

# The Music of Water

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INRAE



# Making music from hydrological data

## Step 1: data sonification

- Data values → note properties (pitch, volume)
- Very similar to data visualization

## Step 2: musical arrangement

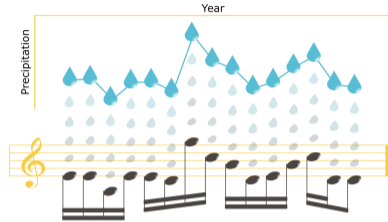
- Move from sound to music
- Play with tempo, rhythm, harmony, etc.

## Step 3: music video

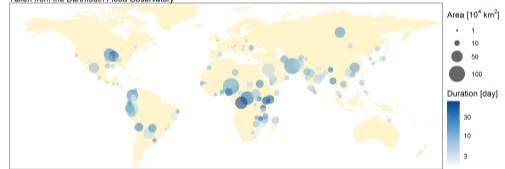
- Data animation

## Objective: science communication

- Engaging starting point to present scientific concepts or results
- Add emotional content to the story told by the data

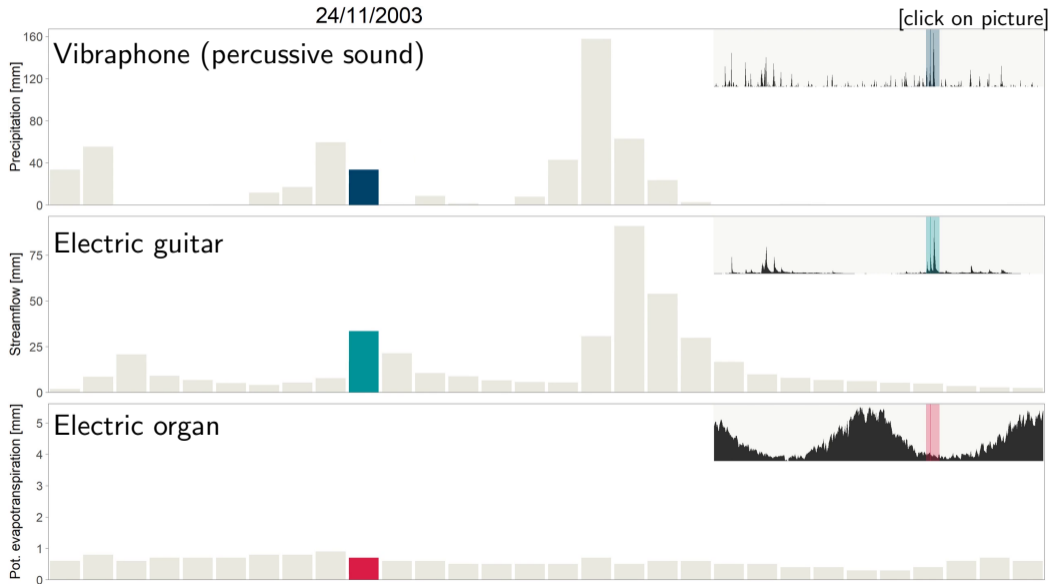


Major flood events in 2019  
Taken from the Dartmouth Flood Observatory

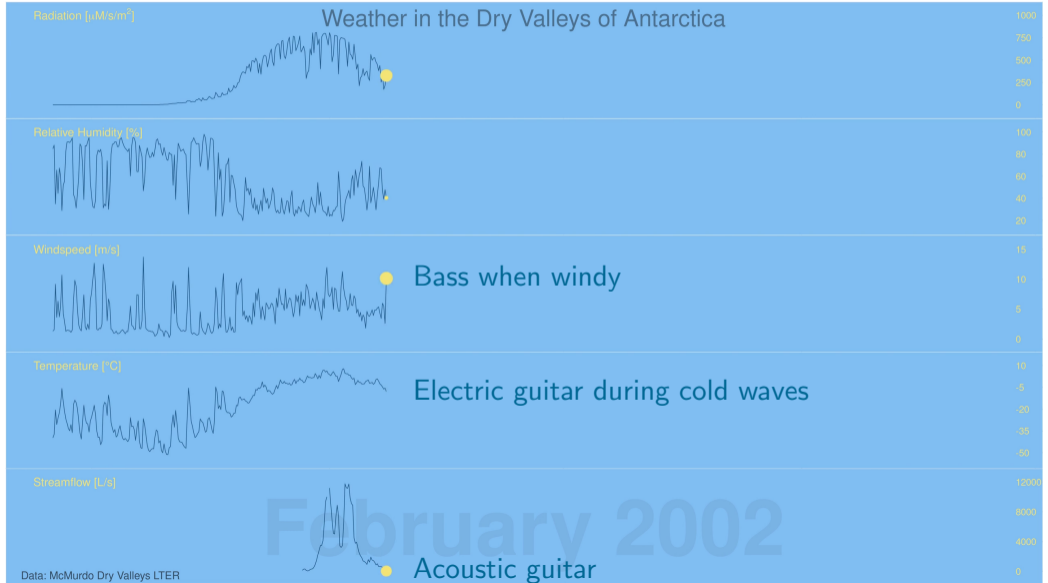


G.R.Brakenridge, "Global Active Archive of Large Flood Events", Dartmouth Flood Observatory, University of Colorado.  
<http://floodobservatory.colorado.edu/Archives/index.html>, accessed 06 June 2020

# 1. The Basics of Hydrology

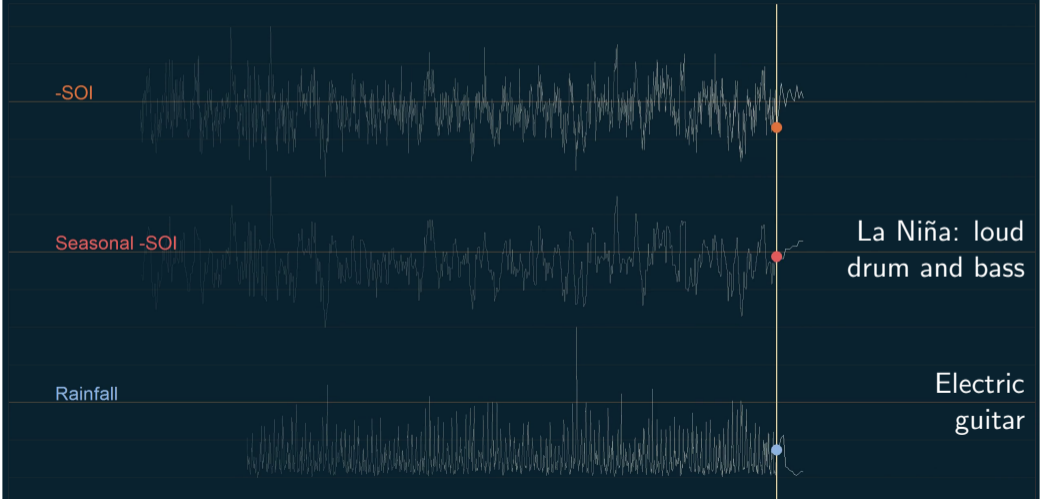


## 2. Antarctica



### 3. El Niño

#### The effect of El Niño on Eastern Australian Rainfall 2018 Dec



Thank you!



More videos at:

<https://globxblog.inrae.fr/>

<https://vimeo.com/user113807574>



Interactive apps:

<https://hydrosoundscapes.recover.inrae.fr>

<https://hydroapps.recover.inrae.fr/au-son-des-rivieres>



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