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## Reciprocal constructions in Mian ${ }^{1}$


#### Abstract

Despite the ongoing interest in reciprocal situations, which form a central part of our social, intellectual and moral lives, and the linguistic encoding of such situations in different languages, studies of reciprocals in Papuan languages remain under-represented in the reciprocal literature. The Trans New Guinea languages Mian, Amele and Hua have a reciprocal construction in which the reciprocal subevents are expressed by individual transitive verbs plus an existential verb expressing that the reciprocal action is done together. Mian goes one step further and fuses this construction into a single verb with a reciprocal suffix -sese. The present paper is an in-depth analysis of the morphology, syntax and semantics of reciprocal constructions in Mian, including a comparison with Amele, and an analysis of the diachronic development of the Mian reciprocal, whose origin presumably lies in a biclausal description in which the reciprocal subevents are spelled out separately and sequentially.


Keywords: reciprocals; transitivity; Trans New Guinea; Mian; Amele.

[^0]
## 1 Introduction

In recent years there has been a strong theoretical and typological interest in the study of reciprocal constructions and the situations for whose description they are employed in the languages of the world (Dalrymple, Kanazawa, Mchombo \& Peters 1994, 1998; Frajzyngier \& Curl 2000; Behrens 2007; Nedjalkov 2007a; König \& Gast 2008; Evans 2010; Evans, Gaby, Levinson \& Majid 2011). This literature investigates a wide range of types of such constructions, yet contains only little on reciprocals in Papuan languages, though some interesting facts have been noted about the Trans New Guinea (TNG) languages Amele (Roberts 1987) and Hua (Haiman 1980), where multi-verb constructions with a special type of switchreference marking are used to express reciprocal situations. These points are taken up by Evans $(2008,2010)$ and will figure prominently in this article.

This type of reciprocal construction is restricted to Papuan Highlands languages. The Papuan language Mian (TNG, Ok family; Fedden 2011) has two related reciprocal constructions which are similar to those found in Amele or Hua. ${ }^{2}$ The aim of this paper is to give a thorough synchronic and diachronic analysis of these two constructions, which are interesting to typologists in general, to anyone working on or interested in reciprocals, and to historical linguists as an unusual construction for which a source can be continuingly reconstructed.

[^1]The first construction type is illustrated in examples (1) to (3). Examples (4) to (7) below illustrate the second type. Both types are dedicated reciprocals in the sense that they can only have reciprocal semantics. As more detailed explanation of the component parts of these constructions will be provided in sections 2 and 3 I will just highlight the most important features here.
(1) ( $\bar{\imath}) \quad i$-nâ'-sese-bl- $\emptyset-i o=b e$
(3PL) PL.AN.O-hit.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They (more than two) are hitting each other.'

The reciprocal morpheme is -sese. The free pronoun is optional (hence in brackets) but if present it has to be in the plural. The reciprocants have to be encoded as both subject and object. The reciprocal verb remains transitive. The whole set of reciprocants is cross-referenced on the verb as subject (suffixal -io) and object (prefixal $i$-) and the cross-referencing affixes are both in the plural. Example (1) can only be used if there are more than two participants involved in a reciprocal action. If there are exactly two participants of the same sex -and only in this case-(2) or (3) have to be used. They cannot be used otherwise.
(2) (i) $a-n a \hat{a}$-sese-bl- $\varnothing$-io $=b e$
(3PL) 3SG.M.O-hit.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They (two males) are hitting each other.'
(3) ( $\bar{\imath})$ wa-nâ'sese-bl- $\emptyset-i o=b e$
(3PL) 3SG.F.O-hit.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They (two females) are hitting each other.'

In (2) and (3) everything is as in (1) with the exception that the object prefix has to be in the singular and reflect the gender of the participants, i.e., $a$ - 'third person singular masculine' or wa- 'third person singular feminine'. Throughout this paper I will call the construction exemplified in (1) to (3) the sese-construction because it contains the reciprocal suffix-sese.

There is an alternative construction for (1), (2), and (3), illustrated in (4) with a plural object prefix, (5) with a 'third person singular masculine' prefix and (6) with a 'third person singular feminine' prefix:
(4) ( $\bar{l}) \quad i-n \hat{a}^{\prime}-s-e \quad i-n \hat{a}^{\prime}-s-e$
(3PL) PL.AN.O-hit.PFV-DS.SEQ-3SG.M.SBJ PL.AN.O-hit.PFV-DS.SEQ-3SG.M.SBJ
$b l-\varnothing$-io=be
exist-IPFV-2/3PL.AN.SBJ=DECL
'They (more than two) are hitting each other.'
(5) (i) $a-n \hat{a} \cdot-s-e$
(3PL) 3SG.M.o-hit.PFV-DS.SEQ-3SG.M.SBJ

$$
a-n \hat{a} \text { 's-e }
$$

3SG.M.O-hit.PFV-DS.SEQ-3SG.M.SBJ

$$
b l-\emptyset-i o=b e
$$

exist-IPFV-2/3PL.AN.SBJ=DECL
'They (two males) are hitting each other.'
(6) ( $\bar{\imath}) \quad w a-n \hat{a} \cdot s-e$
(3PL) 3SG.F.O-hit.PFV-DS.SEQ-3SG.M.SBJ
wa-nâ'-s-e
3SG.F.O-hit.PFV-DS.SEQ-3SG.M.SBJ
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ=DECL
'They (two females) are hitting each other.'

This particular type of reciprocal construction has been called the 'zigzag' type by Evans (2008, 2010), ${ }^{3}$ and this is the term I will use as well. This construction is illustrated in examples (4) to (7). The reciprocal subevents of hitting appear in a serial verb construction. The subevents are expressed sequentially by two verbs,

[^2]whose lexical stem is always identical, in this case -na' 'hit (PFV)'. These are the zigzag verbs expressing the individual subevents within a larger reciprocal event.

If there are more than two participants, the object prefix must be in the plural, as in (4). If there are two participants of the same sex object inflection reflects the gender of the two participants, as in (5) and (6). There is an existential verb at the end of the serialization carrying the subject inflection, which is always plural expressing the full set of reciprocants. There is no morpheme -sese in this constructional variant. Instead the zigzag verbs each carry a switch-reference suffix $-s$ indicating 'different subject, sequential' in an atypical circular fashion referencing each other, followed by a subject suffix. The latter is frozen to the third person singular masculine. This can be seen in (7) below, where the subject of the first zigzag verb is the female participant (hitting the male participant), yet the subject suffix is $-e$, and not the expected -o 'third person singular feminine'.

If the set of reciprocants consists of one male and one female participant the zigzag construction has to be used. One verb carries a masculine object prefix, the other a feminine object prefix. Example (7) has no equivalent sese-construction:

$$
\begin{array}{lll}
\text { (7) } & \text { ( } \bar{l}) & a-n \hat{a} '-s-e \\
& \text { (3PL) } & \text { 3SG.M.O-hit.PFV-DS.SEQ-3SG.M.SBJ }
\end{array}
$$

wa-nâ's-e
3SG.F.O-hit.PFV-DS.SEQ-3SG.M.SBJ

$$
\begin{aligned}
& \text { bl- } \emptyset-i o=b e \\
& \text { exist-IPFV-2/3PL.AN.SBJ=DECL } \\
& \text { 'They }(\mathrm{F}+\mathrm{M}) \text { are hitting each other.' }
\end{aligned}
$$

In both reciprocal constructions the reciprocants have to be animate. Events involving inanimate participants cannot be encoded with either the sese- or the zigzag-construction. The corpus does not contain any such examples and constructed examples involving inanimate reciprocants were consistently rejected by speakers.

After discussing both types of Mian reciprocal (-sese and zigzag) in detail including their semantics I propose a historical scenario in section 6 which traces the zigzag reciprocal construction back to its origin as a biclausal description involving a clause chaining construction in which medial verbs are marked for different subject relative to the subject of the succeeding clause. I propose that the constructions exemplified in (1) to (3) are essentially fused versions of the zigzag constructions illustrated in (4) to (6), whereby the sequence $V$-s-e $V$-s-e of the zigzag reciprocal was fused into $V$-sese.

The zigzag reciprocal construction can also be found in the TNG languages Amele (Roberts 1987) and Hua (Haiman 1980). Below I discuss the zigzag reciprocal in Amele in more detail. However, neither Amele nor Hua have gone as far as Mian, i.e., to the point of fusing the zigzag construction into a single predicate with a unique and segmentable reciprocal morpheme (-sese in Mian).

The data presented in this paper are from the eastern Mian dialect and are mainly descriptions of reciprocal situations, elicited with the help of 64 video clips devised
by the Reciprocals project at the Max Planck Institute for Psycholinguistics, Nijmegen (Evans, Levinson, Enfield, Gaby \& Majid 2004; Evans, Gaby, Levinson, \& Majid 2011). The clips are available at http://fieldmanuals.mpi.nl/login/referer/. These data are supplemented with elicited examples from my own corpus and with examples from the Mian New Testament (Smith \& Weston 1986). All Mian data presented in this paper were collected by the author. The source is given in square brackets for examples from the spontaneous corpus and examples from the responses to the video clips. Other elicited examples are unmarked.

Mian belongs to the Ok family of languages, which is named after the widespread word $o k$ 'river, water' (Healey 1964; Voorhoeve 2005). The Ok family belongs to the larger TNG family (Wurm 1982; Ross 2005; Pawley 2005). Mian is spoken in Telefomin District of Sandaun Province in Papua New Guinea. The eastern dialect has approximately 1,400 speakers and is the base for a comprehensive grammatical description of the language (Fedden 2011). Most speakers under 75 also speak Tok Pisin, the variety of Neo-Melanesian Pidgin spoken in Papua New Guinea. Most young speakers have some knowledge of English. Older male speakers above 50 years of age also speak or at least understand the closely related neighboring language Telefol.

Mian is a word tone language, i.e., the domain in which five lexically specified tonal melodies contrast is the entire phonological word and not the syllable (Donohue 1997). In the examples, the five tonal melodies are written as follows: mēn 'child' (H), mén 'string bag' (LH), klâ 'properly' (LHL), fè 'carrion' (HL). Low tone is unmarked: am 'house' (L).

For roughly two thirds of the verb stems that have been recorded in the corpus (comprising roughly 300 verb stems) there is a perfective-imperfective distinction in the stem. Whenever a verb stem is cited its aspect value is given in brackets if a given stem is unequivocally perfective of imperfective, such as baa 'say (PFV)' and $o$ 'say (IPFV)'. For trans-aspectual verbs, which can be used in the perfective and the imperfective, a single form is given, e.g., $f u$ 'cook'.

Mian is head-marking (Nichols 1996). The neutral word order is $\mathrm{S}(\mathrm{O}) \mathrm{V}$ in all clause types but constituent order is relatively free with the restriction that the verb always has to be clause-final and is only followed by an illocutionary particle. Word order within the NP is fixed. The language is strongly zero-anaphoric, i.e., all argument NPs are typically elided, if referent identity is retrievable from the context or world knowledge. The syntax of the language is characterized by very frequent use of serial verb constructions and clause chaining with anticipatory switch reference marking.

Before delving into the analysis of Mian reciprocals I give a brief sketch of two important characteristics of Mian morphosyntax which are important for understanding reciprocal constructions. These are argument cross-referencing and switch reference $(S / R)$ in clause chains, which have already been touched upon in the introductory remarks. These grammatical areas are important because the reciprocants are indexed by means of affixes and the sese-reciprocal is presumably the result of a historical development whose origin was a clause chaining construction involving $\mathrm{S} / \mathrm{R}$ marking.

### 1.1 Argument cross-referencing

Mian verb morphology is complex and mildly polysynthetic. For the discussion of reciprocals, we need to look at the subject, object, and recipient affixes for animates, all of which are marked on the verb by means of an affix. The language does not have morphological case or adpositional marking for core grammatical relations. Instead, all subjects are obligatorily indexed on all finite verb forms by a pronominal suffix, regardless of whether they are subjects of an intransitive or a transitive clause, whereas objects are marked by a pronominal or a classificatory prefix for some verbs and not at all for other verbs, as will be explained below. Whether a verb indexes its object is lexically determined. An example of an intransitive verb is (8):
(8) $\bar{e}$ gen $-b-e=b e$

3SG.M be_sick.IPFV-IPFV-3SG.M.SBJ=DECL
'He is sick.'

Most transitive verbs in Mian do not index their object. An example of such a verb is dowôn' 'eat (PFV)', as in (9):
(9) Milsen $=e$ ablam=o dowôn' $-\emptyset-e=b e$

PN=SG.M nut_species=PL.N1 eat.PFV-REAL-3SG.M.SBJ=DECL
'M. ate the ablam nuts.'

There are two classes of transitive verbs that do index their objects. The first class indexes the object with a pronominal prefix. This class comprises seven verb stems only, namely -têm' 'see (PFV)', -temê' 'see (IPFV)', -lò 'hit, kill (PFV)', -nâ' 'hit, kill (PFV)', -e 'hit, kill (IPFV)', -ntamâ' 'bite (PFV)', and -f $\hat{u}$ ' 'grab (PFV)', all of whichwith the notable exception of 'see'—are high on the transitivity scale (Hopper \& Thompson 1980). An example is (10):

$$
\begin{aligned}
& \text { (10) naka=e unáng=o wa-têm'- } \emptyset-e=b e \\
& \text { man=SG.M woman=SG.F } 3 \text { 3G.F.O-see.PFV-REAL-3SG.M.SBJ=DECL } \\
& \text { 'The man saw the woman.' }
\end{aligned}
$$

There is a second type of object prefix which is obligatory for about 50 verbs, almost exclusively verbs of object handling, such as 'give', 'put', 'throw', 'get', and 'turn' (Fedden 2011: 194-195). ${ }^{4}$ These classificatory prefixes index the object, signal number and classify the object according to certain salient characteristics of its referent, viz. sex, shape, and function. Example (11) shows the transitive verb -ò 'get (PFV)' with the classificatory prefix tob-, which is used for long objects in the singular, for example a single tobacco leaf.

$$
\begin{array}{lll}
\text { (11) } n \bar{e} \quad \text { memâlo fút=e } & \text { tob-ò- } n-i=a \\
\text { 1SG now } & \text { tobacco=SG.N1 } & \text { 3SG.LONG.O-get.PFV-SS.SEQ-1SG.SBJ=MED }
\end{array}
$$

[^3]'Now I get the tobacco leaf, and then I ...' [Rolling smokes]

Unlike such languages as Waris (Brown 1981; Seiler 1983), the classificatory morphemes in Mian cannot be traced back to source verbs. The classificatory prefixes form a second system of nominal classification apart from the gender system. ${ }^{5}$ They are not agreement affixes but verbal classifiers (Aikhenvald 2000: 152). The forms of the classificatory prefixes are given in Table 1.
[Insert Table 1 about here]

Recipient objects are indexed with a suffix in the verb -ubl- 'give (PFV)' in the perfective. ${ }^{6}$ The imperfective forms attach to the suppletive form -ka- 'give (IPFV)'. On triple agreement in the ditransitive verb -ûb'- 'give (PFV)' (which indexes the subject, the recipient and the theme), see Fedden (2010: 461-462, 477-482). Both $-\hat{u} b^{\prime}-$ and $-k a$ - obligatorily index the theme object (the gift) with a classificatory prefix. An example of $-\hat{u} b^{\prime}$ ' 'give (PFV)' is (12):

$$
\text { (12) nē } n a k a=e \quad \text { éil }=o
$$

1SG man=SG.M pig=SG.F

[^4]$o m-\hat{u} b^{\prime}-a-\emptyset-i-b i o=b e$
3SG.F_CL.O-give.PFV-3SG.M.R-REAL-1SG.SBJ-GPST=DECL
'I gave the sow to the man.'

In the perfective, lexical verbs are compounded with $-\hat{u} b$ '- 'give (PFV)' to introduce a recipient object into the argument structure of the verb. The recipient object is indexed by means of a suffix immediately following - $\hat{u} b$ '- 'give (PFV)'. Note that $-\hat{u} b$ '- 'give (PFV)' does not have a classificatory prefix in this construction. An example is (13):
(13) $k a s a k=e$
kasak_ritual=SG.N1

$$
\text { ale- } b^{\prime}-e-\emptyset-i b-b i o=t a
$$

show-give.PFV-PL.AN.R-REAL-2/3PL.AN.SBJ-GPST=MED
'they had shown us the Kasak (ritual), and then ...' [Kasak ritual]

While subject and object affixes are independent of aspect the form of the suffix indexing the recipient depends on aspect. In the imperfective the recipient suffixes have slightly different forms and are appended to the verb stem directly. An example is (14):
(14) unín=o ifu-ye-b-o=be

> food=N2 serve.IPFV-PL.AN.R-IPFV-3SG.F.SBJ=DECL 'She is serving food for us / you (PL) / them.'

The forms of all argument cross-referencing affixes in the third person are given in Table 2. ${ }^{7}$
[Insert Table 2 about here]

There is some allomorphy in the plural object prefixes. The verb -e 'hit, kill (IPFV)' takes $y$-, and -nâ' 'hit, kill (PFV)' takes $y a$ - or $i$-. The remaining five verbs take $y a$-.

### 1.2 Clause chaining and switch reference marking

Clause chaining constructions are a typical feature of Mian discourse and widespread in TNG languages (Foley 2000: 357). Clause chains consist of one or more medial clauses and one final clause. The former have medial verbs with anticipatory $\mathrm{S} / \mathrm{R}$ morphology relative to the following clause, indicating co-reference or disjoint reference of the subject (Stirling 1993). Final verbs, on the other hand, are inflected for various tense categories, polarity and illocutionary force, which have scope over the whole clause chain (Foley \& Van Valin 1986; Reesink 1983). As clause chains in

[^5]Mian can be very long it is often necessary for practical reasons to confine an example to a part of the clause chain in order to make a certain point. In this case the example might not contain a final clause. An example illustrating a part of a clause chain is given in (15):
a. tóm=e belâ-s-e=ta stone=SG.N1 open.PFV-DS.SEQ-3SG.N1.SBJ=MED
b. mín $y \bar{e} \quad$ fiou fiou $g a-b-e=t o$ man there thwack thwack say.IPFV-DS.SIM-3SG.M.SBJ=MED 'the stone (gate) opened and the man was going thwack, thwack (i.e., hitting his adversaries who were trying to prevent him from leaving through the opening)' [Danenok and his brother]

In (15) subject reference is disjoint. The subject in clause (a) is the stone, the subject in clause (b) the male protagonist. This is indicated by the suffix $-s$ on the verb belâ 'open (PFV)'. For the Mian reciprocal construction only the 'different subject' suffixes $-s$ and $-b$ are relevant. Mian S/R suffixes also carry information about event sequentiality or simultaneity. The suffix $-s$ has event sequentiality as part of its meaning, the suffix $-b$ has simultaneity as part of its meaning. These two suffixes are contrasted in a very similar frame in (16) and (17):

$$
\text { (16) } \bar{e} \quad \text { bín=o } \text { we-s }-e=a
$$

3SG.M floor=N2 sweep-DS.SEQ-3SG.M.SBJ=MED
naka mak=e unín=o fu-n-e-bio=be
man other=SG.M food=N2 cook-REAL-3SG.M.SBJ-GPST=DECL
'He swept the floor and then somebody else prepared food.'
(17) $\bar{e} \quad$ bín $=o \quad$ we $-b-e=a$

3SG.M floor=N2 sweep-DS.SIM-3SG.M.SBJ=MED
naka mak=e unín=o fu-b-e=be
man other=SG.M food=N2 cook-IPFV-3SG.M.SBJ=DECL 'While he is sweeping the floor, somebody else is preparing food.'

The $\mathrm{S} / \mathrm{R}$ suffixes $-s$ and $-b$, both of which signal disjoint subject reference and which are associated with perfective and imperfective aspect, respectively, play an important role in the zigzag reciprocal construction and are the key to the diachronic scenario which I propose in section 6 . For a detailed description and analysis of the Mian S/R system, see Fedden (2011: 421-470) and Fedden (2012).

## 2 The sese-reciprocal construction

The topic of this section is the reciprocal construction with the reciprocal suffix -sese. The only function of this construction is to encode reciprocal situations. The construction does not participate in any reflexive, collective, or distributive polysemies. An example of a transitive verb inflected with -sese is (18):
(18) $\bar{\imath} \quad i-n \hat{a}$ '-sese-bl- $\emptyset-i o=b e$

3PL PL.AN.O-hit.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They are hitting each other.' (i.e., are engaged in reciprocal hitting)

All Mian reciprocals are formed with the existential verb $b i \sim b l$ 'exist', ${ }^{8}$ whose subject suffix has to be plural, expressing the whole set of reciprocants. I analyze the existential verb as a suffix because the whole verb complex in (18) forms a single phonological word with respect to tone assignment and because the initial /b/ in the existential verb is not prenasalized, which it would be in isolation. The construction illustrated in (18) has a number of interesting properties which I point out in the following.

First, the suffix -sese cannot be used with imperfective stems. It can be appended only to perfective stems or trans-aspectual stems, which do not formally distinguish between perfective and imperfective aspect. The suffix occurs directly after the stem or if the verb is compounded with $-\hat{u} b$ '- 'give (PFV)' after the recipient suffix; see examples (22) to (24) below. The existential verb at the end of the sese-construction also has the aspectual function of expressing imperfectivity. It does not only serve as the host for the subject inflection. As -sese can only be used in the perfective an

[^6]additional verb introducing imperfectivity is necessary, if one wants to describe an on-going situation which consists of bounded reciprocals subevents.

Second, and more importantly, reciprocants have to be (i) subjects and (ii) one of either object or recipient, depending on the argument structure of the verb. It is typologically unusual for a reciprocal construction employing a verb-marking strategy that both reciprocant argument positions have to be filled and that the reciprocal verb remains transitive (Nedjalkov 2007b: 12, 40). ${ }^{9}$ The whole set of reciprocants is cross-referenced on the existential verb. The subject affix is always in the plural. The object affix is in the plural, if there are more than two reciprocants (cf. example (1) above). It is in the singular, if there are exactly two reciprocants of the same sex (cf. examples (2) and (3) above). (For two reciprocants of different sex the zigzag construction has to be used; see example (7) above).

In example (18) above and example (19) immediately below the reciprocants are the subject and the object:
(19) $\bar{\imath} y a-t e ̂ m '-s e s e-b l-\varnothing$ - $-1 o=b e$

3PL PL.AN.O-see.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They are looking at each other (i.e., exchanging glances with each other).'

The object index can come from the set of classificatory prefixes as well. An example is provided in (20):

[^7]\[

$$
\begin{array}{lll}
\text { (20) } \bar{l} & m a k=i & d i m \\
& \text { 3PL } & \text { other=PL.AN }
\end{array}
$$
\]

$$
\text { do-tamaa-sese-s-i } i b=a
$$

PL.AN.O-step_on.PFV-RECP-DS.SEQ-2/3PL.AN.SBJ=MED
'they trampled on one another and then someone else ...' [Luke 12, 1]

Reciprocants can also be the subject and the recipient, which in the perfective is always indexed with a suffix on the verb - $\hat{b} b$ '- 'give (PFV)' (on the allomorphy, see footnote 6). This recipient suffix can refer to a proper recipient of some physical transfer of an object (21), the recipient of a verbal message (22), a benefactive possessor (23) or a malefactive possessor (24):

$$
\text { (21) naka }=i=a \quad \text { unáng }=a=i
$$

$$
\operatorname{man}=P L \cdot A N=a n d \quad \text { woman=and=PL.AN }
$$

toula-biaan-ib=a
sit_down.PFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ=MED
inaminamino ol-ò-n-ib=a
all_kinds_of_stuff PL.RESID.o-take.PFV-SEQ-2/3PL.AN.SBJ=MED
$m a k=i$
other=PL.AN
$o-\emptyset^{\wedge}$-yen-sese-bl- $\varnothing-i o=b e$
PL.RESID.O-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'While men and women are sitting they take all sorts of things and give them to each other.' [MPI clip 21]
(22) $\bar{\imath} \quad b a a-\wedge$ ' $b$ '-e-sese-bl- $\emptyset-i o=b e$

3PL talk.PFV-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They are talking to each other.'
(23) $\bar{\imath} \quad m a k=i \quad$ meme $\hat{=}=i \quad k l a ̂$

3PL other=PL.AN children(PL)=PL.AN very
kimâa'- $b^{\prime}$ '-e-sese-bl- $\varnothing$-io=be care_for.PFV-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL 'They are caring well for each other's children.'
(24) $\bar{\imath} \quad a m \quad a s=o$

3PL house fire=PL.N1
$o-t a n a ̀-{ }^{\wedge} b^{\prime}-e$-sese-bl- $\varnothing$-io=be
PL.RESID.O-set(fire).PFV-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They are burning (lit. setting fires to) each other's houses.'

The reciprocal suffix is always -sese regardless of the person value of the reciprocants. This can be seen from example (25), where the reciprocants are in the first person:
(25) nübo ya-têm'-sese-bi- $\emptyset$-obo $=b e$

1PL.INCL PL.AN.O-see.PFV-RECP-exist-IPFV-1PL.SBJ=DECL
'We (INCL) are throwing glances at each other.'

In each of these examples, the existential verb $b i \sim b l$ is imperfective and means 'they are (there)', thus denoting a reciprocal event which is on-going at the moment of speaking or takes place habitually. The existential verb takes regular inflection, for example -so to express the hesternal past:
(26) $\bar{\imath} \quad i-n \hat{a}$ '-sese-bi-n-ib-so $=b e$

3PL PL.AN.O-hit.PFV-RECP-exist-REAL-2/3PL.AN.SBJ-HPST=DECL
'Yesterday they were hitting each other.'

Apart from bearing the subject inflection the existential verb also has the function to signal imperfective aspect. This aspectual function is the same as in non-reciprocal predicates, where the existential verb expresses a continuous action, as in (27):
(27) $\bar{e} \quad$ wen-bi-n-e-so $=b e$

3SG.M eat.IPFV-exist-REAL-3SG.M.SBJ-HPST=DECL
'Yesterday he was eating.'

When the set of reciprocants is larger than two all cross-referencing affixes indexing the reciprocants have to be in the plural. In a reciprocal situation with only two participants object affixes must appear in the singular though the subject suffix remains plural, as in (28), contrasted with the ungrammatical utterance in (29):

$$
\begin{array}{ll}
\text { (28) unáng asú uláab=i } & {[\ldots]} \\
\text { woman two age_mate=PL.AN } & {[\ldots]}
\end{array}
$$

wéng $=o \quad o$-biaan $-i b=a$
language=N2 say.IPFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ=MED
mele- ${ }^{\prime}$ ''-o-sese-bl- $\emptyset-i o=b e$
touch.PFV-give.PFV-3SG.F.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'While the two women of similar age [...] are talking they are touching each other.' [MPI clip 3]
(29) *unáng asú uláab=i
woman two age_mate=PL.AN
mele- ${ }^{\prime}$ '-e-sese-bl- - -io $=b e$ touch.PFV-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL Intended: 'The two women of similar age are touching each other., ${ }^{10}$

In a reciprocal situation with exactly two participants Mian expresses the agents together but keeps the patients (or recipients) apart, i.e., the subject suffix on the existential verb is plural while the object affix on the main verb is singular. This treatment of objects as singular in reciprocals with just two reciprocants is a partially iconic strategy because the patient (or recipients) of any reciprocal subevent is always going to be only a single participant. The agents, on the other hand, are not differentiated.

If the reciprocal relation is between subject and object but the verb in question does not index its object (as mentioned under 1.1 above) the sese-construction is also possible:

$$
\begin{aligned}
& \text { (30) } \bar{l} \quad \text { dowôn'-sese-bl- } \emptyset-\text { - } i o=b e \\
& \text { 3PL eat.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL } \\
& \text { 'They eat each other.' }
\end{aligned}
$$

Verbs with the suffix -sese can be further inflected for various TAM or $\mathrm{S} / \mathrm{R}$ categories, for example $-n$ 'realis' in (31) or $-s$ 'different subject sequential' in (32) [repeated from (20)]:

[^8](31) īb sinwalo klâ

2PL brothers properly
go-^b'-e-sese-n-in=e!
like.PFV-give.PFV-PL.AN.R-RECP-REAL-2/3PL.AN.SBJ.HORT=HORT
'You must love each other! ' [John 15, 12]
(32) $\bar{\imath} \quad \operatorname{mak}=i \quad \operatorname{dim}$

3PL other=PL.AN on
do-tamaa-sese-s-ib=a
PL.AN.O-step_on.PFV-RECP-DS.SEQ-2/3PL.AN.SBJ=MED
'they trampled on one another and then...' [Luke 12, 1]

Summarizing, there are four templates for the sese-construction. Template 1 is used if a verb indexes its object with a pronominal or a classificatory prefix. Template 2 is used for the verb - $\hat{u} b$ '- 'give (PFV)', which indexes the (recipient) object with a suffix. It is also employed for the zero root - $\emptyset^{\prime}$ - 'give (PFV)', which shows up in some of the examples in this article. (For more information on the zero root, see Fedden 2010: 469-470). Template 3 is employed if a verb combines with $\hat{u} b$ '- 'give (PFV)', which indexes the (recipient) object with a suffix. The templates under (a) where the non-subject reciprocant argument is plural are used for more than
two reciprocants. The templates under (b) where the non-subject argument is singular are used for exactly two reciprocants (of the same sex). Template 4 is used for transitive verbs that do not index their object. In this case it is not necessary to distinguish between subtypes (a) and (b) because the verbs following this template do not have object affixes which would be able to encode a number difference between a singular and a plural object. There can be more than two reciprocants or exactly two of the same or different sex.

$$
\begin{array}{ll}
\text { Template } 1 & \text { a. PL.O- } \mathrm{V}_{\text {stem }} \text {-sese-exist-IPFV-PL.AN.SBJ=DECL } \\
& \text { b. SG.O- } \mathrm{V}_{\text {stem }} \text {-sese-exist-IPFV-PL.AN.SBJ=DECL } \\
\text { Template } 2 & \text { a. } \\
& \text { CP-give-PL.R-sese-exist-IPFV-PL.AN.SBJ=DECL } \\
& \text { b. CP-give-SG.R-sese-exist-IPFV-PL.AN.SBJ=DECL }
\end{array}
$$

The brackets in template 3 indicate the presence of a classificatory prefix if the verb which is compounded with - $\hat{u} b$ '- 'give (PFV)' takes a classificatory prefix, e.g., -tanà 'set(fire) (PFV)' in (24) above, or the absence of the prefix in verbs which do not take them, e.g., baa 'say (PFV)' in (22) above. The classificatory prefixes in templates 2 and 3 index the theme and do not enter into reciprocal relations.

Reciprocal relations can only be expressed between agent and patient or agent and recipient (Fedden 2010: 473-474).

## 3 The zigzag reciprocal construction

In this section I look in detail at the second reciprocal, the zigzag construction. Like the sese-construction it is a dedicated reciprocal. Contrary to the sese-construction, which is a single word, the zigzag construction consists of three words. The examples (33) and (34) below illustrate this variant for the verb -têm' 'see (PFV)', which obligatorily indexes its object with a prefix, and the verb mele- 'touch (PFV)', which must form a compound with -ub'- 'give (PFV)' followed by a recipient suffix. Example (35) illustrates the zigzag construction with a verb that does not index its object.

```
(33) ì a-têm'-s-e
    3PL 3SG.M.o-see.PFV-DS.SEQ-3SG.M.SBJ
    wa-têm'-s-e
    3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ
    bl-\emptyset-io=be
    exist-IPFV-2/3PL.AN.SBJ=DECL
```

'They ( $\mathrm{F}+\mathrm{M}$ ) are throwing glances each at the other.'
(34) $\bar{\imath} \quad$ mele- ${ }^{\wedge} b^{\prime}-o-s-e$

3PL touch.PFV-give.PFV-3SG.F.R-DS.SEQ-3SG.M.SBJ
mele- ${ }^{\prime}$ ' $-a-s-e$ touch.PFV-give.PFV-3SG.M.R-DS.SEQ-3SG.M.SBJ
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ =DECL
'They ( $\mathrm{M}+\mathrm{F}$ ) are touching each other.'
(35) $\bar{\imath}$ dowôn'-s-e dowôn'-s-e

3PL eat.PFV-DS.SEQ-3SG.M.SBJ eat.PFV-DS.SEQ-3SG.M.SBJ
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ =DECL
'They eat each other.'

The suffix $-s$ is a $S / R$ marker indicating 'different subject' and 'sequentiality of events' (introduced in section 1.2 above) and $-e$ is a conventionalized form of the subject cross-referencing suffix frozen to the third person singular masculine whatever the person, number or gender of the reciprocants actually is.

As in the sese-construction there is a final existential verb in the (animate) plural summarizing the reciprocal action as a whole and indexing the whole set of reciprocants. The existential verb has the aspectual function of expressing imperfectivity. As the subevents which are expressed in the zigzag verbs are perfective an additional verb introducing imperfectivity is necessary, if one wants to describe an on-going situation which consists of such bounded reciprocal subevents.

The zigzag construction is restricted to the third person. The following example (36) was rejected as ungrammatical:
(36) *nībo na-têm'-s-e

1PL.INCL 1SG.O-see.PFV-DS.SEQ-3SG.M.SBJ
$k a-t e ̂ m '-s-e$
2SG.O-see.PFV-DS.SEQ-3SG.M.SBJ
$b i-\emptyset-o b o=b e$
exist-IPFV-1PL.SBJ=DECL
Intended: 'We (INCL, i.e., you and me) are throwing glances at each other.'

The zigzag construction is formed according to the following four templates. Template 5 is used if a verb indexes its object with a pronominal or classificatory prefix. Template 6 is for $-\hat{u} b^{\prime}$ - 'give (PFV)' (and for - $\varnothing^{\prime}$ - 'give (PFV)') and Template 7
for verbs compounded with - $\hat{u} b$ '- 'give (PFV)'. Transitive verbs which do not index their object (see subsection 1.1 on argument marking) use Template 8 .


The Mian zigzag reciprocal construction has the following noteworthy features:
First, the verbs describing the subevents-of throwing glances in (33) and of touching in (34)—have subject suffixes in the expected slot but these subject suffixes are in the third person singular masculine $(-e)$ regardless of the actual person, number or gender of the reciprocants. The transitive verbs describing the subevents have two argument slots each. They are regular transitive verbs with the exception that the subject suffix is always $-e$.

Second, the DS suffix $-s$, which is normally only anticipatory, indicating that the verb of the next clause has a different subject, shows an unusual non-linear or circular behavior. For the second verb DS marking is not calculated with respect to the third verb (the existential verb) but rather with respect to the first. If it was
calculated with respect to the existential verb we would expect SS marking to be possible in the second verb because SS marking is the default if the set of referents of the subject in one clause is properly included in the set of referents in the following clause (Fedden 2011: 460). Yet, only DS marking is possible in reciprocals.

These features are highly reminiscent of what can be found in the TNG language Amele (of the Gum family, spoken in Madang Province). Roberts (1987: 306) points out that " $[b]$ oth coordinate verbs are marked for third person singular subject and for different subject (DS) following. Therefore they cross reference each other even though they are in linear sequence". Also see Haiman (1980: 433) on the circular behavior of S/R marking in Hua reciprocals. An example from Amele is (37):
(37) Amele

| age | qet-u-do-co-b | qet-u-do-co-b | eig-a |
| :--- | :--- | :--- | :--- |
| 3PL cut-PRED-3SG-DS-3SG | cut-PRED-3SG-DS-3SG | 3PL.SBJ-TODPST |  |

'They cut each other.' (Roberts 1987: 132)

The way reciprocals are expressed in Amele depends on whether the reciprocating roles are between agent and patient, as in (37), or between agent and recipient, in which case a slightly different construction has to be used. An example is (38):
(38) Amele

| age jacas qet-i | do-co-b | do-co-b | eig-a |
| :--- | :--- | :--- | :--- | :--- |
| 3PL tobacco cut-PRED | 3SG-DS-3SG | 3SG-DS-3SG | 3PL.SBJ-HODPST |

'They cut tobacco for each other.' (Roberts 1987: 133)

In (38), the lexical verb appears only once and what constitutes the zigzag verbs is a reduplication of some material, which according to Robert's gloss does not seem to contain any lexical material. Evans (2010: 82fn52) proposes the following alternative analysis for the zigzag verbs docob docob in (38), based on the fact that 'give' is a zero-root verb in Amele (according to Roberts 1987; also see Z'graggen 1975, 1980). On the exceptional grammatical behavior of 'give'-verbs cross-linguistically, see Comrie (2003).
(39) Amele
$d o-\emptyset-c o-b$
3SG-give-DS-3SG
'He gives (to) him.'

If this analysis was correct then (38) would be literally 'they $y_{k+1}$ tobacco cut he ${ }_{k}$.gives. him $_{l}$ he ${ }_{1}$.gives. $\operatorname{him}_{k}$ they $y_{k+1}$.are', where $k \neq 1$. The indices are meant to express the disjoint-subject meaning. Although a plausible analysis, it runs into problems because the prefix $d o$ - is not part of any of the Amele object paradigms, all of which are exclusively suffixal to boot (Roberts 1987: 279; Roberts 1998: 3).

Roberts (1998: 20, 25-27) interprets the lexical stem of 'give' as suppletive with respect to the recipient. The form ut-ec 'give to him/her' is analyzed as follows:
(40) Amele
ut-ec
give.3SG.IO-INF
'give to him/her'

An alternative analysis of 'give' in Amele has been proposed by Reesink (pers. comm., and discussed in Fedden 2010: 465), where 'give' is analyzed as a minimal root $i$ - ( $u$ - in $3^{\text {rd }}$ person) followed by an indirect object suffix, e.g., $u-t-e c$ [give-3SG.IO-INF] 'give to him/her'. ${ }^{11}$ Following this analysis reciprocal giving in Amele looks like (41):
(41) Amele

| age | ceb | $u-t e-c e-b$ | $u-t e-c e-b$ | eig-a |
| :--- | :--- | :--- | :--- | :--- |
| 3PL betelnut | give-3SG-DS-3SG | give-3SG-DS-3SG | 3PL.SBJ-TODPST |  |

'They give each other betelnut.' (Roberts 1987: 132)

We find, however, a generic verb that is suppletive with respect to person with the form $d o$ - in the third person singular. Consider example (42) ${ }^{12}$ :

[^9](42) Amele
oso wen do-i-a
someone hunger do.3SG-3SG.SBJ-TODPST
'Someone is hungry.' (Roberts 1987: 146)

Another reason why the analysis of the Amele zigzag reciprocal in (38) above as involving a morpheme 'give' is dubious is the fact that 'give' in Amele is $u$ - in the third person. So even if one wanted to say that the morpheme $-i$ in (38), which Roberts glosses as PRED, is really 'give' one faces the problem that it should be $u$ - in the third person.

To sum up the discussion on zigzag reciprocals in Amele, I assume that the verb involved is not 'give', but rather a suppletive generic verb, whose form in the third person is do-. This makes (37) literally 'they ${ }_{k+1}$ cut-he $_{\mathrm{k}}$.does.him ${ }_{l}$ cut-he ${ }_{\mathrm{l}}$.does.him ${ }_{\mathrm{k}}$ the $y_{k+1} \cdot a$ are', where $k \neq 1$, and (38) would be literally 'they ${ }_{k+1}$ tobacco cut he ${ }_{k}$.does.him ${ }_{1}$ he $_{1} \cdot$ does him $_{\mathrm{k}}$ they $\mathrm{y}_{\mathrm{k}+1}$.are', where $\mathrm{k} \neq 1$.

The Mian and Amele zigzag reciprocals are very similar in structure. In such zigzag constructions a complex form of verb chaining is zigzagging between subevents, i.e., successive transitive verbs, each marked with a different subject marker, and agreeing with one actor in person and number, albeit in fossilized form, followed by an intransitive summary auxiliary agreeing with the whole set of reciprocants.

In the zigzag construction we have a situation where the entities which denote the subevents remain distinct phonological words, i.e., there are three distinct verbs, namely the two zigzag verbs and the auxiliary. This raises the question of how many verbs and how many clauses should these be analyzed as having.

This question is typologically relevant because languages differ in how much complexity, in terms of event structure, they allow to be accommodated in one clause. Reciprocals are an especially interesting case because they are complex event types which derive from the overlay of two propositions sharing the same predicate but with converse argument configurations (see for example Evans 2010: 6), e.g., in the English sentence $X$ and $Y$ hit each other, X and Y are simultaneously agent and patient. English does not mind organizing a reciprocal event in a single clause; it even lexicalizes them, e.g., they meet/fight/marry (König \& Kokutani 2006). One argument position of a transitive verb is filled by a conjoined NP, a plural pronoun or a plural NP, referring to the full set of participants. The other argument position is filled by the bipartite reciprocal anaphor each other, while in other languages, e.g., in the Papuan language Golin (Chimbu) reciprocal situations have to be expressed with a biclausal description of the type $N P_{k} V-s N P_{l}, N P_{l} V-s N P_{k}$, where k $\neq 1$. Again consider the Mian zigzag construction, repeated from (33), where one man and one woman participate in the reciprocal event:
(43) $\bar{\imath} \quad a-t e ̂ m '-s-e$

3PL 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ
wa-têm'-s-e
3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ
'They (F+M) are glancing at each other.'

Semantically, we are clearly dealing with three subevents expressed by three verbs which make up the larger reciprocal event. These subevents (abbreviated 'se' below) can be described as follows:

$$
\begin{array}{lll}
\text { sel: F glances at } \mathrm{M} & \text { First zigzag verb } & (a-t e ̂ m '-s-e) \\
\text { se2: } \mathrm{M} \text { glances at } \mathrm{F} & \text { Second zigzag verb } & (\text { wa-têm'-s-e) } \\
\text { se3: F and M are doing this together } & \text { Auxiliary } & (b l-\emptyset-\text {-io=be })
\end{array}
$$

Mian, similarly to Amele, makes overt all the semantic components of a reciprocal event. Each of the three subevents are expressed by one verb. The first two subevents are mapped onto the transitive zigzag verbs with "the difference in agent [...] motivating the anomalous 'backward-looking switch-reference' in the second conjoined verb" (Evans 2010: 33). That the whole complex event is a joint activity is expressed by the third verb, which bears the plural subject suffix. ${ }^{13}$ These languages make the semantic structure of the reciprocal event obvious.

However, it is much less clear whether we are also dealing with three distinct clauses. There are two arguments for assuming that there is only one clause.

[^10]First, in Mian (as in Amele) subject agreement in zigzag-constructions is conventionalized and frozen, i.e., into third person singular -b in Amele and third person singular masculine $-e$ in Mian. This seems to support the assumption that zigzag verbs do not constitute heads of their own clauses but are rather elements of a larger serial verb construction. See Evans (2008: 82-83) for a parallel argument for Amele.

Second, no material can intervene between the zigzag verbs. For example, they cannot be followed by the clitic $=a$, which marks verbs as medial in clause chaining constructions. Consider example (44):
(44) $\bar{\imath} \quad a-t e ̂ m^{\prime}-s-e(*=a)$

3PL 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ(=MED)

```
wa-têm's-e
\(b l-\emptyset-i o=b e\)
```

3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ exist-IPFV-2/3PL.AN.SBJ=DECL
'They are touching each other.'

This is in contrast to example (45), which provides a biclausal description of two sequential events taking place between the participants:

$$
\text { (45) } \bar{o} \quad a-t e ̂ m '-s-o=a
$$

3SG.F 3SG.M.O-see.PFV-DS.SEQ-3SG.F.SBJ =MED
$\bar{e} \quad$ wa-têm'-s-e=a
3SG.M 3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ =MED
'She glances at him and then he glances at her and then...'

To sum up, synchronically the Mian zigzag reciprocal unifies three events into a single clause. The two arguments for this analysis are, first, that the subject suffixes are frozen to the third person singular masculine regardless of the actual person, number and gender of the reciprocants and that, second, no material may come between the zigzag verbs in monoclausal reciprocal constructions.

In the following section I take a closer look at the semantics of the sese- and the zigzag construction.

## 4 The semantics of the sese- and the zigzag constructions

The sese-construction can be employed for a variety of reciprocal situations. It can be used for situations of strong reciprocity, where the reciprocal relation obtains between all members of the set of participants, which is typologically typical (Evans, Gaby, Levinson \& Majid 2011), but it is also possible in cases in which the saturation of possible interrelations is relaxed, for example in melee, chaining or adjacent configurations. All of these are discussed in more detail below. Each type of reciprocal situation is illustrated with an example of the sese-construction, but the zigzag construction would also be possible in each case. The semantic restrictions of
either construction have to do with the number and gender of the reciprocants and whether the reciprocal subevents may occur simultaneously or can only occur sequentially. These issues are taken up at the end of this section.

In situations of strong reciprocity all possible interrelations are saturated as for example in the sentence House of Commons etiquette requires legislators to address only the speaker of the House and refer to each other indirectly (from Dalrymple, Kanazawa, Kim, Mchombo \& Peters 1998: 168). A schematized version is given in Figure 1.
[Insert Figure 1 about here]

Example (46) is a description of a situation in which there are a number of people, all of whom shake everyone else's hand:
(46) mâa'-biaan-ib=a
stand_up.PFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ=MED
heitda-^b'-e-sese-bl- $\varnothing$-io=be
shake_hands-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'While standing, they shake each other's hands.' [MPI clip 38]

It is not necessary for all possible interrelations to be saturated for the Mian reciprocal construction to be used, for example in melee configurations, where there
is at least one participant who is only the endpoint and at least one participant who is only the initiator of the action (Figure 2), for instance in The hungry rats eat each other (Evans 2008: 40).
[Insert Figure 2 about here]

On a less violent note, the following description can be used for a situation in which there are several giving events but the giving proceeded in a somewhat unstructured fashion so that there is at least one participant who has not given anything and at least one participant who has not received anything.
(47) nak $a=i=a \quad$ unáng $=a=i$ man=PL.AN=and $\quad$ woman=and=PL.AN

> toula-biaan-ib=a
sit_down.PFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ=MED
inaminamino ol-ò-n-ib=a
all_kinds_of_stuff PL.RESID.o-take.PFV-SEQ-2/3PL.AN.SBJ=MED

$$
m a k=i
$$

other=PL.AN

$$
o-\emptyset^{\wedge} \text {-yen-sese-bl- } \varnothing-i o=b e
$$

PL.RESID.O-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'While men and women are sitting they take all sorts of things and give them to each other.' [MPI clip 21]

Chaining situations are another possibility (Lichtenberk 1985: 24), i.e., configurations in which participant A is in a certain relation to participant $\mathrm{B}, \mathrm{B}$ to C , etc., so that the last participant is not initiator and the first participant is not endpoint of the action, for example The pupils followed each other onto the stage, where the first pupil is not following and the last one is not being followed (Figure 3).
[Insert Figure 3 about here]

An example of a reciprocal description of a chaining situation is (48). This description was given for a situation in which a number of people are standing in a row, hugging each other sequentially, whereby the first person is not hugged by anyone and the last person in the row is not hugging anyone.
(48) $\bar{\imath} \quad$ mâa'-biaan-ib=a

3PL stand_up.PFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ=MED
$k w \bar{n} g \quad h a ̀{ }^{\prime}-b$ '-e-sese-bl- $\emptyset-i o=b e$
shoulder break.PFV-give.PFV-PL.AN.R-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'While standing they are hugging each other.' (Lit. are breaking each other's shoulders) [MPI clip 2]

Finally, adjacent configurations can be expressed as well, that is configurations in which participants are adjacent to each other and A and B engage reciprocally, then B and C, then C and D, etc., so that each participant is both initiator and endpoint in any given reciprocal subevent (Figure 4).
[Insert Figure 4 about here]

An example of a reciprocal description of an adjacent situation is (49). This description was given for a situation in which a number of people are hugging each other pairwise, e.g., A and B embrace each other, then $C$ and $D$, then $E$ and F. If all instances of embracing happened simultaneously the same description would be possible.
(49) tub temwât dl-à sâ'-sese-bl-Ø-io=be ${ }^{14}$
chest across PL.AN.O-include.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They are embracing each other.' (Lit. they are including each other across the chest) [MPI clip 29]

[^11]Note that different verbs were used in (48) and (49), which is probably due to the different hugging style depicted in the clips. While (49) shows typical reciprocal hugging in which both participants are hugging, in (48) only one participant is hugging the other, who remains unresponsive.

Above I pointed out that both the sese- and the zigzag construction are subject to certain semantic restrictions regarding the number and gender of the reciprocants and whether they allow simultaneous reciprocal subevents as well as sequential ones. As the restrictions cross-cut the sese- vs. zigzag distinction, I list all attested subtypes in Table 3, together with a pertinent example in this paper.
[Insert Table 3 about here]

Let's first concentrate on the subtypes A to D, i.e., the sese-constructions. Subtypes A and B are interesting because they are the ones with an object affix in the singular. These are reserved for exactly two reciprocants of the same gender, as encoded in the object affix, and require the reciprocal subevents to be symmetrical, yet to proceed sequentially, i.e., each participant is both initiator and endpoint of the reciprocal action ( X acts on Y and Y acts on X ), and the respective subevents occur sequentially one after the other. An example of a description of such a situation is given in (50):

$$
\begin{array}{lll}
\text { (50) } n a k a=i & \text { asú } & \text { ke- } n-i b=a \\
& \text { man=PL.AN } & \text { two }
\end{array} \text { do-SEQ-2/3PL.AN.SBJ=MED }
$$

$$
\begin{aligned}
& \text { mâa'-biaan-ib=a } \\
& \text { stand_up.PFV-exist.IPFV.SS.SIM-2/3PL.AN.SBJ =MED } \\
& \text { mak=e } \quad \text { kwīng } \\
& \text { other=3SG.M shoulder } \\
& \text { hà'- } b^{\prime} \text { '-a-sese-bl-Ø-io=be } \\
& \text { break.PFV-give.PFV-3SG.M.R-RECP-exist-2/3PL.AN.SBJ=DECL } \\
& \text { 'There are two men standing hugging each other (where X hugs Y first and } \\
& \text { is then hugged by Y).' [MPI clip 58] }
\end{aligned}
$$

Reciprocal constructions in Mian show interesting cases of clashes between the morphology and the semantics. While the agents in Mian reciprocals are always collapsed in a plural subject suffix, the patients (or recipients) can be expressed iconically to a certain degree, as illustrated by subtypes A and B, where the object affix is in the singular, thus iconically expressing that the respective reciprocal actions are directed towards individuals of the same sex. However, the configurations for which A and B can be used are restricted to two participants. Note that this amounts to a constructional encoding of a dual although the language does not have dual agreements.

When there are more people involved in a reciprocal event, i.e., when two (or more participants) are acting on one (or more participants) in a single reciprocal
event or when there is more than one pair of reciprocants performing the same reciprocal action within each pair, the object affix needs to be plural (subtype C).

The final subtype of the sese-construction is D, where there is no object affix on the verb. In this case there are no semantic restrictions at all because there can be no semantic clash of conflicting features due to the absence of object affixes.

Now we turn to the subtypes of the zigzag construction. Subtypes E and F are the zigzag alternatives for A and B and the same restrictions obtain.

The subtype $G$ has to be used when there are two reciprocants of opposite sex. Consider example (51):
(51) $\bar{\imath} \quad$ mikim $=i \quad a$-têm'-s-e

3PL siblings_of_opposite_sex=PL.AN 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ wa-têm's-e bl- $\quad$ - $i o=b e$

3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ exist-IPFV-2/3PL.AN.SBJ=DECL
'Brother and sister are glancing at each other.' [MPI clip 46]

In this case a single verb inflected with -sese cannot be used because this would invariably create a semantic clash that the language does not permit. If example (51) had a single verb inflected with -sese and the affix cross-referencing the non-subject reciprocant was singular masculine there would be a clash with the fact that one of the subevents is directed towards a woman. If it was singular feminine a similar clash would arise in that one of the subevents is directed towards a man. Finally, plural
non-subject affixes in Mian reciprocals are not allowed for just two reciprocants since any single reciprocal subevent will only ever be directed towards a single participant. However, when there is an additional participant of either sex one has to move away from the compositional expression of patients (or recipients) and use subtype C (or H ).

Parallel to subtype C, subtype $H$ has plural object affixes. The conditions of use are the same as for subtype C. As with the other subtypes with singular object affixes (i.e., $\mathrm{A}, \mathrm{B}, \mathrm{E}$, and F ) simultaneous reciprocity is excluded for subtype H as well.

The final subtype of the zigzag-construction is F, where there are no object affixes on the zigzag verbs. As with subtype D , there are no semantic restrictions.

Neither of the sese- nor the zigzag construction shows any restrictions with irreducibly symmetric verbs, which are known to show constructional restrictions in many languages (Dimitriadis 2008). A predicate is irreducibly symmetric "if (a) it expresses a binary relationship, but (b) its two arguments have necessary identical participation in any event described by the predicate" (Dimitriadis 2008: 378). An example of an irreducibly symmetric verb is meet. It is due to the lexical semantics of this verb that an event of $A$ meeting $B$ is also always an event of $B$ meeting $A$. Here, either the sese- or the zigzag construction can be used, so either (52) or (53) are possible, even in the description of exactly two people meeting each other.

$$
\begin{aligned}
& \text { (52) } \bar{l} \quad m \hat{l} \text { '-sese-bl- } \emptyset \text { - } \text { io }=b e \\
& \text { 3PL meet.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL } \\
& \text { 'They (2 or more) met each other.' }
\end{aligned}
$$

(53) $\bar{\imath} \quad m \hat{\imath} '-s-e \quad m \hat{\imath} '-s-e$

3PL meet.PFV-DS.SEQ-3SG.M.SBJ meet.PFV-DS.SEQ-3SG.M.SBJ
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ=DECL
'They (2 or more) met each other.'

This is not restricted to verbs which do not index their object. An example of the zigzag construction with an irreducibly symmetric predicate heitda 'shake hands', which indexes the (recipient) object, is (54):
(54) $\bar{\imath} \quad h e i t d a-{ }^{\wedge} b^{\prime}-e-s-e$

3PL shake_hands-give.PFV-PL.AN.R-DS.SEQ-3SG.M.SBJ
heitda- ${ }^{\wedge}$ '-e-s-e
shake_hands-give.PFV-PL.AN.R-DS.SEQ-3SG.M.SBJ
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ=DECL
'They shake hands with each other.'

The following section dealing with reciprocals in the imperfective rounds off the synchronic analysis of reciprocal constructions in Mian.

## 5 Reciprocals in the imperfective

The sese-construction and its zigzag variant, both of which were discussed in the preceding sections, cannot be used in the imperfective. We find the zigzag construction in the imperfective which is used for situations where the subevents are presented as temporally extended and (at least partially) simultaneous. An example is (55):
(55) unáng=i asumâtna $k e-n-i b=a$
woman=PL.AN three do-SEQ-2/3PL.AN.SBJ=MED
gokîm=i hen-ye-b-e
head_louse=PL.AN look_for.IPFV-PL.AN.R-DS.SIM-3SG.M.SBJ
hen-ye-b-e bl- $\emptyset-i o=b e$
look_for.IPFV-PL.AN.R-DS.SIM-3SG.M.SBJ exist-IPFV-2/3PL.AN.SBJ=DECL
'They are each looking for lice on the other.' [MPI clip 56]

We immediately see many parallels to the zigzag construction in the perfective. However, let's first focus on the small but crucial differences. The main difference is that while the zigzag construction in the perfective uses the suffix $-s$ 'different subject sequential', the one in the imperfective uses the other different subject suffix $-b$, whose meaning is 'different subject simultaneous'. The fact that Mian apparently recycled both DS markers-and only those-back into reciprocal constructions strengthens the diachronic scenario I propose below, namely that reciprocals developed from a clause chaining construction in which verbs were inflected for DS.

The other difference between reciprocals in the perfective and the imperfective is that the former have the fused construction with a single reciprocal suffix -sese whereas there is no way of fusing the construction in (56) into a single verb with a suffix *-bebe. Such forms do not exist.
(56) *( $\bar{\imath})$ hen-ye-bebe-bl- $\varnothing$-io=be

3PL look_for.IPFV-PL.AN.R-RECP.IPFV-exist-IPFV-2/3PL.AN.SBJ=DECL
Intended: 'They are looking for lice on each other.'

While example (56) is ungrammatical, many features of the zigzag construction in the imperfective in (55) above look familiar. The whole reciprocal event is expressed by three verbs. The first two specify the type of action that is performed reciprocally. These verbs index their object, i.e., are transitive and the subject suffix is frozen to the third person singular masculine ( $-e$ ). The verb hen 'be looking for' is an imperfective stem and can only be used in the imperfective. In contrast to the
perfective aspect where verbs have to be compounded with - $\hat{u} b$ '- 'give (PFV)' in order to introduce a recipient object, there is no such compound in the imperfective. The recipient suffix is directly appended to the verb stem, e.g., hen-ye-... [look_for.IPFV-PL.AN.R-...]. Furthermore, we find the same forms of the existential verb as the third verb in the construction. The arguments to set this up as a type of serial verb construction within a single clause are the same: (i) the subject suffix only appears in the frozen form and (ii) there can be no intervening material between any of the three verbs that make up the zigzag construction.

To sum up, while we find many parallels between reciprocals in the perfective and the imperfective the latter do not show a fused reciprocal marker parallel to -sese in the perfective.

## 6 Historical scenario for the origin of the sese-construction

In this section I propose a historical scenario according to which the zigzag reciprocal in Mian has grammaticalized from a reanalysis of a complex serial verb construction, ultimately deriving form a biclausal description of the reciprocal situation. The sese-construction in turn is a fused form of the zigzag construction. In the following I discuss each step of the proposed development.
6.1 Biclausal description

Let's suppose that the zigzag construction has its diachronic origin in a biclausal description of the reciprocal situation, consisting of two medial clauses chained together, which express the bounded subevents making up the reciprocal situation. The predicate that expresses the reciprocal action is the same in both clauses but the argument positions are reversed, according to the template $N P_{j} V-s N P_{k}$ and then $N P_{k}$ $V$-s $N P_{j}$, where $\mathrm{j} \neq \mathrm{k}$. Each participant is once encoded as the starting point and once as the endpoint of a reciprocal subevent. Consider example (57):

$$
\begin{array}{ll}
\text { (57) } \bar{e} & a-t e ̂ m '-s-e=a \\
& \text { 3SG.M }
\end{array} \text { 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED }
$$

mak=e $\quad a-t e ̂ m '-s-e=a$ other=SG.M 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED 'he ${ }_{\mathrm{j}}$ glances at $\mathrm{him}_{\mathrm{k}}$, the other $\mathrm{r}_{\mathrm{k}}$ glances at $\operatorname{him}_{\mathrm{j}}$, and then $\ldots$... (where $\mathrm{j} \neq \mathrm{k}$ ) OR 'he $\mathrm{j}_{\mathrm{j}}$ glances at $\mathrm{him}_{\mathrm{m}}$, the other $\mathrm{r}_{\mathrm{k}}$ glances at $\mathrm{him}_{\mathrm{m}}$, and then $\ldots$ ' (where $\mathrm{j} \neq \mathrm{k} \neq \mathrm{m})$

In the reciprocal interpretation of (57) there are two male referents and two sequential glancing events which are expressed in a clause chaining construction. Note that reciprocal semantics are not entailed in (57). A non-reciprocal reading is possible, i.e., a reading where there are three men and two of them (indexed as $j$ and k) glance at the third (indexed as m).

### 6.2 The macro-event construction

The next step I suggest is a slight alteration of the biclausal structure in (57) into a structure that I call the 'macro-event construction'. It is used to describe a temporally extended macro-event inside which several identical or very similar bounded subevents, each with their own subject, can be discerned. The main differences to a biclausal description are that (a) the verbs denoting the subevents are no longer marked as medial verbs with $=a$ and that (b) a new existential verb (bl~bi) enters into the construction. The existential verb has a subject suffix cross-referencing the whole set of participants in the complex event, as in (58). In the macro-event construction material can intervene between the verbs expressing the subevents. The conjunction $e k a$ 'and' between the two clauses describing the bounded subevents is optional.

$$
\begin{equation*}
\text { (58) } \bar{e} \quad a-t e ̂ m '-s-e \tag{eka}
\end{equation*}
$$

3SG.M 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED (and)

$$
m a k=e \quad a-t e ̂ m '-s-e
$$

other=SG.M 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED
$b l-\emptyset-i o=b e$
exist-IPFV-2/3PL.AN.SBJ=DECL
'he $\mathrm{h}_{\mathrm{j}}$ glances at $\operatorname{him}_{\mathrm{k}}$, (and) the other $\mathrm{r}_{\mathrm{k}}$ glances at $\mathrm{him}_{\mathrm{j}}$, and then $\ldots$ '. (where $\mathrm{j} \neq \mathrm{k})$

OR 'he $\mathrm{j}_{\mathrm{j}}$ glances at $\mathrm{him}_{\mathrm{m}}$, (and) the other $\mathrm{r}_{\mathrm{k}}$ glances at $\mathrm{him}_{\mathrm{m}}$, and then $\ldots$ ' (where $\mathrm{j} \neq \mathrm{k} \neq \mathrm{m}$ )

As in the biclausal description in (57) above, reciprocal semantics are not entailed in the 'macro-event construction'. A non-reciprocal reading is possible for (58) with three men and two of them (indexed as j and k ) glancing at the third man (indexed as m).

The macro-event construction is independently attested in the language in nonreciprocal situations. It is employed for temporally extended macro-events consisting of several bounded subevents, e.g., in (59) where a man tries to rescue his wife from drowning in a quickly rising tide of water. As in (58) above, the conjunction eka 'and' between the two clauses describing the bounded subevents is optional.

$$
\begin{array}{lll}
\text { (59) } \text { imak=e } & \text { mengge-s-e } & \text { (eka) } \\
\text { husband=SG.M } & \text { pull.PFV-DS.SEQ-3SG.M.SBJ } & \text { (and) }
\end{array}
$$

$$
\text { aai }=e \quad \text { mengge-s-e } \quad b i-n-i b=a
$$

water=SG.N1 pull.PFV-DS.SEQ-3SG.N1.SBJ exist-SEQ-2/3PL.AN.SBJ=MED
'the husband is pulling and the water is pulling (on the woman), they are
(doing this) and then ...' [Flood]

What is described in (59) is of course not a reciprocal action because the agents are the husband and the water and both are pulling on a single patient, his wife, the former to rescue her, the latter to drown her. But the example shows that we can set up the 'macro event' as a separate construction in Mian, independent of reciprocals.
6.3 Non-expression of overt nominals in reciprocal contexts

Mian is strongly zero-anaphoric. Overt arguments (NPs or free pronouns) are typically dropped in discourse, if they are retrievable from the context. A quantitative analysis of Mian texts shows that in narrative texts the percentage of overtly expressed nominals can be as low as $25 \%$; even below $15 \%$ in some procedural texts, where the overt pronoun first singular pronoun $n \bar{e}$ referring to the speaker is consistently dropped. Therefore, example (58) above was presumably possible without the overt subject nominals, which yields a structure that looks very much like the zigzag construction.

$$
\begin{aligned}
& \text { (60) } a \text {-têm'-s-e } \\
& \text { 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED }
\end{aligned}
$$

$$
\begin{array}{ll}
a-t e ̂ m '-s-e & b l-\emptyset-i o=b e \\
\text { 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED } & \text { exist-IPFV-2/3PL.AN.SBJ=DECL } \\
\text { 'They are glancing at each other.' } &
\end{array}
$$

I assume that not expressing overt subject nominals, resulting in (60), was more or less restricted to the expression of reciprocal situations. Speakers would have used an overt NP to facilitate referent identification, if (60) was said to describe a situation in which two men each glance at a third man. Due to the frequent use of structures like (60) with dropped nominal arguments for the expression of reciprocal semantics this construction became specialized as a dedicated reciprocal.

At this stage the subject suffix became conventionalized in the third person singular masculine $(-e)$, while the object prefixes on the zigzag verbs retained their ability to indicate gender differences between the reciprocants, as in (61):
(61) a-têm'-s-e

3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED
wa-têm's-e bl- $\varnothing$-io=be
3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED exist-IPFV-2/3PL.AN.SBJ=DECL
'They (F+M) are glancing at each other.'

This is an example for a reciprocal situation between a female and a male participant. That (61) is a single construction can also be seen from the fact that any overt subject pronoun has to be in the plural. Any overt subject pronoun must show the same person and number as the existential verb $b i \sim b l$, which is inflected for subject, as in (62):
(62) $\bar{\imath} \quad a-t e ̂ m '-s-e$ 3PL.AN 3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED wa-têm's-e $b l-\emptyset-i o=b e$ 3SG.F.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED exist-IPFV-2/3PL.AN.SBJ=DECL 'They ( $\mathrm{M}+\mathrm{F}$ ) are glancing at each other.'

This is the endpoint of the development from a biclausal description of a reciprocal situation to the zigzag-construction in (62). In the remainder of the historical section I provide some remarks on how the sese-construction fits into this picture.
6.4 Phonological reduction and reanalysis

The development from the zigzag construction ( $V-s-e V-s-e$ ) to the sese-construction (V-sese) was possibly due to phonological reduction. The deleted material is struck through in (63), which otherwise is an exact repetition of (60) above:
(63) a-têm'-s-e

3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED
atêm's-e $\quad b l-\emptyset-i o=b e$
3SG.M.O-see.PFV-DS.SEQ-3SG.M.SBJ=MED exist-IPFV-2/3PL.AN.SBJ=DECL
'They are glancing at each other.'

Note that the DS suffix $-s$ and the frozen subject suffix $-e$, which belong to the second erstwhile zigzag verb, are not deleted but now form part of the reciprocal suffix -sese. The result of this haplology-like reduction is illustrated in (64), where the segment sequence /s $\varepsilon \varepsilon$ / has been reanalyzed as the reciprocal suffix -sese. Note that (64) is hypothetical and synchronically unattested. The sese-construction undergoes univerbation (see 6.5 below).
(64) Hypothetical construction:

$$
\begin{array}{ll}
\text { a-têm'-sese } & b l-\emptyset-\text {-io=be } \\
\text { 3SG.M.O-see.PFV-RECP } \quad \text { exist-IPFV-2/3PL.AN.SBJ=DECL } \\
\text { 'They }(\mathrm{M}+\mathrm{M}) \text { are glancing at each other.' }
\end{array}
$$

What possibly happened in (63) is that the second verb stem plus its object prefix was deleted because it redundantly expressed what is already expressed in the first verb. There remains one issue with the last step, namely that the type of haplologylike phonological reduction which takes (63), a zigzag construction, as its input and yields (64), a single verb inflected with -sese, as its output is attested nowhere else in the language. Given that the similarity between $V$-s-e $V$-s-e and $V$-sese is striking however, I submit that the analysis proposed here provides the best available
explanation of the facts. An obvious first step towards a clearer picture would be to compare reciprocal constructions in neighboring languages.

### 6.5 Univerbation

The final step in the development of the sese-construction is univerbation of the verb bearing the suffix -sese with the existential verb, yielding (65):
(65) a-têm'-sese-bl- $\emptyset$-io=be

3SG.M.O-see.PFV-RECP-exist-IPFV-2/3PL.AN.SBJ=DECL
'They $(M+M)$ are glancing at each other.'

In contemporary Mian the whole verb complex in (65) forms a single phonological word with respect to tone assignment and the initial $/ \mathrm{b} /$ in the existential verb is not prenasalized, which is would be in isolation.

## 7 Conclusion

Mian has two related monosemous constructions for the description of reciprocal situations, the zigzag construction and the possibility of inflecting a verb with the reciprocal suffix -sese, where the form of this suffix is the result of a fusion of the
zigzag type. Both of these are complex and typologically unusual in that they employ a verb-marking strategy yet require both reciprocant argument positions to be filled and verbs to remain transitive. In each case the existential verb indexes all reciprocants with a plural subject suffix and marks the whole complex event as a joint activity.

While the zigzag type of reciprocal construction has also been reported in other TNG languages, such as Amele and Hua, the fused type is so far only attested in Mian. The sese-construction is restricted to perfective aspect, while the zigzag construction has a perfective variant with the DS suffix $-s$ 'DS, sequential' and an imperfective variant with the DS suffix $-b$ 'DS, simultaneous'. In each case, the S/R meaning marked on the first zigzag verb is interpreted with respect to the second zigzag verb and vice versa.

The important features of the zigzag construction are that there are three subevents integrated into a single clause. The first two are expressed by the zigzag verbs, each of which is inflected for DS, and the third is expressed by an existential verb, which is always inflected for a plural subject. The subject is indicated on both zigzag verbs by a conventionalized subject suffix of the form $-e$, which is the third person singular masculine.

The zigzag verbs express the respective reciprocal subevents within the larger event described by the whole clause. The second zigzag verb describes the same event but with converse argument configurations. The zigzag construction has to be used for sequential reciprocity between two participants who differ in biological sex.

The zigzag construction can be derived diachronically from a biclausal description involving a clause chain in which both verbs are marked for different subject following. I showed that this is a plausible development because the $\mathrm{S} / \mathrm{R}$ marking from the biclausal description is still in operation in the zigzag construction, albeit in a circular fashion. The zigzag type has been fused into the sese-construction, in which the second sequence /s $\varepsilon /$ is a remnant of the second zigzag verb, namely the DS suffix followed by the conventionalized subject suffix.

Reciprocal constructions are interesting cross-linguistically because they have complex events and show a wide range of different encoding strategies in the languages of the world. This study provides an in-depth analysis of the complex morphology and semantics of a typologically very interesting type of reciprocal construction, which has not yet been analyzed in detail in the existing literature on reciprocals. The study pushes back the limits of our knowledge of Papuan languages and contributes to the typology of reciprocal constructions.

[^12]subject, SEQ - sequential, SG - singular, SIM - simultaneous, SS - same subject, TODPAST - today past.

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Figures - Reciprocals in Mian


Figure 1. Strong reciprocity


Figure 2. Melee configuration

$$
\mathrm{A} \longrightarrow \mathrm{~B} \longrightarrow \mathrm{C} \longrightarrow \mathrm{D} \longrightarrow \mathrm{E}
$$

Figure 3. Chaining situation


Figure 4. Adjacency

Tables - Reciprocals in Mian

Table 1. Classificatory prefixes (in the third person)

| Person | Classes | Classificatory prefixes |  |
| :--- | :--- | :---: | :---: |
|  |  | Singular | Plural |
| 3 | M-class | dob $-\sim$ do- | dol $-\sim$ dl- $\sim$ do- |
|  | F-class | om- |  |
|  | Long object | tob $-\sim$ to- | tebel $-\sim$ tebe- |
|  | Bundle-like object | gol $-\sim$ go- | gulel $-\sim$ gule- |
|  | Covering object | gam- | gemel $-\sim$ geme- |
|  | Residue class | ob $-\sim o-$ | ol- $\sim o-$ |


| Gender | Subject |  | Object |  | Recipient (PFV) |  | Recipient (IPFV) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sg | Pl | Sg | Pl | Sg | Pl | Sg | Pl |
| Masculine | -e | -ib~-io | $a$ - | $y(a)-\sim i-$ | $-a$ | -e | -ha | -ye |
| Feminine | -o |  | wa- |  | -o |  | -we |  |

Table 2. The pronominal affixes on the verb (in the third person)

Table 3. Reciprocal subtypes in Mian

| $\begin{array}{l}\text { Subtype } \\ \text { ID }\end{array}$ | Reciprocal | $\begin{array}{l}\text { Object } \\ \text { affix is }\end{array}$ | SEQ | SIM |  | $\begin{array}{l}\text { Recipro- } \\ \text { cants }\end{array}$ |  | Gender |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | \(\left.\begin{array}{l}Illustrated <br>

in <br>
examples\end{array}\right]\).


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[^1]:    ${ }^{2}$ There are chapters dedicated to reciprocals in the Papuan languages Savosavo (Wegener 2011), Rotokas (Robinson 2011), and Yélî Dnye (Levinson 2011) in the volume by Evans, Gaby, Levinson and Majid (2011). None of these are TNG languages and they do not have the complex constructions found in Mian.

[^2]:    ${ }^{3}$ Evans (2008) calls these 'zigzag summative constructions', Evans (2010) 'unified zigzag constructions' but the idea and the analysis provided are the same.

[^3]:    ${ }^{4}$ Classificatory prefixes operates on an absolutive basis (Keenan 1984), i.e., the prefix classifies the object of transitive verbs and the subject of the intransitive verb 'fall', which is never reciprocal and therefore ignored here.

[^4]:    ${ }^{5}$ The class containing male referents (and some inanimates) is called the M-class and the class containing female referents (and many inanimates) is called the F-class. This is a reminder that these classes are similar to 'masculine' and 'feminine', respectively, but they cannot be called that because the terms are already in use for two of the Mian genders.
    ${ }^{6}$ This verb has the allomorphs - $\hat{u} t$ '- before $/ \mathrm{n} /$ and $-b^{\prime}$ '- after a vowel (and $-t^{-t}$ '- between a vowel and $/ \mathrm{n} /$ ) where only $/ \mathrm{b} /($ or $/ \mathrm{t} /$ ) is realized segmentally but the LHL tone remains. The apostrophe indicates that the verb is off-stem accented, which means that the tonal melody attaches to the tone-bearing unit immediately to the right of the verb root.

[^5]:    ${ }^{7}$ The allomorphy conditions for the subject suffix are complicated (depending on both the phonological and the morphological context) and irrelevant for the purpose of this paper (see Fedden 2011: 262-265).

[^6]:    ${ }^{8}$ The allomorphy works as follows: $b l$ is chosen before $/ \mathrm{i} /, b i$ is chosen elsewhere.

[^7]:    ${ }^{9}$ On transitive reciprocals in Oceanic languages, see Moyse-Faurie (2008: 154). On transitive reciprocals in Seri, an isolate from northern Mexico, see Marlett (2005: 61).

[^8]:    ${ }^{10}$ Note that on its own the verb in (29) is fine and means 'they (more than two) are touching each other', but it cannot be used for just two participants who are engaged in a reciprocal action.

[^9]:    ${ }^{11}$ In the free verb 'give', $i-\sim u$ - does not occur in 2/3DU and $2 / 3$ PL, while it does show up when 'give' is attached to another verb. Compare (i) with (ii) and compare (iii) with (iv). Note that Reesink proposes incidental elision of $/ \mathrm{i} /$ in the free verb 'give' preceding /a/.
    (i) al-ec (*i-al-ec) 'to give to you/them (dual)'
    (ii) siw-i-al-ec [share-give-2/3DU-INF] 'share for you/them (dual)'
    (iii) ad-ec (*i-ad-ec) 'to give to you/them (plural)'
    (iv) siw-i-ad-ec [share-give-2/3PL-INF] 'share for you/them (plural)'
    ${ }^{12}$ In (42) the gloss 'do' for do is mine. Roberts only glosses it as 3sG. This verb is also used as a generic verb with Tok Pisin loans, for example:
    (1) wa pumpim do-g-a water(TP) pump(TP) do.3SG-2SG-IMP
    'Pump the water!' (Roberts 1987:312)

[^10]:    ${ }^{13}$ In this sense the Mian construction is bordering on collectivity or sociativity (cf. Nedjalkov 2007b: 33)

[^11]:    ${ }^{14}$ The verb form in this example is from the lexicalized tight serial verb construction -à sâ', which means 'involve, include'. The elements of this SVC do not appear to have an independent meaning synchronically but behave as two distinct phonological words with respect to tone assignment. The first verb has a HL tonal melody and the second one has a LHL melody.

[^12]:    Abbreviations
    1 - first person, 2 - second person, 3 - third person, AN - animate, CP - classificatory prefix, DECL - declarative, DS - different subject, DU - dual, F - feminine, GPST general past, HORT - hortative, HPST - hesternal past, IMP - imperative, INCL inclusive, INF - infinitive, IO - indirect object, IPFV - imperfective, M -masculine, MED - medial verb, N 1 - neuter $1, \mathrm{~N} 2$ - neuter 2 , O - object, PFV - perfective, PL plural, PRED - predicate marker, R - recipient, REAL - realis, RECP - reciprocal, SBJ -

