



Are kinematic parameters encoded within the brain activity while a gaze movement is being achieved toward a visual target?

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During the last decades, the laws of "classical" mechanics have been imagined to be internalized within the functioning of the brain of animals, as a result of their phylogenetic and ontogenetic adaptations to their own world (*Umwelt*).

In the framework of Newtonian mechanics, the motion is defined as coupled changes (ΔP and Δt) affecting a body within a homogeneous and inert receptacle ("space"), a medium which is neither altered by moving rigid bodies nor altering them. The chronometer and the pair of dividers are instruments that enable us to faithfully quantify the movement of an object.

Should we consider that a similar situation happens within the brain of an animal while it captures a moving object ?

How do we relate the motion of a rigid body (with its spatial and temporal coordinates) to the brain intrinsic events ? The latter consisting of non rigid activities propagating within a medium which is neither homogeneous, isotropic, inert nor permanent

Let's consider a spot of light in the visual field.

At the output of the optic nerve, the retinal excitation triggers a flow of activity exhibiting a kind of **arborescent explosion** (spatially distributed and temporally persistent). This explosion transforms into a kind of **compression** whose duration only matters. However, the parallelism of neuronal channels enables the corresponding "mobile" in the brain to be "**enlarged**" : an orienting movement can indeed be made by the eyes only or by a combined movement of the eyes and head (head movement related channels complement the oculomotor channels).

While the trajectory of a rigid body in the physical world can be described as a curve (with no thickness), its cerebral correlate is "spatially" and "temporally" different : it is diffusive and elastic.

Moreover, the cerebral medium is neither permanent nor inert ; it is plastic and changing. The ability to track a moving target ("here and now"), to synchronize the eye movement with the target motion is not spontaneous ("innate") ; it requires a learning phase during which the cerebral functioning changes (augmentation of resources, change of transmission delays).

During the last decades, a confound has been made between kinematic quantifications and the underlying physiological processes that cause them.

Limitations of measurements and their associated theoretical notions led to imagine disputable options such as codings of space, time, duration, speed, acceleration ... in the brain

Kinematic parameters of gaze would be "encoded" within the neuronal activity. When they emit action potentials, the neurons would "speak" a language conveying notions of mechanics. Yet, any movement is merely one measurable product, one outcome of neuronal processes unfolding in the brain.

Another major concern is that, to the behavioral measurements, i.e., to the totally ordered set of numbers quantifying eye and head orientations correspond a partially ordered set of elements overlapping, spatially and temporally.

















































Predictive chronometric control in the brain?

"Apparently, in cats as in humans, to determine an appropriate strategy, the saccadic system takes into account the initial position and velocity of the target and the initial position of the eyes. Based on these variables, the system "predicts" the time remaining till the "collision" of the target with the line of sight." (Klam, Petit, Grantyn & Berthoz EBR 2001)

"The oculomotor system uses a prediction of the time at which the eye trajectory will cross the target, defined as the "eye crossing time" (TXE). The eye crossing time, which depends on **both position error and** velocity error, is the criterion used to switch between smooth and saccadic pursuit, i.e., to trigger catch-up saccades." (de Brouwer, Yukse), Blohm, Missal & Lefèvre JNP 2002)

> "eye crossing time," which is the time necessary for the yet o cross the target at constant eye velocity ($T_{\rm XE} = -PE/RS$). For saccade trials, $T_{\rm XE}$ was evaluated on the basis of the retinal slip and position error 125 ms before saccade onset

























Saccade as restoration of equilibrium Fastigial Nucleus Fastigial Nucleus Pursui Pursuit Saccade-related Saccade-related burst Reticulo-Reticulo oontine/ pontine/ spinal tonic Fastigio-reticular perturbation spinal tonic thalami thalamic burst tonic tonic → saccade dysmetria euro neurons neuron neurons Progress in Brain Research 2019

Herbert Spencer (1872) defended that the a priori forms of intelligence, like space, were inherited from evolution, encrypted in the neurophysiology :

"the space relations have been the same, not only for all men, all the primates and all the orders of mammals from which we descend, but also for all the orders of less elevated beings". They would be "expressed in definite nerve structures, congenitally constituted to act in a certain way, and unable of acting in a different way".

Completed by ontogenetic adjustments, this phylogenetic adaptation would then consist of a kind of mimesis, an internalization of "laws" presumed to constrain the phenomenon in the physical world.

For **Konrad Lorenz** (1941), it would have "given to our thought an innate structure that corresponds to a large extent to the reality of the external world ... Our forms of intuition and our categories adjust to what really exists in the same way as our foot adjusts to the ground or the thins of the fish to water". → theory of reflect, according to which thought only reflects the world.

Nowadays, the idea is diffused that the laws of classical mechanics are internalized in the functioning of the brain.

Alain Berthoz claims that "the brain has internal models of Newton's laws" (Simplexity, 2012).

Against this quasi-passive conception of intelligence and living forms, we can propose a more "combative" one, a thesis according to which cognition, physiology and even morphology are not mere representations, embodied copies of the external world; they can be viewed as *counter-reactions*, *explorations of possibilities for expansion*, attempts to make sustainable paths through a medium delimited by a set of *constraints which are specific to each level of complexity*.

