difficult to separate Anatidae into domestic and wild individuals, which can blur our reading of animal selection strategies (see Serjeantson, 2002; Albarella, 2005). To try to overcome this problem, the geese from Boves and Compiègne were subjected to specific morphometric analysis, using the Log Size Index method and reference specimens from the Muséum national d'Histoire naturelle de Paris (for more details, see Duval and Clavel, 2018). It has been estimated that wild geese made up about 20 to 25% of the total at each site, including pink-footed geese (Anser brachyrhynchus) or greylag geese (Anser anser) on the first site, and smaller individuals on the second: greater white-fronted geese (Anser albifrons) or barnacle geese (Branta leucopsis). As far as ducks are concerned, only the site at Boves, given the diversity of forms present, has been subjected to specific identification attempts. A sizeable majority of the large bones found on the castle mound can be attributed to the domestic duck, but other species were also noted. The identification of teal/garganey or pochard, given their size and morphology (Woelfle 1967), was relatively easy. But it was much more complicated for other forms of surface-feeding ducks (e.g. pintail, shoveler and wigeon), which we have chosen to gather in one category: "medium-sized wild ducks" (Table 1). In the absence of further clarification, all the ducks and geese from the comparison sites were allocated to domestic fauna. Turdidae species were identified following osteometric criteria, as definied by J. Cuisin (1989) and G. Jouanin (2004). All the others species, within a same taxonomic group (e.g. columbiformes, galliformes, ciconiiformes, passeriformes) have been distinguished, with the help of reference collections, according to morphological and morphometrical criteria, and the support of some identification manuals (Fick, 1974; Kellner, 1986; Cohen and Serjeantson, 1996; Tomek and Bocheński, 2000, 2009; Bocheński and Tomek, 2009).

4. BOVES: BIRDS IMPORTANCE AND DIVERSITY

As in most medieval contexts, Boves includes a clear majority of poultry. Chickens, peafowl, rock doves (*Columba livia*), geese (*Anser anser domesticus*) and domestic ducks (*Anas platyrhynchos domesticus*) account for more than 92% of the identified birds. Chickens were the most numerous with 5,323 remains (more than 73% of all birds). They were also the second most frequently consumed species, ahead of sheep/goat (*Ovis aries/Capra hircus*), cattle (*Bos taurus*) and hare (Table 1). This abundance is not uncommon in high-status sites. At Démuin Castle, for example, chickens were the most frequent species, ahead of the domestic triad (i.e. cattle, sheep/goat, pig – Clavel and Barme, 2014). It should be noted that there is a certain economic proximity between these two neighbouring sites (Fig. 1), as we will see later. Ducks and geese were also very popular at Boves, with more than 200 remains each (representing 4 and 3.3% of all identified birds). In comparison,

few pigeon bones (77) were found, whose domestic status remains difficult to establish. Finally, peafowl were present on the site: 11 bones, including two male individuals identified by their spurs.

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In the upper part of Boves Castle, chickens were not only numerous, they were subject to specific selection. The presence and shape of the spurs, coupled with metric analysis of the tarsometatarsi, showed a predominance of uncastrated and castrated males (Fig. 2). There were 147 suspected cockerels and capons to only 17 females (90/10%). These food choices show the ability of the motteand-bailey inhabitants to draw freely from a large reservoir of poultry. The elites took advantage of a vast supply network and an intensive and specific production intended for the castle. As a comparison, we observe a more balanced proportion of males and females (63/37%) in the lower part of the castle.

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Fig. 2. Sex determination of the tarsometatarsi of chicken from Boves Castle: comparison of metric data (in mm) and description of the spurs.

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At Boves, game birds accounted for less than 8% of all bird remains and had little impact on diet. However, they represented 476 bones, belonging to at least 40 different taxa. This diversity undeniably reflects the power exercised by the inhabitants of the castle mound, their large supply capacity and the exploitation of all areas under their control. Despite the extensive breeding of geese and ducks, at least two species of wild geese (Duval and Clavel, 2018) (Fig. 3) and a wide variety of Anatidae of all sizes were found at the site, including teal and/or garganey (Anas crecca/querquedula) and pochard (Aythya ferina). Partridge was the most popular game bird. Corvids, as commensal species, are often present in bone assemblages and here they accounted for 94 bones, mostly from rooks and/or carrion crows (Corvus frugilegus/corone). Even if no high status dimension seems to be attached to them, their abundance on all European sites from the 6th to the 18th century makes them "wild birds familiar to the table" (Audoin-Rouzeau, 1994). Traces of cutting and gnaw marks, observed in the Gallo-Roman period (Lepetz, 1996) and the Early Middle Ages (Yvinec, 1993) in northern France, leave no room for doubt: these birds were consumed. Again, the Boves site confirms this. There were also some turdids, in low proportions, and a handful of indeterminate passerines. In addition, we noted the exceptional presence of the capercaillie (Fig. 3). Some species, usually living in the littoral zone, testify to the wide sampling radius of the castle: the common scoter (Melanitta nigra) and the kittiwake (Rissa tridactyla), for example. The absence of pheasants may reflect the difficulty of determining this taxon. It should also be mentioned that no swans (a particularly ostentatious bird) were found on the site, although its bones are easily recognizable and suffer little from differential collection. Among this bouquet of colourful feathers, fresh water birds dominated (Fig. 4). Moreover, the particularity of the Boves site is expressed through its waders, of which there are nearly 100 remains: the crane, the night heron (Nycticorax nycticorax), the grey heron (Ardea cinerea) and the bittern (Botaurus stellaris) (Fig. 3). Similar to differences in domestic fowl sexual dimorphism (see previous paragraph), it should be mentioned that the lower part of the castle shows a different picture regarding the presence of wild birds. Only 25 wild bird remains (from among 621 bird bone fragments) were identified, including a few large waders.

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Such birds seem to have held a special status in this region of northern France since the High Middle Ages, being offered as gifts to kings, nobles and religious elites; and even until five centuries later in the nearby city of Amiens (Cloquier and Clavel, 2015). Some of the birds of prey discovered at Boves could have been used to hunt these species; for example, the goshawk (*Accipiter gentilis*), which is a formidable bird hunter. Its presence at Boves evokes both the practice of hawking (*autourserie*) and the pastime of the nobility. As a low flying bird, it is especially suited to wooded areas and was probably the first hunting bird to be used in Europe, according to Germanic law on this subject (Lindner and Birkhan, 1976, quoted by Van den Abeele, 1994). This author evokes the terms of *canshapuh* and *anothapuh*, designating hawks trained to hunt wild geese and ducks, two types of

game identified at Boves. In addition, we find the goshawk regularly identified in sites contemporary to Boves Castle, as at Mehun-sur-Yèvre (Jouanin, 2011).

Fig. 3. Capercaillie coracoid (A), smew (B), grey heron (C) and crane (D) tarsometatarsi. Bones from a small wild goose (E), possibly a pink-footed goose (see <u>Duval and Clavel</u>, 2018).

This great diversity of wild birds revealed a hunt driven by cultural and symbolic choices, and reflects the control and intense exploitation of marshy areas at the foot of the mound. Nearly 41% of individuals relate to these humid zones (Fig. 4). Species from open habitats (such as partridge) and from anthropized areas (small passerines) were also represented. It is clear that the lords of Boves Castle had access to a wide range of species from the 10th century. The castle, located on a promontory, dominated a plateau on one side and dry and wet valleys on the other, and the presence of these species represents predation in all of the environments (marshes, rivers, plains, plateaus) surrounding the site. It is true, however, that this inventory only provides a partial reflection of the natural world because the effects of human selection as well as the constraints related to hunting methods have probably biased our perception of the ecological reality. Finally, we cannot exclude that the pre-eminence of birds, especially from wetlands, and the scarcity of prestigious game mammals, might be partly led by environmental determinism.

5. REGIONAL COMPARISONS

Comparison between game proportions at Boves Castle and other high-status sites in northern France shows differences in the use of wild game as symbols of power (Fig. 4). We can see that the neighbouring settlements of Boves and Démuin (Clavel and Barme, 2014) show similar patterns, with a high proportion of small game (mammals and birds) represented (although with much less diversity and quantities for the latter). Moreover, as previously mentioned, poultry account for a large part of the diet at these two sites. In addition to the 585 chicken and 95 goose bones, a plover, two bird of prey and some corvid bones were found at Démuin. The hunting model at Douai (Yvinec, 1993, 1996) seems to rely more on birds, with less diversity than at Boves but with a much more targeted selection of prestigious species, including 21 swan, 49 crane and 48 falcon remains. Seven grey heron, 48 partridge and 40 charadriiformes bones were also identified from this site. Finally, the city of Compiègne (Yvinec, 1997) shows a very different trend, with priority given to large wild mammals. Apart from the most commonly identified wild mammals, one wolf (Canis lupus) bone, four brown bear bones, two beaver (Castor fiber) bones and three mustelid bones were found at this site. The wild birds identified at Compiègne include the remains of some prestigious species: three peafowl, four wild goose, five partridge, four woodcock (Scolopax rusticola), one bird of prey and three swan bones. From an initial examination of the fauna, this trend is also visible in the 10th century at the Château-Thierry Castle site (Fig. 1), with numerous wild boar (Sus scrofa) and cervids, but only a few wild birds. Therefore, it is clear that there were significant regional differences in hunting preferences related to the environment and to cultural perceptions, but also, maybe, a certain social or functional hierarchy between high-status sites and studied contexts.

Taphonomy, for example, could be a reason for zooarchaeological differences between sites. However the similarities among samples in bone recovery methods, types and number of excavated features, bone preservation and social status, as well as the straightforward identification of the aforementioned species, suggest that this could only have a minimal influence on the observed trends. Another more relevant explanation of site particularities would be environmental characteristics, which presuppose differential access to prey. Boves, located along the River Somme and close to the coast, was surrounded by open habitats and wetlands (Racinet, 2002), making birds an abundant resource. The fact that waders remained a status symbol in this region from the 9th to the 16th century, as gifts to visiting elites (Cloquier and Clavel, 2015), seems to indicate a strong cultural trend, probably affected by the availability of game. Conversely, the city of Compiègne,

situated in the middle of the forest, had easy access to cervids, wild boar and other woodland game, explaining their abundance in studied samples up to the 16th century (Clavel, 1997). For both these sites (Compiègne and Boves), it seems that the physical environment determined game distribution more than social variations, underlining the possible influence of ecological conditions on food and cultural habits during the Middle Ages. A final hypothesis could be the existence of a hierarchy among game, reflecting the hierarchy among elites from different places. While the environment may have restricted access to some species, the control of trade routes, vast territories and displays of power would certainly have helped to overcome this problem, leading to a greater diversity in game proportions and representations. As previously mentioned, the abundance and taxonomic richness of wild species allow us to distinguish high-status sites from rural and urban contexts (see for example Audoin-Rouzeau, 1997; Clavel, 2001; Ervynk, 2004; Serjeantson, 2006) and different parts of the same castle, such as between the upper and the lower part of Boves Castle (Duval and Clavel 2017), revealing the greater prerogative of elites over game acquisition during the entire Middle Ages (Clavel 2001). But it is unrealistic to think, given the diversity of consumption episodes, the complexity of cultural stimuli and the influence of power and environment (as well as our own ignorance regarding these parameters), that we can build a social map between high-status sites based purely on zooarchaeological markers. It seems more sensible to consider that it is a complex combination of all these factors, underlining the plurality of status expressions, and the massive but variable importance of birds, as already suggested by previous authors (e.g. Albarella and Thomas 2002; Serjeantson 2006).

Fig. 4. Differences in game proportions in the castle mound of Boves and neighbouring high-status sites (% of wild birds, large and small wild mammals). Numbers in pie charts indicate the number of fragments. The histogram on the right indicates the relative importance of the different supply areas for game birds at Boves Castle.

6. CONCLUSION

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This short article should be considered as another step toward a better understanding of food practices and supply choices in a medieval elite setting. First impressions regarding the animal remains from the castle mound at Boves show that hunting practices and status expression were essentially based on birds. From the 10th century AD, elite and religious communities living in this settlement had access to a great diversity of species from many different environments. This indicates that they exercised close control on the forests and valleys around the castle, as well as on local and regional supply networks. The importance of water birds, especially waders, is particularly noticeable. These appear to have represented a high-status food, revealing the possible practice of a sport (maybe waders were caught using birds of prey) which was reserved purely for the elite. The abundance of highly selected poultry also appears to have been a strong status marker. The fact that the lower part of the castle revealed clearly different trends again underlines the importance of birds (wild and domestic) in the elite diet. Boves (among some other sites: e.g. Montsoreau – Borvon 2012) provides an early and outstanding example of status symbolism specifically targeted at birds (in terms of quantity and diversity). If large wild mammals are usually consigned this role, as symbols of courage, virility or power (e.g. Pastoureau 2007 about the bear), then Boves Castle leads us to consider cultural alternatives for status expression. The existence of long-standing regional patterns, such as the importance of waders in the Somme Valley, implies a certain diversity of codes for status expression.

Comparisons, made between elite populations from a restricted territory, assist us in understanding the complexity behind defining economic and social status. It also underlines the great social and cultural inequality and diversity of medieval society. Other striking examples of culturally and socially oriented food supply during Middle Ages, which must be considered in future studies, are religious contexts (see for example the monasteries of Saint-Georges-de Boscherville – Callou 1999 – and La

Charité-sur-Loire – Audoin-Rouzeau 1986). The fact that they followed more rigid and defined rules makes the criteria for food and game selection more easily readable, and comparison with other high-status sites more effective. All comparisons with other particular contexts, from the same region and other geographical areas, will help to enlarge and define our vision of the role played by animals, and especially birds, in the definition of power.

A final approach suggested by this study, for understanding the influence of the environment on supply choices, is to consider the relationship between birds and their biotopes. This will allow the past environments of elite sites and hopefully their hunting grounds to be reconstructed, in order to estimate the control of territories and the possibilities of a long-distance supply; in other words, the power and influence of the studied populations. Considering trends and discrepancies over time also entails assessing the diversity, stability and persistence of classes from the same social background in relation to major events of historical evolution.

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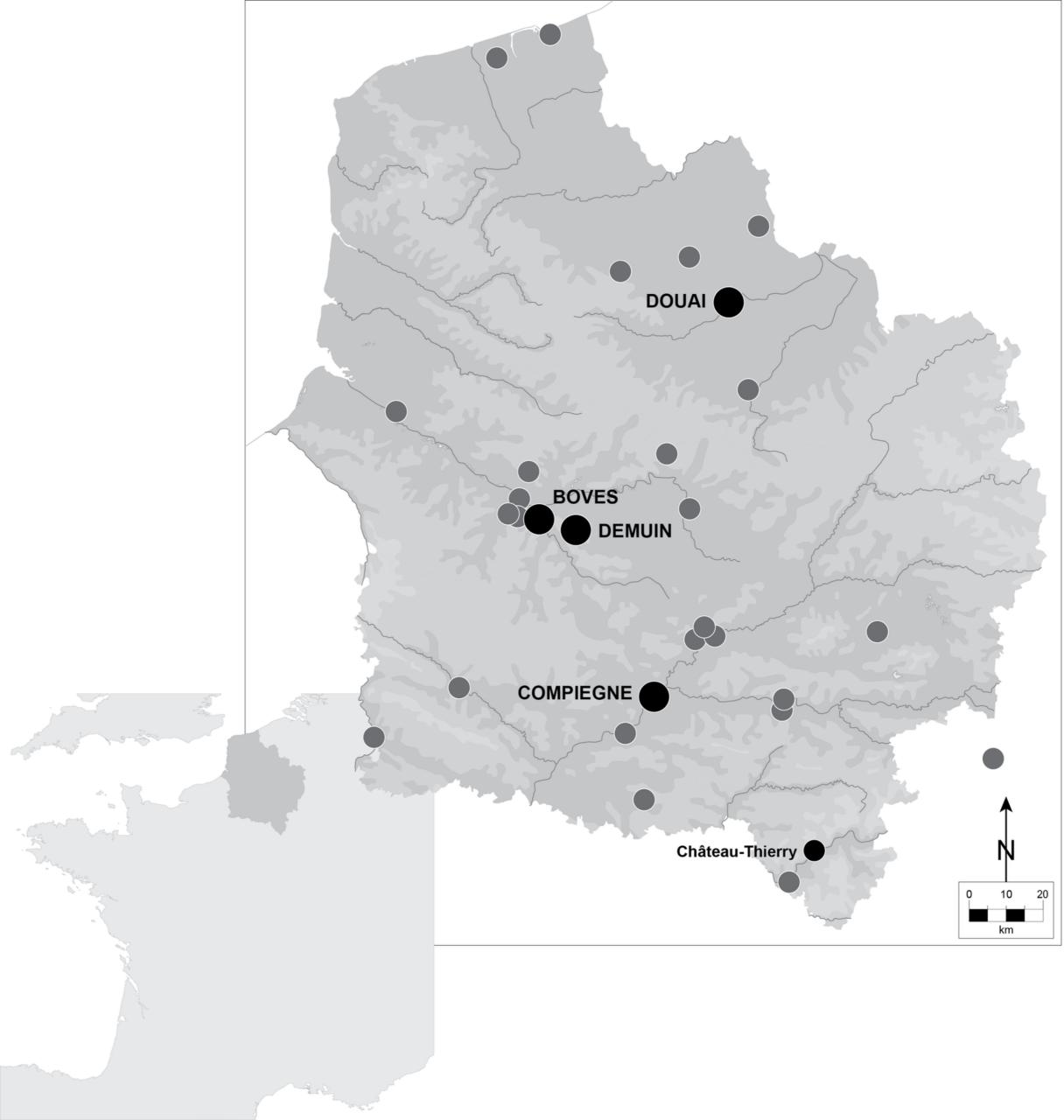
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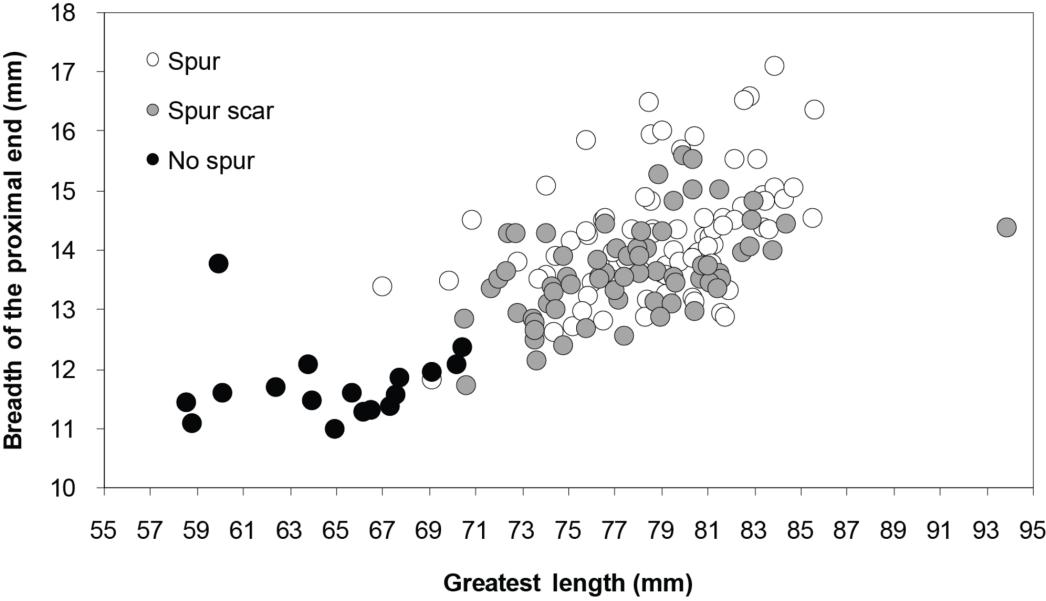
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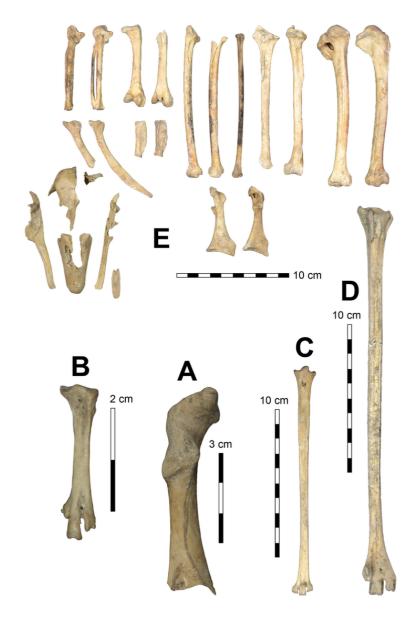
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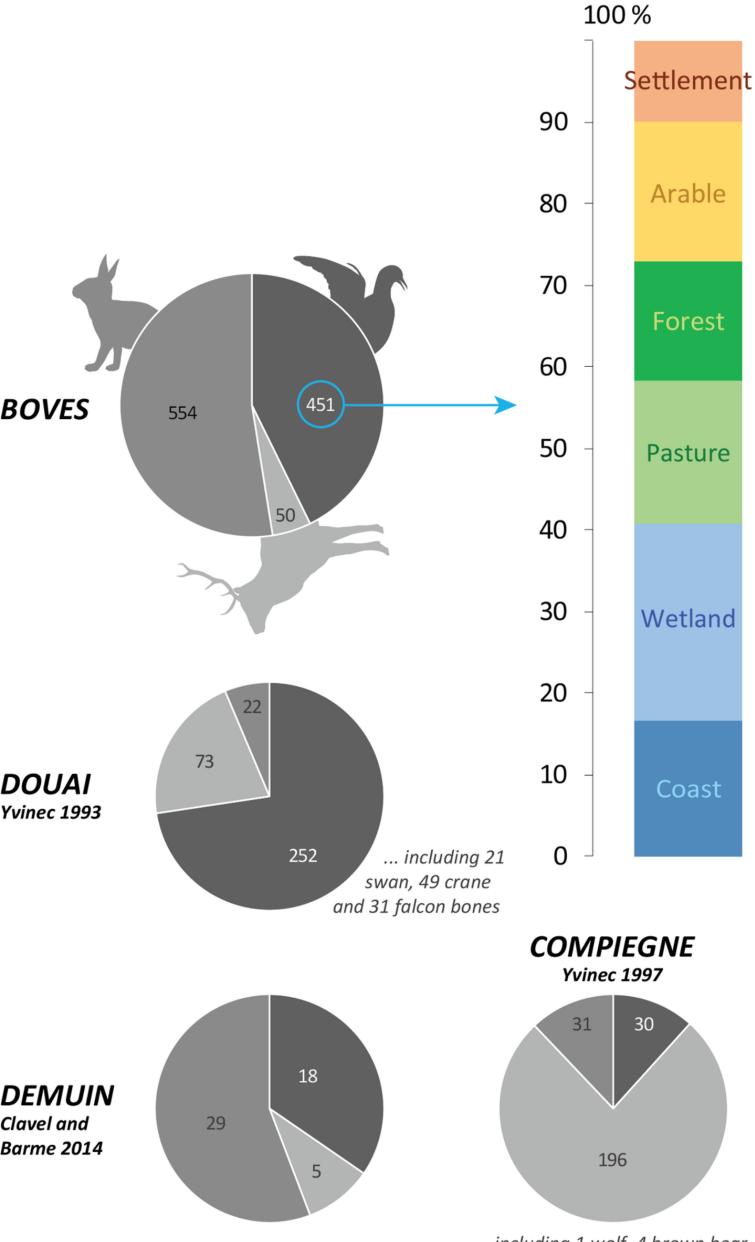
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... including 1 wolf, 4 brown bear, 2 beaver and 3 marten bones

Domestic mammals	21,755
Vild mammals	887
OTAL Mammals - including unidentified mammals	43,534
OTAL Fish	1,059
OTAL Molluscs	5
OTAL Amphibians	6
Poultry	
Domestic fowl - Gallus Gallus [var. domesticus]	5323
Peafowl - Pavo cristatus [var. domesticus]	11
Domestic duck - Anas platyrhynchos [var. domesticus]	254
Oomestic Goose - Anser anser [var. domesticus]	209
Anseriformes	
Vild Goose - Anser or Branta sp.	52
Medium-size wild ducks - cf. Anas clypeata / acuta / penelope	12
eal / Garganey - Anas crecca / Anas querquedula	9
Pochard - Aythya ferina	3
ufted duck - Aythya fuligula	5
Duck - Anas / Aythya sp.	14
Common scoter - <i>Melanitta nigra</i> Smew - <i>Mergellus albellus</i>	3 2
Galliformes	2
Capercaillie - <i>Tetrao urogallus</i>	1
Quail - Coturnix coturnix	2
Grey partridge - <i>Perdix perdix</i>	68
Podicipediformes	
ittle Grebe - Tachybaptus ruficollis	1
Ciconiiformes	
Bittern - Botaurus stellaris	57
light heron - Nycticorax nycticorax	4
Grey heron - <i>Ardea cinerea</i>	30
Ardeidae sp.	4
Accipitriformes	1
Goshawk - <i>Accipiter gentilis</i> Sparrowhawk - <i>Accipiter nisus</i>	6
Buzzard - Buteo buteo	1
Gruiformes	
Crane - Grus grus	8
Charadriiformes	
Golden plover - <i>Pluvialis apricaria</i>	11
apwing - Vanellus vanellus	1
Fringa sp.	2
Voodcock - Scolopax rusticola	1
Snipe - Gallinago gallinago	1
Charadriidae / Scolopacidae sp.	4
Kittiwake - <i>Rissa tridactyla</i> Columbiformes	
Rock dove - Columba livia	23
Vood pigeon - Columba palumbus	38
Pigeon - Columbidae sp.	16
Piciformes	
Green woodpecker - Picus viridis	2
Passeriformes	
Magpie - <i>Pica pica</i>	10
ackdaw - Corvus monedula	17
Rook / Carrion crow - Corvus frugilegus / corone	64
Raven - Corvus corax	3
ark - Alaudidae sp.	4
Blackbird - Turdus merula	5
Song thrush - <i>Turdus philomelos</i> /listle thrush - <i>Turdus viscivorus</i>	5 4
การแบ แกนอก - านานนร ขาริปาขปานร	
Finch - Fringillidae sp.	/1
Finch - Fringillidae sp. OTAL Birds - including unidentified birds	7264