

Co-creation in local public organizations: a duality of public value outcomes

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Co-creation in local public organizations: a duality of public value outcomes

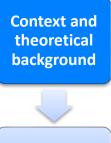
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The positive effects of co-creation on declining public values



Aix*Marseille

Methodology and case

Findings

Discussion and conclusion

Public organizations are under pressure:

- Declining public trust (Schmidthuber et al., 2021)
- Voter abstention rates show lack of cohesion and interest in democracy in its current state

→ Fracture of the social contract (Allen, 2022) as these public values (Moore, 1995) are diminished

Public values concern, among others, "(1) the rights, benefits and prerogatives to which citizens should (and should not) be entitled; (2) the obligations of citizens to society, the state and one another; and (3) the principles on which governments and policies should be based" (Bozeman, 2007)

Policy co-creation becomes increasingly popular:

Defined as "a process through which two or more public and private actors attempt to solve a shared problem, challenge, or task through a constructive exchange of different kinds of knowledge, resources, competences, and ideas" (Torfing et al., 2019)

→ Meant to increase and strengthen various public values (Torfing et al., 2019, 2021; Ansell & Torfing, 2021)



Despite the numerous benefits depicted in literature, co-creation comes with risks (Bentzen, 2022; Steen et al., 2018)

→ Public values might be diminished rather than strengthened through co-creation

Co-destruction of value is defined as *"the collaborative destruction, or diminishment, of value by providers and customers that captures the diminishment of value during interactions between actors"* (Echeverri & Skålén, 2021) in the *private* sector

Findings

Discussion and

conclusion

Context and theoretical

background

Methodology and case Aix*Marseille

With a few recent exceptions (Engen et al., 2021; Cui and Osborne, 2022), a lack of literature on the co-destruction of *public* value and how this might result from a co-creation process

→ Calls to explore the potential pitfalls of co-creation (Cui & Osborne, 2022; Hartley et al., 2019)

How does co-creation affect public value outcomes in the eyes of internal and external stakeholders ?



Context and theoretical

background

Methodology and case

Findings

Discussion and

conclusion

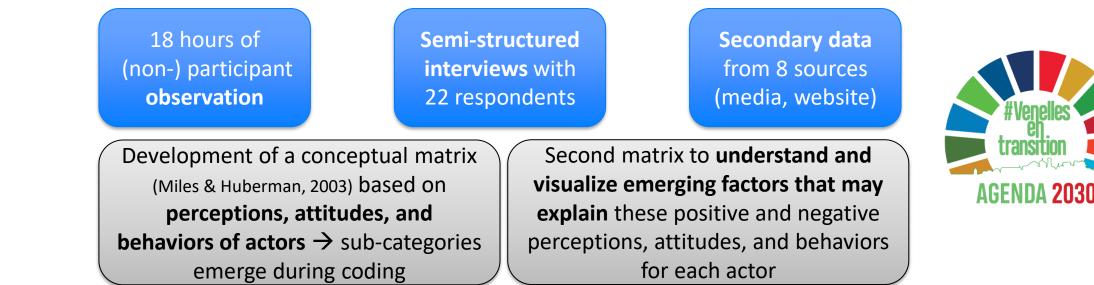


Venelles in Transition: a qualitative single-case study of co-creation effects

France: a roadmap to achieve the UN Sustainable Development Goals (SDGs) at national level → Encouraging French municipalities to develop local 2030 Agendas

The town of Venelles as one of a handful of municipalities to do so through co-creation with its inhabitants

Co-creation in 4 stages: mobilization (questionnaire), exploration (brainstorming workshops), coconstruction (idea development workshops), finalization and compilation of final 2030 Agenda **Creation of a steering committee** to involve all parties over the entire process







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Venelles in Transition: a duality of co-creation and co-destruction of public values 1) Internal stakeholders

Context and theoretical background

Methodology and case

Methodology and case

Findings

Endings
Elected
But only vague ide because no past e participation

Discussion and conclusion

ELECTED POLITICIANS

Willingness to co-create and provide citizens with space for deliberation

Strong position of the mayor, wanting to add to Venelles' culture of engagement for the environement

But only vague idea of how to co-create because **no past experience with participation**

Disappointed with low attendance of workshops and response rate to questionnaire

PUBLIC MANAGERS

Enthousiasm for the project and willingness to go beyond the surface – new sense of purpose

Encounter important **resistance and obstacles** within the organization

Disappointed with low attendance and communication problems, but **hopeful** that co-creation will spread







Venelles in Transition: a duality of co-creation and co-destruction of public values 2) External stakeholders

Context and theoretical background

CITIZENS

Possibility to participate in itself considered as more important than the topic

Methodology and case Municipality perceived as open during workshops, but citizens are aware of **political** nature of the process

Findings

Citizens are **committed** to the process but **very doubtful** regarding the treatment of their contributions

Discussion and conclusion Lack of transparency of the entire project

ASSOCIATIONS

Project is overall **well received** but associations **remain sceptical**

Fear of being used for legitimacy purposes

Hesitant because of lack of information and transparency

Renewed sense of entrepreneurship

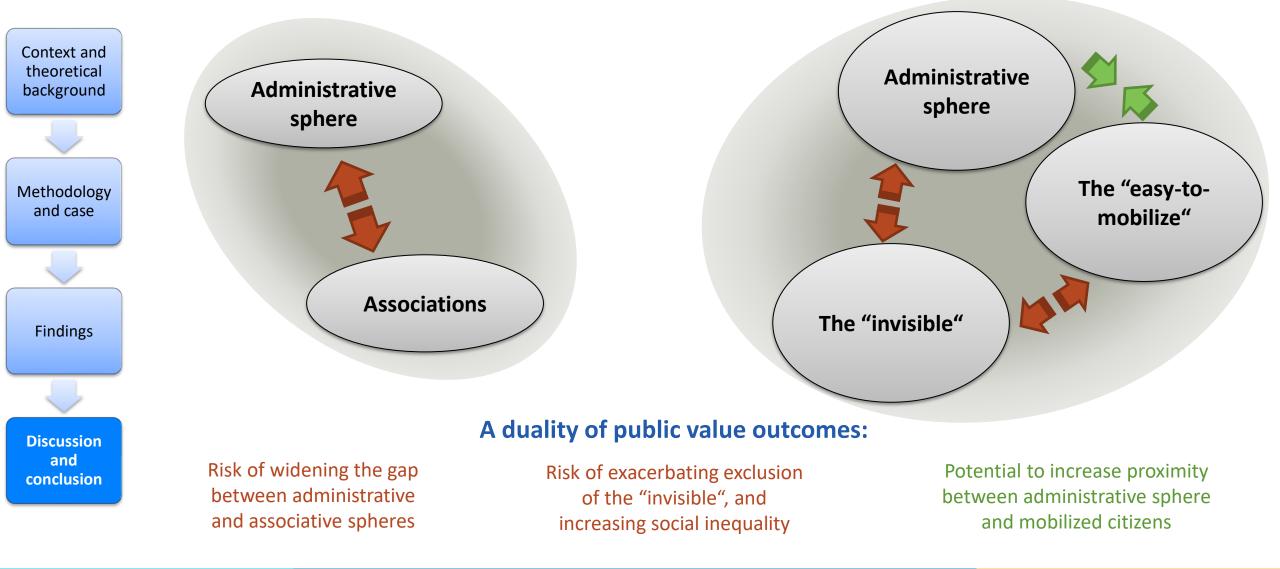
because of the project: associations start their own projects – reinforced **disconnection**





The local social contract: dislocation rather than fracture?

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Thank you for your attention, questions, and comments !

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