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Article

The Notion of Housing Need in France: From Norms to Negotiations (19th–21st Century)

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Abstract

This article aims to show how the concept of housing need has circulated between the social sciences and architectural design fields in France since the second half of the 19th century up until today. France is a particularly rich example for developing this sociohistorical overview over a long span of time, through three time periods : the beginning of housing policy which, during the hygienist period and in legal devices and statistics defining "good housing" as opposed to inadequate housing; the debate surrounding the notion of need illustrated through an examination of mass construction since the beginning of the 1950s, in particular that of large social housing estates which developed in response to the housing crisis and the increase of slums; the contemporary period that raises many questions faced by architects and urban planners concerning the persistence of forms of inadequate housing and the development of individual aspirations for well-being.

Keywords

housing, norms, social science, architecture, needs

Issue

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The notion of housing need is the focus of a significant amount of literature in numerous countries (Balchin, 1981). It intersects demographic growth — in particular the evolution of number of households— with housing construction (Ytrehus, 2000), very often finding itself with inadequacies; which are expressed in terms of household type (i.e. family, single person, young people, workers, elderly), housing type (depending on size or status, such as social or public housing, private rental sector, home ownership, etc.) and location (i.e. tension zones in the property market). This type of statistic is intended to guide the strategies of governments confronted with the "housing crisis" at different levels (Kleinman, 1995; Schwartz, 2011; Heslop and Ormerod, 2020). However, while it does make it possible to highlight inequalities, it struggles to identify latent needs that are not expressed explicitly (such as young adults as they move out of their parents' home), and that tend to diversify alongside changes in contemporary lifestyle (for example, single-parent families, reconstituted families, or couples who live apart) (Baron-Pollak, 1994). Furthermore, this type of statistic can also be critiqued for its narrow understanding of what is considered housing, as a diversity of forms continue to emerge in this domain, such as co-living, cohousing, tiny homes, temporary or timeshare occupancy statuses, as well as more marginal forms, whether desired or imposed, such as year-round camping, or ecological yurts (which are not taken into account by statistics) (O'Dell, Smith and White, 2004).

The problem of scarcity, speculation, and housing inadequacy has given rise to mass protests throughout the world: in France (2007), Israel (2011), Spain (2012), Great Britain (2016), Argentina (2018), Chile (2020). According to the United Nations, in 2020 the homeless represented 800 million people worldwide, slum-dwellers in developed countries corresponding to a similar figure (862 million). This reflects the brutal

inadequacy of housing (Sassen, 2014) as well as eviction mechanisms. While the right to adequate housing is stated in Article 25 of the Universal Declaration of Human Rights, statistics that measure housing issues — such as overcrowding, lack of facilities (like missing bath or toilet), a leaking roof inside the house or insufficient natural light — showed that, in 2009, 5.5% of vulnerable households were located in the EU (Turkington and Watson, 2014). These indicators demonstrate the difficulties faced by national housing systems in responding to a demand that is not only statistical, but that also reflects the lifestyles of diverse populations

Considerations of quantitative housing need, however, have not always been disconnected from qualitative and architectural dimensions. This article aims to show how the concept of "housing need" has circulated between the social sciences and architectural design fields in France since the second half of the 19th century up until today. The notion of circulation makes it possible to understand processes of interpretation and commonality between the different fields of thought (Fijalkow, 2019) but also to better grasp the normative narratives of experts.

France is a particularly rich example for developing this sociohistorical overview over a long span of time, through three time periods. It allows us to first identify the beginning of housing policy which, during the hygienist period, can be seen in the public interventions of Baron Haussmann (1852-1870), and in legal devices and statistics defining "good housing" as opposed to inadequate housing. Second, the debate surrounding the notion of need is illustrated through an examination of mass construction since the beginning of the 1950s, in particular that of large social housing estates which developed in response to the housing crisis and the increase of slums (Cupers, 2014). Finally, the contemporary period raises many questions faced by architects and urban planners concerning the persistence of forms of inadequate housing and the development of individual aspirations for well-being.

Comfort and the notion of need : theoretical aspects

Our approach to housing need integrates Foucault's (1977) theory on governability of the self and the power of panopticon within housing, insofar as comfort facilities establish domestic practices (i.e. sanitary facilities in the 19th century, or home automation in the 21st century). Nevertheless, we distance ourselves from an intentionalist perspective, considering comfort in housing as an interdisciplinary and professional field according to Bourdieu theory (Cohen, 2011) that is the subject of negotiations, interpretations and reconstructions (Barthe, Callon and Lascoumes, 2014). Expressed through norms, comfort thus reveals power relations between actors (such as the state, landlords, or professional organizations), while also expressing the practices of inhabitants with memories of norms, but who depend on facilities imposed by policy direction.

Indeed, the notion of norm with respect to housing is represented at several levels. On the one hand, there are construction requirements, such as room size and sanitary facilities; and on the other are social behavioral requirements, such as hygiene rules. Norms are thus imposed both on builders, who must respect a certain quality in order to enter the market, and on residents, in order to gain access to housing and not get evicted. Moreover, if certain norms primarily aim to make housing tradeable on the market, they are also affected by the social practices that distinguish different types of housing. Indeed, the housing standardization process, which is based on the installation of basic utilities (i.e. sanitation, ventilation, lighting, heating, etc.), inevitably confronts the practices of inhabitants.

Norms and standards were therefore at the heart of state implemented housing policy when it appeared in the 19th century, as part of the fight against housing inadequacy and the construction of social housing. Today, this policy works as a field structured by actors, opinions and rules of action in which the state still plays an important, if not dominant, role. In France, "good housing" is defined by the Civil Code as well as the Housing and Urban Planning Code (in the name of public health and for the preservation of the planet). More recently, however, it has come to be defined by private actors through "certifications" which certify housing quality in terms of energy consumption. These certifications are a guarantee of quality and contribute to the value of buildings (Fijalkow, 2018). Like Bourdieu, we can thus speak of a normative field of housing which involves architects, developers, landlords, local authorities and associations (Mac Kee, 2011), all of which claim to have the skills to define what is "good housing". Within this framework, there are conflicts of legitimacy between actors, negotiations between those in a dominant position and an integration of social issues when they threaten the social equilibrium. In recent years, this has even further complexified with the arrival of private actors and environmental construction norms, which address both construction quality and household energy practices.

Like in other European countries, France is witnessing a decentralization of norms, impacting both local authorities and private actors (Bevir et al, 2003).

The notion of comfort has simultaneously evolved on an individual scale. According to historian Crowley (2001), the notion of comfort, introduced in the 19th century in Great Britain and the United States, encompasses a technical definition: "self-conscious satisfaction with the relationship between one's body and its immediate physical environment." As demonstrated by Miller (1983), suburbanization in the United States throughout the 20th century has rendered comfort increasingly technological, integrating utilities (i.e. sanitary, household appliances, recreational) and systems (i.e. running water, heating, ventilation, home automation) that involve energy expenditure. Le Goff (1994) shows that, in France, the ideas of economic development and comfort are interconnected in such a way that comfort is considered a legitimate result of progress and a way of displaying social status. In France, the National Institute of Statistics and Economic Studies began classifying elements of comfort in the 1946 census, taking into account whether housing consisted of a kitchen, utilities, a lavatory, electricity, gas network connection, water network connection, and sewer connection.

Comfort can therefore be seen as a set of technical, social and cultural mediations constructed as social norms according to the collective representation of an era. This is highlighted in the work of Shove (2003), who proposes to analyze the dynamics that lead to the search for comfort and what defines it, rather than supposedly objective factors. Her generational and cultural analysis highlights differentiated relationships to technical tools, consumption, social distinction and well-being. Furthermore, she remains attentive to various cultures and histories of housing, demonstrating homogenizing factors.

Hygienic needs: a bedroom policy and the architects

During the 19th century, housing became a political question and coincided with the search for norm-setting mechanisms. At the time, Engels' famous book (1845) and essay on the question of housing (1887) were part of the dominant line of thought in literature, politics, philosophy and economics, and were heavily influenced by the epidemics that affected European countries. Public health thus brought together doctors, politicians and demographers.

In France, the Law on Inadequate Housing of 1850 targeted rental apartments that were "liable to threaten the life or health of inhabitants". Municipalities wishing to apply the law (which is optional) may appoint a special commission made up of a doctor, an architect and a member of the health and human services office. The commission is tasked with going on site and mediating between the landlord, the town hall and the tenant or neighbor who filed the complaint. It also has the power to enforce construction work or expropriate (Fijalkow, 2000)

Baron Haussmann, for example, used the law on unfit housing to strengthen his initiatives in working class neighborhoods. However, his actions mainly catalyzed the decree-law of 1852 on the streets of Paris, which was much more authoritarian. While his transformation of Paris raised the "average standing" of the city and made it attractive for the bourgeoisie, no improvements were seen in the housing conditions of the poor. Walter Benjamin (1989) denounced Haussmann's extravagant urban planning, which left many slum-dwellers in the shadow of great "advancements" (large, straight boulevards lined with trees and apartment buildings made of stone). After the Paris Commune, the Inadequate Housing Commission hardened its doctrine, thanks to engineers who managed the municipal water authority as of 1869.

The consistency of insalubrity diagnoses still raised questions, however, and a universal definition of poor housing seemed necessary in order to rationalize public action. Du Mesnil, faithful successor to Villermé, wrote numerous articles on housing conditions for the *Annales d'hygiène publique et de médecine légale*, the journal that piloted the hygiene movement after the cholera outbreak of 1832. After a long period of debate, the City of Paris created a permanent office to organize its statistics in 1881, appointing Jacques Bertillon, doctor and demographer.

In 1891, Bertillon published the first housing conditions census and mapped the overcrowding of housing. He claimed to be measuring "poor housing", although he was primarily quantifying "household congestion". Nevertheless, for the first time, a statistical evaluation of housing was conducted. Bertillon measured

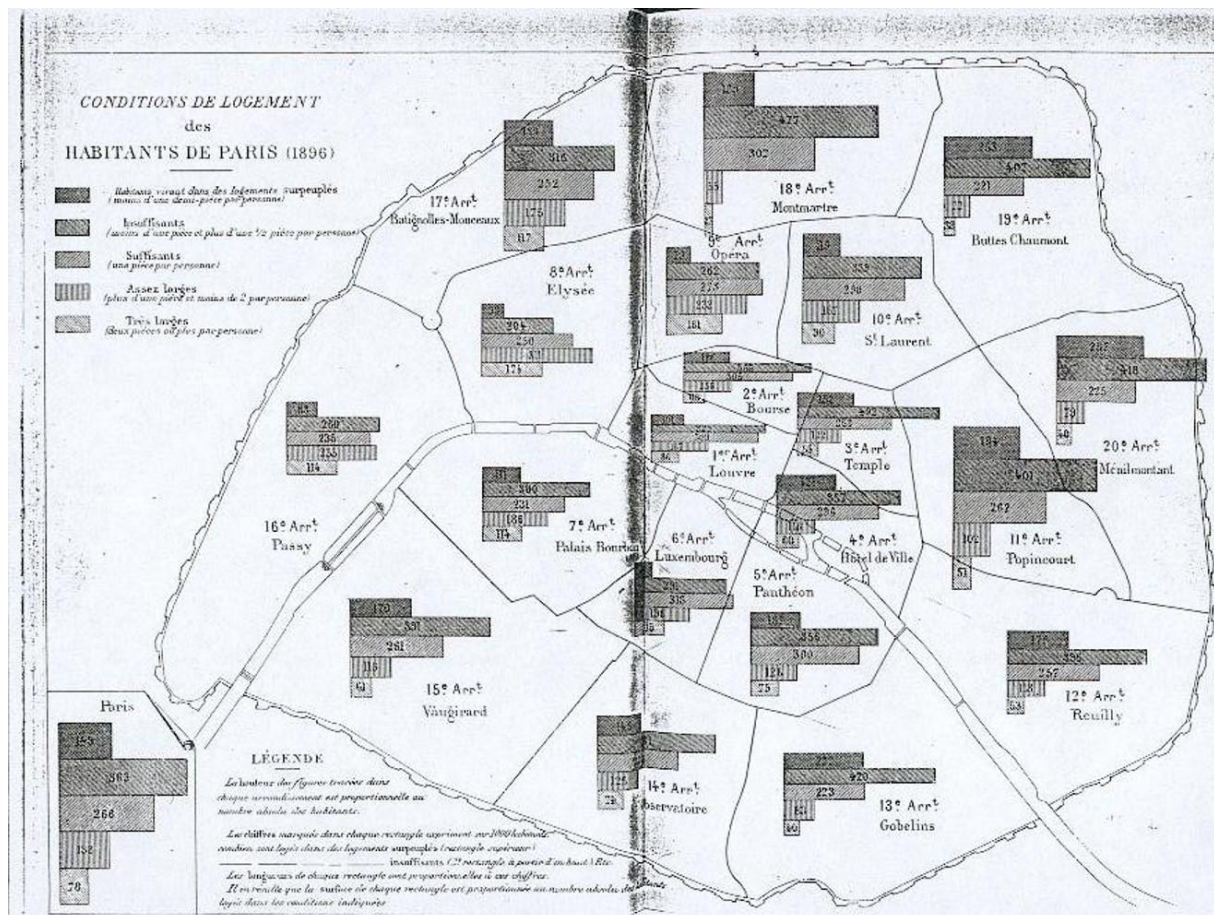
overcrowding in terms of "people per room". "Rooms" were considered spaces in which a bed could be placed, with a minimum dimension of 2 by 1.5 meters. Census surveyors asked households to indicate the number of "rooms" with a fireplace, as well as if the apartment contained a toilet. The results revealed that 23% of households lived in overcrowded housing, and the overcrowding map clearly outlined the working-class neighborhoods in the north-east of Paris. For "moral statistics", overcrowding thus reflected demographic behavior (Fijalkow, 2000). After the Paris Commune of 1871, the "moral order" dominant in politics, religion and society sought to implement a plan to reduce overcrowding and to increase the birth rate through the construction of social housing in each arrondissement of Paris (Hanson, 2010).

How does this translate in terms of architecture? To understand the "needs" expressed by the statistics of Jacques Bertillon, it is necessary to explain what qualifies as "good housing" in the post-Haussmannian context. This period lauded an apartment inspired by the aristocratic hotel. In Haussmannian apartments, we generally find a beautiful entryway with a hallway granting access to each room. Facing the street are three adjoining reception rooms, made up of a living room, a dining room or a bedroom. These rooms received fine architectural attention, and were adorned with fireplaces, marquetry floors and moldings. At the time, the courtyard side of the apartment was reserved for the kitchen and the servants. The partitioning of reception rooms, private rooms, as well as bedrooms and their sanitary facilities is a basic principle found in Haussmannian apartments (Eleb, 2021).

Thus, when Bertillon deplored that "in too many Parisian dwellings, working-class families live together, parents and children alike, in the same room," (Bertillon, 1894, p.9) he referred to the architectural principles of Haussmannian housing divided by "room", "heated", intended for the "conventional, large family" and designed by architects trained at the Fine art school (Ecole des Beaux Arts). This design was opposed to the working-class way of living together in the same room in buildings built by owners.

In the second half of the 19th century, the first social housing projects were inspired by Haussmannian principles. In 1849, the Cité Napoléon program (architect Veugny) included separate rooms and water access on each floor. The housing estate was comprised of collective facilities, like a wash house, a bath house and a children's shelter, while also preserving the autonomy and privacy of families (Bruant, 2011).

Architects were invited to participate in competitions organized by social housing organizations. Some of them, who had read Bertillon's works, gave a broader understanding to the notion of "hygienic architecture", citing Alberti's writings (Daly, 1878). Emile Trélat (1821-1907) introduced a "hygiene course" at the Ecole Centrale d'Architecture, within which he explained the concepts of physiology and environment. Hygiene, however, remained less present at the Beaux-Arts de Paris. Louis Bonnier (1856-1946) appeared as an exception, building low-cost housing (*Habitat bon marché*, HBM) in the Seine region, and contributing to reports on the "tuberculous blocks of Paris" alongside Paul Juillerat. He suggested that social housing architecture consisted of "sincerely adapting to successive needs." Augustin Rey (1864-1934), however, built the first HBM for the Rothschild Foundation, giving way to ideas on ventilation and natural lighting which were later applied in Le Corbusier's Radiant City in 1935 (Rey, 1927).



The normative notion of "needs" during the post-war reconstruction and social housing projects

After World War II, the post-war reconstruction revealed a housing shortage, due to both collateral damage and construction delays that began at the start of the century. The housing crisis could be seen in the shortage of available housing, along with their poor and deteriorating conditions. This gave way to intense public debate, as well as social movements calling for government intervention (Castells and al. 1978).

In 1946, Duon and Lenain published a survey study on housing conditions in Paris for the National Institute of Statistics and Economic Studies, which found that a third of housing had outdoor toilets and just 20% had running water. "Need" thus translated in terms of utilities, especially those related to heating and hygiene. The Ministry of Reconstruction also asked private teams to study certain areas of degraded housing by focusing on household behavior. The Economy and Humanism Team thus inspected each apartment, in order to identify characteristics of the housing. Heads of households were asked to answer a survey which aimed to measure the "sociability" of inhabitants (whether they had a regular job, how the household was managed, furniture quality, lifestyle) and the "adequacy" of housing (i.e. ventilation, natural light, water supply). This made it possible to distinguish between types of families (i.e. "normal", "re-educable", etc.) as well as types of housing (i.e. inadequate, overcrowded, unhygienic, etc.) (Auzelle, 1949)

With this type of survey, understandings of the notion of need go beyond that of technical equipment, taking into account the education of families by categorizing those who should be supported and referred to transitional housing. This type of reasoning was in line with pre-war socialist thinking on the question of "normal housing". In 1943, Henri Sellier (1883-1943), one of the pioneers of social housing, was reflecting upon post-war housing and stated in an article entitled "The Definition of Normal Housing" that its technical factors must take into account human habit. Need as a concept thus required "adaptable" housing, a reflection which ushered the contribution of the social sciences.

In 1953, the government finally adopted strong measures to finance and organize construction, and a process of social housing stock hierarchization was therefore put in place.

In social housing — known as "HLM" (*habitation à loyer modéré*) since 1950 — distinctions developed between populations corresponding to different needs. Construction norms thus allowed for the HLM to be hierarchized by social standing. A distinction was created between HLM "A" and HLM "B", which was based on whether the kitchen was designed to be used for meals. If so, it was considered HLM "A", and the size of the kitchen increased to the detriment of the living room, and vice versa for HLM "B", in which the living room was prioritized. Housing managers justified this distinction with a more "rural" and "working class" version, and it was adopted by many architects of the post-war reconstruction period (Dubuisson, Prouvé, Lods). In 1957, architect Jean Prouvé (1901-1984) developed a project along the same lines, but which was aimed at the poorest populations. It consisted of a minimalist, less expensive housing development that was well equipped with heating and hygiene facilities. Here, we can thus observe the appearance of social hierarchy processes and a search for standardization.

To this end, a convergence of views between demographers and modern architects can be seen, who were attentive to the functioning of rooms and occupancy norms.

In 1946, the scientific journal *Population*, published by the French Institute for Demographic Studies, examined this pertinent question. Demographer Alfred Sauvy promoted housing policy as a vehicle for birth rate policy, asserting that "the aging of our heritage, a consequence of human aging, is an important and essential cause for our current impoverishment." (Sauvy, 1946, p 441) In the same publication, the renowned architect Le Corbusier proposed a functionalist action program based on his "modulor" model, in which he expressed:

What is the key element of the apartment? The bedroom. We are all familiar with this room: square shaped with a bed at its center, a lightbulb hanging from the ceiling... it's the quintessence of inhospitable. Each member of the family, children and parents alike, must be able to have their own private haven, where they can be "left alone", where they can have their own work space, where there is enough room for physical activity. (Le Corbusier, 1948, p 420)

Le Corbusier's understanding of "needs" led to a normative understanding of housing practices.

This convergence, around the notion of need and in favor of a normalized and hierarchized architecture based on lifestyle, was accepted by the sociologist Paul Henry Chombart de Lauwe. In his research, the concept of overcrowding remained central in the evaluation of needs. As the first French urban sociologist in the post-war period, Chombart de Lauwe established an index based on the number of people per room as well as the surface area. This index allows us to:

"determine thresholds below which physical diseases and behavioral disorders are likely to appear (...) below a certain surface area, family life becomes more and more difficult to bear. The woman, harassed by her children and exhausted by laundry, quickly burns out in a house that she cannot even arrange to her liking or keep clean." (Chombart de Lauwe, 1956, p 80)

According to the author, this threshold is situated between 8 and 14 square meters per person. It also supported the journalistic narrative on "Sarcellititis", an illness found in large housing estates that especially impacted the psychology of women and children. It corresponded to the position of sociologists who, like the hygienists of the 19th century, wanted to have a say in architectural projects, which turned out to be a failure with regard to the economic conditions of large housing estate production.

Hygiene and well-being were concepts that guided his approach to housing needs. This minimalist and functionalist vision of responding to needs was widely shared at the time. It fell in line with the considerations of Doctor Goromosov (1968) of the World Health Organization on physiological needs and the microclimate of housing.

At the end of the 1960s, however, a sociological alternative emerged when Henri Lefebvre (1968) revealed the working class need for a "right to the city" and an appropriation of space, in the face of "de-urbanizing urbanization". Criticism of large housing estates thus took on another dimension, simultaneously combining

social, symbolic and architectural factors. In response, Chombart de Lauwe tried to distinguish between "needs" and "aspirations", referencing the work of Maslow (1948) who placed self-esteem at the very top of the pyramid of needs. Indeed, if "needs" refer to physiological factors, "aspirations" express the attachment of a social group to their space. This also conforms to the principles of social morphology analysis established by Maurice Halbwachs and Marcel Mauss, founders of housing sociology. Halbwachs considered that "the material forms of society act upon it, not by virtue of a physical constraint, as a body would act, on another body, but by consciousness that we take of it..." (Halbwachs 1938 p 182-83).

Based on this theoretical view, Chombart de Lauwe agreed with the point of view of public authorities regarding the "needs" of populations in terms of technical equipment, while also considering lifestyles and the emerging trend that questioned the appropriation of urban spaces, revealing himself to be quite critical towards modern urban planners and architects.



Sarcelles, an emblematic case

Current period (since 1990): the search for essential features and “quality” in architecture

Since the 1990s, the notion of need has covered several dimensions, linking social science research and public action.

The first is poor housing and residential vulnerability, which reappeared in 1995. According to the Abbé Pierre Foundation, which relies on official data from the National Institute of Statistics and Economic Studies, there are nearly 4 million people in France living with housing difficulties (Abbé Pierre Foundation report 2021). This includes the homeless, those living in camps, households in situations of overcrowding and those with energy insecurity. There also exist less extremes situations of "residential vulnerability", which stem from property value, lack of residential flow, social tension between landlords and tenants, and distance to work location. The conclusion shared by political institutions, housing actors and civic action spheres is a quantitative increase in housing construction. This, however, only allows for the needs of new households arriving each year on the housing market to be met. The existing housing stock, a third of which was built before World War II and which houses young, immigrant and disadvantaged households (Levy and Fijalkow, 2010), would also need to be renovated, which would involve significant financial efforts from public institutions. Public policy tools to fight against inadequate housing buildings are being developed, although they remain insufficient. Tenants can also report indecent housing conditions to a judge. However, some landlord unions, and even those who build

public housing for home ownership, are in support of a minimalist trend in terms of housing norms. To make the market more flexible and to reduce their costs, they oppose construction norms that are too numerous and that pose too many constraints (Fijalkow, 2015). Although inordinate, their positions lead to a reflection on the essential features of housing. For this reason, recent decrees requiring builders to adapt housing to be handicap accessible were made more flexible.

The second type of need involves considering the desires of inhabitants through participatory devices that give voice to users. This method, in accordance with Henri Lefebvre's proposals, more often concerns the surrounding environment than the interior of housing, except in certain cases of collective production. It is more often applied in social housing districts targeted by public policies (Cupers, 2011). In the context of pauperization the consideration of needs includes the demand for security and public spaces, but also the difficulties resulting from divisive processes and a lack of residential opportunities, in particular for young working people and marginalized populations, and recently little towns. Criticism of housing standards, however, also leads to the increasingly widespread practice of collaborative architecture in housing associations. This can lead to the collectivization of services that were previously integrated into housing.

The third type of need relates to sustainable housing and the control of energy expenditure. In this context, a recent decree has led us to consider heating difficulties in certain poorly insulated apartments as a characteristic of inadequacy and poor housing that affects underprivileged populations. Among other demands, the Gilets Jaunes movement that erupted in the fall of 2019 also underlined the difficulties of the low middle class living far from their place of work, and support considerable energy expenditure for travel. For them the concept of need, or aspiration, expresses a need for integration and environmental control.

Faced with these forms of housing needs, the architectural responses turned out to be negotiated responses (Eleb and Simon, 2014) depending on the recipient: public housing, social housing, private housing, or low-cost home ownership. They could address housing surface area, in order to counter its declining trend over the last twenty years, according to a recent report Lemas (official report for the Ministry, 2021). The idea of "an additional space", necessary for storing belongings, extending functional rooms or receiving guests, is intended to be a response to various needs. This concern is linked to the need for more storage space, unlike changes dictated by the optimization of resource use. This issue coincided with the demand for greater flexibility in housing depending on the family structure: conventional, single-parent, step-parent, or the presence of young adults and the elderly.

A good architectural example is the renovation of the Bois-le-Prêtre Tower in Paris, which extended each apartment to include a "winter garden". The search for additional space was fundamental to the rehabilitation of this building built in the early 1960s. It consisted of adding a 3-meter-wide extension to the apartments through a self-supporting structure surrounding the perimeter of the tower, comprised of a two-meter-wide winter garden and a one-meter balcony. In addition, this project opened up dialogue with the inhabitants, who constituted the competition jury in 2005. Residents were first presented a show apartment, which was followed by a resident vote, which resulted in favor of the rehabilitation project. The architects Frédéric Drout, Anne Lacaton and Jean-Philippe Vassal then began implementing the renovation. Tenants were able to participate in the process through workshops.

The quality of outdoor public space and services is also illustrative of the architectural objectives which set out to meet the needs mentioned above. In this regard, the Parisian project known as Diapason is also exemplary. Vegetation is omnipresent in the community garden on the ground floor, in shared green terraces, on private balconies with plants, as well as in vegetable gardens. Energy performance even exceeds regulatory requirements. The set-up of the operation consisted of a particular construction method: individual private buyers came together in a cooperative (Diapason group) to create their own housing project, as part of a development initiative for the City of Paris. The project mainly focused on the sharing of spaces and facilities : 14 apartments share a vegetable garden, common storage areas, a laundry room, a shared studio for guests, a bicycle storage room, and a workshop. This architectural interpretation reveals that the notion of comfort, and therefore of need, falls within a dimension that is both emotional and moral in terms of household. Not only were everyone's desires taken into account, but it was also important that the place of residence be the outcome of a chosen community's expression, and that it carry the ethical values of solidarity and ecology.

This discourse responds well to the reflections of certain essayists, architects and sociologists on the essential qualities of housing seen from the point of view of the individual. For Mona Chollet (2015), the search for "home" is a fundamental value that opposes mechanisms of the phenomenon of living space reduction that she refers to as the "great eviction". Winifred Gallagher (2005) provides an American example of this theory in his book, *House Thinking*, which aims to show how the arrangement of each room in the American home reflects the person who lives in it, and also conditions their behavior. Irene Sartoretti (2016), however, raises the question of industrial apartment furniture production, which homogenizes and universalizes living conditions. These reflections show that housing is at the center of conflicting values, divided between taking into account the needs of individuals, along with ecology and material comfort. In terms of heating materials, for example, the range of values, which are increasingly sensitive to eco-citizenship, puts in tension the aspiration for "civic frugality" (and therefore ecological) and the hedonism of comfort that enlarge the sense of the 'needs'. In a recent survey, we showed that, while many homeowners do not seem ready to sacrifice for efficient heating and while others seek to regulate their habits with the help of technology, all of them allude to the search for well-being and comfort (Fijalkow and Maresca, 2018).

Conclusions

The history of the notion of need allows us to identify the narratives and values on which housing policies and their architecture are based. This historical overview attests to the succession of norms carried out by different actors with different objectives, as well as the processes of interpretation from one professional field to another. During the hygienic period, the concept of overcrowding dominated the debate on the definition of good housing and allowed architects to emphasize the importance of rooms. During the modern period, the notion of need enabled the emergence of technical standards and the hierarchy of forms of housing that were justified by the search for adaptation. Today, contrary to the discourse put forth by Heidegger in 1951, the ethics of inhabiting does not reside in its isolation, as philosophers once thought, but in its capacity for individuality and hospitality, as contemporary experiments have shown (Sennet, 2020). In this respect, social housing organisations, which played a central role as a meeting place between social sciences and architecture in the first two periods, are less present today. This has the effect of being more attentive to the inhabitants, of developing new procedures for negotiating standards between the actors, but of dispersing the reflection on the quality of housing.

Our exploration of the question of need shows that three trends are exercised today in the field of housing: standardization, hierarchization and the search for alternatives. In a context of hybridization of forms of housing production, both private and state led, and of lifestyle and demographic reconstruction, we are witnessing a dynamic of archipelization; that is, a diversification of needs. This results in the multiplication of systems of norms, values and sub-markets. In this sense, France offers a particular trajectory of the evolution of the notion of need, illustrated by a strong assumption of responsibility for housing by the public authorities in the twentieth century. The progressive privatization requires comparisons with other countries, particularly after the Covid pandemic¹⁹, which forced the State to intervene in social and economic life and to rethink the notion of housing quality.

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Conflict of Interests

The author declares no conflict of interests.

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