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# The Mathematical Scholia Vetera to Almagest I.10-15 With a Critical Edition of the Diagrams and an Explanation of Their Symmetry Properties 

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#### Abstract

The article contains a complete edition, with a translation and a commentary, of the scholia vetera to the "mathematical" chapters of Book I of Ptolemy's Almagest, along with an edition of the diagrams that represent the geometric configurations at issue in the selected chapters. A new explanation of the phenomenon of "overspecification" of geometric diagrams is finally provided.


## 1. Introduction

The set of scholia vetera to the Almagest (henceforth Alm.) has never been edited in its entirety. ${ }^{1}$ The best occasion to do that would have been when Heiberg prepared his critical edition of Ptolemy's treatise: the great Danish scholar had in fact already published and thoroughly studied over 1450 scholia to the Elements (henceforth El.), and he could well have done the same for Alm. If Heiberg had restricted himself to the scholia preserved in the most authoritative witnesses-four manuscripts, as we shall presently seeand if he had eliminated the bare references to canonical texts as he had done in the case of $E l$., he probably would have reached to no more than 1500 items. We may only guess the reasons for his not undertaking this task: maybe he judged that an analysis of the scholia was not necessary to corroborate his reconstruction of the textual tradition of Alm., ${ }^{2}$ or he simply did not have enough time.

[^0]In this paper, a sub-collection of the scholia vetera to Alm. is edited in its entirety, namely, the annotations to the "mathematical" chapters of Book I. Including the tables, these are chapters I.10-11 and I.13-15 of Alm., which feature Ptolemy's construction of the Table of Chords, his proof of the Sector Theorem, and the first application of the Sector Theorem to the construction of the Table of Declination. Among all scholia to these chapters, I have selected those that I shall call "scholia vetera:" these are annotations in the hand of the main copyists of the relevant manuscripts. Such a selection proves necessary because Alm. was heavily annotated in these same codices by Byzantine scholars.

The choice of this sub-collection, which amounts to 107 items, has been dictated by two criteria. First, only scholia with astronomical content have been published so far, whereas those edited in the present paper have an exclusively mathematical character. Second, the selected chapters of Alm. really constitute self-contained expositions, fairly independent from the rest of the treatise.

The purpose of this paper is to provide a cross-section of Late-Antiquity scholarly activity on Alm.: its sources, its aims, its methods. We shall also get more detailed information on the structure of the entire collection of scholia vetera to Alm. For this reason, I have edited all scholia pertaining to the selected chapters, even when they are bare references to canonical texts. We must not underestimate the kind of mathematics involved in some of the scholia: they pertain to the domain of calculation techniques that developed in strict connection with the adoption of the sexagesimal system in mathematical astronomy. Since Ptolemy is invariably reticent as to the computational techniques to be employed, these are expounded, sparsely, in commentaries in Alm. such as Pappus' or Theon's; in a systematic form, in computational primers such as the anonymous Prolegomena ad Almagestum (henceforth Prol.); occasionally, in dedicated scholia. In some scholia we also find interesting pieces of mathematics or valuable historical information; in view of their importance, some of these annotations have deserved a more detailed study in separate publications.

The paper is organized as follows. Section 1.1 introduces, mainly in order to establish a terminology, a typology of mathematical scholia. Section 1.2 outlines the structure and the origin of the main collection of scholia vetera to Alm. Section 1.3 presents in some detail the mathematical content and background of the selected chapters of Alm., with special emphasis on computational techniques. The scholia pertaining to every single proposition or argument in the selected chapters are also indicated. Section 1.4 summarizes the general characters of the edited scholia, providing tabular overviews of their types and functions; the relationships between the collections contained in the main manuscripts of Alm. are also clarified. Section 1.5 describes the structure of the subsequent section. Section 2 contains the edition, a translation, and a commentary on the scholia. The Appendix presents a "critical edition" of the diagrams that represent the geometric configurations at issue in the selected chapters of $A l m$., and a new explanation of the phenomenon of their "overspecification."

### 1.1 A Typology of Mathematical Scholia

All mathematical scholia share some basic features: ${ }^{3}$ their mutual disconnectedness, their metatextual character, their paratextual position. Several categorizations can be used to differentiate them: their script (whether majuscule or minuscule), date of composition, date of transcription (whether first or later hand in a given manuscript), origin (whether as extracts from other writings or not), format (length, shape, set-up), type of argument (whether formal or informal), content (technical, historical, textual), location with respect to the main text (liminar, marginal, interlinear). On the basis of some of these criteria, I offer in the following list a typology of the scholia to Greek mathematical texts that seems to me to capture the main species of this literary sub-genre:

- Liminar scholia: connected, non-marginal series of annotations placed immediately before the beginning of a treatise and normally discussing its principles and its deductive structure.
- Comment scholia: unconnected, marginal annotations containing a full-fledged argument aimed at completing, correcting, or supplementing a specific locus (ranging from a word to an entire proposition) of the main text.
- $\pi \alpha \rho \alpha \gamma \rho \alpha \varphi \alpha i ́ ~(h e n c e f o r t h ~ p a r a g r a p h a i, ~ s i n g . ~ p a r a g r a p h e ̂): ~ * ~ v e r y ~ s h o r t, ~ n o n ~ a r g u m e n t-~$ ed marginal annotations transcribing a variant reading or filling a lacuna in the main text, or explaining a mathematical statement either by an operative indication (like «because a tangent cuts a circle at exactly two points» ${ }^{5}$ ), or by a reference to a canonical text (El., Data, Conica ...), such as $\delta$ iò tò $1 \theta^{\prime} \tau 0 \tilde{v} \beta^{\prime} \tau \tilde{\omega} v \sigma \tau 0 \imath \chi$ í $\omega v$ «by the 19 th of the 2nd of the Elements»: proposition, book, treatise.
- Diagrammatic scholia: marginal annotations in the form of diagrams not accompanied by a discursive explanation.
- Schematic scholia: small text cells organized hierarchically as a flow diagram and offering a summary of the main text, or providing supplementary information.
- Tabular scholia: marginal annotations in the form of numerical tables or of calculations arranged in a tabular set-up; they can be supplemented by short textual units such as headings, identifications of numerical values with specific magnitudes in the main text, etc.
- Interlinear scholia: (short) interlinear annotations clarifying specific lexical or mathematical points.

[^1]The borderline between comment scholia and paragraphai is not as sharply defined as those between the other categories, that are determined by requirements of format or of location; let us stipulate that a paragraphe becomes a comment scholium when it has at least two clauses. The scholia may be keyed to the relevant passage in the main text by means of a signe de renvoi. The scholia may be figurata, that is, the text itself may be written in the form of an object, such as a Latin cross, or an amphora. The disposition of the annotations in the page can provide us with valuable pieces of information about the mise en page of the models of the manuscripts in which we presently read them.

### 1.2 The Scholia Vetera to the Almagest: Their Structure and Their Origin

Heiberg knew of 36 manuscripts containing Alm. in its entirety; ${ }^{6}$ he organized them into three families, ${ }^{7}$ whose best (and oldest) representatives, identified by their sigla, are
(A) Par. gr. 2389 (in majuscule, 9th c. in., siglum A, Alm.);
(B, C) Vat. gr. 1594 [9th c. p. m., siglum B, Prol. incomplete, Ptolemy, Alm., Phaseis, De judicandi facultate et animi principatu (Judic.), De hypothesibus planetarum (Hyp.), Book I] ${ }^{8}$ and Marc. gr. 313 (9th c. ex. -10 th c. in., siglum C, Prol. incomplete, Alm.) ${ }^{9}$

[^2](D, G) Vat. gr. 180 (10th c., siglum D, Alm.) $)^{10}$ and Vat. gr. 184 (13th c. p. m., siglum G, varia arithmetica et astronomica, Prol., scholia ad Alm., Alm.). ${ }^{11}$

Heiberg notes that the tradition represented by the third family, although less correct and often interpolated, allows very old textual layers to be reached. Overall, the structure of the stemma proposed by Heiberg makes it possible to go very far back in the tradition of Alm. As for the scholia, the situation can be summarized as follows.
(A) $\quad \mathbf{A}$ is a de luxe exemplar and has no scholia vetera.
$(\mathbf{B}, \mathbf{C}) \quad$ A large amount of scholia transcribed by the main copyists can be found in $\mathbf{B}$ and $\mathbf{C} .{ }^{12}$ The sets of scholia contained in these two codices are almost identical. As a consequence, the two manuscripts are independent witnesses of a single collection, in the same way as they are of Alm. itself. These annotations were eliminated en bloc from all apographs of B.
(G) $\mathbf{G}$ is an apograph of $\mathbf{B}$ as for Prol. The earliest marginalia ad Alm. were transcribed by the main copyists themselves. ${ }^{13}$ As the script of the main text in $\mathbf{G}$ is quite dense, the scholia are keyed by means of signes de renvoi; they are organized in clusters of often unrelated annotations; these are often separated by the standard graphic marker "dicolon + paragraphos + short blank space," but it frequently happens that the scholia in the cluster follow each other without separating marks. A preliminary assessment shows that the bulk of these annotations is a subset of those in BC. Their text shows strict affinities with the readings of $\mathbf{C}$, and I take it as certain that $\mathbf{G}$, or a model of it, is an apograph of $\mathbf{C}$ as far as these scholia are concerned (details in Section 1.4). ${ }^{14}$

[^3](K) A further select collection of scholia was transcribed in Vat. gr. 184, before Alm. itself, at ff. $25 \mathrm{r}-80 \mathrm{v}$, with the title $\Theta \dot{\varepsilon} \omega v o \varsigma \dot{\alpha} \lambda \varepsilon \xi \alpha v \delta \rho \varepsilon ́ \omega \varsigma \cdot \sigma \chi o ́ \lambda \imath \alpha \pi \alpha ́ v v$
 receive the siglum $\mathbf{K}$, was certainly drawn from $\mathbf{B}$ since it also includes many annotations by a very active hand of the 12th century apposed in $\mathbf{B}$ itself (see point 6 below). Hence, we sometimes find that the same annotation is found twice in Vat. gr. 184, both in the margins of Alm. (for which siglum $\mathbf{G}$ will again be used) and in $\mathbf{K}$. Scholia or groups of scholia in collection $\mathbf{K}$ are normally preceded by an appropriate citation from Alm.
(D) One of the main copyists ${ }^{16}$ of $\mathbf{D}$ found in its model a rich scholiastic apparatus, totally disjoint from that of BC. As regards the chapters of Alm. in which we are interested, this corpus is made of 84 annotations: 41 comment scholia and 43 paragraphai. The former include 3 extensive excerpts from Theon's commentary, preceded by the indication $\dot{\varepsilon} \kappa \tau \tilde{\omega} v \Theta \dot{\varepsilon} \omega v o \varsigma .{ }^{17}$ Of the paragraphai, 31 are simple citations by proposition, book, treatise (mostly $E l$.) or references to previous results of Alm . Taking into account also these annotations would have made this article too long and complex; diis faventibus, I shall present this material in a future study. The later annotations we presently read in $\mathbf{D}$ were transcribed selectively, repeatedly and always by collation from $\mathbf{B}$, by a series of hands arriving until as late as the 14th century. In particular, a rich scholiastic apparatus was transcribed, after collation of $\mathbf{B}$, by a hand of the end 11 th beginning 12th century.

As a consequence of all of this, the denomination scholia vetera will be used in this paper to designate the huge collection transcribed by the main copyists of $\mathbf{B}$ and $\mathbf{C}$; these scholia were surely contained in their common model. We shall presently see that we can also set a lower bound to their date of composition: the redaction of Theon's commentary in Alm., about 360 . We are thus presented with a collection of scholia assembled not before Late Antiquity and contained in independent (albeit belonging to the same family) witnesses of the main text. But the situation is even more favorable, since we can both lower the upper bound and increase the lower bound. In order to see this, let us consider first some of the main features of this corpus as we have it in $\mathbf{B}$, by far the best witness.

[^4]1) First-hand scholia in majuscule. First-hand scholia are either in a majuscule of small module or in a minuscule identical with that of the main text but of reduced module: over the same length, the scholia contain about two-thirds of the signs of the main text. Scholia in majuscule ${ }^{18}$ can be found at ff. 6r, 9r epigram (in Auszeichnungsmajuskel, of the same size as the titles of the chapters of Alm.), 12r (short schematic summary), $16 \mathrm{r}, 19 \mathrm{r}, 19 \mathrm{v}, 22 \mathrm{v}, 23 \mathrm{r}, 23 \mathrm{v}, 24 \mathrm{r}, 25 \mathrm{r}, 25 \mathrm{v}, 36 \mathrm{r}, 37 \mathrm{v}, 38 \mathrm{v}, 39 \mathrm{r}, 40 \mathrm{r}, 42 \mathrm{r}$, $42 \mathrm{v}, 43 \mathrm{r}, 43 \mathrm{v}, 44 \mathrm{r}, 44 \mathrm{v}, 45 \mathrm{r}, 46 \mathrm{v}$ (schematic summary), $47 \mathrm{r}, 47 \mathrm{v}, 48 \mathrm{r}, 48 \mathrm{v}, 57 \mathrm{v}, 61 \mathrm{v}$, $64 \mathrm{v}, 68 \mathrm{v}, 71 \mathrm{r}$ (short schematic summary), $75 \mathrm{v}, 81 \mathrm{v}-82 \mathrm{r}$ (annotations to the tables of the mean motions of the Moon), $92 \mathrm{r}, 97 \mathrm{v}, 100 \mathrm{r}, 102 \mathrm{v}, 106 \mathrm{v}, 110 \mathrm{r}, 116 \mathrm{r}, 118 \mathrm{r}, 120 \mathrm{v}$, $122 \mathrm{v}, 123 \mathrm{r}, 123 \mathrm{v}, 125 \mathrm{r}$ (annotations to the tables of conjunctions), 126r, 127r, 128v, $132 \mathrm{v}, 133 \mathrm{r}, 138 \mathrm{v}, 140 \mathrm{v}, 141 \mathrm{v}, 148 \mathrm{v}, 154 \mathrm{r}, 155-164$ (annotations to the star catalog), $168 \mathrm{r}, 168 \mathrm{v}, 169 \mathrm{r}$ (schematic summary), $169 \mathrm{v}, 170 \mathrm{r}$ (schematic summary), $174 \mathrm{v}, 176 \mathrm{r}$, $178 \mathrm{r}, 179 \mathrm{v}, 181 \mathrm{r}, 18 \mathrm{v}, 184 \mathrm{r}$ (annotations to the tables of the mean motions in longitude and anomaly of the five planets), $185 \mathrm{v}, 193 \mathrm{r}$ (data concerning the Moon and Mercury, in tabular form), 196r, 196v, 197r, 199r, 207r, 208r, 209v, 211v, 213r, 215v, $216 \mathrm{v}, 217 \mathrm{r}, 221 \mathrm{r}, 222 \mathrm{r}, 222 \mathrm{v}, 223 \mathrm{v}, 224 \mathrm{r}, 228 \mathrm{v}, 229 \mathrm{r}, 257 \mathrm{v}$. Schematic scholia normally have the first categorization in majuscule (see item 3). Numerical tables normally are in majuscule (see item 4).
2) First-hand scholia in minuscule. These can be found on almost every page, and sometimes are of considerable extent; as regards their content, see infra. Starting from f. 113 v ( $\mathrm{Alm} . \mathrm{V} .4$ ), a later hand marked these scholia selectively (the selection criterion appears to be related to length) by a slashed majuscule gamma. Starting from f . 140 r (Alm. VI.10), the scholia are also numbered by a more recent hand, which at the beginning adds $\sigma \eta(\mu \varepsilon i(\omega \sigma \alpha 1)$ to the numeral letter, again selectively, and in fact over a subset of those receiving the first marking: numbers range from $\alpha^{\prime}$ to $\gamma^{\prime}$ in Book VI (but including a $\beta^{\prime}$ and a $\beta^{\prime \prime}$ ), from $\alpha^{\prime}$ to $Q \beta^{\prime}$ in Books VIII-IX, from $\alpha^{\prime}$ to $\kappa \varsigma^{\prime}$ in Book X, from $\alpha^{\prime}$ to $\xi \beta^{\prime}$ in Books XI-XII, from $\alpha^{\prime}$ to $\varphi^{\prime}$ in Book XIII: 274 scholia in all. Exactly the same numbering is apposed, only for Book XIII and by the same hand of the 14th century that transcribed the scholia, in $\mathbf{D}$. Some scholia in minuscule have a "title" in majuscule. A small number of scholia are figurata: ff. 10v (amphora), 18v (Latin cross), 24v (altar), 26r (Latin cross having an amphora as basis, but only the final portion of the scholium, which begins in the upper margin), 36 (Latin cross), 36 v (amphora with pointed basis), 38 r (amphora), 68 v (Latin cross having an amphora as basis), 205v (amphora having a Latin cross as basis). Even when they are not figurata, many first-hand scholia in minuscule have their last line(s) centered and showing progressively reduced length. Two long scholia at the end of Alm. V. 7 and V. 17 (ff. 106 r and 117 v ) are set out, preceded and followed by decoration, as if they had a truly textual status, although they are still written with a script whose module is intermediate between that of the text and that of the marginal annotations.

[^5]3) Schematic scholia. These can be found at ff. $1 \mathrm{v},{ }^{19} 12 \mathrm{r}$ (entirely in majuscule), 12 v , $24 \mathrm{r}, 46 \mathrm{v}$ (in majuscule), 47r, 71 r (in majuscule), 119r, 145r, 169r (in majuscule), 170r (in majuscule), 260 v . The schemes in majuscule are usually more condensed. All these schemes, except for the one at f. 145r, have portions in majuscule, normally the first row.
4) First-hand tabular scholia. Numerical tables (always without justification lines) can be found at ff. $27 \mathrm{v}, 37 \mathrm{v}, 38 \mathrm{v}, 42 \mathrm{r}, 44 \mathrm{v}, 45 \mathrm{v}, 48 \mathrm{v}, 59 \mathrm{r}, 62 \mathrm{r}, 70 \mathrm{r}, 74 \mathrm{v}, 75 \mathrm{r}, 75 \mathrm{v}, 76 \mathrm{r}$, $76 \mathrm{v}, 78 \mathrm{v}, 79 \mathrm{r}, 81 \mathrm{v}, 82 \mathrm{r}, 86 \mathrm{r}, 86 \mathrm{v}, 87 \mathrm{r}, 88 \mathrm{r}, 89 \mathrm{v}, 92 \mathrm{v}, 93 \mathrm{v}, 95 \mathrm{r}, 95 \mathrm{v}$ (marg. sup., these are data from Hipparchus), $99 \mathrm{r}, 100 \mathrm{r}, 101 \mathrm{r}, 101 \mathrm{v}, 111 \mathrm{r}, 113 \mathrm{r}, 113 \mathrm{v}, 114 \mathrm{v}, 115 \mathrm{r}, 115 \mathrm{v}$, $122 \mathrm{v}, 123 \mathrm{r}, 126 \mathrm{v}, 127 \mathrm{r}, 127 \mathrm{v}, 128 \mathrm{r}, 128 \mathrm{v}, 129 \mathrm{r}, 129 \mathrm{v}, 130 \mathrm{r}, 132 \mathrm{v}, 133 \mathrm{r}, 133 \mathrm{v}, 143 \mathrm{r}$, $143 \mathrm{v}, 174 \mathrm{r}, 176 \mathrm{v}, 182 \mathrm{v}, 184 \mathrm{r}, 186 \mathrm{r}, 192 \mathrm{r}, 193 \mathrm{r}, 201 \mathrm{v}, 209 \mathrm{v}$ (comparison of the dates of observation reports by Dionysius and Ptolemy), ${ }^{20} 210 \mathrm{r}, 216 \mathrm{v}, 217 \mathrm{r}, 222 \mathrm{v}, 235 \mathrm{r}$, $235 v, 236 \mathrm{r}, 236 \mathrm{v}, 245 \mathrm{v}$ (incomplete), 261r. Tabular calculations (normally fourthproportional schemes required in interpolations or in applications of the Sector Theorem) can be found at ff. $23 \mathrm{v}, 26 \mathrm{r}, 27 \mathrm{r}, 29 \mathrm{v}, 30 \mathrm{r}, 42 \mathrm{v}, 44 \mathrm{v}, 46 \mathrm{r}, 48 \mathrm{v}, 70 \mathrm{r}, 71 \mathrm{r}, 76 \mathrm{r}, 90 \mathrm{r}$, $90 \mathrm{v}, 91 \mathrm{r}, 94 \mathrm{v}, 102 \mathrm{r}, 102 \mathrm{v}, 103 \mathrm{r}, 103 \mathrm{v}, 104 \mathrm{r}, 104 \mathrm{v}, 105 \mathrm{v}, 108 \mathrm{r}, 108 \mathrm{v}, 111 \mathrm{r}, 111 \mathrm{v}$, $112 \mathrm{r}, 114 \mathrm{r}, 114 \mathrm{v}, 115,116 \mathrm{r}, 116 \mathrm{v}, 117 \mathrm{r}, 121 \mathrm{v}$.
5) First-hand diagrams attached to scholia. They can be found at ff. $45 \mathrm{r}, 64 \mathrm{v}, 65 \mathrm{r}, 68 \mathrm{r}$, $68 \mathrm{v}, 75 \mathrm{v}, 76 \mathrm{r}, 79 \mathrm{v}, ~ 87 \mathrm{v}, ~ 98 \mathrm{v}, ~ 99 \mathrm{v}, 103 \mathrm{v}, 119 \mathrm{r}, 120 \mathrm{r}, 127 \mathrm{v}, 128 \mathrm{v}, 129 \mathrm{r}, 131 \mathrm{r}, 134 \mathrm{r}$, $135 \mathrm{r}, 172 \mathrm{r}, 188 \mathrm{r}, 255 \mathrm{r}$. The systematic presence of these diagrams shows that they were drawn at the same time as the scholia.
6) Second-hand scholia and correctors. These can be found at ff. $2 \mathrm{r}-5 \mathrm{r}$ (see n. 24 below), from f. 16v to f. 91r (Alm. I.9-IV.6), and at f. 112v (Alm. V.14). Heiberg identified four hands of correctors. ${ }^{21}$ The hand of the first corrector (end $10^{\text {th }}$ or beginning 11th century), whose ductus is nervous and angular, strongly bent on the right, supplements short pericopes omitted, usually by saut du même au même, by copyist IIa at ff. $18 \mathrm{r}-\mathrm{v}, 19 \mathrm{r}-\mathrm{v} .{ }^{22}$ By far the most frequent hand goes back to the 12 th century ${ }^{23}$ (an attentive reader: note the title at f. 169r): it also supplied ff. 66-67 and drew most of the diagrams omitted by the main copyist, relying for its interventions on a manuscript of the family of $\mathbf{D}$ and $\mathbf{G} .{ }^{24}$

[^6]Both first-hand and second-hand scholia to Alm. can be divided into four categories (Mogenet 1975):
a) extracts from Theon's commentary in Alm.;
b) extracts from the "same" commentary but containing additions (or presenting variants) to be found nowhere else, ${ }^{25}$
c) annotations referring to periods after Theon's times;
d) annotations, often of minor import, whose date and origin cannot be determined. ${ }^{26}$

The first-hand scholia of categories a) and b) constitute almost the whole of the indirect tradition of Theon in Alm., and Mogenet, in his article of 1975, had already set up comparisons to the detriment of the editorial practices of A. Rome. Now, while looking at these scholia is partly made useless by the fact that Books I-IV and VI of Theon's commentary are transmitted by the vetustissimus Laur. Plut. 28.18 (9th c. in.; these are the books edited in $i A$, where the scholia vetera to Alm. were not collated), the only witness of Theon in Alm. VIII-X and XII-XIII ${ }^{27}$ not containing a Byzantine recension happens to be a portion, dated to the end of the 13th century, of Vat. gr. 1087. ${ }^{28}$ As for in Alm. VIII-X and XII-XIII, then, the earliest indirect tradition of Theon in Alm., represented by the first-hand scholia of $\mathbf{B}$, is more than four centuries older than the direct tradition of the same work-the direct tradition being only available in a form in which we have every reason to suspect interventions of the renowned Byzantine scholar Maximus Planudes. ${ }^{29}$

Redacted ca. 1032 and transcribed in $\mathbf{B}$ from unknown sources, this scholium was therefrom copied in the margins of Vat. gr. 2326, ff. 26r-28r, and of Par. gr. 453 (Mogenet 1962, for the latter).
${ }^{25}$ A tempting hypothesis (cf. Mogenet 1975, 307) on the origin of these extracts is that they come from Pappus' commentary in Alm., by all evidence the (very close) model of Theon's (see iA, LXXXIII-LXXXVI). Only Books V and VI of Pappus' in Alm. have survived, whereas Theon's equivalent commentary has been transmitted almost in its entirety (see below).
${ }^{26}$ According to Mogenet (1975, 307), for Alm. III the collection K gives the following figures: of the 46 firsthand scholia, 31 belong in one of categories a) and b), whereas only 8 of the later scholia have this origin.
${ }^{27}$ Book XI of Theon in Alm. is lost, Book VII can only be read in a Byzantine recension.
${ }^{28}$ The relevant portion is at ff. 123-147. This manuscript must be completed with Par. gr. 2396 (Rome 1927), which contains Theon in Alm. I, II, IV and whose ff. 1-86 date back to the Planudean period and actually are in part (ff. $33 \mathrm{v}-76 \mathrm{v}$ ) an autograph of Planudes himself (Mondrain 2002). The copyist of Par. gr. 2396, ff. $77 \mathrm{r}-86 \mathrm{v}$, and of the said folios of Vat. gr. 1087, was an anonymous collaborator of Nicephoros Gregoras (Bianconi 2006, 147-151). Both codices also contain annotations by Gregoras (Bianconi 2005a, 414-415 and 417). On Vat. gr. 1087, see in the first place Pérez Martín (1997, 83), and, most recently, Menchelli (2013).
${ }^{29}$ A proof of this is a calculation that Theon performs at in Alm. XIII.3, first $\delta i \alpha ̀ ~ \tau \tilde{\omega} v \dot{\varepsilon} \kappa \tau \tilde{\omega} \nu \gamma \rho \alpha \mu \mu 1 \kappa \tilde{\omega} v$
 extract at $\mathbf{B}, \mathrm{f} .248 \mathrm{v}$, and at $\mathbf{D}$, f. 268 r (copied from B: in both codices, it is marked by ordinal $\kappa \varsigma^{\prime}$; see item 2 above), written by a hand of the 14th century (starting exactly from Alm. XIII.3, the lower margin of each folio of $\mathbf{C}$ has been cut off, but what remains bears no annotations)-and obviously as a part of Theon's commentary at Vat. gr. 1087, ff. 145r-v, where it is followed, in the main text, by a carefully arranged tabular set-up of the diophantine-style solution, identical in form to those displayed in Planudes' commentary on Diophantus' Arithmetica. An edition of this text is published in Christianidis and Skoura (2013).

As far as the first-hand scholia belonging to category c) are concerned, an analysis of three such scholia led D. Pingree to conjecture that they were the membra disiecta of a commentary redacted between 537 and 637, probably by a representative of the Nestorian community based in Nisibis, now Nusaybin in south-eastern Turkey. ${ }^{30}$ Pingree even ventured to propose a chain linking this unknown scholar with Theophilus of Edessa and his pupil Stephanus the Philosopher, who might have carried the model of $\mathbf{B}$ to Constantinople just before 775. As a matter of fact, Pingree's argument rests on poor evidence: the first scholium, from which he draws the window between 537 and 637, appears to forge fictitious data for the sake of example; the second scholium is a précis of Hyp. II, transmitted only in Arabic translation but probably available in its original form to Proclus and Simplicius; ${ }^{31}$ the third scholium, of theological content, focuses on a point of doctrine (divine things are invisible to us only because of our weakness) that is not extremely specific-and Syria was not the only place where Nestorian ideas could be professed at the beginning of the 6th century.

A different suggestion as to the origin of the first-hand scholia in $\mathbf{B}$ come to the fore if we examine them more closely from a structural point of view. First of all, these scholia could not possibly have been composed or gathered by the copyist: as noted above, we find the same collection, with variations that will be studied in detail elsewhere, also in $\mathbf{C}$, belonging to the same textual family of Prol. and Alm. as the Vatican codex.

A second, and crucial, remark is that the copyist of Prol. and Alm. in B apparently found two different layers of scholia in his model, which he differentiated by means of the graphic dichotomy majuscule/minuscule. ${ }^{32}$ The most likely explanation for this is that the scholia he transcribes in majuscule could be identified as less recent in the model, the scholia he transcribed in minuscule being perceivably more recent, and perhaps traced in a more informal hand. ${ }^{33}$

A first clue corroborating this reconstruction comes from the epigram transcribed in a quite formal majuscule script in $\mathbf{B}$, f. 9r marg. inf., whereas $\mathbf{C}$, f. 30v (in a very formal majuscule; it is not clear whether the copyist intended to have the epigram in the text or

[^7]to keep it in the margins, since it partly occupies both; the presence of a decoration between summary and epigram suggests that the former alternative holds), and $\mathbf{D}$, f. 3r, have it in the main text, just after the summary of $\operatorname{Alm}$. I. ${ }^{34}$ It is quite clear that the epigram was present in the form of a scholium in the common model of $\mathbf{B}$ and $\mathbf{C}$, and that the incertitudes as to its placement in $\mathbf{C}$ must come from the fact that its copyist shifted the format from two columns to full page. Now, the epigram can also be read in Synesius, De dono 5 (no ascription; it is qualified as $\dot{\alpha} \rho \chi \alpha i o v)$, as Anthologia palatina IX. 577
 script, in the intercolumnar space, no ascription and after an indication $\dot{\varepsilon} \pi i \gamma \rho \alpha \mu \mu \alpha)$, in Leid. B.P.G. 78, f. 145 (Ptolemy, Tabulae manuales), where the epigram, written by the main copyist in a early 9 th century majuscule, is included in the last table (!) of the catalog of the fixed stars, preceded by the title $\dot{\varepsilon} \pi i \not \gamma \rho \alpha \mu \mu \alpha$ ô $\varepsilon \tilde{\pi} \pi \varepsilon \nu ~ П \tau о \lambda \varepsilon \mu \alpha \tilde{o} \sigma \varsigma ~ \varepsilon i \varsigma ̧ \dot{\varepsilon} \alpha \nu \tau o ́ v$. All these testimonies had only access to a debased text, marred by three conspicuous lectiones faciliores. Thus, the best version of the epigram has only been transmitted by the model of BC, the debased version being witnessed by as early as Synesius. This suggests that the epigram was already contained as a scholium in an ancestor of the model itself: the formal Auszeichnungsmajuskel adopted in the surviving apographs of this codex can be taken to reflect this fact.

A second clue is that the scholia to Prol., a treatise which was redacted not before the end of the 5th century as we shall see, are all in minuscule, including the highly symmetric schematic summary on f .1 v .

A third clue, corroborated by what we shall argue about the origin of the hyparchetype of the textual family of Alm. led by $\mathbf{B}$, is that the scholia in minuscule have the structure of a running commentary, made up of extracts from other commentaries: it is the work of a specialist, finding its natural milieu in well-organized scholarly circles, most notably from the point of view of access to sources.

A fourth clue suggesting the ancient origin of all first-hand scholia in Vat. gr 1594 is the notational practice of the signs representing sexagesimal parts: on the one side is the evidence of Prol.: apices; on the other stands the evidence of the main text of Alm. and of the scholia thereon in all the oldest manuscripts: bars. It seems as if our documents testify to a notational change that took place in the period between Theon (4th c. p. m.), whose in Alm. was the basis of the excerpted scholia, and the circles in which Prol. was redacted ( 6 th c. in.), and the change may indeed have been triggered by these very circles. What is paradoxical is that in the same codex $(\mathbf{B})$ one finds two different notations for the sexagesimal parts, and that one (apices) is systematically adopted in a work (Prol.) that was intended as a technical primer for the algorithmic practice of the treatise (Alm.) where the other (bars) is adopted (cf. Acerbi 2013, 148-150 and 156-159).

[^8]The strongest argument in favor of assigning the model of $\mathbf{B C}$ to the Alexandrine Neoplatonic school of the late 5th - early 7th centuries, is what we may call "preliminary material" (scil. to Alm.). This resource is made up of four texts, given in the following order: Prol., the Inscriptio Canobi (a work by Ptolemy!), a list of seven observation reports of astronomic phenomena, the Septem astrorum epitheta of Dorotheus of Sidon (1st c.). Now, only the initial one-third of Prol. remains in $\mathbf{B}$, but the original presence there of the preliminary material in its entirety is beyond doubt: two quires after the first quaternion have surely been lost in $\mathbf{B}$, and we find the same material in its complete form, and immediately followed by Alm., in direct apographs of B such as Par. gr. 2390 and Vat. gr. 2326; what is more, we also find it in $\mathbf{C}$, an independent copy of the same model of B.

Now, six of the observation reports contain the name of the observer: it is Heliodorus, son of Hermias and brother of Ammonius, ${ }^{35}$ the Neoplatonic philosopher who held the chair of the School of Alexandria. To these six observations, expressly dated between 498 and 510, another was added, made in 475 in Athens, preceded and followed by the indication $\tau 0$ ṽ $\theta \varepsilon$ ciov $\tau \dot{\rho} \rho \eta \sigma \iota \varsigma .{ }^{36}$ The reports are worded in the first person and begin with $\varepsilon \tilde{i} \delta o v{ }^{' H} \lambda$ tó $\delta \omega \rho o \varsigma$. In one of them, made on 21 February 503, it is specified that «the beloved brother» of Heliodorus was also present ( $\varepsilon \gamma \omega \dot{\sigma} \tau \varepsilon \kappa \alpha i ̀ ~ o ́ ~ \varphi i \lambda \omega ́ \tau \alpha \tau o \varsigma ~ \dot{\alpha} \delta \varepsilon \lambda \varphi o ́ \varsigma) — t h a t$ is, Ammonius. ${ }^{37}$

Heliodorus' observations provide us with one crucial piece of information about the history of the text. In fact, the incipit of this short tract is $\tau \alpha \tilde{v} \tau \alpha \dot{\alpha} \pi o ̀ ~ \tau o \tilde{\alpha} \dot{\alpha} v \tau \iota \gamma \rho \alpha \dot{\alpha} \rho \circ$ voṽ
 apographs of $\mathbf{B}$, we find these words in isolation at the beginning of the text (still not identified as a title by some Auszeichnungsschrift) shows that they were contained in the common ancestor of the Vatican and Venetian codices. The rhetorical device of antonomasia and the fact that the epithet $\varphi \boldsymbol{\lambda} \boldsymbol{\lambda}$ ó $\sigma \circ \varphi \circ \varsigma$ was, among contemporaries, exclusive to the chairholder of the Neoplatonic school make it almost certain that this unnamed «philosopher» is Ammonius or one of his immediate successors. Moreover, it goes without saying that the «exemplar of the philosopher» was a copy of Alm.: one is thus led to conclude that Heliodorus and Ammonius were an active part in the revision that has consigned to us a whole branch of the manuscript tradition of Ptolemy's magnum opus,

[^9]enriched with the preliminary material. In this perspective, it is likely that the common model of $\mathbf{B}$ and of $\mathbf{C}$ was closely linked with the «exemplar of the philosopher». It should also be recalled that no more than 350 years passed between Heliodorus and the creation of $\mathbf{B}$, and that a copy of Alm . was extremely expensive. ${ }^{38}$ Consequently, Heiberg puts the hyparchetype of this branch of the tradition directly in the 6th century, arguing that this codex coincides with the exemplar of Heliodorus/Ammonius or-though he sees this as less likely-with an immediately subsequent copy. ${ }^{39}$

That Prol. was also produced in Neoplatonic circles is beyond doubt: it presents Alm. according to the isagogic schemes developed by late Neoplatonism; ${ }^{40}$ it attaches the epithet «divine» to some of the authorities it names. ${ }^{41}$ A terminus post quem is set by the ascription to Syrianus (died ca. 437) of a specific computational algorithm: $\lambda \dot{\varepsilon} \gamma \varepsilon \tau \alpha \mathrm{l} \delta \dot{\varepsilon} \dot{\eta}$
 that there was no strict doctrinal continuity between Syrianus' discovery and its mention in Prol.: it is therefore reasonable to shift our gaze from Athens to Alexandria and let a couple of generations pass. The text of Prol., which-given the syntactic evidence and the types of arguments adduced-was in all probability based on lecture notes taken from oral teaching (redaction $\dot{\alpha} \pi \bar{o} ~ \varphi \omega v \tilde{\eta} \varsigma)$ that were never the object of a final redaction in view of their $\check{\varepsilon} \kappa \delta o \sigma \iota \varsigma$, was thus composed in the Alexandrine Neoplatonic circles in order to serve as an introduction and a technical primer for the algorithmic practice of the recension of Alm. that circulated among Ammonius' pupils.

To sum up, the model of the model of B can probably be identified with the $\dot{\alpha} v \tau i ́ \gamma \rho \alpha \varphi o \varsigma ~ \tau о \tilde{v}$ иiдобó $\varphi o v$ (Heliodorus' observation reports), which must have been a relatively clean exemplar (sparse first-hand scholia in majuscule in B). The model itself was at the same time the working exemplar of a top-level scholar (abundant and technically refined first-hand scholia in minuscule) ${ }^{42}$ and an official copy, intended to assist teaching in the Alexandrian Neoplatonic school (preliminary material and recension of Alm.) but without the features of a de luxe exemplar (unfinalized state of Prol.). ${ }^{43}$

[^10]Some factual data suggest that $\mathbf{B}$ is a (partially) conformal-and therefore direct-copy of this model (unlike $\mathbf{C}$, in which all these characters disappear): the mise en page on two columns, the presence of a tabula ansata at f. 20v, the differentiation of the layers of scholia by means of the graphic dichotomy majuscule/minuscule. ${ }^{44}$ Overall, the impression one draws from a careful study of $\mathbf{B}$ is that its content must be taken as a well-thought-out whole: Prol. and the rest of the "preliminary material," recension of Alm., scholia to Alm., other treatises of Ptolemy, all belong to a unitary exegetic enterprise, performed by a skilled and well-documented (circle of) scholars. The above discussion makes it almost certain that this project was carried out to assist the teaching activities within the Neoplatonic school of Alexandria.

We may proceed a step further in this argument and, in order to achieve a more exact indication of the date of redaction of Prol., discuss the pieces of information concerning the astronomic inclinations of the main scholars of the Neoplatonic school of Alexandria. ${ }^{45}$ As we have seen, the «exemplar of the philosopher» was most likely the working copy of an Alexandrian diadochus, and by implication of someone giving official classes. We are thus left, in order of ס1aסoxía, with Ammonius, Eutocius, ${ }^{46}$ Olympiodorus and Stephanos of Alexandria.

Damascius asserts that he was taught by Ammonius «the composition of the astronomic books of Ptolemy», ${ }^{47}$ and a passage in Simplicius depicts Ammonius who, in the presence of Simplicius himself, observes Arcturus with an armillary sphere, in order to determine the longitude of the star and thereby confirm the constant of precession given by Ptolemy. ${ }^{48}$ A passage from a $\tau \varepsilon ́ \chi \vee \eta ~ \mu \alpha \theta \eta \mu \alpha \tau \kappa \emptyset \dot{\eta}$ of some Stephanos (who quotes Simeon Seth and is therefore later than the mid 11th century) mentions a «table» by Ammonius which, like those of Theon and Heraclius, employed the era of Philip and the Egyptian months. It may be that the text refers to a commentary by Ammonius in Can. ${ }^{49}$ Finally, John Philoponus mentions, at the very beginning of his own treatise on the subject, ${ }^{50}$ a work on the astrolabe redacted by Ammonius-and we have every reason to think that as in many other cases, Philoponus simply took up and reformulated lecture notes taken during a course held by Ammonius.

[^11]Eutocius shows himself well at home with Alm. and its commentaries; ${ }^{51}$ most notably, he mentions, in his commentary in Conica, his own non-inductive treatment of the theory of compounded ratios, developed in $\sigma \chi$ о́ $\lambda_{1} \alpha$ to Alm. I. ${ }^{52}$

Between May and August 564, Olympiodorus held classes on Paul of Alexandria's عi $\sigma \alpha \gamma \omega \gamma \eta$; we read a redaction of these lecture notes in incomplete form. ${ }^{53}$ Other passages in Olympiodorus' Aristotelian commentaries show that he had remarkable astronomic skills. ${ }^{54}$

Stephanos of Alexandria, if we agree to identify ${ }^{55}$ him with a number of other homonymous scholars circulating between end of the 6th and beginning of the 7 th century, wrote ca. 619, in Constantinople, a commentary in Can. ${ }^{56}$ duplicating Theon's "Little Commentary" but adapting it to the Byzantine world. ${ }^{57}$ He also gave classes on several Aristotelian treatises (Int., maybe de An. III, the redactions of which are extant, Cat., and APr.); he may have written a tract on arithmetical matters ${ }^{58}$ and, again if the identification is reliable, commentaries on Hippocrates and Galen. He taught first in Alexandria and then moved to Constantinople, where he became oikov $\mu v$ viòs $\delta \delta \delta \alpha \dot{\sigma} \kappa \alpha \lambda$ os, perhaps under the emperor Heraclios (regn. 610-641)-whose name is also attached to Stephanos' in Can.-and definitely before 617, when Alexandria was seized by the Persians.

The issue of the exact scholarly circles in which Prol. was redacted is not settled by this quite scanty evidence, but I would surmise that in Prol. we read the beginning of Ammonius' lecture notes on Alm. If we accept this, and the reconstruction of the ancestors of B given above, the model of B must have passed from Alexandria to Constantinople between the end of the 6th century and the mid 9th century, and we cannot help thinking of Stephanos of Alexandria as the likely vector. ${ }^{59}$ This model was available for some decades after its arrival in Constantinople (transcription of $\mathbf{C}$ ).

[^12]
### 1.3 Mathematical Background

### 1.3.1 The Construction of the Table of Chords

The "Table of Chords" is a double list, organized in tabular form, of numerical values associating the size of an arc of circumference (first column) with the size of the chord subtending it (second column); all these values are expressed in the sexagesimal system (whose main features are outlined in sch. 2-3). The arc of circumference is the tabulation value, tabulated by increments of $\frac{1}{2}{ }^{\circ}$ from $\frac{1}{2}{ }^{\circ}$ to $180^{\circ}$ : in the table there are 360 lines. A third column contains the coefficients of linear interpolation within each half-degree. Each coefficient is calculated by dividing the partial increments between consecutive chords in the table by 30 minutes $\left(~=1 / 2^{0}=\right.$ the difference of consecutive arcs in the table). This division simply amounts to taking the double of such a difference; actually, Ptolemy enters the $60^{\text {th }}$ part of this quotient as the tabulated value (the heading of the column is «sixtieths»). The values of the chords are provided up to the second sexagesimal order, those of the partial increments up to the third order.

The Table of Chords is derived, described, and set out ${ }^{60}$. The derivation takes most of Alm. I.10: $151 / 2$ pages in Heiberg's edition; the description takes 11 lines, including the instructions for the use of the third column; the table itself extends over 16 pages. ${ }^{61}$ The original mise en rouleau was different: as Ptolemy himself explains in his description, the 360 lines were distributed over 8 consecutive sub-tables of 45 lines each. The medieval manuscripts of Alm. respect this layout, the 8 sub-tables extending over 4 pages. ${ }^{62}$ Given the reduced dimensions of a page of a Teubnerian volume, Heiberg was forced to split each sub-table: since 45 is odd and because of the presence of the critical apparatus, his Table of Chords does not retain anything of the original symmetry. ${ }^{63}$

In order to calculate the entries in the table, Ptolemy expounds seven self-contained mathematical arguments. I now describe these arguments, each according to the configuration adopted by Ptolemy; ${ }^{64}$ see the Appendix for the associated diagrams.

[^13]1) Calculation of specific chords ( $P O O$ I.1, 32.10-36.8). In a semicircle on diameter $A \Gamma$ having a radius $\Delta \mathrm{B}$ perpendicular to it, take the midpoint E of radius $\Delta \Gamma$ and join straight line EB; cut off from EA straight line EZ equal to EB. Then $Z \Delta$ is the side of the decagon inscribed in the full circle, BZ that of the pentagon. This result allows Ptolemy to calculate the chords associated to the arcs of $36^{\circ}$ and $72^{\circ}$. The chords associated to the arcs of $60^{\circ}, 90^{\circ}$, and $120^{\circ}$ are also given by simple geometric arguments. Since the chord subtending an arc that is complementary to a semicircle of the arc subtended by a given chord is also given by $E l$. I. 47 , one also gets the chords associated to the arcs of $144^{\circ}$ (the complementary in the said sense of $36^{\circ}$ ) and $108^{\circ}$ (complementary of $72^{\circ}$ ). See sch. 4-15 and Fig. 1.
2) The so-called "Ptolemy's Theorem" (ibid., 36.9-37.18). A quadrilateral $А В \Gamma \Delta$ is inscribed in a circle of center E ; diagonals $\mathrm{A} \Gamma, \mathrm{B} \Delta$ are joined. Then one proves that the rectangle contained by the diagonals is equal to the sum of the rectangles contained by the two pairs of opposite sides: $r(\mathrm{~A} \Gamma, \mathrm{~B} \Delta)=r(\mathrm{AB}, \Gamma \Delta)+r(\mathrm{~A} \Delta, \mathrm{~B} \Gamma)$. This result provides the crucial step in the subsequent theorems 3 and 5. See sch. 16-18 and Fig. 2.
3) Theorem "by difference" (ibid., 37.19-39.3). It is formulated in the "language of the givens" (Acerbi 2011b). In a semicircle on diameter $A \Delta$, if two chords $A B, A \Gamma$ having a common endpoint A are given, the chord $\mathrm{B} \Gamma$ subtending the difference of the arcs subtended by the given chords is also given. This allows Ptolemy to perform the calculation of $\operatorname{ch}\left(72^{\circ}-60^{\circ}\right)=\operatorname{ch}\left(12^{\circ}\right)$. See sch. 19-20 and Fig. 3.
4) Theorem "by bisection" and its consequences (ibid., 39.4-41.3). The theorem is partly formulated in the "language of the givens." If chord $\mathrm{B} \Gamma$ is given in a semicircle on diameter $\mathrm{A} \Gamma$ and arc $\mathrm{B} \Gamma$ is bisected at $\Delta$, chord $\Delta \Gamma$ subtending half of arc $\mathrm{B} \Gamma$ is also given. By successive bisections from $\operatorname{ch}\left(12^{\circ}\right)$, this allows Ptolemy to calculate both $\operatorname{ch}\left(1^{1} /^{\circ}\right)$ and $\operatorname{ch}\left({ }^{3} / 4^{\circ}\right)$. See sch. 21-25 and Fig. 4.
5) Theorem "by composition" and its consequences (ibid., 41.4-42.17). The theorem is formulated in the "language of the givens." In a circle with diameter $\mathrm{A} \Delta$ and center Z , if two chords $\mathrm{AB}, \mathrm{B} \Gamma$ having a common endpoint are given, the chord $A \Gamma$ subtending the sum of the arcs subtended by the given chords is also given. This allows Ptolemy to calculate chords of arcs which are a multiple of $1 \frac{1}{2}{ }^{\circ}$. See sch. 26-30 and Fig. 5.
6) Approximation Lemma (ibid., 42.18-45.8). In order to complete the table, one needs $\operatorname{ch}\left(1_{2}{ }^{\circ}\right)$. Now, since trisection of an angle cannot be done by geometric methods, one must resort to an approximation. If in a circle $\mathrm{AB} \Gamma \Delta$ two unequal chords $\mathrm{B} \Gamma>\mathrm{BA}$ having a common endpoint are drawn, chord $\Gamma \mathrm{B}$ to chord BA has a lesser ratio than $\operatorname{arc} \mathrm{B} \Gamma$ to $\operatorname{arc} \mathrm{BA}$, that is, $Г В: В А<\operatorname{arc} В Г: \operatorname{arc} \mathrm{BA}$. See sch. 31-37 and Fig. 6.
7) A double application of the previous lemma provides the estimate (ibid., 45.9-46.20) $(2 / 3) \operatorname{ch}\left(1^{1} / 2^{0}\right)<\operatorname{ch}\left(1^{0}\right)<(4 / 3) \operatorname{ch}\left({ }^{3} / 4^{0}\right)$. Since $\operatorname{ch}\left(1^{1} / 2^{0}\right)=1 ; 34,15$ and $\operatorname{ch}\left({ }^{3} / 4^{0}\right)=0 ; 47,8$, multiplying by the coefficients and truncating to second sixtieths gives $1 ; 2,50$ both as a
lower and as an upper bound of $\operatorname{ch}\left(1^{\circ}\right) ; ;^{65}$ this entails that $\operatorname{ch}\left(1^{\circ}\right)=1 ; 2,50$ up to second sixtieths. By means either of theorem 3 or of theorem 4, one also gets $\operatorname{ch}\left(1^{1}{ }^{\circ}{ }^{\circ}\right)$. See sch. 38-44. The Table of Chords can in this way be completed. See sch. 45-46 and 47-53, and Fig. 7 .

### 1.3.2 The Sector Theorem

The most celebrated result of Greek spherical trigonometry is the Sector Theorem, known also as "Menelaos' Theorem" because of its being contained in Sph. (proposition III. 1 in Abū Naşr's redaction). It is a powerful mathematical tool, devised to determine arcs of a great circle on the surface of a sphere. It is the keystone of some of the most important technical results of Alm., where it is applied seventeen times. It comes as no surprise, then, that the Sector Theorem is also proved in Alm. I. 13 and, with many more cases on offer, in Theon, in Alm. I.13, iA, 535.10-570.12. ${ }^{66}$

The Sector Theorem is proved by Ptolemy last of a series of seven propositions.

1) First rectilinear lemma, "by composition" (POO I.1, 68.23-69.20). From the endpoints $\mathrm{B}, \Gamma$ of two mutually intersecting straight lines $\mathrm{AB}, \mathrm{A} \Gamma$, two lines $\mathrm{BE}, \Gamma \Delta$ are drawn across, meeting at Z and intersecting straight lines $\mathrm{A}, \mathrm{AB}$ at points $\mathrm{E}, \Delta$, respectively. This I shall call the "base" configuration. It is required to show that $\Gamma \mathrm{A}: \mathrm{AE}=(\Gamma \Delta: \Delta \mathrm{Z})^{\circ}(\mathrm{ZB}: \mathrm{BE}) .{ }^{67}$ The proof draws a suitable parallel to one of the straight lines and readily argues by similar triangles and substitutions in compounded ratios. See sch. $\mathbf{5 5}$ and 56-58 and Fig. 8.
2) Second rectilinear lemma, "by separation" (ibid., 69.21-70.16). In the same configuration as the first rectilinear lemma, one also has that $\Gamma \mathrm{E}: \mathrm{EA}=(\Gamma \mathrm{Z}: \mathrm{Z} \mathrm{\Delta})^{\circ}(\Delta \mathrm{B}: \mathrm{BA})$. See sch. 59-62 and Fig. 9.
3) First cyclic lemma (ibid., 70.17-71.13). In a circle $\mathrm{AB} \mathrm{\Gamma}$ of center $\Delta$, mark two consecutive arcs $A B, B \Gamma$, any of which is less than a semicircle, join $\triangle B$ and $А E \Gamma$ intersecting at E , draw from $\mathrm{A}, \Gamma$ perpendiculars $\mathrm{AZ}, \Gamma \mathrm{H}$ to radius $\triangle \mathrm{B}$. Then ch(2АВ):ch(2ВГ)::АЕ:ЕГ. See sch. 63-65 and Fig. 10.

[^14]4) Second cyclic lemma (ibid., 71.14-72.10). The theorem is formulated in the "language of the givens." Partly adopting the configuration of the first cyclic lemma, from center $\Delta$ draw a straight line $\Delta \mathrm{Z}$ perpendicular to $\mathrm{AE} \Gamma$. It is required to show that, once arc $\mathrm{A} \Gamma$ and ratio $\operatorname{ch}(2 \mathrm{AB}): \operatorname{ch}(2 \mathrm{~B} \Gamma)$ are given, each of arcs $\mathrm{AB}, \mathrm{B} \Gamma$ is also given. See sch. 66-73 and Fig. 11.
5) Third cyclic lemma (ibid., 72.11-73.10). In a circle $\mathrm{AB} \mathrm{\Gamma}$ of center $\Delta$, mark two consecutive arcs $A B, B \Gamma$, any of which is less than a semicircle, join $\triangle A$ and $Г B$ intersecting at E once produced, draw from $\mathrm{B}, \Gamma$ perpendiculars $\mathrm{BZ}, \Gamma \mathrm{H}$ to radius $\triangle \mathrm{A}$, possibly produced. Then $\operatorname{ch}(2 \Gamma \mathrm{~A}): \operatorname{ch}(2 \mathrm{AB}):: \Gamma \mathrm{FE}:$ ВЕ. See sch. $74-75$ and Fig. 12.
6) Fourth cyclic lemma (ibid., 73.11-74.8). It is formulated in the "language of the givens." Partly adopting the configuration of the third cyclic lemma, from center $\Delta$ join $\mathrm{B} \Delta$ and draw $\Delta \mathrm{Z}$ perpendicular to $\mathrm{EB} \Gamma$. It is required to show that, if arc $\Gamma \mathrm{B}$ and ratio $\operatorname{ch}(2 \Gamma \mathrm{~A}): c h(2 \mathrm{AB})$ are given, arc AB is also given. See sch. 76-81 and Fig. 13.
7) The Sector Theorem (ibid., 74.9-76.9). From the endpoints $B, \Gamma$ of two mutually intersecting arcs $\mathrm{AB}, \mathrm{A} \Gamma$ of great circles on the surface of a sphere, two arcs $\mathrm{BE}, \Gamma \Delta$ are drawn across, meeting at $Z$ and intersecting arcs $A \Gamma, A B$ at $E, \Delta$, respectively; all these arcs must be less than a semicircle. Then
\[

$$
\begin{aligned}
& \operatorname{ch}(2 \Gamma \mathrm{E}): \operatorname{ch}(2 \mathrm{EA})=[\operatorname{ch}(2 \Gamma \mathrm{Z}): \operatorname{ch}(2 \mathrm{Z} \Delta)] \cdot[\operatorname{ch}(2 \Delta \mathrm{~B}): \operatorname{ch}(2 \mathrm{BA})] \text { ("by separation"), } \\
& \operatorname{ch}(2 \Gamma \mathrm{~A}): \operatorname{ch}(2 \mathrm{AE})=[\operatorname{ch}(2 \Gamma \Delta): \operatorname{ch}(2 \Delta \mathrm{Z})] \cdot[\operatorname{ch}(2 \mathrm{ZB}): \operatorname{ch}(2 \mathrm{BE})] \text { ("by composition"). }
\end{aligned}
$$
\]

The proof introduces the configuration of a suitable rectilinear lemma (1 or 2 above): from the center H of the sphere, radii $\mathrm{HB}, \mathrm{HZ}, \mathrm{HE}$ are joined; HB is produced to meet $\mathrm{A} \Delta$ produced at $\Theta ; \Gamma \Delta, \Gamma \mathrm{A}$ are joined and they meet $\mathrm{HZ}, \mathrm{HE}$ at $\mathrm{K}, \Lambda$, respectively; one shows that points $\Theta, K, \Lambda$ are on one and the same straight line. Applying the preceding lemmas to the rectilinear configuration in which from the endpoints $\Theta, \Gamma$ of two mutually intersecting straight lines $\mathrm{A} \Theta, \mathrm{A} \Gamma$, two lines $\Theta \Lambda, \Gamma \Delta$ are drawn across, meeting at K and intersecting straight lines $\mathrm{A} \Gamma, \mathrm{A} \Theta$ at $\Lambda, \Delta$, respectively, one readily obtains the result. There is, however, a case of the theorem "by composition" that cannot be covered by this proof; we shall take up the issue in the commentary on sch. 77 and 87. Contrary to Ptolemy, both Theon ${ }^{68}$ and Sph. III. 1 derive the theorem "by composition" from that "by separation," by using the obvious fact that the same chord subtends the arc double of a given arc and the arc double of its complement to a semicircle. Sch. 82-91 refer to the configuration "by separation;" see Fig. 14.

[^15]The main technical ingredients of the Sector Theorem can be summarized as follows.
a) the relevant chords are those subtending the double of the associated arcs; this is the reason why the Sector Theorem can only be applied to arcs on the surface of a sphere that are less than a semicircle;
b) six chords are involved, distributed among three ratios; as we have seen, one of the ratios is said to be «compounded» of the other two;
c) the "path" in the compounded ratio from the first endpoint of the antecedent to the second endpoint of the consequent through the common endpoint almost always univocally determines the endpoints of the arcs in the compounding ratios, ${ }^{69}$ as well as their order;
d) the relationship between an arc and the chord subtending it is provided by the Table of Chords.

The Sector Theorem is immediately applied, in Alm. I. 14 (see sch. 92-104 and Fig. 15), in order to find the numerical values to be inserted in the Table of Declination I. 15 (sch. 105-107). The assumed geometric configuration is as follows. In a representation of the celestial sphere whose circular outline $A B Z \Gamma \Delta$ is the circle through pole $Z$ of the equator and that of the ecliptic, arc $\mathrm{AE} \Gamma$ is the equator, arc $\mathrm{BE} \Delta$ the ecliptic (and hence B and $\Delta$ are the winter and summer solstices, respectively, and E is the spring equinox). Arc $\mathrm{ZH} \Theta$ is drawn across from Z , meeting the ecliptic at H and the equator at $\Theta$. It is required to find $\mathrm{H} \Theta$ (the declination of point H of the ecliptic with respect to the equator) ${ }^{70}$ given EH (the distance along the ecliptic of point H from the spring equinox).

In any application of the Sector Theorem, five of the six arcs are numerically given, and one must find the sixth. The procedure, never worked out in detail by Ptolemy, amounts to using the Table of Chords to derive arcs from chords and chords from arcs, and to performing the operation of $\dot{\alpha} \varphi \alpha i \rho \varepsilon \sigma \iota \varsigma ~ « r e m o v a l » ~ o f ~ a ~ r a t i o . ~$

Since Ptolemy never explains how to remove a ratio from a ratio, taking it as a matter of course (cf. Alm. I.1, POO I.1, 8.8-9), the gap was filled by the commentators on Alm. and by all subsequent generations of scholiasts. ${ }^{71}$ This scholarly material is of two kinds: either general expositions trying to unify under a unitary treatment the several cases of the operation, ${ }^{72}$ or applications to a specific configuration of the Sector Theorem. ${ }^{73}$ The

[^16]unitary treatment we shall find in one of the scholia (sch. 94) can be summarized as follows.

A ratio is said to $\sigma \cup \gamma \kappa \varepsilon i ̃ \sigma \theta \alpha \iota$ «be compounded» of two ratios when the $\pi \eta \lambda \iota \kappa o ́ \tau \eta \tau \varepsilon \varsigma$ «[numerical] values» of the compounding ratios (that is, the fractions associated to them), if multiplied to each other, give the numerical value of the compounded ratio (El. VI.def.5, surely spurious). As a matter of fact, no one before Byzantine times applied the definition: composition and removal was always performed on ratios. Moreover, it was tacitly assumed that the "normal form" of a compounded ratio has the two compounding ratios sharing a common term (the verb ovvtiteval «to compound» is used both in the active and in the passive voice). Accordingly, the operation of «removal» is always performed on ratios that are explicitly provided in compounded form. Therefore, if from $a: b=(a: d) \circ(d: b)$ we want to remove ratio $d: b$, it is enough to literally $\dot{\alpha} \varphi \alpha \iota \rho \varepsilon i ̃ v$ «remove» it from the right-hand side; ratio $a: d$ is, in a most concrete sense, the «remainder».

The problem is that, in the applications, a given compounded ratio is never presented in its "normal form." Two ratios are instead assigned, one of which must be removed from the other: as a consequence, the ratio from which the removal is going to occur must preliminarily be written in a suitable compounded form. This is done by operating a «fitting» (the related verb is $\dot{\varepsilon} v \alpha \rho \mu o ́ \zeta \varepsilon ı v)$. A ratio is «fitted» to a second ratio by pro-
 «consequent» equal to the antecedent or to the consequent of the second; one has only to calculate the remaining term. For instance, let it be required to remove 4:3 from 12:6. Now, «to fit» $4: 3$ to $12: 6$ amounts to find a ratio identical to $4: 3$ with the following constraints:
a. either 12 is the new antecedent; thus one must calculate the new consequent by means of proportion 4:3::12:x, yielding as a result ${ }^{74} x=(12 \times 3) / 4=9$;
b. or 6 is the new consequent; thus one must calculate the new antecedent by means of proportion $4: 3:: x: 6$, yielding as a result $x=(4 \times 6) / 3=8$.

In case $a$, $4: 3$ «fitted» to $12: 6$ gives $12: 9$, which is a ratio identical to $4: 3$ but whose antecedent is the same as that of 12:6. In case $b$, instead, the ratio obtained by «fitting» $4: 3$ to $12: 6$ is $8: 6$.

Conversely, «to fit» 12:6 to 4:3 amounts to find a ratio identical to $12: 6$ with the following constraints:
c. either 4 is the new antecedent; thus one must calculate the new consequent by means of proportion 12:6::4:x, yielding as a result $x=(6 \times 4) / 12=2$;

[^17]d. or 3 is the new consequent; thus one must calculate the new antecedent by means of proportion 12:6::x:3, yielding as a result $x=(12 \times 3) / 6=6$.

In case $c, 12: 6$ «fitted» to $4: 3$ gives 4:2; in case $d$, it gives 6:3.
If we want to remove 4:3 from 12:6, let us choose for instance procedure $a$ : «fit» 4:3 to 12:6 to give $12: 9$; insert the middle term 9 between the terms of ratio 12:6 in order to write it as the compounded ratio (12:9) $(9: 6) 7^{75}$ «remove» $12: 9$ and the «remainder» is 9:6. Since the ratio has been removed that contains the antecedent of ratio $12: 6$, the operation of removal is said to be performed «with respect to the antecedent»; otherwise, it is said to be performed «with respect to the consequent». Procedures $a$ and $c$ can only give rise to the first type of removal, $b$ and $d$ to the second.

Finally, it always happens that one is interested in calculating one of the terms of the «remainder», the other being given: ${ }^{76}$ if the given term does not match the homologous term of the remainder calculated by any of the above procedures, a further taking of a fourth proportional must be performed. Suppose, as above, that we want to remove $4: 3$ from 12:6 in order to calculate the antecedent of the remainder, its consequent being given as 8 . The operation of removal according to procedure $a$ yields $9: 6$, that must be reduced to a ratio with consequent 8 . This is done by setting out the proportion $9: 6:: x: 8$, yielding as a result $x=(9 \times 8) / 6=12$.

The distribution of the scholia among the several arguments just listed is summarized in the following table.

| Table of Chords |  | Sector Theorem |  |
| :---: | :---: | :---: | :---: |
| introductory | 1 | introductory | 54-55 |
| sexagesimal system | 2-3 | first rectilinear lemma | 56-58 |
| specific chords | 4-15 | second rectilinear lemma | 59-62 |
| Ptolemy's Theorem | 16-18 | first cyclic lemma | 63-65 |
| theorem "by difference" | 19-20 | second cyclic lemma | 66-73 |
| theorem "by bisection" | 21-25 | third cyclic lemma | 74-75 |
| theorem "by composition" | 26-30 | fourth cyclic lemma | 76-81 |
| approximation lemma | 31-37 | Sector Theorem | 82-91 |
| estimate of $\operatorname{ch}\left(1^{\circ}\right)$ | 38-44 | specific declinations | 92-104 |
| Table of Chords | 45-53 | Table of Declination | 105-107 |

[^18]
### 1.4 General Characteristics of the Edited Scholia

The main characteristics of the edited scholia can be described as follows.

1) 37 scholia out of 107 are taken more or less verbatim from Theon's commentary. The variant readings discussed by Mogenet (1975) are not found in our collection; it is also impossible to determine to which of the two ancient branches of the textual tradition of Theon in Alm. the scholiasts had access. The most interesting scholia are not excerpts from Theon, their content being sometimes at variance with his commentary.
2) B appears to reproduce the model more faithfully than $\mathbf{C}$, as regards both the correctness of the transcription and the location of the scholia. There are just a handful of signes de renvoi in $\mathbf{B}$, and none in $\mathbf{C}$ : therefore, the model was written on two columns, and that the scholia were not systematically keyed to the main text.
3) At least two, and maybe three, layers of annotations were present in the model of $\mathbf{B}$ and $\mathbf{C} .15$ scholia are in fact in majuscule in $\mathbf{B}$ and/or $\mathbf{C}$; among those in minuscule, there are some that could not possibly have been written by the same reader (contrast for instance sch. $\mathbf{2}$ with $\mathbf{3}, \mathbf{4}$ with $\mathbf{5}, \mathbf{1 1}$ with $\mathbf{2 9 ,} \mathbf{2 8}$ with $\mathbf{2 9}$, and $\mathbf{3 3}$ with $\mathbf{3 4}$ ).
4) Among the 107 annotations, there are 55 comment scholia, 48 paragraphai, 1 schematic scholium, 3 tabular scholia. 12 paragraphai are concise "bookish" references to a proposition (number, book, treatise in the case of $E l$.); 9 comment scholia simply provide denominations of the theorems of Alm. they are related to; 5 scholia set out exclusively numerical values.
5) Four scholia are passages that other branches of the tradition of Alm. have in the text.

All these data are summarized in the following table.

| comment scholia | $\begin{aligned} & 1,2,3,4,11,15,16,19,21,22,26,28,29,30,31,33,39,40,41,42,43,44,46,47 \text {, } \\ & 49,50,52,53,55,56,59,62,63,66,67,69,72,76,77,78,80,82,83,84,86,87,94 \\ & 97,98,100,101,104,105,106,107 \end{aligned}$ |
| :---: | :---: |
| paragraphai | $\begin{aligned} & 5^{*}, 6^{*}, 7^{*}, 8^{*}, 9^{*}, 10,12,13,14^{*}, 17,18, \underline{20}, 23,24,25,27,32,34,35,36,37^{*}, \underline{38}, \\ & 45,51,54,57,58,60,61,64,68,70,71,73,74,75,79,81,85, \underline{88}, \underline{89}, \underline{90}, \underline{91}, 92,93, \\ & 95,96,103 \end{aligned}$ |
| schematic scholia | 65 |
| tabular scholia | 48, 99, 102 |
| bookish | 6, 7, 8, 9, 14, 20, 37, 38, 88, 89, 90, 91 |
| denominations | 16, 19, 21, 26, 31, 56, 59, 63, 82 |
| numbers | 39, 41, 42, 43, 44 |
| from Theon's commentary | $\begin{aligned} & 10,(11),(12), 13,15,25,28,32,33,34,35,36,42,(47), 49,50,52,53,57,58,61 \text {, } \\ & 64,67,68,69,72,74,(75), 78,(80), 92,96,100,101,(104), 106,107 \end{aligned}$ |
| most interesting | 2, 3, 40, 47, 55, 77, 83, 84, 87, 94, 98 |
| in majuscule | 12, 16, 31, 38, 45, 56, 59, 63, 82, 88, 89, 90, 91, 93 |
| main text | 12, 17, 85, 95 |

In the table of the preceding page, the non-verbatim excerpts from Theon's commentary are within parentheses. The references to $E l$. are marked by an asterisk, those to previous results of Alm. are underlined. The upper half of the table realizes a partition of the scholia, the lower half does not; the two halves are kept distinct by a double separating line.

For the convenience of the reader, I give here a short description of the most interesting scholia; see the associated commentaries for further details.

- Sch. 2 summarizes the main features of multiplication and division between sexagesimal orders treated as Diophantine numerical species, that is, as indeterminate powers: $i$ ) degrees, when multiplied by any species, give the same species; ii) multiplying two species amounts to adding the numbers associated to their denominations (first, second, ... sixtieths); iii) definition of division between species as the inverse operation of multiplication; $i v$ ) dividing one species by another results in a species whose denomination is the difference of the original denominations. The scholiast also adds a remark to the effect that greater (that is, with smaller denomination) species cannot be divided by lesser species.
- Sch. 3 explains that, if numbers are multiplied, the result is greater than any of the factors; if parts are multiplied, it is lesser than any of them. Examples are 2 times 3 making 6 and $1 / 2$ times $1 / 2$ making $1 / 4$. The scholium also contains the characterization of the degree as the identity element in the multiplication of species, the sum-ofdenominations rule for multiplication, and the definition of division between species.
- Sch. 40 repeatedly applies and quotes $E l$. V.8. The goal is to provide deductive steps omitted in, and to outline the rationale behind, Ptolemy's use of inequalities and lower/upper bounds in the calculation of $\operatorname{ch}\left(1^{\circ}\right)$. The scholiast implicitly charges Ptolemy with a mistake in his dealing with the inequalities, and holds that the mistake has to be corrected by adopting more accurate numerical values of one of the chords at issue: $1 ; 2,50<\operatorname{ch}\left(1^{\circ}\right)<1 ; 2,50,12$.
- Sch. 47 explains how to interpolate between the tabulated numerical values of $\operatorname{arcs} /$ chords. This is a basic procedure of linear interpolation (set out in tabular form in sch. 48) that resorts to the numbers listed in the third column of the Table of Chords, namely, the coefficients of linear interpolation within each half-degree: in order to find the sought chord (arc), it is enough to multiply (divide) by this coefficient the difference of the assigned arcs (chords) and add it to the lesser assigned chord (arc).
- Sch. 55 provides an a priori reckoning of the number of different configurations of the rectilinear lemmas pertaining to the Sector Theorem, and of the ways they can be proved. The parameters taken into account by the scholiast are the following: First, the number of ratios associated to each punctuated straight line in the "base" configuration of each lemma (that is, without the parallels introduced in the auxiliary construction): four ratios including trivial inversions in the case "by composition," two ratios in the case "by separation;" since four punctuated straight lines are involved, one gets sixteen and eight configurations, respectively. Second, the number of
parallels to straight lines of the base configuration that can be drawn in the auxiliary construction of each lemma; there are four of them in any instance, as the scholiast shows: two points are available for drawing parallels, two parallels can be drawn at each of these point.
- Sch. 77 shows that the result of the fourth cyclic lemma is also valid when $\mathrm{A} \Delta$ and $\mathrm{B} \Gamma$ are parallel; this fact will prove crucial in the proof of the "parallel" configuration of the Sector Theorem.
- Sch. 83 points out the main differences between the configurations "by separation" and "by composition" of the Sector Theorem. The scholiast claims that the straight lines involved in the ratios that feature in corresponding rectilinear and spherical configurations hold the same position only in the configuration "by separation."
- Sch. $\mathbf{8 4}$ describes in the most general terms the construction of the rectilinear configuration associated to a generic case of the Sector Theorem.
- Sch. 87 characterizes the "parallel" configuration as a limiting case of the configuration actually assumed by Ptolemy. The scholiast also summarizes a correct proof in that case, not treated by Ptolemy and declared $\dot{\alpha} \sigma$ v́ $\sigma \tau \alpha \tau o \varsigma ~ « u n s o l v a b l e » ~ b y ~ T h e o n . ~$ Sch. $\mathbf{7 7}$ and $\mathbf{8 7}$ constitute the first direct evidence that a proof of the "parallel" configuration of the Sector Theorem was elaborated in Greek (see Acerbi 2015).
- Sch. $\mathbf{9 4}$ provides general rules for performing the operation of removal of ratios. This is the Ur-text of the short treatise on the same subject ascribed to Domninus of Larissa (see Acerbi and Riedlberger 2014).
- Sch. 98 works out the first removal of ratios used by Ptolemy. It does so by describing a tabular arrangement allowing one to perform this operation in an orderly way. The tabular arrangement coincides with sch. 99 and amounts to a modification of the standard X-shaped scheme of calculation of a fourth proportional. The gist of the description in sch. $\mathbf{9 8}$ resides in the general indications about the places to be assigned, in the tabular set-up, to the relevant terms of the given ratios.

The main features of the exegetic work of our scholiast(s) can be summarized thus:

- Contrary to what happens with the scholiastic apparatus accompanying El. in some manuscripts (as for instance in Par. gr. 2344) and with the Alm. scholia in D, the "bookish" paragraphai are quite infrequent: 7 references to $E l$., 5 of which are related to the calculation of specific chords; 6 to previous results of Alm., 4 of which are attached to the proof of the Sector Theorem. Note the absence of "bookish" paragraphai in the frequent references to Data: for instance, the enunciation of Data 7 in sch. $\mathbf{7 2}$ is entirely quoted.
- The oldest layer of annotations present in the model of $\mathbf{B}$ and $\mathbf{C}$ ( 15 scholia, as seen above) only provides short annotations, mainly consisting in paragraphai and denominations of theorems.
- As for the more recent scholia, most of them supply single deductive steps or short deductions. The longest annotations provide summaries of the deductive structure and expansions on specific points: computational issues such as the main features of the sexagesimal system and the operations of interpolation and of removal of ratios; deductive issues such as the complex case-structure of the Sector Theorem. Of particular interest is the scholiasts' insistence on the numerical values of the lower and upper bound in the approximation of $\operatorname{ch}\left(1^{\circ}\right)$.
- The only identifiable source is Theon's commentary. The extent of these excerpts is quite variable: sometimes they are very short, even a single clause; sometimes they are modifications to paragraphai of more articulated references (as in the case of some of those to $E l$.); sometimes they are centos of clauses, possibly permuted. There is just one long verbatim extract, namely, sch. 107. Still, one must insist that the most interesting scholia are not excerpts from Theon, their content being sometimes at variance with his commentary.
- The style of the longest annotations is quite formal, but this does not mean that a lost source (such as for instance Pappus' in Alm.) is to be postulated for them.

As for the scholia in the apographs of $\mathbf{B C}$, the distribution of those in collection $\mathbf{K}$ (= Vat. gr. 184, ff. $27 \mathrm{v}-33 \mathrm{r}$ ), which is as said above a direct transcription from B, is set out in the following table. ${ }^{77}$

| 27 v | 28 r | 28v |  | 29r |  | 29v |  | 30r |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| *2,3 3*11**22,28* |  | (*), 29 * * * 40 |  | 40*47, 50 * |  | (*) $52 * * * * *$ |  | *****55* |  |
| 30 v |  | 31r | 31 v |  | 32 r |  | 32 v |  | 33 r |
| (*) 57 * * | 69, 66, $67 * * *$ | (*)*72 * | $(*) * 77$ | 78, 84 | 84, 8 | , 86, 83, 9 | 94, | 98, 106, 107 | 107 |

These are 57 scholia, of which 26 originally were in the first hand of $\mathbf{B}$.
I also provide some details on the scholia found in Vat. gr. 184, ff. 86r-87v (Alm. I.10) and $90 \mathrm{v}-93 \mathrm{r}$ (Alm. I.13-15), and written by the main copyists ( $=\mathbf{G}$ ). Those coinciding with scholia in BC, and in fact directly transcribed from $\mathbf{C}$ as we shall presently see, are distributed as follows.


[^19]The scholia connected by dashes in the previous table follow each other as if they were a continuous text. Sch. 19 is followed by a further explanation, probably a gloss to the original scholium. Sch. 94 is incomplete (des. line $27 \dot{\alpha} \varphi \alpha i ́ \rho \varepsilon \sigma \iota \varsigma)$. In sch. 99, the denominations of the three ratios involved are separated from the tabular set-up, which in its turn is disintegrated by the copyist. In sch. 69 and $\mathbf{8 0}$ (both excerpts from Theon), $\mathbf{G}$ has the same text as $\mathbf{B C}$; this shows that the scholia coinciding with extracts from Theon's commentary were not drawn directly from the original work. Excerpts from Theon's commentary in $\mathbf{G}$ not reproduced as scholia in $\mathbf{B C}$ are at ff . $87 \mathrm{r}, 91 \mathrm{r}$ (bis), $91 \mathrm{v}, 92 \mathrm{v}$; they come from in Alm. I.10, iA, 486.15-17, in Alm. I.13, iA, 558.3-16 and 557.27-558.3, ${ }^{78}$ in Alm. I.14, iA, 571.12-14 (heavily modified, and a subset of the subsequent excerpt) and 571.12-572.11, respectively. Scholia in a first hand of $\mathbf{G}$ that do not coincide with any of those in BC, nor with passages in Theon's commentary, are at ff. 86v (4 items), 87r (1), 90v (7), 91r (1), 91v ( $2+3$ paragraphai), 92v (1).

A look at the apparatus shows that $\mathbf{G}$, or a model of it, is a copy of $\mathbf{C}$ as far as the scholia are concerned; ${ }^{79}$ unquestionably conjunctive variant readings are for instance those in sch. 8 (a paragraphê missing in B), 32, 55 (missing é $\chi \circ \mu \varepsilon v$ at line 19), 65 (omission of a key clause), 69 (aberrant denotation IA), 72 (omission of two articles), 84 (one denotation by letters and a couple of related wrong terminations), 94 (if we take into account an omission in $\mathbf{G}$ fully justified by the layout of $\mathbf{C}, \mathbf{G}$ ends exactly where $\mathbf{C}$ passes from the lower to the upper margin: see line 27 app .), 99 (repetition of one denomination, in such a way as to include a seeming variant reading of $\mathbf{C}$ ), $\mathbf{1 0 2}$ (several numbers are missing), 107 (meaningless variant for numeral 90). Since $\mathbf{G}$ is not an apograph of $\mathbf{C}$ as far as Alm. is concerned, this means that the copyist of $\mathbf{G}$, or an antigraph of it, changed its model when he came to transcribe the scholia to Ptolemy's treatise. The presence in $\mathbf{G}$ of scholia that follow each other as if they were a continuous text decidedly suggests that the transcription took place, as Heiberg surmised, on a model of $\mathbf{G}$; the copyist of $\mathbf{G}$ itself slavishly copied the marginal annotations without understanding their structure, thereby making a patchwork out of some of them.

As said above, one of the main copyists of $\mathbf{D}$ found in its model a scholiastic apparatus totally disjoint from that of BC: 84 annotations on Alm. I.10-11 and I.13-15, of which 41 are comment scholia ${ }^{80}$ and 43 are paragraphai ( 31 of these are "bookish" quotations). A hand of the end 11th-beginning 12th century transcribed by collation from $\mathbf{B}$ some of the scholia here edited: these are sch. $\mathbf{9 4}, \mathbf{9 8}, \mathbf{1 0 7}$, to be found at ff. $23 \mathrm{v}-24 \mathrm{v}$ of $\mathbf{D}$ (sch. $\mathbf{9 9}$ is also present, but written by an even later hand). This hand started its work at f .22 v ; it transcribed no scholium for Alm. I.10-11; it also added two fairly articulated deductions

[^20]in the upper margins of ff .22 v and 23 r (these were in their turn later transcribed in $\mathbf{C}$, ff. 50 v and 51 r , respectively, and by the 12 th-century hand of $\mathbf{B}, \mathrm{f} .25 \mathrm{r}$ ), and two long texts on removal of ratios and on linear interpolation at ff .24 r and 24 v , respectively (the latter is placed beside the Table of Chords).

### 1.5 Preliminaries to the Edition

For each scholium, its text, a translation, and a commentary are provided. The scholia are numbered, the sequence is ordered according to their placement in $\mathbf{B}$.

The Greek text is edited according to modern conventions in matter of punctuation and accents; all compendia are tacitly resolved; scholia comprising one single clause will not have a full stop at the end. With the exceptions of value $\lambda^{\prime} «{ }^{1} / 30 »$ and of the names of the books of $E l$. and of theorems or lemmas in Alm., the ordinals are written in full even if the manuscripts usually have them as numeral letters: I shall write $\pi \rho \tilde{\omega} \tau \circ \varsigma$ instead of $\alpha^{\prime}$. Denotative letters are in majuscule; numeral letters are in minuscule and are not marked by a macron; the sexagesimal parts are followed by an appropriate number of apices. Relevant variant readings are recorded in a critical apparatus attached to the Greek text. The lines of a scholium are numbered whose text takes more than four lines and for which an apparatus is provided.

The translation is literal. Terms integrated in translation are included in brackets. The noun $\varepsilon v ̉ \theta \varepsilon \tilde{\imath} \alpha$ (lit. «straight line») is translated «chord» when it designates a chord in a circle. Possible awkwardnesses of the translation reflect a contrived syntax of the Greek text, and are explained in the commentary.

The commentary provides the following information. a) Exact location in the manuscripts of the scholium. b) Transcription and translation of the passage of Alm. to which the scholium refers (called "the relatum"), further identified by page.line(s) of the first tome of vol. I of $P O O$. It is also specified whether the relatum coincides with the citation (if any) in $\mathbf{K}$ or not. In case it is possible to identify exactly the terms to which the scholium refers, or if the scholium is purposely (for instance, by means of a marginal sign) located beside a line of the text in $\mathbf{B}$, the terms or the line are underlined. The translations of passages of Alm. are Toomer's, with modifications if necessary. c) Discussion of textual issues and of the mathematical context, with identification of likely sources or of similar passages in other authors. d) Graphic and codicological features. e) Lexical and syntactical remarks.

Except for point $a$ of the commentary, the manuscripts are designated by the sigla assigned by Heiberg, namely, Vat. gr. $1594=\mathbf{B}$, Marc. gr. $313=\mathbf{C}$, Vat. gr. $180=$ D. I shall instead distinguish between Vat. gr. 184, f. 81r sqq. $=\mathbf{G}$, and Vat. gr. 184, ff. 25r$80 \mathrm{v}=\mathbf{K}$; the last three witnesses are strictly necessary only when $\mathbf{B}$ proves difficult to read because of its faded ink, nevertheless all their variant readings are recorded. These codices have been collated on color 300 dpi digital reproductions. Occasional references are made to Par. gr. $2389=\mathbf{A}$. The variants with respect to Theon's commentary, mainly originating from the scholiasts' efforts to make an excerptum out of a continuous text, are followed in the apparatus by the siglum Th .

## 2. Edition, Translation, and Commentary

1

Text. $\sigma v v \tau о \mu i ́ \alpha \underset{\alpha}{\gamma} \alpha \rho$ к $\alpha i ̀ ~ \sigma \alpha \varphi \eta v \varepsilon i ́ \alpha Q ~ \alpha ̉ \varepsilon i ̀ ~ \kappa \varepsilon ́ \chi \rho \eta \tau \alpha ı ~$

Transl. For he has always made use of conciseness and clarity

Comm. a) Vat. gr. 1594, f. 16v marg. int., Marc. gr. 313, f. 40v marg. ext. b) Ad Alm.

 $\pi$ otoí $\mu \varepsilon \theta \alpha$ «first we shall show how one can undertake the calculation of their [scil. of the chords] [numerical] values by a simple and rapid method, using as few theorems as possible, the same set for all». c) It approves of Ptolemy's statement, by paraphrasing the underlined terms. Sch. $\mathbf{1}-\mathbf{5 1}$ refer to Alm. I.10. d) In B, sch. $\mathbf{1}$ is located beside the relatum; in $\mathbf{C}$ it is placed two lines before it (but the relatum lies in the subsequent page). As often happens, this short annotation is nicely shaped in $\mathbf{B}$ : it extends over 7 lines (corresponding to 4 lines of the main text), has them centered and showing progressively reduced length; this entails that the last three lines contain $2,3,2$ characters [that is, $\kappa \varepsilon$ 白 $|\chi \rho \eta| \tau(\alpha))$, respectively. The scholium is further enriched by an ornamental motif, placed just below the last two signs. e) Theon calls Ptolemy $\varphi$ i $\lambda 0 \sigma v v^{2} \tau 0 \mu \circ \varsigma$ at in Alm. I.10, iA, 487.16, and in Alm. III.1, iA, 834.14. The substantive $\sigma \alpha \varphi \eta$ 'veı $\alpha$ is a key term in the ancient exegetic lexicon: see for instance Manetti and Roselli $(1994,1558-1559)$ and Decorps-Foulquier (1998). The expression $\sigma \alpha \varphi \varepsilon \sigma \tau \varepsilon ́ \rho \alpha \dot{\varepsilon} \rho \mu \eta \nu \varepsilon i ́ \alpha$ features in the definitions of $\sigma \chi$ ó $\lambda 10 v$, obviously stemming from a common source, contained in the three Etymologica; these definitions are conveniently collected in Lundon (1997, 76).






 $\pi \rho \tilde{\omega} \tau \alpha \pi \alpha \rho \grave{\alpha} \pi \rho \tilde{\omega} \tau \alpha \mu \varepsilon \rho i ́ \zeta о \mu \varepsilon v$, $\pi о \imath \varepsilon \imath ̃ ~ \mu о i ́ \rho \alpha \varsigma \cdot \pi \alpha \rho \alpha ̀ ~ \tau \alpha ̀ ~ \delta \varepsilon v ́ \tau \varepsilon \rho \alpha ~ \mu \varepsilon \rho i ́ \zeta \varepsilon \sigma \theta \alpha l ~ \alpha v ̉ \tau \alpha ̀ ~ \pi \tilde{\omega} \varsigma$








 $\left.\left.\left.\mu^{0} \mathbf{K} 8 \pi \rho \tilde{\tau} \tau \alpha^{2}\right] \delta^{\prime} \mathbf{K} 9 \tau \eta ̃ \varsigma\right] ~ \tau \alpha ̀ \varsigma c o d d .11 \pi \rho \tilde{\tau} \tau \alpha^{1}\right] \delta^{\prime} \mathbf{K} \quad 12$ oṽ $1 \omega \varsigma$ comp. B : oṽ comp. $\mathbf{K} \mid \mu \varepsilon \gamma \alpha \lambda \omega v v-$
 $\mathbf{C}: \pi \alpha \rho \alpha \beta \alpha \lambda \omega^{\prime} \mathbf{K}$

Transl. The degree, by whichever species be multiplied, makes the same species, like for instance a degree by degrees [makes degrees]; similarly, a degree by first sixtieths also makes first sixtieths, by seconds makes seconds, and so on similarly. - Every species, multiplied by any species, makes such species as results from the sum of their denominations; for instance, firsts by firsts make seconds, firsts by seconds make thirds, seconds by seconds, fourths, seconds by thirds, fifths, thirds by thirds, sixths. - Greater species cannot be divided by lesser [species], since the division carries the dividend closer to degrees. For if we divide firsts by firsts, they make degrees; how can they be divided by seconds? for they will fall less than a degree! Every species, divided by a species, makes such species as, multiplied with the [species] by which the division is going to occur, makes the dividend; for instance, thirds [divided] by seconds make firsts, since firsts [multiplied] by seconds make thirds. Or also as follows. Since the dividends have higher denominations, subtract from their denomination the denomination of the [number] by which the division is going to occur and you will find the denomination of the [number] upon which the division is going to occur, for instance, if there be needed to apply fifths to seconds, subtract 2 from 5 and say that the result of the division are thirds.

Comm. a) Vat. gr. 1594, f. 16v marg. ext., Marc. gr. 313, f. 41r marg. sup. et ext., Vat. gr.

 general we shall use the sexagesimal system for our arithmetical computations [because of the awkwardness of the fractional system]» (= citation in $\mathbf{K}$, the bracketed clause excepted). c) The scholium summarizes, with examples, the main features of multiplication and division between sexagesimal orders treated as Diophantine numerical species, that is, as indeterminate powers: $i$ ) degrees, when multiplied by any species, give the same species; ii) multiplying two species results in a species whose «denomination» is the sum of the original «denominations» (first, second ... sixtieths); iii) definition of division between species as the inverse operation of multiplication; $i v$ ) dividing one species by another results in a species whose denomination is the difference of the original denominations. The scholiast also adds $v$ ) a remark to the effect that greater species (that is, with smaller denomination) cannot be divided by lesser species (note that rule $i v$ could not apply to this case). Loci paralleli in Theon are in Alm. I.10, iA, 452.14-462.17 (that
refers to Diophantus' classification of numerical species), GC I, 109.10-111.24, PC, 200.9-201.4, even if the focus is on geometric justifications of the rules (but the characterization in rule $i$ is identical with the clause at $i A, 453.7$, with the variant reading av̇rò tò $\varepsilon \tilde{\delta} \delta o \mathrm{o}$ «the species itself»). In particular, Theon does not give definitions of the two operations. He does not address issue $v$, either, providing only examples of lesser species divided by greater species. The most complete ancient treatment of the subject is in Prol. (a text contained both in $\mathbf{B}$ and in $\mathbf{C}$ ), where we find definition iii, characterizations $i, i i$, and $i v$, and a lengthy discussion of issue $v$. In this discussion, the anonymous redactor of Prol. shows that, by means of the "analysis" of species (= reduction to the subsequent order after multiplication by 60 ), greater species can be divided by lesser species, even if only examples of consecutive species are adduced. Sch. 2-3 expound basics about multiplication and division in the sexagesimal system. $d$ ) In $\mathbf{B}$, the scholium is preceded by a signe de renvoi, also placed in the inner margin beside the underlined pericope of the relatum (amounting to one line in B). In $\mathbf{C}$, the scholium is in the upper and outer margins, no signe de renvoi being added (see sch. 4). In the manuscripts, the three parts of the scholium are separated by the graphic marker "dicolon + paragraphos + blank space;" BC repeat the paragraphos beside the line at which each sub-scholium begins. In $\mathbf{K}$, sch. $\mathbf{2}$ immediately precedes sch. 3. Note that, in two instances in BC, the stem o $\mathbf{v o}$ o $\alpha$ - is abbreviated with $\dot{o}$. $e$ e) The unit in the sexagesimal system is usually called $\mu$ оĩp $\alpha$ «degree»; the sexagesimal orders are examples of numerical عi̋ঠ̀ «species» and are called $\dot{\varepsilon} \xi \eta \kappa \kappa \sigma \tau \alpha \dot{\alpha}$ «sixtieths» or $\lambda \varepsilon \pi \tau \dot{\alpha}$ «minutes». The latter denomination came to be used only in Late Antiquity: in Prol., there are 183 occurrences of the noun $\lambda \varepsilon \pi \tau$ tóv, 50 of $\dot{\varepsilon} \xi \eta \kappa о \sigma \tau o ́ v$. On the contrary, $\lambda \varepsilon \pi \tau o ́ v$ never appears in Alm. nor in Pappus, in Alm. V-VI. In Theon, we read twice the expression $\lambda \varepsilon \pi \tau \alpha \dot{\alpha} \eta$ グтot $\dot{\varepsilon} \xi \eta \eta \kappa \sigma \tau \tau \dot{\alpha}(i A, 463.6, P C, 200.9)$; otherwise, $\lambda \varepsilon \pi \tau$ tóv only features in the very short presentation of the sexagesimal system in the "Little Commentary" referred to above ( 5 occurrences), plus a handful of isolated occurrences in the same work: PC, 208.7-13 (ter), 243.15, 246.14. In these same writings, $\dot{\varepsilon} \xi \eta \kappa 0 \sigma \tau o ́ v ~ h a s ~ a b o u t ~ 1100 ~ o c c u r r e n c e s, ~ o f ~ w h i c h ~ a b o u t ~ 270 ~ a r e ~ i n ~ A l m . ~ I n ~ o u r ~$ corpus, the denomination $\lambda \varepsilon \pi \tau \dot{\alpha}$ only features in sch. 47. The several sexagesimal orders are identified by an ordinal, which is their ővo $\mu \alpha$ «denomination». The operational terminology adopted in the scholium is also well-established. The «addition» is $\dot{\eta}$ oúv$\theta \varepsilon \sigma \iota \varsigma$, «to subtract» is $\dot{\alpha} \varphi \alpha \iota \rho \varepsilon i v$; the multiplication is ó $\pi о \lambda \lambda \alpha \pi \lambda \alpha \sigma t \alpha \sigma \mu$ ós (graphic vari-
 ated verb $\mu \varepsilon \rho \dot{i} \zeta \varepsilon เ v$ or $\pi \alpha \rho \alpha \beta \dot{\alpha} \lambda \lambda \varepsilon$ vv «to apply», the latter according to the geometric interpretation of division as the application of areas. The dividend is ó $\mu \varepsilon \rho \zeta_{\zeta}{ }^{\circ} \mu \varepsilon v o s$ «the [number] divided» or ó $\varepsilon i ́ \varsigma ~ o ̂ v ~ \gamma i ́ v \varepsilon \tau \alpha \iota ~ o ́ ~ \mu \varepsilon \rho ı \sigma \mu o ́ s ~ « t h e ~[n u m b e r] ~ u p o n ~ w h i c h ~ t h e ~ d i v i s i o n ~$ is going to occur»; $\dot{o} \mu \varepsilon \rho i \zeta \omega v$ «the divisor» is also designed by the expression ó $\pi \alpha \rho$ ' ôv $\gamma_{i v \varepsilon \tau \alpha ı}$ ó $\mu \varepsilon \rho \iota \sigma \mu$ ós «the [number] by which the division is going to occur»; the neuter article is instead required for species. The prepositions denoting multiplication are $\dot{\varepsilon} \pi \dot{i}$ or (quite infrequently) $\mu \varepsilon \tau \alpha \dot{\alpha}$; division is identified by $\pi \alpha \rho \alpha \dot{\alpha}$ or (quite infrequently) عic. In the technical corpus, the adjective $\mu \varepsilon \gamma \alpha \lambda \omega v v \mu o ́ \tau \varepsilon \rho o \varsigma ~ « h a v i n g ~ a ~ h i g h e r ~ d e n o m i n a t i o n » ~ o r ~$
related adverbial forms are only witnessed by Iamblichus, in Ar. II. 11 (adv.), III.29, 53, 65, IV. 117 (adv.), V.37, in Vinel 2014, 76.23, 110.18, 116.19, 118.33, 154.27, 178.12. At line 7 , note, and see also sch. $\mathbf{3}$, lines 20-21, the turn of phrase about division that $\varphi \varepsilon ́ \rho \varepsilon 1$ «carries» the dividend $\varepsilon$ है $\gamma \gamma$ ıov «closer» to degrees.
























 غĩ $\delta o \varsigma ~ \tau о \tilde{v} \mu \varepsilon \rho ı \zeta о \mu \varepsilon ́ v o v$.




 BC : $\mu$ оípaç K $23 \tilde{\tilde{n} v}$ om. C $25 \pi о \varepsilon \varepsilon_{1}^{1}$ ob truncatum folium des. C

Transl. In multiplications, if we make a unit by units, the resulting number is greater than the numbers multiplied; for instance, if we make 2 units by 3 units, it results 6 , which is
greater than both 2 and 3 -and quite reasonably so, for 6 came to be since 2 was taken according to the multiplicity of 3 (that is, 2 was taken thrice), or 3 according to the multiplicity of 2 (that is, 3 was taken twice), in such a way that one of the [numbers] multiplied is such parts of the [number] resulting from the multiplication as is the remaining number of those that are multiplied; and one of the [numbers] that has multiplied always measures the resulting [number] according to the remaining [number]. If, instead, we make parts by parts, the resulting number is less than the [parts] multiplied; for instance, if we make $1 / 2$ by $1 / 2$, the resulting part, being $1 / 4$, is less than both $1 / 2$ and the other $1 / 2$ —and this [occurs] reasonably, for $1 / 4$ came to be since one $1 / 2$ was taken according to the remaining $1 / 2$ (that is, one $1 / 2$ was taken half a time), and $1 / 2$ of $1 / 2$ is a quarter: so that the part [resulting] from the multiplication is such part of one of the parts multiplied as is the remaining [part] of those that are multiplied. If, instead, there are units and parts, multiplication comes to be according to both species, and see how: the unit, if it is lowered in the multiplication and becomes a part or parts of a unit, lowers the [number] composed [scil. the product]; if, on the other hand, it has been increased and has become 2 or 3 instead of one, it increases it. If instead it remained a unit, neither increases nor lowers [the result], for a unit by a unit makes a unit. Exactly the same things, one must stress, that apply to a unit also apply to a degree, because the latter is analogous to a unit, and the sixtieths are like the parts of a unit. For this reason the unit, by whatever [species] is multiplied, keeps the same species, whereas the sixtieths carry multiplication towards a lesser species, for firsts by firsts make seconds and seconds by seconds make fourths-as a matter of fact, a species resulting from a multiplication will take its denomination from the number resulting from the sum of the numbers from which the denominations are taken of the sixtieths multiplied to each other. And every species, divided by some species, makes such species as, multiplied by the species of the [number] by which the division [is going to occur], makes the species of the dividend.

Comm. a) Vat. gr. 1594, f. 16v marg. ext. et inf., Marc. gr. 313, f. 41r marg. inf., Vat. gr.
 $\pi о \lambda v \pi \lambda \alpha \sigma \iota \alpha \sigma \mu$ оі̃ऽ к $\alpha$ ì $\mu \varepsilon \rho \iota \sigma \mu$ оі̃ऽ $\dot{\alpha} \kappa о \lambda о v \theta \dot{\eta} \sigma о \mu \varepsilon v$ «[because of the awkwardness of the fractional system;] we will also carry out multiplications and divisions» (= citation in K). c) The relata of sch. $\mathbf{2}$ and $\mathbf{3}$ are consecutive. Sch. $\mathbf{3}$ explains that, if numbers are multiplied, the result is greater than any of the factors; if parts are multiplied, it is lesser than any of them. Examples are 2 times 3 making 6 and $\frac{1}{2}$ times $\frac{1}{2}$ making $1 / 4$. Both sch. 2 (statements $i$-iii) and $\mathbf{3}$ (the last three sentences) present the characterization of the unit (or the degree) as the identity element in the multiplication of species, the sum-of-denominations rule for multiplication, and the definition of division between species. The third statement is better formulated in sch. 3, the other two have a clearer expression in sch. $\mathbf{2}$. The characterizations, at lines 5-7 and 12-14 of sch. 3, of the factors in a multiplication as parts of the product (or of the product as a part of one of the factors, if parts are multiplied) are not to be found elsewhere; they are formulated in strict parallelism. The
property stated at lines $7-8$ is a rewriting of a portion of the definiens in the definition of $\pi \mathrm{o} \lambda \lambda \alpha \pi \lambda \alpha ́ \sigma 10 \varsigma$ «multiple» at $E l$. VII.def.5. At lines 18-21, sch. 3 carefully distinguishes between units and degrees; the distinction is blurred by the copyists' uncertainties in resolving the abbreviation $\mathrm{M}^{0}$, almost ubiquitous in $\mathbf{B C}$ and apparently used throughout their common model. All of this suggests that sch. 2 and 3 come from independent sources. Note, however, the similar turn of phrase, at sch. 2 line 7 and at sch. 3 lines 2021, about an operation or a species that $\varphi \varepsilon ́ \rho \varepsilon 1$ «carries» the result towards the unit or towards lesser species (but note that the two drifts take place in opposite directions). $d$ ) In $\mathbf{B}$, the scholium is preceded by a signe de renvoi, also placed in the inner margin beside the underlined pericope of the relatum (amounting to 1 line in $\mathbf{B}$ ). In $\mathbf{C}$, the scholium occupies the entire lower margin, no signe de renvoi being added. In K, sch. $\mathbf{3}$ immediately follows sch. 2. e) The phrase $\kappa \alpha \tau \grave{\alpha}$ tò $\pi \lambda \tilde{\eta} \theta o \varsigma \tau \tilde{\omega} \nu$ «according to the multiplicity of» at lines $4-5$ has a parallel in the definition of multiplication given in Prol., DOO II, 6.6-11. The use of the numeral adverbs $\delta$ í and $\tau \rho$ í $\varsigma$ again at lines $4-5$ is reminiscent of the тобגv七óкıs in the definition of multiplication at El. VII.def. 16 (EOO II, 186.15). At line 8, the scholium calls a part $\dot{\alpha} \rho \iota \theta \mu$ ós «number». For $\gamma i ́ v \varepsilon \sigma \theta \alpha ı$ è $\pi$ í at line 19 with the meaning «to be multiplied by» (usually in the form of a participial clause) see Prol., the anonymous commentator on the Theaetetus (col. XLII.7-8); Hero, Metr. I.8, in Acerbi and Vitrac (2014, 166.1); Diophantus, Ar. IV.38-39 and VI.1, in DOO I, 296.12, 302.14 and 392.13 (all with numeral adverbs), and De polygonis numeris, in Acerbi (2011a, 196.7); Domninus, Ratio 23, in Riedlberger (2013, 126.18-19). Note, at lines 22-
 found in Prol., in DOO II, 8.8-15 (ter), 14.13 (adverb $\pi \alpha \rho \omega v$ v́ $\mu \omega \varsigma$ ), 14.19. Otherwise, but still in technical writers (Nicomachus, Iamblichus, Eutocius), the adjective $\pi \alpha \rho \dot{\rho} v \boldsymbol{v}^{\prime} \mu \boldsymbol{\varsigma}$ takes the genitive or the dative. Throughout the scholium and elsewhere in this article, the following criteria will be followed to translate the participial forms of $\gamma$ íve $\sigma \theta \alpha 1$ indicating the «result» of an operation: plural neuter $\tau \alpha ̀ \gamma i v o ́ \mu \varepsilon v \alpha$ is «the result», tò $\gamma \mathrm{v}$ ó $\mu \varepsilon v o v$ «what results»; if specific substantives in the neuter have to be understood, as $\mu \varepsilon ́ \rho o \varsigma$ or $\mu$ ó $\rho \circ$ ov in this scholium, or if the participle is in the masculine ("number" being understood), it is always rendered by a present participle and the understood substantives are supplied between brackets. The same is assumed for the aorist participle.


 $\tau \tilde{\eta} \mathrm{BE} \mu \varepsilon \tau \alpha \xi v ̀ \tau \tilde{\omega} \nu \Delta \mathrm{~A} \sigma \eta \mu \varepsilon i ́ \omega v \pi i ́ \pi \tau \varepsilon \iota$.

Transl. And that the [straight line] equal to EB falls between $\mathrm{A}, \Delta$, we shall prove as follows: for in triangle $\mathrm{B} \Delta \mathrm{E}$ the two [straight lines] $\mathrm{B} \Delta, \Delta \mathrm{E}$ are greater than EB ; and $\mathrm{B} \Delta$
is equal to $\Delta \mathrm{A}$, for each of them is a radius of semicircle $\mathrm{AB} \Gamma$; therefore $\mathrm{A} \Delta, \Delta \mathrm{E}$ are greater than BE ; so that, then, the [straight line] equal to EB falls between points $\Delta$, A .

Comm. a) Vat. gr. 1594, f. 17 r marg. sup., Marc. gr. 313, f. 41r marg. ext. b) Ad Alm.
 semicircle on diameter $\mathrm{A} \Gamma$ having a radius $\Delta \mathrm{B}$ perpendicular to it, take the midpoint E of radius $\Delta \Gamma$ and join straight line EB; cut off from EA straight line EZ equal to EB. Then $\mathrm{Z} \Delta$ is the side of the decagon inscribed in the full circle, BZ that of the pentagon. The scholium shows that the endpoint Z of EZ falls between points $\mathrm{A}, \Delta$ (Fig. 1). The deduction coincides with the first part of the proof of El. III. 7 (EOO I, 180.6-10), this very proposition being directly cited in sch. 5. The first step in the deduction applies El. I. 20 . Theon does not expand on this point. Sch. 4-15 mainly provide with paragraphai the long argument by means of which Ptolemy calculates the numerical values of some specific chords (sch. 11 summarizes his findings). d) In $\mathbf{B}$, sch. $\mathbf{4}$ is located in the upper margin; in $\mathbf{C}$, it is inside a partial indentation of sch. $\mathbf{2}$, the location in the outer margin appearing to be accidental. In either manuscript, no sign is present to indicate the exact relatum. The placement in $\mathbf{B C}$ suggests that sch. $\mathbf{4}$ was originally transcribed in the upper or in the lower margin, near to sch. 2, maybe closer to the relatum than the layout of BC can allow; this could explain the absence of a signe de renvoi in BC. One may also safely surmise that, in the common model of $\mathbf{B C}$, sch. 4 was written after sch. 5 (quod vide).e) Note that the straight line at issue is correctly designated by the syntagm $\dot{\eta}$ そ̌ $\sigma \eta \tau \tilde{\eta} \mathrm{EB}$, not by its name $\dot{\eta} E Z$. A slight abuse of language makes the scholiast claim that a straight line falls between two points; otherwise he should have introduced the name of the straight line, $\dot{\eta} \mathrm{EZ}$, or a circumlocutory phrase to designate its endpoint $Z$. The noun phrase $\dot{\eta} \dot{\varepsilon} \kappa$ $\tau 0 \tilde{v} \kappa \varepsilon ́ v \tau \rho \circ \cup$ «radius» is without article because it is the predicate noun.

## 5

 $\gamma^{\prime} \beta$ ı $\beta \lambda$ íov $\tau \tilde{\omega} v$ Eủк $\lambda \varepsilon$ ćסov

Transl. For AE is greater than all [straight lines] because it is through the center, as is shown in the 7th theorem of the 3rd book of those of Euclid.

Comm. a) Vat. gr. 1594, f. 17 r interc., Marc. gr. 313, f. 41 r marg. ext. b) The relatum is the same as sch. 4. c) The scholium expands on the same point as sch. $\mathbf{4}$; it does so by pointing out that $\mathrm{AE}(=\mathrm{A} \Delta+\Delta \mathrm{E}$ in the next-to-last step of sch. 4) is a fortiori greater than EB because of El. III. 7 (Fig. 1). d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 5 is located beside the relatum. This shows that sch. $\mathbf{4}$ was written after sch. 5 ; most likely, they belong to different layers of annotations. In $\mathbf{B}$, the scholium is shaped as sch. 1. e) Note the difference between the noun phrase 〈 $\dot{\eta}\rangle \dot{\varepsilon} \kappa$ тoṽ к $\varepsilon$ v $\tau \rho 0$ «radius» (see sch. 4) and the locative adver-
bial qualifier $\delta \iota \grave{\alpha} \tau 0 \tilde{v}$ к $\varepsilon$ v $\tau \rho 0$ " «through the center», both in predicative position. See further sch. 13.

## 6




Transl. By the 6th of the 2 nd of the Elements

Comm. a) Vat. gr. 1594, f. 17 r marg. int., Marc. gr. 313, f. 41r marg. ext., Vat. gr. 184, f.


 fact, since a straight line $\Delta \Gamma$ is bisected at E , and some straight line $\Delta \mathrm{Z}$ is adjacent to it, the rectangle contained by $\Gamma \mathrm{Z}$ and $\mathrm{Z} \Delta$, with the square on $\mathrm{E} \Delta$, is equal to the square on $\mathrm{EZ} » . c$ ) The reference to the proposition of $E l$. is correct. Theon, in Alm. I.10, iA, 464.10465.2, both quotes a partially instantiated enunciation of $E l$. II. 6 and fully instantiates it according to the configuration adopted by Ptolemy (Fig. 1). d) Both in B and in C, sch. 6 is located beside the relatum. e) The construct $\delta$ iò $\tau$ ò «by the» + accusative or «because of» + infinitive is typical of the scholiastic jargon. The scholia alternate between the designations $\sigma \tau 0 \chi \varepsilon \tau ̃ \alpha$ «Elements» and $\tau \tilde{\omega} v$ Ev̉к $\lambda \varepsilon$ cíoov «those [scil. books] of Euclid».

## 7



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\kappa0 \(\sigma \tau 0 \chi \chi\) кí \(\omega v\) om. G
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Transl. As is shown in the 29th theorem of the 6th of the Elements

Comm. a) Vat. gr. 1594, f. 17 r marg. int., Marc. gr. 313, f. 41r marg. ext., Vat. gr. 184, f. 86r marg. ext. b) Ad Alm. I.10, 33.11-12 ท ZГ ä $\rho \alpha$ ớк $\rho o v$ каì $\mu \varepsilon ́ \sigma o v ~ \lambda o ́ \gamma o v ~ \tau \varepsilon ́ \tau \mu \eta \tau \alpha ı ~ \kappa \alpha \tau \alpha ̀ ~$ tò $\Delta$ «therefore [straight line] $\mathrm{Z} \Gamma$ turns out to be cut in extreme and mean ratio at $\Delta » . c$ ) Ptolemy has just shown (Fig. 1) that $r(\Gamma \mathrm{Z}, \mathrm{Z} \Delta)=q(\Delta \Gamma)$. The scholiast does not refer to the definition of «straight line cut in extreme and mean ratio» at El. VI.def.3, as Heiberg correctly does in his edition of Alm., but to El. VI.29, which must coincide with the proposition VI.30, and which both we and the corrector read in our $E l$. (This proposition is a "problem:" how to cut a given finite straight line in extreme and mean ratio.) If this is not a mistake, there is one natural candidate for the proposition of $E l$. missing in the redaction
that the scholiast had in his hands. It is VI.12, absent in the Arabo-Latin translation of Adelard of Bath, and in fact in the branch of the Arabic tradition stemming from the translation of al-Ḥajjā̄j, at least according to the pseudo-Ţūsī, cited in Thaer (1936, 118119). Theon does not add any references. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 7 is located beside the relatum.

Text. $\delta$ ıò $\tau$ ò $\theta^{\prime} \theta \varepsilon \omega ́ \rho \eta \mu \alpha$ тoṽ $\gamma^{\prime} \beta \imath \beta \lambda i ́ o v \tau \omega ̃ v ~ E u ̉ \kappa \lambda \varepsilon i ́ \delta o v ~$

Transl. By the 9th theorem of the 13th book of those of Euclid

Comm. a) Marc. gr. 313, f. 41r marg. ext., Vat. gr. 184, f. 86r marg. ext. If the scholium has not been erased in Vat. gr. 1594 in such a way as to leave no traces, the copyist missed this annotation. It has been added by the most active later scholiast (12th c.) of the Vatican codex, starting supra lineam at the beginning of the relatum; however, the later annotator refers to El. XIII.8, as does a corrector in G. b) Ad Alm. I.10, 33.12-18 غ் $\pi \varepsilon i ̀ ~ o u ̃ v ~ v$


 since the side of the hexagon and the side of the decagon, when both are inscribed in the same circle, cut the same straight line in extreme and mean ratio, and $\Gamma \Delta$, since it is a radius, contains the side of the hexagon, therefore $\Delta \mathrm{Z}$ is equal to the side of the decagon». c) The reference to the proposition of $E l$. is not correct, since what is required is to prove one of its converses; the entire enunciation of $E l$. XIII. 9 is indeed quoted, in a modified formulation, as the assumption in the relatum. The later scholiast of $\mathbf{B}$ and a corrector of G (quite likely the latter on the basis of the former) invoke El. XIII.8; it is possible that they had access to a manuscript in which XIII. 6 is absent, like Par. gr. 2344 or Bon. A 18-19 (see EOO IV, 246.20, 262.1 app., 263 app. I, 360.14-362.14, and 360.14 app . I, and the discussion at $E O O$ V, LXXXII); in fact, XIII. 6 is almost certainly spurious (see ibid.). Theon, in Alm. I.10, iA, 465.9-13, mentions (but by referring to Book XIII only) and quotes the enunciation of $E l$. XIII.9, just to declare that what is required is to prove the converse. Accordingly, he proposes two proofs of this converse (ibid., 465.14466.10). d) In $\mathbf{C}$, sch. $\mathbf{8}$ is located beside the coassumption in the relatum.

Text. $\delta \dot{\alpha}$ đò $\mathrm{t}^{\prime} \theta \varepsilon \omega ́ \rho \eta \mu \alpha$ тoṽ $\gamma^{\prime} \tau \tilde{v} v$ Ev̉к $\lambda \varepsilon i ́ \delta o v$
Transl. By the $10^{\text {th }}$ theorem of the 13 th of those of Euclid

Comm. a) Vat. gr. 1594, f. 17 r marg. ext., Marc. gr. 313, f. 41v marg. ext. b) Ad Alm.

 square on the side of the pentagon equals in power the [side] of the hexagon and that of the decagon, when all are inscribed in the same circle». $c$ ) The reference to the proposition of El. is correct. Theon, in Alm. I.10, iA, 466.11-13, mentions (by referring to Book XIII only) and quotes the enunciation of $E l$. XIII.10. $d$ ) Both in B and in C, sch. 9 is located beside the relatum.

Text. દ̈б兀ı $\delta \dot{\text { c̀ }} \kappa \alpha \grave{~} \mathfrak{\eta} \Delta \mathrm{E} \lambda$
каì om. Th.

Transl. And $\Delta \mathrm{E}$ also is 30 [parts]

Comm. a) Vat. gr. 1594, f. 17 r interc., Marc. gr. 313, f. 41v marg. int. b) Ad Alm. I.10,
 $\lambda \zeta \delta^{\prime} v \varepsilon^{\prime \prime}$ «therefore EZ will very nearly be of $67 ; 4,55$ parts in length, and $\Delta Z 37 ; 4,55$ of the same [parts], as a remainder».c) The scholium supplies the coassumption that allows, because $\Delta Z=E Z-\Delta E$, to immediately deduce the second statement of the relatum from the first; the fact that $\Delta \mathrm{E}=30$ parts was proved just a few lines before (34.6-8). Heiberg, who correctly identified the clause as a scholium, and not as a stretch of text missed by some earlier copyist and subsequently integrated in the margin, only recorded its presence in $\mathbf{C}$ (cf. 34.11 app .). The text of the scholium coincides, except for the absence of кaí, with Theon, in Alm. I.10, iA, 467.5, where it immediately follows a clause almost identical with the relatum. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{1 0}$ is located beside the relatum; in $\mathbf{C}$, a signe de renvoi is placed just after $\begin{gathered}\gamma \gamma \prime \sigma \tau \alpha \\ \text {; the sign is transformed by the copyist, by }\end{gathered}$ simple addition of breathing and accent, in the standard abbreviation of the first word in the scholium.







 غ̇v кט́к $\lambda \omega$ ع $\dot{\theta} \theta \varepsilon เ ต ̃ \nu . ~$
 2 post $\mu$ оípas ac o $\beta$ expect. $\left.\left.\tau \eta ̀ v \mid \tau о \tilde{v}^{12}\right] \tau \eta ̃ \varsigma \mathbf{G} 3 \tau \eta \nu^{5}\right]$ om. G $\left.\mathbf{4} \tau о \tilde{v} \delta \varepsilon \kappa \alpha \gamma \omega ́ v o v\right] \tau \tilde{v} v$ ı $\gamma \omega v \imath \tilde{\omega} v$ codd. 5 каì] $\gamma \mathbf{G} 6 \gamma$ om. $\mathbf{G} \mid \theta \varepsilon \omega \rho \eta ́ \mu \alpha \tau \alpha] \theta \varepsilon \omega^{\rho} \mathbf{B C}: \theta \varepsilon \omega \rho \varepsilon \iota \tilde{\omega} \nu \mathbf{G}: \theta \varepsilon \omega \rho \iota \tilde{\omega} \nu \mathbf{K} \mid$ vi $\pi \varepsilon \rho \rho \chi \grave{\alpha} \varsigma \operatorname{comp} . \mathbf{B C}: \gamma \omega v i ́ \alpha \varsigma \mathbf{G}$ $8 \lambda \eta \mu \mu \alpha ́ \tau \omega v \pi \rho o \lambda \eta \varphi \theta \varepsilon \varepsilon \varepsilon \tau \omega v]-0 \varsigma-0 \varsigma \mathbf{G}$

Transl. By means of the 1st theorem of the chords in a circle, Ptolemy discovered the side under the 36 degrees of the decagon, and that under the 72 of the pentagon, and that under the 60 of the hexagon, and that under the 90 of the square, and that under the 120 of the triangle, and that under 144, namely, the complement to a semicircle of the [arc subtended by the side] of the decagon, and that under 108, namely, the complement [to a semicircle] of the [arc subtended by the side] of the pentagon. After setting out preliminarily a short lemma and 3 theorems thereupon-one of which shows the [chords] subtending the differences of given arcs, another the bisections, another the sums-and the [chord] subtending a half-degree being found in addition by means of preliminarily established lemmas, he completes the whole table of the chords in a circle.

Comm. a) Vat. gr. 1594, f. 17 r marg. inf., Marc. gr. 313, f. 41 v marg. ext. et inf., Vat. gr. 184, ff. 28 r et 86 r marg. ext. et inf. $b$ ) No well-defined relatum. In $\mathbf{K}$, it is not preceded by any citation. $c$ ) The scholium summarizes the deductive structure of Alm. I.10. For parallels to the first sentence, see Theon's statements (similar but better formulated) at in Alm. I.10, iA, 463.10-464.1, 469.10-15, and, in particular, 473.9-11, whose formulation is closely followed by the scholiast. The expression $\pi \rho о \varepsilon \kappa \theta \varepsilon ́ \mu \varepsilon v o \varsigma ~ \lambda \eta \mu \mu \alpha \dot{\tau} \tau \circ v$ is taken from Ptolemy's introductory statement to this very result, at 36.10-11; see also Theon, in Alm. I.10, iA, 473.12. On the designations of the propositions in Alm. I. 10 (one lemma, three theorems, again one lemma, even if the scholiast alludes to the last lemma in the plural) see further sch. 16, 19, 20, 21, 26, 29 (that adopts denominations different from those of the others), and 31. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 11 is located under the long paragraph (34.5-35.16) containing the calculation of the numerical values of the listed chords. Since both $\mathbf{B}$ and $\mathbf{C}$ go to a new page at about the middle of the paragraph, we may safely assume that sch. $\mathbf{1 1}$ was also located in the lower margin in their common model. The mistake, at line 4 , $\tau \tilde{\omega} \mathrm{l} \gamma \omega \mathrm{v} / \tilde{\rho} v$ for $\tau 0 \tilde{v} \delta \varepsilon \kappa \alpha \gamma \omega \operatorname{vov}$ shows that the original scholium was filled with abbreviations: $\delta \varepsilon \kappa \alpha \gamma \omega$ vov must have been written $I \Gamma^{\omega}$. As was the usage of later copyists, in $\mathbf{G}$ the $\delta \grave{\varepsilon}$ 's of the pronominal correlatives tò $\mu \grave{\varepsilon} v \ldots$ tò $\delta \grave{\varepsilon} \ldots$ tò $\delta \grave{\varepsilon}$... carry a double grave accent. e) The designations of the listed chords are very compressed; their formulations (quite likely marred by a couple of omissions: see the apparatus) are set in strict parallel. For instance, the first designation means "the numerical value of the chord, that subtends an arc of $36^{\circ}$, coinciding with the side of an hexagon inscribed in a circle." The same must be said of the designations of the chords corresponding to the complementary arcs of the assigned chords. At lines 6-7, the plural nouns
v̇лєроұа́ऽ, $\delta \downarrow \chi о \tau о \mu i ́ \alpha \varsigma$, and $\sigma v v \theta \varepsilon ́ \sigma \varepsilon ı \varsigma$, instead of the singular nouns to be expected, are an idiomatic trait of ancient Greek language (see sch. 55 and 106).

## 12



Transl. Again, since $\Delta \mathrm{Z}$ is of $37 ; 4,55$ parts

Comm. a) Vat. gr. 1594, in textu, Marc. gr. 313, f. 41v marg. inf. b) It is Alm. I.10, 34.1516. c) This is a clause missing in the common model of $\mathbf{B C}$ and $\mathbf{A}$ ( $\mathbf{D}$ has the clause) and probably restored in the margins by very early collation; the copyist of $\mathbf{B}$ understood that it should be reintegrated in the main text. In Alm., a $\tau \mu \tilde{\eta} \mu \alpha$ is one of the 120 «parts» in which the diameter of the reference circle is divided; the circumference is instead divided in 360 parts or $\mu$ oĩpal «degrees» (cf. POO I.1, 77.6-13, with a few terminological inconsistencies). A statement quite similar to the scholium is contained in Theon's reformulation of Ptolemy's argument: غ̇ $\pi \varepsilon i ̀ ~ o v ̃ v ~ \tau \eta ̀ v ~ \Delta Z ~ \dot{\varepsilon} \delta \varepsilon i ́ \xi \alpha \mu \varepsilon v \tau \mu \eta \mu \alpha ́ \tau \omega v$ oṽ $\alpha \alpha \nu \lambda \zeta \delta^{\prime} v \varepsilon^{\prime \prime}$ «then since we showed that $\Delta \mathrm{Z}$ is of $37 ; 4,55$ parts» at in Alm. I.10, iA, 467.8. d) In $\mathbf{C}$, the conventional sign for the Sun is placed after $34.15 \delta$ ió $\mu \varepsilon \tau \rho \circ \varsigma \rho \kappa$ as if it were included in the main text, the sign being repeated in the lower margin, followed by the explanation ध̌ $\sigma \tau \iota \sigma \varphi \alpha \tau ̃ \rho \alpha$ «it is a sphere»; sch. 12 is transcribed beside this indication, in majuscule. This is a further clue that the copyists of $\mathbf{B C}$ tried to graphically differentiate the layers of scholia contained in their common model: it is quite likely that the explanation $\begin{gathered} \\ \sigma \\ \\ \tau\end{gathered}$ $\sigma \varphi \alpha i ̃ \rho \alpha$ was introduced by a scholiast of the model, who misinterpreted the sign and took it as a part of Prolemy's clause; since the Sun could not be mentioned in Ptolemy's sentence, and the most natural determinative of Ptolemy's $\delta \dot{\alpha} \mu \varepsilon \tau \rho \sigma \varsigma \rho \kappa$, namely, "of the circle," would have been represented by another sign, the scholiast resorted to the less implausible object given the context, namely, a sphere.

$\tau \alpha i ̃ \varsigma ~ — ~ \pi \varepsilon \rho ı \varepsilon \chi о v ́ \sigma \alpha ı \varsigma] ~ \tau \alpha i ̃ \varsigma ~ — ~ \pi \varepsilon \rho ı \chi \chi v ์ \sigma(\eta \varsigma) ~ B C ~: ~ \tau \eta ̃ \varsigma ~ — ~ \pi \varepsilon \rho ı \chi \chi о v ́ \sigma \eta \varsigma ~ G ~$

Transl. For it is equal in power to the two radii containing the [chord] that subtends a right angle

Comm. a) Vat. gr. 1594, f. 17v marg. ext., Marc. gr. 313, f. 41v marg. inf., Vat. gr. 184, f. 86r marg. ext. b) Ad Alm. I.10, 35.6-9 ó $\mu$ oí $\omega \varsigma ~ \delta \dot{\varepsilon}, ~ \varepsilon ̇ \pi \varepsilon i ̀ ~ \grave{\eta} \mu \varepsilon ̀ v ~ \tau о v ̃ ~ \tau \varepsilon \tau \rho \alpha \gamma ต ́ v o v ~ \pi \lambda \varepsilon v \rho \alpha ́, ~$

side of the [inscribed] square, which subtends 90 degrees, is double in power of the radius». c) The explanation is quite obvious, and is identical with Theon, in Alm. I.10, iA, 467.19-20. d) In B, sch. 13 is located beside the relatum; in $\mathbf{C}$, it is just under it. e) The
 power of the radius» in the relatum means "the square on the side is double of the square on the radius;" in the scholium, instead, it is question of a square which is equal to the sum of the squares on the two radii; as frequently happens, the sum of two objects is simply formulated by referring to them in the plural. On the language of the "power" in Greek mathematics see Vitrac (2008). The attraction of the relative in $\pi \varepsilon \rho 1 \varepsilon \chi \circ v \sigma_{\alpha} 1 \varsigma ~ \eta \eta v$ is rather wild; the participle must be corrected since BC have the standard compendium of termination $-\eta \varsigma$ (but note that this compendium can simply be the sign abbreviating any termination: POO II, XCI). If $\dot{\eta} \dot{\varepsilon} \kappa ~ \tau o \tilde{v} \kappa \varepsilon ́ v \tau \rho o v ~ « r a d i u s » ~ h a s ~ t o ~ b e ~ t h e ~ n o m i n a l i z a t i o n ~ o f ~$ an invariant prepositional syntagm, its plural must be $\alpha i \dot{\varepsilon} \kappa$ रoṽ к $\varepsilon$ v $\tau \rho o v$, as is in the scholium. Still, we find dozens of occurrences of a plural ai $̇ \kappa \tau \propto ̃ v ~ \kappa \varepsilon ́ v \tau \rho \omega v ~ i n ~ A r c h i m e-~$ des and Pappus, and four in El., III.def. 1 and III.26, 28, and 29 (EOO I, 164.3, 230.22, $236.6-7,238.13$, respectively). On the linguistic expression of the radius ( $\mathfrak{\eta} \dot{\varepsilon} \kappa \tau 0 \tilde{\sim} \kappa \dot{\varepsilon} v-$ $\tau \rho \circ v v s$. $\delta$ ó́ $\sigma \tau \eta \mu \alpha$ ) see Federspiel (2005), which superseds all previous lucubrations.

## 14

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Transl. By the 13th theorem of the 13th book of those of Euclid
Comm. a) Vat. gr. 1594, f. 17 v interc. If the scholium has not been erased in Marc. gr. 313 in such a way as to leave no traces, the copyist missed this annotation, which has been added by a later scholiast, in the outer margin of f. 42 r, beside the relatum. The later

 the [inscribed] triangle, which subtends 120 degrees, is triple in power of the same [straight line] [scil. the radius]». c) The right proposition of El. to cite is XIII.12; the error is probably due to inadvertence or to a copyist's error: the only feature of the manuscript tradition of $E l$. directly justifying the presence of an additional proposition before XIII. 12 is the proof XIII. 5 aliter, that, however, only Vat. gr. 190 has in the main text: see $E O O$ IV, $260.25 \mathrm{app} ., 362.15-364.16$, and 362.15 app . I. Theon, in Alm. I.10, iA, 467.20468.2, mentions (by referring to Book XIII only) and quotes the enunciation of $E l$. XIII.12.d) In B, sch. 14 is located beside the relatum; a signe de renvoi is added by a later hand and placed just above the initial $\tau 0 \mathrm{v}$ of the relatum. e) For the expression $\delta v v \alpha ́ \mu \varepsilon \iota ~ \tau \rho \iota \pi \lambda \alpha \sigma i ́ \omega v$ «triple in power» see sch. 13.



1 人vitàc] $\dot{\varepsilon} \alpha v \tau \grave{\alpha} \varsigma ~ T h . ~ \mid ~ \mu غ ̀ v] ~ \delta غ ̀ ~ T h . ~ \mid ~ p o s t ~ \dot{\varepsilon} \kappa \alpha ́ \sigma \tau \eta ~ a d d . ~ \mu \varepsilon ̀ v ~ T h . ~$

Transl. He says "individually" since each of these [chords] has been shown under a single and specific enunciation, whereas he next sets out to provide several [of them] under a single enunciation.

Comm. a) Vat. gr. 1594, f. 17v marg. ext., Marc. gr. 313, f. 42r marg. inf. b) Ad Alm. I.10, $35.17 \kappa \alpha \theta^{\prime} \alpha \dot{v} \tau \grave{\alpha} \varsigma$ «individually». c) This is a remark about the different deductive import of the first theorem on the one side and of those following it on the other; the former, and the subsequent calculations, deal with particular chords, the latter (chords associated to difference, bisection, and sum of arcs subtended by given chords) provide general rules to calculate chords. The text of the scholium coincides, except for two particles and the graphism $\dot{\varepsilon} \alpha v \tau \alpha ́ \varsigma$, with Theon, in Alm. I.10, iA, 468.10-11. d) In B, sch. 15 is located beside the relatum; in $\mathbf{C}$, it is in the lower margin, after a signe de renvoi (the sign for the Sun) that does not appear in the main text. $e$ ) Note the verb $\pi 0 \rho i \zeta \varepsilon \sigma \theta \alpha 1$, in the technical sense sanctioned in Data: it means "appointed given," either by some superior instance, or by proof, or by calculation; the theorems to which the scholium alludes to are in fact formulated in the "language of the givens" (Acerbi 2011b). In the scholium, $\pi$ о $1 \zeta$ í $\varepsilon \sigma \theta \alpha \iota$ is also rightly set in parallel with $\delta \varepsilon ́ \delta \varepsilon \iota \kappa \tau \alpha 1$, since the first theorem and the subsequent calculations of the numerical values of particular chords do not resort to such a language. The enunciations pertaining to particular chords are said oikeĩal since they are both «specific» and «appropriate». By shifting the particle $\mu \varepsilon ́ v$ we read in Theon’s text, the scholiast modifies the commatic structure of the sentence.

Text. $\lambda \tilde{\eta} \mu \mu \alpha$

## Transl. Lemma

Comm. a) Vat. gr. 1594, f. 17v marg. int., Marc. gr. 313, f. 42r marg. ext. b) Ad Alm. I.10,
 quadrilateral inscribed» ff. $c$ ) In sch. 11, this theorem is called $\lambda \eta \mu \mu \alpha \alpha_{\tau}$, and the same denomination is used by Ptolemy at $36.10-11$ when he presents this very result, first proved in Alm. and known as "Ptolemy's Theorem" (but Data 93 formulates a special case of it in the "language of the givens"). Sch. 16-18 provide three complements to this
theorem. Theon declares that the proof set out by Ptolemy is $\sigma \alpha \varphi \mathfrak{s} \varsigma$ «clear» (iA, 474.4; see sch. 1) and goes on to prove the special case in which angles $\Delta \mathrm{B} \Gamma$ and $\mathrm{AB} \Delta$ are equal, and hence side AE of angle ABE falls on diagonal $\mathrm{B} \Delta$, a case obviously covered by Ptolemy's proof ( $i A, 474.8-475.15$; see Fig. 2 and sch. 17 for the construction). $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 16 is in majuscule and is located beside the beginning of the relatum. $e)$ As is customary with him, Ptolemy does not provide this theorem with a general enunciation; we read it in Theon, in Alm. I.10, iA, 474.1-3.

## 17


Transl. Then since angle $\Delta \mathrm{B} \Gamma$ is equal to ABE

Comm. a) Vat. gr. 1594, f. 17v marg. int., Marc. gr. 313, f. 42 r marg. ext. b) Ad Alm. I.10,
 equal to angle $\Delta \mathrm{B} \Gamma$ ».c) A quadrilateral $\mathrm{AB} \Gamma \Delta$ is inscribed in a circle, whose center is E ; diago-nals $\mathrm{A}, \mathrm{B} \Delta$ are joined, then the construction indicated in the relatum is performed. It is required to show (Fig. 2) that $r(\mathrm{~A}, \mathrm{~B} \Delta)=r(\mathrm{AB}, Г \Delta)+r(\mathrm{~A} \Delta, \mathrm{~B})$. This is "Ptolemy's Theorem." The scholium, a part of the main text of Alm. in $\mathbf{D}$, transforms the relatum in the antecedent of a paraconditional clause immediately subsequent to the relatum itself; accordingly, the oṽv (36.18) opening the protasis of the following conditional clause is absent in $\mathbf{D}$ and deleted by a later hand in $\mathbf{C}$. The resulting sentence is a conditional

 since angle $\Delta B \Gamma$ is equal to $A B E$, if then we add $E B \Delta$ in common, angle $A B \Delta$ will also be equal to ЕВГ». The syntax of the sentence is correct but quite contrived and noncanonical. Heiberg rightly regarded the clause as a scholium, and not as a part of the original text (that in this case would be attested in $\mathbf{D}$ only) simplified in the ABC hyperbranch but retained as an interlinear or marginal variant reading in BC (cf. 36.18 app.). $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 17 is located beside the relatum; in $\mathbf{C}$, a signe de renvoi is placed
 clause would be a syntactical hapax in Ptolemy.

Transl. For they subtend the same segment

Comm. a) Vat. gr. 1594, f. 18r marg. int.; the annotation is missing in Marc. gr. 313. b)
 to $\mathrm{B} \Delta \Gamma$ ». c) The scholium makes implicit reference to $E l$. III. 21 ; the common segment subtended by angles BAE and $\mathrm{B} \Delta \Gamma$ is the one cut off by arc $\mathrm{B} \Gamma$ (Fig. 2). The clause is identical with that inserted in the main text at 37.1-2 to justify the same statement about the angles $\dot{\eta} \dot{v} \pi \mathrm{o} \mathrm{B} \Delta \mathrm{A}$ and $\dot{\eta} \dot{v} \pi \mathrm{o}$ Ò $\mathrm{B} Г \mathrm{E}$. d) In $\mathbf{B}$, sch. 18 is located beside the relatum.

Text. тоṽто $\tau$ ò $\theta \varepsilon ต ́ \rho \eta \mu \alpha \kappa \alpha \theta^{\prime}$ v่ $\pi \varepsilon \rho о \chi \grave{\eta} \nu \lambda \varepsilon ́ \gamma \varepsilon \tau \alpha \iota$

Transl. This theorem is called "by difference"

Comm. a) Vat. gr. 1594, f. 18 r marg. int., Vat. gr. 184, f. 86 v marg. inf.; the annotation is missing in Marc. gr. 313. It has been added by a later scholiast, in the inner margin of f .
 «having preliminarily set out this» ff. $c$ ) The scholium provides a rigid designator of the first theorem proved by Ptolemy (Fig. 3): in a semicircle on diameter $\mathrm{A} \Delta$, if two chords $\mathrm{AB}, \mathrm{A} \Gamma$ having a common endpoint A are given, the chord $\mathrm{B} \Gamma$ subtending the difference of the arcs subtended by the given chords is also given. The denomination is also used in Theon, in Alm. I.10; see for instance $i A, 496.14$. The three main theorems of Alm. I. 10 are formulated in the "language of the givens." Sch. $\mathbf{1 9 - 2 0}$ provide two complements to the theorem "by difference." $d$ ) In B, sch. 19 is located beside the beginning of the relatum. $e)$ As is customary with him, Ptolemy does not provide this theorem with a general enunciation. In this case, however, he states a general conclusion, preceded by кגì $\varphi \alpha v \varepsilon \rho o ̀ v ~ \dot{\eta} \mu \mathrm{i} v \gamma \varepsilon ́ \gamma o v \varepsilon v$ ő $\tau \imath$ «and it has become manifest to us that», at 38.15-17.

Text. $\delta 1 \alpha ̀ ~ \tau o ̀ ~ \pi \rho o \lambda \eta \varphi \theta \dot{\varepsilon} v \lambda \tilde{\eta} \mu \mu \alpha$

Transl. By the preliminarily established lemma

Comm. a) Vat. gr. 1594, f. 18r marg. int., Marc. gr. 313, f. 42v marg. ext. b) Ad Alm. I.10,

 [rectangle contained] by $\mathrm{AB}, \Gamma \Delta$ with that [contained] by $\mathrm{A} \Delta, \mathrm{B} \Gamma$ is equal to that [contained] by $\mathrm{A} \Gamma, \mathrm{B} \Delta » . c$ ) This is a reference to Ptolemy's Theorem, just proved, in whose configuration chords $\mathrm{B} \Delta, \Gamma \Delta$ have been joined (Fig. 3). $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 20 is located beside the sentence immediately preceding the relatum: $\delta \varepsilon \delta o \mu \varepsilon ́ v \alpha l ~ \alpha ̛ \rho \alpha ~ \varepsilon i \sigma i v v ~$

are given, because they are the complement to a semicircle of those [scil. the given chords]» (38.4-7). Actually, Ptolemy explains how to calculate the chords subtending supplementary arcs by means of a single sentence (35.18-36.2). e) See sch. 11 for the compressed designation of a chord subtending an arc supplementary to that subtended by a given chord. Again as in sch. 11, note the etymological figure of speech in $\pi \rho 0 \lambda \eta \varphi \theta \dot{\varepsilon} v$ $\lambda \tilde{\eta} \mu \mu \alpha$. The sum of two objects is formulated in the relatum using the preposition $\mu \varepsilon \tau \alpha \dot{\alpha}$; it is the formulation preferred in $E l$. II.


Transl. This is called "by bisection"
Comm. a) Marc. gr. 313, f. 43 r marg. sup.; the annotation is missing in Vat. gr. 1594. It has been added by a later scholiast, in the intercolumnar space of f .18 r , beside the beginning of the relatum. b) Ad Alm. I.10, $39.4 \pi \dot{\alpha} \lambda ı v ~ \pi \rho о к \varepsilon i ́ \sigma \theta \omega «$ «again, let it be proposed» ff. $c$ ) The scholium provides a rigid designator of the second theorem proved by Ptolemy: the chord subtending half of the arc subtended by a given chord is also given. The denomination is also used in Theon, in Alm. I.10; see for instance iA, 485.13 and 490.2 . Sch. 21-25 clarify some specific points of this theorem. $d$ ) In C, sch. 21 is located just above the beginning of the relatum, after the diagram associated to the preceding theorem. e) In this case, Ptolemy provides his theorem with a general enunciation, but this is formulated as the enunciation of a problem: $\delta 0 \theta \varepsilon i ́ \sigma \eta \varsigma ~ \tau w o ̀ s ~ \varepsilon v i \theta \varepsilon i ́ a \varsigma ~ \varepsilon ं v ~$
 chord in a circle, to find the chord under half of the subtended arc» (39.4-6). In geometric jargon, the $\delta$ бото $\boldsymbol{i}^{\prime} \alpha$ is strictly speaking the «middle point» of a segment (cf. sch. 68).








[^21]Transl. Whence is it not the case that perpendicular $\Delta \mathrm{Z}$ falls outside E? It does not [so] fall because triangle $\Delta \mathrm{E} \Gamma$ is isosceles and angle $\mathrm{AE} \Delta$ obtuse-for it is equal to $\mathrm{AB} \Delta$, and angle $\mathrm{AB} \Delta$ is obtuse, for it stands upon an arc greater than a semicircle (the [arc made] of the semicircle-the [arc] on $A \Gamma$-and of $\Gamma \Delta$ adjacent to it) and it is in an arc $A B \Delta$ less than a semicircle-so that, since $\mathrm{AE} \Delta$ is obtuse, it cannot be that the orthogonal [straight line] falls outside it. Again, there is also a lemma to the effect that in isosceles triangles the [straight line] drawn from the vertex perpendicular to the base bisects the base.

Comm. a) Vat. gr. 1594, f. 18v marg. ext., Marc. gr. 313, f. 43r marg. inf., Vat. gr. 184, f.

 being an isosceles triangle $\Delta \mathrm{E} \Gamma$, a [straight line] $\Delta \mathrm{Z}$ has been drawn from the vertex perpendicular to the base, EZ is equal to $\mathrm{Z} \Gamma$ » (the citation in $\mathbf{K}$ ends at $\dot{\eta} \Delta \mathrm{Z}$ ). c) A chord $\mathrm{B} \Gamma$ is given in a semicircle on diameter $\mathrm{A} \Gamma$, arc $\mathrm{B} \Gamma$ is bisected at $\Delta$ and $\mathrm{AB}, \mathrm{A} \Delta, \mathrm{B} \Delta, \Delta \Gamma$ are joined; perpendicular $\Delta \mathrm{Z}$ is then drawn from $\Delta$ to $\mathrm{A} \Gamma$; finally, $\mathrm{AE}=\mathrm{AB}$ is cut off from diameter $A \Gamma$. One has to show that $\Delta \Gamma$ is also given (Fig. 4). The scholium sets out two arguments in order to justify a geometric fact implicit in the statement that $\mathrm{EZ}=\mathrm{Z} \Gamma$, namely, that the foot of perpendicular $\Delta Z$ must fall between points $E$ and $\Gamma$. To show that angle $\mathrm{AB} \Delta$ is obtuse, the scholiast makes implicit reference to $E l$. III.31. The semicircle on $A \Gamma$ referred to in the scholium is the one that is not drawn in the diagram; note that, iuxta El. III.def.8, one should more properly speak of angles "in a segment," not "in an arc." The first argument is flawed, since the condition that $\mathrm{AE} \Delta$ is obtuse is of no use in proving the required property; the difficulties of the scholiast are revealed by the highly contrived syntax, by the slip $\dot{\varepsilon} \kappa \tau o ́ \varsigma$ for $\dot{\varepsilon} v \tau o ́ s$, and by his resorting to a second explanation; as a matter of fact, Ptolemy himself had just shown (39.15-21) that triangle $\Delta E Z$ is isosceles without assuming that perpendicular $\Delta Z$ falls between points $E$ and $\Gamma$. The final $\lambda \tilde{\eta} \mu \mu \alpha$ is an immediate consequence of El. I.26. Theon, in Alm. I.10, iA, 480.3-10, judiciously offers a different argument, a part of which might have prompted the scholiast to introduce angle $\mathrm{AE} \Delta . d$ ) In $\mathbf{B}$, sch. 22 is figuratum (a Latin cross upon a basement) and its beginning is located just above the beginning of the relatum; in $\mathbf{C}$, the scholium is located in the lower margin, without a signe de renvoi, just below the diagram of the theorem. In K, sch. 22 immediately precedes sch. 28. The model of $\mathbf{B C}$ almost certainly had an uncommon pointed sign for "semicircle;" the copyist of $\mathbf{C}$ took it as the sign for "triangle" (lines 3-5). e) The adverb $\pi$ ó $\theta \varepsilon v$ at line 1 is a canonical way to begin a comment scholium: one counts, for instance, 33 occurrences in the scholia to El. Again at line 1 , note the emphatic ovixi, whose scope is the whole clause (cf. sch. 28 and 50). The construct ov̉ $\delta v ́ v \alpha \tau \alpha l$ «it cannot be that ...» + aorist infinitive at line 5 is not canonical in mathematical texts. The adjective oj $\rho \theta \dot{\eta} v$ at line 6 is most likely a misreading of the sign $\perp$ for ко́ $\theta \varepsilon \tau$ oç. Note, again at line 6 , the denomination $\lambda \tilde{\eta} \mu \mu \alpha$ for a result that is not a theorem of $E l$.

Text. к $\alpha$ ì $\delta 1 \grave{\alpha} \tau 0$ ṽтo $\delta \varepsilon ́ \delta o \tau \alpha \imath$

Transl. And it is given because of this

Comm. a) Vat. gr. 1594, f. 18v interc., Marc. gr. 313, f. 43r marg. ext. b) Ad Alm. I.10,
 $\tau \tilde{\eta} \varsigma \tau \tilde{\omega} \nu \alpha \cup ̉ \tau \tilde{\omega} \nu \dot{v} \pi \varepsilon \rho \circ \chi \tilde{\eta} \varsigma$ «but $\mathrm{E} \Gamma$ as a whole is the difference of straight lines AB and $\mathrm{A} \Gamma$ : therefore $\mathrm{Z} \Gamma$ is half of their difference» c) Both statements in the relatum could be the target of the scholium; the former entails that $\mathrm{E} \Gamma$ is given as a consequence of Data 4 (the difference of given magnitudes is also given), the latter that $Z \Gamma$ is given as a consequence of Data 2 (a magnitude having a given ratio to a given magnitude is also given). Note that, a couple of lines later (40.6-7), Ptolemy expressly states that $\mathrm{Z} \Gamma$ is given because it is half of the difference of $\mathrm{A} \Gamma$ and AB (see sch. 25 and Fig. 4). Theon, in Alm. I.10, iA, 479.11-17, spells out all deductive steps and formulates them in a canonical way. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{2 3}$ is located beside the relatum, but the placement does not allow one to decide which of the two statements is the target of the scholium.

Text. каì $\tau \tilde{\eta} \varsigma \pi \varepsilon \rho 1 \varphi \varepsilon \rho \varepsilon i ́ \alpha \varsigma \tau \eta ̃ \varsigma$ غ̇ $\pi \grave{̀} \tau \tilde{\eta} \varsigma \varepsilon v ̉ \theta \varepsilon i ́ \alpha \varsigma$

Transl. And the arc on the chord

Comm. a) Vat. gr. 1594, f. 18v interc., Marc. gr. 313, f. 43r marg. sup. b) Ad Alm. I.10,

 supposed, its complement AB to a semicircle is also immediately given» $c$ ) The scholium completes the clause by claiming that the arc on the chord should be taken to be «supposed» along with the chord itself (which is among the givens of the problem); according to the scholiast, the relatum should as it were be completed as follows: * $\tau \tilde{\eta} \varsigma ~ v i \pi o ̀ ~ \tau \eta ̀ \nu ~ B \Gamma ~$
 under arc $\mathrm{B} \Gamma$ [and the arc on the chord] being supposed». d) In B, sch. 24 is located beside the relatum; in $\mathbf{C}$, it is in the upper margin, just above the right corner of the frame reserved to the main text. For Theon's formulation see sch. 23. e) The chord under arc ВГ is said to be $\dot{v} \pi \sigma \kappa \varepsilon \mu \varepsilon ์ v \eta$ by Ptolemy since it is «supposed» to be given at the beginning of the problem.



1 тovtย́бтıv om. Th.
Transl. That is, AE ; and once diameter $\mathrm{A} \Gamma$ is also given, $\mathrm{E} \Gamma$ is also given as a remainder, so that also the half of $\mathrm{it}, \mathrm{Z} \Gamma$

Comm. a) Vat. gr. 1594, f. 18 v interc., Marc. gr. 313, f. 43 r marg. ext. b) Ad Alm. I.10,
 half of the difference of $\mathrm{A} \Gamma$ and AB , will also be given» $c$ ) After identifying AB with AE (Fig. 4), the scholium formulates the relatum as a chain of principal clauses supplemented by a genitive absolute, mimicking in this way Ptolemy's participial variant to the canonical style. The text coincides with that of the corresponding passage in Theon, in Alm. I.10, iA, 479.15-17 (the initial $\tau 0 v \tau \varepsilon \varepsilon \sigma \tau ו v ~ w a s ~ a d d e d ~ b y ~ t h e ~ s c h o l i a s t) . ~ d) ~ B o t h ~ i n ~ \mathbf{B ~ a n d ~ i n ~}$ C, sch. 25 is located beside the sentence at 40.4-7, taken as a whole to be the relatum. e) Adjectives such as $\lambda$ oumó and ö $\lambda$ os denoting results of operations are always in predicative position, that is, without the article; for this reason, they are translated «as a remainder» and «as a whole», respectively; see also the remark at Toomer (1984, 17).

## 26

Text. тои̃то $\lambda \varepsilon ́ \gamma \varepsilon \iota ~ \kappa \alpha \tau \alpha ̀ ~ \sigma o ́ v \theta \varepsilon \sigma ı v ~$
$\lambda \varepsilon ́ \gamma \varepsilon ı$ codd. : expect. $\lambda \varepsilon ́ \gamma \varepsilon \tau \alpha ı$
Transl. This he calls "by composition"

Comm. a) Vat. gr. 1594, f. 18v marg. int., Marc. gr. 313, f. 43v marg. ext. b) Ad Alm.
 scholium provides a rigid designator of the third theorem proved by Ptolemy: in a circle with diameter $\mathrm{A} \Delta$ and center Z , if two chords $\mathrm{AB}, \mathrm{B} \Gamma$ having a common endpoint are given, the chord $\mathrm{A} \Gamma$ subtending the sum of the arcs subtended by the given chords is also given (Fig. 5). Sch. 26-27 provide two complements to the theorem "by composition." The denomination is also introduced in Theon, in Alm. I.10, iA, 483.10. d) Both in B and in $\mathbf{C}$, sch. $\mathbf{2 6}$ is located beside the beginning of the relatum.e) The subject of $\lambda \varepsilon \gamma \varepsilon \varepsilon$ could be Ptolemy or, more likely, Theon, but one must suspect a scribal corruption for $\lambda \dot{\varepsilon} \gamma \varepsilon \tau \alpha 1$, found in all other scholia of similar content (see for instance sch. 19 and 21). As is customary with him, Ptolemy does not provide this theorem with a general enunciation.

Also in this case, however, he states a general conclusion, preceded by $\check{\omega} \sigma \tau \varepsilon «$ so that» and followed by $\delta \iota \grave{\alpha} \tau 0 v ́ \tau o v \tau o v ̃ ~ \theta \varepsilon \omega \rho \eta ́ \mu \alpha \tau o \varsigma ~ « b y ~ t h i s ~ t h e o r e m », ~ a t ~ 42.3-5 . ~$

$\dot{\eta} \mu \kappa$ ќк $\lambda ı v$ comp. B : $\tau \rho \dot{\prime} \gamma \omega v o v$ comp. C

Transl. The [chords] complement to a semicircle

Comm. a) Vat. gr. 1594, f. 18v marg. int., Marc. gr. 313, f. 43v marg. ext. b) Ad Alm.

 means of $\mathrm{B} \Gamma$, and both $\mathrm{B} \Delta$ and $\Delta \mathrm{E}$ will be given by means of AB ». c) In the configuration described in sch. 26 (Fig. 5), diameter BZE is drawn across, and $B \Delta, \Delta \Gamma, \Gamma E, \Delta E$ are joined. The scholium makes explicit the transition to the chord of the complementary arc in the proof of the theorem "by composition." Note that $\Delta \mathrm{E}$ is the chord of the arc complementary to the arc subtended by $\mathrm{B} \Delta$, not by AB ; therefore chords $\mathrm{B} \Delta$ and $\Delta \mathrm{E}$ are given in succession. In his proof of the same theorem, Theon, in Alm. I.10, iA, 484.4-12, makes these derivations explicit. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 27 is located beside the
 «the [chord] missing to a semicircle» of an assigned chord.





Transl. It is not the case that the chords have a third part when doubled, but the arcs ([increased] by increments of $1 \frac{1}{2}$ degree since the unit cannot be divided) do have it, whose chords he [scil. Ptolemy] took by means of the said method.

Comm. a) Vat. gr. 1594, f. 19r marg. sup., Marc. gr. 313, f. 44r marg. sup., Vat. gr. 184, f. 28r. b) Ad Alm. I.10, 42.9-10 $\pi \alpha ́ \sigma \alpha \varsigma ~ \dot{\alpha} \pi \lambda \tilde{\omega} \varsigma ~ \varepsilon ̇ \gamma \gamma \rho \alpha ́ \psi о \mu \varepsilon v, ~ o ̋ \sigma \alpha ı ~ \delta i ̀ \varsigma ~ \gamma ı o ́ \mu \varepsilon v \alpha ı ~ \tau \rho i ́ \tau о v ~ \mu \varepsilon ́ \rho о \varsigma ~$ ๕̋ $\xi$ ovoıv «we will be able to inscribe [scil. in the table] all [chords of arcs] which when multiplied twice have a third part» (= citation in K). c) The theorems proved by Ptolemy enable him to calculate the numerical values of the chords corresponding to the arc of $11_{2}{ }^{\mathrm{o}}$, and of course of its multiples. The relatum contains an abuse of language that also
called for an integration in Toomer's translation: what admits of a third part when doubled are not the chords to be entered in the table, but the arcs they subtend. The scholium points out this shortcut. The text of the scholium is an almost verbatim cento of the

 elaborate on a couple of specific points in Ptolemy's argument about the chords that can be calculated thanks to the theorem "by composition" (42.7-43.5). $d$ ) In B, sch. 28 is preceded by a signe de renvoi, also placed beside the relatum. In $\mathbf{C}$, the conventional sign for the Sun precedes the scholium, but this sign cannot be found in or near the relatum. In $\mathbf{K}$, sch. 28 immediately follows sch. 22. In $\mathbf{B}$, the scholium is partly shaped as sch. 1.e) Note the initial emphatic ov̉í, whose scope is the whole clause (cf. sch. 22 and 50). The participle $\delta ı \alpha \iota \rho 0 \mu \varepsilon ́ v \eta \varsigma$ at line 2 is meant to imply potentiality; the only other example I know of in a mathematical text (cf. Aristotle, Top. Z.4, 142b12) is El. VII.def. 6 वै $\rho \tau 10 \varsigma$
 [equal parts]» (but note that here the participle has a different syntactical function); since Nicomachus (Ar. I.7.2) rephrased the definition by making the potential connotation ex-
 $\pi ı \pi \tau 0 v ์ \sigma \eta \varsigma$ «an even number is what can be divided in two equal [parts], since a unit does not fall in the middle»), the difference triggered a scholium in which the anonymous annotator shows himself unaware of the fact that the potential value of the present indicative can also be assumed by the present participle (see Riedlberger 2013, 130-131 for edition and translation of the scholium, 229-230 for the commentary; in particular, at 230 and $n$. 448 a preliminary discussion of the linguistic issue is provided; see also sch. 40). It remains that speaking of an indivisible unit when mentioning $11_{2}{ }^{\circ}$ is quite incongruous. The final designation in the relatum, taken up in the scholium, means "multiple of $1 \frac{1}{2}$."







 $\dot{\eta} \tau \rho \backsim \pi \lambda \tilde{\eta} \mathbf{K} \mid \dot{\omega} \varsigma \varepsilon i \rho \eta \tau \alpha \iota$ om. $\mathbf{G}$

Transl. For if, as we have learnt in the 3rd lemma, we compose the bisected arc, as there $\mathrm{B} \Delta \Gamma$, with its own half (namely, $\Delta \Gamma$ ), in order that the arc as a whole become triple of $\Delta \Gamma$, we shall discover that this whole (namely, the triple of $\Delta \Gamma$ ) is also given by the 4th lemma
"by composition." Again, it is clear that we shall also inscribe half of this [scil. of the triple of $\Delta \Gamma$ ] in the circle by means of the 3rd [book of the Elements], and this half of the whole, multiplied twice, is the triple of $\Delta \Gamma$, as said, so that it will have a third part.

Comm. a) Vat. gr. 1594, f. 19r marg. inf., Marc. gr. 313, f. 44r marg. inf., Vat. gr. 184, ff. 28v et 87 r marg. inf. b) Ad Alm. I.10, 42.9-10 $\pi \alpha ́ \sigma \alpha \varsigma ~ \dot{\alpha} \pi \lambda \tilde{\omega} \varsigma ~ \dot{~} \gamma \gamma \rho \alpha ́ \psi о \mu \varepsilon v$, ö $\sigma \alpha 1$ ìs
 arcs] which when multiplied twice have a third part>. c) By calling all preceding propositions «lemmas», the scholiast introduces a different classification of Ptolemy's results from the one adopted in sch. 11, where a «lemma» was said to be followed by three «theorems». Given the location of the scholium, it is not easy to identify its relatum, that at any rate must be included in the stretch of text at 42.7-43.3 סóvatal, since with this word the left column of f. 19r in B ends; all in all, the contents and formulation of sch. 29 suggest that one assigns to it the same relatum as to sch. 28. By combining the last two propositions proved by Ptolemy (but the only configuration alluded to is that of the theorem "by bisection," Fig. 4), the scholium explains in general terms why a chord subtended by an arch which is $3 / 2$ of a given arc is given. It also explains how to inscribe a chord subtended by an arch which is half of a given arc in a circle (the proposition of $E l$. here alluded to is III.30), and why twice the half of a chord subtended by an arch which is triple of a given arc has a third part. The second part of the scholium rests on a misunderstanding of Ptolemy's $\dot{\gamma} \gamma \gamma \rho \alpha ́ \psi o \mu \varepsilon v$ «we will be able to inscribe [in the table]», taken to mean «to inscribe [in a circle]». Against this mistake warns Theon at in Alm. I.10, iA, 486.15-19, taken up in sch. 28, and also part of the long excerpt at f. 16v of D (see n. 17 above). d) Both in $\mathbf{B}$ and in $\mathbf{C}$, the scholium is in the lower margin, and it is not preceded by any conventional sign. In $\mathbf{K}$, the copyist makes the scholium preceded by an annotation of the most active later scholiast (12th c.) of B, taking as citation $\alpha v ̋ \tau \eta ~ \kappa \alpha \tau \alpha ́ \alpha \varepsilon \tau \eta े \nu$
 the remaining chords]» (42.14-15). In $\mathbf{B}$, the scholium is partly shaped as sch. 1. e) Somehow in opposition to sch. 28, the abuse of language of identifying a chord and the arc subtending it is present throughout sch. 29. This fact, the problem with designations, and the misunderstanding pointed out in point $c$ above, suggest that sch. 28 and $\mathbf{2 9}$ come from different layers. See sch. $\mathbf{3}$ for the phrase $\delta i \varsigma \gamma \varepsilon v o \mu \varepsilon ́ v \eta$ at line 5.



Transl. For as regards greater arcs he [scil. Ptolemy] does not determine the [numerical] values of the chords subtending [them]

Comm. a) Vat. gr. 1594, f. 19r marg. ext., Marc. gr. 313, f. 44r marg. ext. b) Ad Alm. I.10,

 the subsequent lemma] cannot in general exactly determine the [numerical] values, in the case of such very small [values] it can determine them with a negligibly small error». c) The relatum presents the subsequent «4th short lemma», whose aim is to back up the procedure to be followed (at 43.1, Ptolemy has for this the verbal form $\mu \varepsilon \theta 0 \delta \varepsilon v ́ \sigma o \mu \varepsilon v$ «set out as a procedure», but the calculation is set out in a demonstrative style-Acerbi 2012, item $b$ on 180-181) in order to determine «the [chord] under 1 degree from that under $1 \frac{1}{2}$ degree and that under $1 / 2$ degree» (43.1-2). d) Both in B and in C, sch. 30 is located beside the relatum. e) The $\pi \eta \lambda$ кórņ is the «[numerical] value» of any magnitude, in this case of a straight line. As we have seen in the Introduction (n. 67 above), the $\pi \eta \lambda \varkappa \kappa o ́ \tau \eta \zeta$ of a ratio is the main ingredient in the definition of «compounded ratio».

Text. $\lambda \tilde{\eta} \mu \mu \alpha$

## Transl. Lemma

Comm. a) Vat. gr. 1594, f. 19 r marg. ext., Marc. gr. 313, f. 44r marg. ext. b) Ad Alm. I.10, $43.6 \lambda \dot{\varepsilon} \gamma \omega \gamma$ 人̀ $\rho$ ötı, $\dot{\varepsilon} \grave{v} v \dot{\varepsilon} v$ кúк $\lambda \omega$ «in fact, I say that, if in a circle» ff. c) This theorem is called $\lambda \eta \mu \mu \dot{\alpha} \tau \iota o v$ by Ptolemy (43.3), a denomination also adopted by Theon, in Alm. I.10, $i A$, 490.8. It states that, if in a circle $А В Г \Delta$ two unequal chords $\mathrm{AB}<\mathrm{B} \Gamma$ are drawn, chord $Г \mathrm{~B}$ to chord BA has a lesser ratio than arc $В Г$ to arc BA (Fig. 6). On this lemmaalso proved in Theon, in Alm. I.10, iA, 490.8-492.5, and as a scholium to Aristarchus' Magn., in Fortia d'Urban (1810, 121-122)-and on a similar lemma-attested as Opt. 8 A; Opt. 8 B; Theon, in Alm. I.3, iA, 358.1-11; as sch. 450 to Sph. 3.11, in Heiberg (1927, 195.21-196.22) $=$ Czinczenheim (2000, 435.1-20); as a scholium to Pappus, Coll. V.4, in Hultsch (1876-1878, 1167.5-23); in Prol., in Acerbi, Vinel, and Vitrac (2010, 121.18-122.5)-see Knorr (1985) and Acerbi, Vinel, and Vitrac (2010, 110-112, 134, nn. 24-30 on 146-148, 177-179). Sch. 31-37, all taken verbatim from Theon's commentary except for sch. 31 and 37, make some arguments or statements explicit that justify specific deductive steps in the proof of the final theorem of Alm. I.10, 43.6-45.8. $d$ ) Both in B and in $\mathbf{C}$, sch. 31 is in majuscule and is located beside the beginning of the relatum. e)


 are drawn across, the greater to the lesser has a ratio less than the arc on the greater straight line to that on the lesser» (43.6-9).



Transl. Since $\operatorname{arc} \mathrm{A} \Delta$ is also [equal] to $\Delta \Gamma$, because the angles at B are also equal

Comm. a) Vat. gr. 1594, f. 19r marg. ext., Marc. gr. 313, f. 44v marg. ext., Vat. gr. 184, f. 87r marg. inf. b) Ad Alm. I.10, 43.21-44.1 i̋ $\bar{\eta} \mu \varepsilon ́ v ~ \varepsilon ̇ \sigma \tau ı v ~ \dot{\eta} \Gamma \Delta \varepsilon v ̉ \theta \varepsilon i ̃ \alpha ~ \tau \tilde{n} A \Delta$ «straight line $\Gamma \Delta$ is equal to $\mathrm{A} \Delta » . c$ ) In the configuration of sch. 31 and Fig. $6, \Delta$ is the middle point of the arc $\mathrm{A} \Gamma$ opposite to B . The scholium recalls the conditions that are used in El. III. 29 and III. 26 in order to prove the relatum from the first of the two conditions ( $\mathrm{A} \Delta=\Delta \Gamma$ ), and the first condition from the second (angle B is bisected), respectively. The text of the scholium coincides with Theon, in Alm. I.10, iA, 491.5-6, where it immediately follows a clause almost identical with the relatum. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{3 2}$ is located beside the relatum.








Transl. And $\Gamma \mathrm{E}$ is greater than EA because, again, $\mathrm{A} \Delta$ is equal to $\Delta \Gamma$ and $\Delta \mathrm{E}$ in common, and angle $B \Delta \Gamma$ greater than $B \Delta A$, since arc $\Gamma B$ is also greater than arc $B A$, so that base $\Gamma \mathrm{E}$ also becomes greater than base EA, and it is clear that the [straight line] drawn from $\Delta$ perpendicular to $A \Gamma$ will fall on $E \Gamma$ because $\Delta \Gamma$ is equal to $A \Delta$ and $\Gamma E$ greater than $E A$.

Comm. a) Vat. gr. 1594, f. 19r marg. ext., Marc. gr. 313, f. 44v marg. ext., Vat. gr. 184, f. 87 r marg. inf. b) Ad Alm. I.10, $44.1 \mu \varepsilon i \zeta \omega v \delta \grave{\varepsilon} \dot{\eta} \Gamma \mathrm{E} \tau \tilde{\eta} \varsigma \mathrm{EA}$ «and $\Gamma \mathrm{E}$ is greater than EA». c) In the configuration of sch. 31 and $\mathrm{Fig} .6, \mathrm{AB}$ and $\mathrm{B} \Gamma$ are unequal chords with $\mathrm{AB}<\mathrm{B} \Gamma ; \mathrm{B} \Delta$ is the bisector of the angle at B , point $\Delta$ lying on the circumference; point E is the intersection of $\mathrm{B} \Delta$ and chord $\mathrm{A} \Gamma$. The exegesis of the relatum is given in form of a short deductive chain with nested explicative clauses ( $\delta i \alpha ̀ ~ t o ̀ ~ . . ., ~ غ ̇ \pi \varepsilon i ̀ ~ \kappa \alpha i ̀ ~ . . . ~ « b e c a u s e ~$ $\ldots$, since ... also ...»), followed by a remark about the position of the foot of perpendicular $\Delta \mathrm{Z}$. The first statement $(\mathrm{A} \Delta=\Delta \Gamma)$, the third statement $(\operatorname{arc} \Gamma \mathrm{B}>\operatorname{arc} \mathrm{BA})$, and the
conclusion $(\Gamma \mathrm{E}>\mathrm{EA})$ in the deductive chain are justified by the statement in sch. 32, El. III. 29 , and I.24, respectively; the transfer of the inequality from arcs to the angles standing upon them in the same circumference is not a theorem of $E l$. The final remark coincides almost exactly with sch. 34. The text of the short deductive chain coincides with Theon, in Alm. I.10, iA, 491.6-9; the text of the final remark, once the designation $\dot{\eta} \dot{\alpha} \pi \dot{o}$
 in $\mathbf{C}$, sch. $\mathbf{3 3}$ is located beside the relatum. In $\mathbf{G}$, sch. 29, 32, and $\mathbf{3 3}$ are linked so as to produce a seemingly continuous text.
 $\mu \varepsilon i \zeta o v \alpha \tau \eta ̃ \varsigma$ EA

1 îø $\eta v]$ ǐธov $\mathbf{C}$

Transl. And it is clear that it [scil. perpendicular $\Delta \mathrm{Z}$ ] will fall on $\mathrm{E} \Gamma$ because $\Delta \Gamma$ is equal to $\mathrm{A} \Delta$, and $\Gamma \mathrm{E}$ greater than EA
Comm. a) Vat. gr. 1594, f. 19r interc., Marc. gr. 313, f. 44v marg. sup. b) Ad Alm. I.10,
 from $\Delta$ perpendicular to $\mathrm{AE} \mathrm{\Gamma}$ ».c) In the configuration of sch. 31 and 33 and Fig. 6, since $\Delta$ bisects arc $\mathrm{A} \Gamma, \mathrm{Z}$ is the middle point of chord $\mathrm{A} \Gamma$. The explanation almost coincides with the last statement in sch. 33. The text of the scholium coincides with Theon, in Alm. I.10, iA, 491.10-11, where it immediately follows a clause identical with the relatum. $d$ ) In $\mathbf{B}$, sch. $\mathbf{3 4}$ is located beside the relatum; in $\mathbf{C}$, it is placed in the upper margin. $e$ ) The duplication pointed out in point $c$ above suggests that sch. 33 and $\mathbf{3 4}$ come from different textual layers.


Transl. For it subtends the greater angle

Comm. a) Vat. gr. 1594, f. 19r interc., Marc. gr. 313, f. 44v marg. ext. b) Ad Alm. I.10,
 greater than $\mathrm{E} \Delta$, and $\mathrm{E} \Delta$ than $\Delta \mathrm{Z}$ ». $c$ ) The scholium gives the condition used in $E l$. I. 19 in order to prove both statements in the relatum (see Fig. 6). The text of the scholium coincides with Theon, in Alm. I.10, iA, 491.12, where it immediately follows a clause almost identical with the first clause of the relatum. d) In $\mathbf{B}$, sch. 35 is located beside the relatum; in $\mathbf{C}$, it is misplaced beside the text at 45.1-3 and after sch. 36.
 $\tau \rho i ́ \gamma \omega v o v \pi \rho o ̀ \varsigma ~ \tau o ̀ v ~ \Delta E H ~ \tau o \mu \varepsilon ́ \alpha \cdot ~ \dot{\varepsilon} v \alpha \lambda \lambda \alpha ́ \xi ~$

Transl. Therefore triangle $\Delta \mathrm{EZ}$ to sector $\Delta \mathrm{E} \Theta$ has a lesser ratio than triangle $\Delta \mathrm{EA}$ to sector $\Delta \mathrm{EH}$; alternately

Comm. a) Vat. gr. 1594, f. 19r marg. ext., Marc. gr. 313, f. 44v marg. ext. b) Ad Alm.
 $\tau \rho i ́ \gamma \omega v o v \mu \varepsilon \tilde{\zeta}$ оे $\tau 0 \tilde{v} \Delta \mathrm{EH} \tau о \mu \varepsilon ́ \omega \varsigma$ «and, since sector $\Delta \mathrm{E} \Theta$ is greater than triangle $\Delta \mathrm{EZ}$, and triangle $\Delta \mathrm{EA}$ than sector $\Delta \mathrm{EH} » . c$ ) In the configuration of sch. 31, 33, and 34, and of Fig. 6, H and $\Theta$ are the points at which the circle with center $\Delta$ and radius $\Delta \mathrm{E}$ meets $\Delta \mathrm{A}$ and $\Delta \mathrm{Z}$ produced, respectively. The scholiast supplies a step allowing a smoother transition from the relatum to the subsequent assertion. The $\dot{\varepsilon} v \alpha \lambda \lambda \alpha \dot{\alpha} \xi$ proposition is El. V.16. The text of the scholium coincides with Theon, in Alm. I.10, iA, 491.17-18, where it immediately follows a clause with a meaning identical with that of the relatum. d) In $\mathbf{B}$, sch. 36 is located beside the relatum; in $\mathbf{C}$, it is misplaced beside the text at 44.19-21 and before sch. 35. In $\mathbf{B}$, the scholium is shaped as sch. 1.

## 37

Text. $\delta$ ıò $\tau$ ò $\gamma^{\prime} \tau 0 \tilde{} \varsigma^{\prime} \tau \tilde{\omega} v$ Ev̉к $\lambda \varepsilon^{i ́ \delta o v ~}$

Transl. By the 3rd of the 6 th of those of Euclid

Comm. a) Vat. gr. 1594, f. 19v marg. ext., Marc. gr. 313, f. 44v marg. int. b) Ad Alm.
 as straight line $\Gamma \mathrm{E}$ to EA , so is straight line $Г \mathrm{~B}$ to BA ». $c$ ) The reference to the proposition of $E l$. is correct: $\Gamma \mathrm{B}$ and BA are the sides of triangle $\mathrm{AB} \Gamma$ right-angled at $\mathrm{B}, \mathrm{BE}$ is the bisector of angle $\mathrm{B}, ~ Г Е$ and EA are the segments cut off by the bisector on the hypotenuse (Fig. 6). The text of the scholium is the transformation into a paragraphe of the citation in Theon, in Alm. I.10, iA, 492.1-2, where a compressed version of the enunciation of $E l$. VI. 3 is quoted. $d$ ) In B, sch. 37 is located four lines above the beginning of the relatum, probably in order to save space for the lengthy sch. 40; in $\mathbf{C}$, sch. $\mathbf{3 7}$ is located beside the relatum.

Text. $\tau$ ò $\lambda \tilde{\eta} \mu \mu \alpha$
ante tò expect. $\delta \grave{\alpha}$

Transl. [By] the lemma

Comm. a) Vat. gr. 1594, f. 19v interc., Marc. gr. 313, f. 45r marg. ext. b) Ad Alm. I.10,
 $\pi \varepsilon \rho \iota \varphi \varepsilon ́ \rho \varepsilon \iota \alpha \pi \rho o ̀ \varsigma ~ \tau \eta ̀ v ~ A B ~ « s i n c e ~ c h o r d ~ A \Gamma ~ t o ~ c h o r d ~ B A ~ h a s ~ a ~ l e s s e r ~ r a t i o ~ t h a n ~ a r c ~ A \Gamma ~ t o ~$ AB ». c) Two chords $\mathrm{AB}, \mathrm{A} \Gamma$ having a common endpoint A are drawn in a circle (Fig. 7). The relatum is nothing but an instantiated citation of the enunciation of the preceding lemma; see sch. 31 for the denomination $\lambda \tilde{\eta} \mu \mu \alpha$. Ptolemy applies the Approximation Lemma twice, and shows that $\left(2^{2}\right) \operatorname{ch}\left(1^{1} / 2^{0}\right)<\operatorname{ch}\left(1^{0}\right)<(4 / 3) \operatorname{ch}\left(3^{3} 4^{0}\right)$. Since he also had shown that $\operatorname{ch}\left(1^{1} 2^{\circ}\right)=1 ; 34,15$ and $\operatorname{ch}\left({ }^{3} / 4^{\circ}\right)=0 ; 47,8$, multiplying by the coefficients and truncating to second sixtieths gives $1 ; 2,50$ both as a lower and as an upper bound of $\operatorname{ch}\left(1^{\circ}\right)$; this entails that $\operatorname{ch}\left(1^{\circ}\right)=1 ; 2,50$ up to second sixtieths (using the assumed values of $\operatorname{ch}\left(1^{1} /^{\circ}\right)$ and $\operatorname{ch}\left(\frac{3}{4} 4^{0}\right)$ as if they were exact, the lower bound is exact, the non-truncated upper bound is $1 ; 2,50,40)$. In the first application, $\operatorname{arc} A B$ is $\frac{3}{4}{ }^{\circ}$, arc $A \Gamma$ is $1^{\circ}$; in the second application, arc $A B$ is $1^{\circ}$, arc $A \Gamma$ is $1^{1} 2^{\circ}$; see $45.9-46.14$. Sch. 38-44 complete, mainly by providing more accurate numerical values, Ptolemy's calculation of $\operatorname{ch}\left(1^{\circ}\right)$; in particular, sch. 39-42


 $0 ; 47,8$ of which the diameter is 120 ; therefore chord $\Gamma \mathrm{A}$ is less than $1 ; 2,50$ of the same, for these are very nearly $4 / 3$ of $0 ; 47,8 » . d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 38 is in majuscule and is located beside the beginning of the relatum. It is very likely that an initial $\delta 1$ ó was lost at some stage of copying. e) The correlative $\tau 0$ ov́ $\tau \omega v . .$. oï $\omega v \ldots$...so many $\ldots$ of which ...» in the argument read in point $c$ specifies that the unit of measurement is one of the $120 \tau \mu \eta \mu \alpha \tau \alpha$ «parts» in which the diameter of the reference circle is divided.

Text. $\circ \mu \zeta^{\prime} \zeta^{\prime \prime} \lambda \theta^{\prime \prime \prime}$

Transl. 0;47,7,39

Comm. a) Vat. gr. 1594, f. 19v interc., Marc. gr. 313, f. 45r marg. ext. b) Ad Alm. I.10, $45.20 \dot{\alpha} \lambda \lambda \grave{\alpha} \dot{\eta} \mathrm{AB} \varepsilon u ̉ \theta \varepsilon i ̃ \alpha \dot{\varepsilon} \delta \varepsilon \dot{\chi} \chi \theta \eta[\ldots]$ ○ $\mu \zeta^{\prime} \eta^{\prime \prime}$ «but chord AB was shown $0 ; 47,8 » . c$ ) Ptolemy gives at 41.2-3, without calculations, the numerical value $0 ; 47,8$ for the chord
subtended by $3^{3} 4^{\circ}$; on that occasion, Theon, in Alm. I.10, iA, 482.7-483.8, performs the calculations and obtains a more precise numerical value of $0 ; 47,7,39$ (see sch. 40, 41, and 44). d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{3 9}$ is located beside the relatum. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals, except for the second $\zeta$. This shows the extent to which both copyists were faithful to the model.














































Transl. One must know that, any two magnitudes being set out, if we want to increase their ratio, we may increase the greater or lower the lesser. For if we increase the greater, the ratio will become greater, for the greater has to the same a greater ratio than the lesser. Even if we lower the lesser, the ratio will again become greater, for the same has to the lesser a greater ratio than to the greater. If, on the contrary, we want to lower their ratio, we shall do the opposite: either we lower the greater or we increase the lesser. For if we lower the greater, the ratio will become lesser, for the lesser has to the same a lesser ratio than the greater. And if we increase the lesser, the ratio will again become lesser, for the same has to the greater a lesser ratio than to the lesser. Then since arc $A B$ is of $1 / 21 / 4$ degree, $A \Gamma$ of 1 degree, therefore $\operatorname{arc} A \Gamma$ is $4 / 3$ of $\operatorname{arc} A B$; and $1 ; 2,50$ also is approximately $4 / 3$ of $0 ; 47,8$ (for [Ptolemy] used to disregard third sixtieths whenever what is in excess does not happen to multiply what has been taken); therefore as arc $A \Gamma$ is to $\operatorname{arc} A B$, so $1 ; 2,50$ is to $0 ; 47,8$; and it was shown that arc $A \Gamma$ has to arc $A B$ a greater ratio than chord $A \Gamma$ to chord $A B$; therefore chord $A \Gamma$ has to chord $A B$ a lesser ratio than $1 ; 2,50$ to $0 ; 47,8$; therefore one has to lower the ratio of $1 ; 2,50$ to $0 ; 47,8$ in order that it become the same as that of $\mathrm{A} \Gamma$ to AB . And since, as said, a ratio is lowered either if the greater is lowered or if the lesser is increased, and it is not possible to increase the lesser (for it was among the chords obtained by means of the theorem "by bisection"), therefore we shall lower the greater; therefore chord $\mathrm{A} \Gamma$ has to chord AB the ratio that [a number] less than $1 ; 2,50$ [has] to $0 ; 47,8$. Again, since arc $\mathrm{A} \Gamma$ is of $1 \frac{1}{2}$ degree, AB of 1 degree, [therefore] arc $\mathrm{A} \Gamma$ is $3 / 2$ of $\operatorname{arc} A B$; and $1 ; 34 ; 15$ also is $3 / 2$ of $1 ; 2,50$; therefore as arc $A \Gamma$ is to arc $A B$, so $1 ; 34 ; 15$ is to $1 ; 2,50$; and it was shown that arc $A \Gamma$ has to arc $A B$ a greater ratio than chord $\mathrm{A} \Gamma$ to chord AB ; therefore chord $\mathrm{A} \Gamma$ has to chord AB a lesser ratio than $1 ; 34 ; 15$ to $1 ; 2,50$; therefore one has to lower the ratio of $1 ; 34 ; 15$ to $1 ; 2,50$ in order that it become the same as that of $\mathrm{A} \Gamma$ to AB . Then since the greater cannot be lowered (for it was among the chords obtained by means of the theorem "by bisection"), therefore we shall increase the lesser; therefore chord $\mathrm{A} \Gamma$ has to chord AB the ratio that $1 ; 34 ; 15$ [has] to [a number] greater than $1 ; 2,50$; and it was shown that $\mathrm{A} \Gamma$ has to chord AB the ratio that less than $1 ; 2,50$ [has] to $0 ; 47,8$; therefore the [chord] subtending 1 degree is both greater and less than $1 ; 2,50$, and one should have concluded: which is absurd. Yet, since, according to
more accurate numbers, the [chord] subtending 1 degree is less than $1 ; 2,50,12$ and greater than $1 ; 2,50$, and nothing absurd could ensue, he did not utter "which is absurd" but concluded: "so that, since the [chord] subtending 1 degree was shown to be both greater and less than the same amount, we shall clearly also establish this as $1 ; 2,50$."

Comm. a) Vat. gr. 1594, f. 19v marg. ext. et inf., Marc. gr. 313, f. 45r marg. inf., Vat. gr.

 $\beta^{\prime} v^{\prime \prime}$ «therefore chord $\Gamma \mathrm{A}$ is less than $1 ; 2,50$ of the same [parts in which diameter is 120]» (= citation in $\mathbf{K}$ ). c) The scholium repeatedly applies and quotes $E l$. V. 8 in an attempt to provide some omitted deductive steps in-and to outline the rationale behind-Ptolemy's use of inequalities and of lower/upper bounds in the calculation of $\operatorname{ch}\left(1^{\circ}\right)$-as usual, the ratios are taken to be greater-to-lesser. The scholiast implicitly charges Ptolemy with a mistake in his dealing with such inequalities (see the commentary on sch. $\mathbf{3 8}$ for Ptolemy's argument), and holds that the mistake has to be corrected by adopting more accurate numerical values of one of the chords at issue; in this way one would get $1 ; 2,50<\operatorname{ch}\left(1^{\circ}\right)<1 ; 2,50,12$, and «nothing absurd could ensue». The second part of the scholiast's argument is invalid because he forgot that chord AB (Fig. 7) refers to different objects in the two inequalities he compares. Nevertheless, the mathematical argument is redacted in a most formal style, and one may surmise that it was adapted from some commentary (maybe Pappus'; it was not extracted from Theon's, even if the assertion about uttering the clause "which is absurd" is found at 494.7). The argument is first expounded in general terms, then instantiated both in the configuration of the preceding theorem (see again sch. 38) and by means of the numbers actually set out by Ptolemy. The final quote from Alm . is at $46.9-11$, the scholiast having astutely omitted the |  |
| :---: |
| $\gamma$ |$\sigma \tau \alpha$ «very nearly» that qualifies number $1 ; 2,50$. A similar discussion of the upper bound of Prolemy's inequality we find, developed at length but without additional mathematical lapses, in Theon, in Alm. I.10, iA, 494.6-495.11, who uses as better upper bounds first $1 ; 2,50,40(4 / 3$ of $0 ; 47,8 ;$ see sch. 42) and then $1 ; 2,50,12(4 / 3$ of $0 ; 47,7,39)$. The latter value is introduced to forestall the objection that he had adopted an upper bound larger than one allowed by the subsequent rounding off (see also sch. 39, 41, and 44)-in fact, a truncation. $d$ ) In $\mathbf{B}$, the scholium is preceded by a signe de renvoi, also placed in the intercolumnar space, beside the relatum. In $\mathbf{C}$, the scholium is in the lower margin, no signe de renvoi being added. The citation in $\mathbf{K}$ exactly corresponds to one single line in B. Both B and $\mathbf{C}$ have bars over the letters representing numerals. Note the corrupted clause at line 12 , almost surely induced by the similarity of the abbreviations for the

 line 34 ; the metadiscursive connotation is here stronger than for the clauses introduced by forms of $\dot{\varepsilon} \pi \alpha \dot{\gamma} \gamma \mathrm{c}$ at lines 32 and 34-36. At line 2, note the connotation of potentiality of
 parallel sentence at line 6 suggests that here we should not retain such a connotation in translation.

Text. $\alpha \beta^{\prime} v^{\prime \prime} \beta^{\prime \prime \prime}$

Transl. 1;2,50,12

Comm. a) Vat. gr. 1594, f. 19v interc., Marc. gr. 313, f. 45r marg. ext. b) Ad Alm. I.10, $45.22 \alpha \beta^{\prime} v^{\prime \prime} « 1 ; 2,50 » . c$ ). This numerical value comes from taking $4 / 3$ of the value $0 ; 47,7,39$, given by Theon, for the chord subtended by $3 / 4^{\circ}$ (see sch. 39, 40, and 44). $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 41 is located beside the relatum. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals.

## 42


$\tau$ ò om. $\mathbf{C} \mid \dot{\alpha} \kappa \rho ı \beta \tilde{\omega} \varsigma$ codd. : expect. $\dot{\alpha} \kappa \rho 1 \beta \varepsilon ̇ \varsigma$

Transl. For the sake of exactness, $4 / 3$ [of $0 ; 47,8]$ is $1 ; 2,50,40$

Comm. a) Vat. gr. 1594, f. 19v marg. int., Marc. gr. 313, f. 45r marg. ext. b) Ad Alm. I.10, 45.22-23 $\tau \alpha \tilde{\tau} \tau \alpha \gamma \grave{\alpha} \rho \dot{\varepsilon} \pi i ́ \tau \rho ı \tau \dot{\alpha} \dot{\varepsilon} \sigma \tau \iota v$ है $\gamma \gamma \iota \sigma \tau \alpha \tau \tilde{\omega} \nu$ - $\mu \zeta^{\prime} \eta^{\prime \prime}$ «for these [scil. 1;2,50] are very nearly $4 / 3$ of $0 ; 47,8 » . c$ ). This numerical value comes from taking $4 / 3$ of the value $0 ; 47,8$, given by Ptolemy, for the chord subtended by $3 / 4$. The text of the scholium corresponds to Theon, in Alm. I.10, iA, 494.15 ( $\left.\tau \alpha \tilde{v} \tau \alpha \gamma \grave{\alpha} \rho \dot{\alpha} \kappa \rho ı \beta \tilde{\omega} \varsigma \varepsilon ̇ \pi i ́ \tau \rho \iota \alpha \dot{\alpha} \varepsilon \tau \tau \iota \nu \tau \tilde{\omega} \nu \circ \mu \zeta^{\prime} \eta^{\prime \prime}\right)$. The scholiast adapted Theon's text but produced the incongruous expression $\delta$ ì̀ $\tau$ ò $\dot{\alpha} \kappa \rho \iota \beta \tilde{\omega} \varsigma$ (note also the variant of $\mathbf{C}$ ). d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{4 2}$ is located beside the relatum; in $\mathbf{C}$ it is placed just under sch. 41, in $\mathbf{B}$ exactly on the opposite side of the column. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals.

## 43



Transl. For $1 ; 34,15$ is exactly $3 / 2$ of $1 ; 2,50$

Comm. a) Vat. gr. 1594, f. 19v interc., Marc. gr. 313, f. 45 r marg. ext. b). Ad Alm. I.10, $46.5-7 \dot{\alpha} \lambda \lambda \grave{\alpha} \tau \grave{\eta} \nu \mathrm{~A} \Gamma \dot{\alpha} \pi \varepsilon \delta \varepsilon \dot{\xi} \dot{\xi} \alpha \mu \varepsilon$ [...] oṽ $\sigma \alpha v \alpha \lambda \delta^{\prime} \varepsilon \varepsilon^{\prime \prime}$ «but we showed that $\mathrm{A} \Gamma[\ldots]$ is $1 ; 34,15 » . c$ ) The scholiast's statement is correct; no rounding off or truncation is necessary. The numerical value $1 ; 34,15$ of the chord $A \Gamma$ subtended by $1 \frac{1}{2}{ }^{0}$ was stated, without calculations, by Ptolemy at 40.21-41.2; on that occasion, Theon, in Alm. I.10, iA,
481.4-482.6, had performed the calculations and obtained the same value. At 46.7-8, Ptolemy makes the same statement as the scholium: $\mathfrak{\eta}$ ä $\rho \alpha \mathrm{AB} \varepsilon \dot{v} \theta \varepsilon i ̃ \alpha \mu \varepsilon i \zeta \omega v ~ \varepsilon ̇ \sigma \tau i v ~ \tau \tilde{v} v$
 greater than the $1 ; 2,50$ themselves, for the proposed $1 ; 34,15 \mathrm{are} 3 / 2$ of these». The text of the scholium corresponds both to this sentence and to Theon, in Alm. I.10, iA, 494.21
 relatum; in $\mathbf{C}$ it lies in the extreme outer margin, beside the last line of the main text and the intervening diagram. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals.

## 44


Transl. Since it [scil. the chord subtending $1^{\circ}$ ] was shown [to be] less than $1 ; 2,50,12$, and on the other hand $1 ; 2,50$ is as nearly as possible greater than $1 ; 2,50$

Comm. a) Vat. gr. 1594, f. 19v marg. int., Marc. gr. 313, f. 45r marg. ext. b) Ad Alm. I.10,

 $1 ; 34,15$ are $3 / 2$ of these; so that since it [scil. the chord subtending $1^{\circ}$ ] was proved greater and less than» ff. c) The scholiast explains the gist of Ptolemy's argument, providing his own favorite numbers for insertion in the final statement of the relatum: the chord subtended by $1^{\circ}$ was shown on the one hand to be less than $4 / 3$ of the chord subtended by $3 / 4^{\circ}(=4 / 3 \times 0 ; 47,7,39=1 ; 2,50,12)$, on the other to be greater than $2 / 3$ of the chord subtended by $1 \frac{1}{2}{ }^{\circ}(=2 / 3 \times 1 ; 34,15=1 ; 2,50)$; as a consequence, $1 ; 2,50 \leq \operatorname{ch}\left(1^{\circ}\right)<1 ; 2,50,12$. The second clause in the scholium formulates the first inequality. As said, Ptolemy states $1 ; 2,50$ both as a lower and as an upper bound of $\operatorname{ch}\left(1^{\circ}\right)$. The numerical value $1 ; 2,50,12$ is the one given in sch. $\mathbf{4 1}$ (see also sch. $\mathbf{3 0}$ and $\mathbf{4 0}$ ) and derives from Theon, who in his turn performs again the entire calculation both using the value $1 ; 2,50,40=4 / 3 \times 0 ; 47,8$ (cf. sch. 42) - the latter being the value of the chord subtended by $3 / 4^{\circ}$ given by Ptolemy-and the more accurate value $1 ; 2,50,12$ that he himself had calculated (see again sch. 41). d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 44 is located beside the relatum. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals.

Text. $\tau$ о̃̃ $\mathfrak{\eta} \mu \mu$ о七яíov

Transl. Of a half-degree

Comm. a) Vat. gr. 1594, f. 20r marg. int., Marc. gr. 313, f. 45v marg. ext. b) Ad Alm. I.10,
 the [chord subtending] $2 \frac{1}{2}$ degrees being also given by difference with respect to 3 degrees». c) The scholium restores the determination $\tau 0 \tilde{\eta} \dot{\eta} \mu \mu$ о七́iov «of $1 / 2$ degree» of the $\dot{v} \pi \varepsilon \rho \circ \chi \eta$ 亿 «difference» allowing one to calculate the chord subtending $2 \frac{1}{2}{ }^{\circ}$ from that subtending $3^{\circ}$. In the immediately preceding clause, which exemplifies the use of the theorem "by composition" and whose structure is exactly parallel to the relatum, Ptolemy
 $\delta \varepsilon ı \kappa v \cup \mu \varepsilon ́ v \eta \varsigma ~ \tau \eta ̃ \varsigma ~ v i \pi o ̀ ~ \tau \grave{\alpha} \varsigma \beta \mu o i ́ \rho \alpha \varsigma «$ «the [chord subtending] 2 degrees being shown by composition of a half-degree [...] with respect to $1 \frac{1}{2}$ degree» (46.15-18). Sch. 45-46 clarify two deductive steps in Ptolemy's description of the procedure for completing the Table of Chords (46.14-20). d) Both in B and in C, sch. 45 is in majuscule and is located beside the relatum.


Transl. After operating in a quadrant, he gets the complement to a semicircle

Comm. a) Vat. gr. 1594, f. 20r marg. int., Marc. gr. 313, f. 45v marg. ext. b) Ad Alm. I.10, 46.19-20 $\dot{\omega} \sigma \alpha v ́ \tau \omega \varsigma ~ \delta \grave{\varepsilon} ~ \kappa \alpha i ̀ ~ \varepsilon ̇ \pi i ̀ ~ \tau \tilde{\omega} v ~ \lambda o ı \pi \tilde{\omega} v$ «and similarly also for the remaining [chords]». c) The scholium explains that it is enough to carry out the procedure described by Ptolemy (namely, adding or subtacting $1 / 2^{\circ}$ from given arcs) only for the first quadrant. For the other quadrants one operates by calculating chords of supplementary arcs. A remark to the same effect is developed in Theon, in Alm. I.10, iA, 503.12-19. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 46 is located beside the relatum. In the manuscripts, the term $\tau \varepsilon \tau \alpha \rho \tau \eta \mu$ ópıov is always written $\delta^{\prime} \mathrm{M}^{\circ}$. See sch. 11 and 27 for the expression $\dot{\eta} \lambda \varepsilon i ́ \pi o v \sigma \alpha$ $\varepsilon i \varsigma ~ t o ̀ ~ \eta ́ \mu \varkappa к ́ к \lambda ı o v ~ « t h e ~[c h o r d] ~ c o m p l e m e n t ~ t o ~ a ~ s e m i c i r c l e » . ~$












 $10 \lambda \alpha \mu \beta \alpha ́ v \circ \mu \varepsilon \nu \mathbf{K}: \lambda \alpha \mu \beta \alpha \nu о \mu \varepsilon ́ v \eta \nu \mathbf{B C}$

Transl. We may take the successive [numerical] values of the chords [corresponding to] the parts between the half-degrees (for instance, 10 degrees 15 minutes) by making 15 times what in the third column corresponds to the 10 degrees of the arc and adding the result to the [chord] in the second column subtending the 10 degrees. Conversely, some given chord falling between those set out in the table, the arc on it is given if we take the difference of the chord with respect to the nearest lesser tabulated [chord], and again [we take] the sixtieths corresponding in the third column to the nearest lesser [chord], and dividing by these the difference of the 2 chords, and adding the result of the division to the lesser arc set out. Alternatively, we may take each of them by linear interpolation, as we have learnt in the handy table.

Comm. a) Vat. gr. 1594, f. 20r in spatio vacuo in textu, Marc. gr. 313, f. 45 v marg. inf.,

 we may have the actual [numerical] values of the chords readily available for every occasion» (= citation in K). c) The scholium explains how to interpolate between the tabulated numerical values of arcs/chords. This procedure shortcuts some computational steps in the basic procedure of linear interpolation (see sch. 48) by using the numbers tabulated in the third column of the Table of Chords. These are the coefficients of linear interpolation within each half-degree: in order to find the sought chord (arc), it is enough to multiply (divide) by the suitable coefficient the difference of the arcs (chords) in the table nearest to the assigned arc (chord) and add it to the chord (arc) corresponding to the lesser of the arcs (chords) in the table nearest to the assigned arc (chord). The coefficient is calculated by dividing the difference between consecutive chords in the table by 30 minutes $\left(=1 / 2^{0}=\right.$ the difference of consecutive arcs in the table); this division simply amounts to taking the double of such a difference. Actually, Ptolemy enters the $60^{\text {th }}$ part as the tabulated value (the heading of the column is «sextieths»), in order to directly get
 minute» (cf. Alm. I.10, 47.7-11, and sch. 50). The text of the scholium amounts to a rewriting, with elimination of the numerical counterparts of most of the designations, of the «procedure» in Theon, in Alm. I.10, iA, 510.1-13 (Theon uses the verb $\dot{\varepsilon} \varphi o \delta \varepsilon v ̃ \sigma \alpha l)$. As a consequence of this elimination, the scholium has an even more decidedly procedural turn than the original text has (cf. Acerbi 2012, 183-189, on the "language of procedures"). It is quite surprising that the scholium mentions the Handy Tables (viz., a
commentary on them; Ptolemy's Handy Tables does not include the Table of Chords; a worked-out example of linear interpolation can be found at Theon, $P C, 221$ ), for the basic procedure of linear interpolation is explained in full details by Theon, in Alm. I.10, iA, 507.18-509.18, just before the passage the scholiast is summarizing. One possibility is that the annotator resorted in his turn to excerpts. Sch. 47-53 complete Ptolemy's description of the Table of Chords (46.21-47.21) and expound some of its features. $d$ ) In $\mathbf{B}$, the scholium lies above sch. $\mathbf{5 0}$, within the outer column of the main text. The text of Alm. I. 10 ends in fact before the end of the column and leaves, after ornamentation, 15 blank lines; a signe de renvoi is added, both beside the scholium and, within the intercolumnar space, beside the line containing the first word of the relatum. In $\mathbf{C}$, sch. 47 is located, without a signe de renvoi, in the lower margin. Both $\mathbf{B}$ and $\mathbf{C}$ make this text accompanied by a calculation in tabular form, here edited as sch. 48. In K, sch. 47 immediately precedes sch. $\mathbf{5 0}$. Both $\mathbf{B}$ and $\mathbf{C}$ have bars over the letters representing numerals. e) The scholium introduces some items of the technical lexicon of tablebuilding. The verb غ̇лıßá $\lambda \lambda \varepsilon \iota v$ refers to the terms of a table insof as they «follow each other» (the construct with a double genitive in the first sentence is rather wild). The $\pi \alpha \rho \alpha \kappa \varepsilon$ ' $\mu \varepsilon v \alpha$ are the terms in a table «corresponding to» (lit. «lying by the side of») terms taken as reference; the relation is symmetric, as it turns out from the very text of the scholium; the occurrence $\pi \alpha \rho \alpha \kappa \varepsilon \not \mu \varepsilon ́ v \eta \nu$ at line 6 assumes a less strict signification. The very compressed qualifier $\begin{gathered}\gamma \\ \gamma \iota \sigma \tau \circ \varsigma ~ \\ \varepsilon \\ \lambda \\ \alpha \\ \tau \\ \tau\end{gathered} \nu$ «nearest lesser» is canonical (many occurrences are found in Prol.). Given a number and a list of numerical values organized as an increased sequence, the $\dot{\varepsilon} \gamma \gamma 1 \sigma \tau 0 \varsigma \dot{\varepsilon} \lambda \alpha \dot{\alpha} \tau \omega v$ in the list is the greatest of the values that are less than the given number. The prepositional phrase $\dot{\varepsilon} \xi \dot{\alpha} v \alpha \lambda o ́ \gamma o v$ «linear interpolation» at line 9 means literally «by proportion». It is absent in Alm. but one can find it with this signification in Pappus, in Alm., iA, 47.7, 81.5, 194.11 (bis), 195.13 (bis), 196.6 (bis), and Theon, in Alm., iA, 500.3, 501.8, 596.21, 650.8, 910.5. One also finds 8 occurrences in
 canonical way to refer to Ptolemy's treatise. At line 2 we read the only occurrence of $\lambda \varepsilon \pi \tau \alpha \dot{\alpha}$ «minutes» in our scholia.

Text.

| $\mathrm{M}^{0}$ | 1 |  | 1 | $\kappa \zeta$ | $\lambda \beta$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{M}^{\text {0 }}$ | 1 | $1 \varepsilon$ | 1 | $\mu \gamma$ | 1 |
| $\mathrm{M}^{\text {o }}$ | 1 | $\lambda$ | 1 | $v \eta$ | $\mu \theta$ |
| YПЕРО ${ }^{\text {X }}$ |  |  |  |  |  |
| - | $\lambda$ |  | $\bigcirc$ | $\lambda \alpha$ | $1 \zeta$ |
| $\bigcirc$ | $1 \varepsilon$ |  | - | $1 \varepsilon$ | $\lambda \eta$ |



Transl.

| $\mathrm{U}^{\mathrm{n}}$ | 10 |  | 10 | 27 | 32 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{U}^{\mathrm{n}}$ | 10 | 15 | 10 | 43 | 10 |  |
| $\mathrm{U}^{\mathrm{n}}$ | 10 | 30 | 10 | 58 | 49 |  |
| DIFFE $^{\mathrm{R}}$ |  |  |  |  |  |  |
| 0 | 30 |  | 0 | 31 | 17 |  |
| 0 | 15 |  | 0 | 15 | 38 | $30^{\prime}$ |

Comm. a) Vat. gr. 1594, f. 20 r marg. ext., Marc. gr. 313, f. 45 v marg. inf. b) Without a specific relatum in Alm.; it is a complement to the last statement of sch. 47. c) This is the tabular arrangement of a worked-out example of the basic procedure of linear interpolation (see also sch. 102); one has to find the chord associated to arc $10 ; 15$. This much is announced in the last statement of sch. 47. One takes the chords $10 ; 27,32$ and $10 ; 58,49$ corresponding to the nearest neighbours of $10 ; 15$ among the tabulated arcs, namely, 10 and $10 ; 30$, and arranges all these data as in the prospect; a blank space must be preliminarily left between the numerical values of the chords, to be occupied by the final result $10 ; 43,10$. To calculate the amount to be added to $10 ; 27,32$ [ $=\operatorname{ch}(10)]$ in order to find $\operatorname{ch}(10 ; 15)$, one proceeds by linear interpolation: take the quotient of the differences $\operatorname{ch}(10 ; 30)$ - ch $(10)$ and $10 ; 30-10$ between the known chords and arcs, respectively, and use it as a coefficient to multiply the difference $10 ; 15-10$ between the assigned arc and its lesser nearest neighbour (the said quotient is what we find in the third column of the Table of Chords). These numbers are on the one side $0 ; 31,17$ and $0 ; 30$, on the other $0 ; 15$. The operations just described amount to taking the appropriate fourth proportional of these numbers, namely $[(0 ; 31,17) \times(0 ; 15)] /(0 ; 30)$. This is done by putting the numbers on three of the four corners of a fictitious rectangle (the arcs on one side, the chords on the other), the fourth corner being then occupied by the result, here $0 ; 15,38,30$. The diagonally opposed numbers (namely, those to be multiplied to each other) are normally joined by mutually intersecting line segments, here absent. The result of the cross-multiplication of the known numerical values can be marked below this X -shaped array; this result is here also absent. Adding $0 ; 15,38,30$ to $10 ; 27,32[=\operatorname{ch}(10)]$ and neglecting third sixtieths one finally obtains $10 ; 43,10=\operatorname{ch}(10 ; 15)$. The example coincides with that worked out by Theon, in Alm. I.10, iA, 508.5-509.6. Theon also organized his data in a table, which he describes and to which he makes explicit reference (508.6-10). Theon's table also includes the result of the multiplication $(0 ; 31,17) \times(0 ; 15)=0 ; 0,465,255$, which is transcribed below the rectangular array of proportionality; some manuscripts put the last three lines beside the first three; the indications $\mathrm{M}^{\circ}$ and $\mathrm{Y}_{\mathrm{K}}{ }^{\mathrm{X}}{ }^{\mathrm{x}}$ are always omitted (see 509.16-18 app.). Since sch. 47 ends by referring to the Handy Tables, we may safely surmise that sch. $\mathbf{4 8}$ was redacted in order to complete sch. $\mathbf{4 7}$, and hence after it. d) Both B and $\mathbf{C}$ place sch. $\mathbf{4 8}$ beside sch. 47. Neither $\mathbf{B}$ nor $\mathbf{C}$ have bars or apices over the letters representing numerals; only $\lambda^{\prime}$ is assigned an apex.


Transl. Because it will prove useful in the subsequent tables of anomalies

Comm. a) Vat. gr. 1594, f. 20r marg. int., Marc. gr. 313, f. 45v marg. ext. b) Ad Alm. I.10,

 said, in order that we may have the actual [numerical] values of the chords readily available for every occasion, we shall set out tables below, arranged on 45 lines to achieve a symmetrical appearance». c) The scholium states that the usefulness of the arrangement on 45 lines of the Table of Chords will become apparent later, when the tables of anomalies will be introduced (Alm. III.6: Sun's anomaly; V.8: Moon): these are in fact set out on 45 lines; from $0^{\circ}$ to $90^{\circ}$ and from $270^{\circ}$ to $360^{\circ}$ the increment is of $6^{\circ}$, from $90^{\circ}$ to $180^{\circ}$ and from $180^{\circ}$ to $270^{\circ}$ it is of $3^{\circ}$. If one wants to set out a single table whose tabulation value runs from $0^{\circ}$ to $180^{\circ}$ and increases by a constant amount over half of the range, while increasing twice that amount for the remaining half, the only solution is to have the table on 45 lines. Of course, it might well be that the peculiar format of the tables of anomalies derives from the requirement of having all of them set out on 45 lines, and not the opposite, as the scholiast suggests. The text coincides with Theon, in Alm. I.10, iA, 500.12-501.1, where it follows a clause having the same meaning as the relatum. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 49 is located beside the relatum. e) The term "symmetrical" in Ptolemy's statement can also be taken to refer to the fact that 45 is $\sigma \dot{\mu} \mu \mu \varepsilon \tau \rho \circ \varsigma$ «commensurable» with 360 , that is the number of lines in the whole Table of Chords. The only other allusion by Ptolemy to the mise en table of his data is at 209.14-15 סiò tò
 basis of the long-term cycle of the mean motion of the Sun] will produce symmetry in the layout of the tables», when presenting in III. 1 the Table of the Mean Motion of the Sun; the clause has quite obviously served as a model for the one we read in the scholium. As Rome (iA, 500-501, n. 4) and Toomer (1984, 56, n. 67) argue, the choice between 30, 45, and 60 as the most suitable submultiple of 360 in view of a convenient mise en table of Alm.'s data was very likely dictated by some standard height of papyrus roll; on the issue see also Acerbi (2013, 125-129). The syntax of the nominal clause making up the scholium has been changed in translation.





Transl. It is not the case that [Ptolemy took $\frac{1}{30}$ of the difference of the chords] because the $30^{\text {th }}$ part of the increment [of a chord] subtends the $30^{\text {th }}$ part of a half-degree (for it could not be case, either, that the differences of the chords, which are unequal, subtend the [successive] half-degrees, which are equal), but because the chord is also increased by linear interpolation along with the increment of the arc.

Comm. a) Vat. gr. 1594, f. 20r in spatio vacuo in textu, Marc. gr. 313, f. 45 v marg. ext.,
 $\dot{\eta} \mu \mu$ оípıov $\tau \tilde{\omega} \nu \varepsilon \cup \dot{\theta} \theta \varepsilon ı \tilde{\omega} \nu \pi \alpha \rho \alpha v \xi \dot{\eta} \sigma \varepsilon \omega \varsigma$ «and the third [portion of the table will contain] the $30^{\text {th }}$ part of the increment in the chord for each [interval of] $1 / 2$ degree». In $\mathbf{K}$, it is not preceded by a citation. $c$ ) Ptolemy's statement was regarded as potentially ambiguous; the scholium points out that the (variable) $30^{\text {th }}$ part of the increment tabulated in the third column must be used as the (variable) coefficient of a linear interpolation between adjacent numerical values of the chords, and not as the (constant) value of the chord subtending the $30^{\text {th }}$ part of an arc of $\frac{1}{2}{ }^{\circ}$. The text of the scholium coincides, with two minor
 vovide partly destroys the syntax of the sentence, originally made of two conjoined clauses $\dot{\omega} \varsigma+$ participle; the scholiast neglected to put $\tau 0 \tilde{0} \lambda^{\prime} \mu \varepsilon ́ \rho o v \varsigma$ in the plural nominative); the initial clause added in the translation comes from Theon's text. d) In $\mathbf{C}$, sch. 50 is located beside the relatum. In $\mathbf{B}$, it lies under sch. 47, still within the outer column of the main text; this entails that sch. $\mathbf{5 0}$ is shifted four lines below the first word of the relatum. In $K$, sch. 50 immediately follows sch. 47. In $\mathbf{B}$, the scholium is shaped as sch. 1. e) Note the initial emphatic ov่ , whose scope is the whole clause (cf. sch. 22 and 28). The terms $\pi \alpha \rho \alpha 0 ์ \xi \eta \sigma ı \varsigma ~ « i n c r e m e n t » ~ a n d ~ v i \pi \varepsilon \rho o \chi \eta ं ~ « d i f f e r e n c e » ~ a r e ~ s y n o n y m s, ~ t h e ~ a m o u n t ~$ designated by them being as it were seen from opposite perspectives. For the expression $\dot{\varepsilon} \xi \dot{\alpha} v \alpha \lambda o ́ \gamma o v$, see sch. 47.


Transl. Being that much as it is the arc subtended by the sought chord
Comm. a) Vat. gr. 1594, f. 20r marg. ext., Marc. gr. 313, f. 45 v marg. ext. b) Ad Alm.
 difference with respect to some other given [chord]». c) The scholium identifies the numerical value of some unspecified arc with that subtended by the sought chord; this identification does not fit any statement in Alm., nor is it excerpted from Theon's commentary. The relatum suggested by the position of the scholium is the second item of a disjunctive list of ways of recalculating the numerical value of a chord in the table, in order to test its correctness and possibly to amend it. These ways are: by bisection of a given chord, by difference of given chords, or by transition to the complement to a semicircle of a given chord. One possibility is that the annotator did not have in his text of Alm. the disjunctive particle introducing the relatum, and that he tried to amend the text by creating a genitive


 sought [chord], or the difference with respect to some other given [chord] being that much as it is the arc subtended by the sought chord, or [...]». The resulting statement is true but trivially so: the difference between some number and its double is equal to the number itself. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{5 1}$ is located beside the relatum. In $\mathbf{B}$, the scholium is shaped as sch. 1 .




 $\pi \lambda \varepsilon u \rho \alpha ̀ \varsigma ~ c o d d$. fortasse ex $\pi^{\lambda}(\varepsilon i ́ o u \varsigma)$

Transl. The [numerical] values of the lesser chords successively increase in greater differences, while the increments of the arcs being equal. The chords subtending the [arcs] less than 60 degrees are larger in numerical [value] than the corresponding arcs, those under the [arcs] greater [than 60 degrees] are smaller.

Comm. a) Vat. gr. 1594, f. 20v marg. inf., Marc. gr. 313, f. $46 r$ marg. inf., Vat. gr. 184, f. 29v. b) Ad Alm. I.11, Table of Chords. c) The scholium points out two features of the Table of Chords: $i$ ) the increments are monotonically decreasing (in our language: it is a sine table; the derivative of a sine is monotonically decreasing from $0^{\circ}$ to $90^{\circ}$ ); $i i$ ) the numerical value of a chord is greater than that of the arc it subtends if the arc is less than $60^{\circ}$, otherwise it is smaller. This is a consequence of the different units of measurement that Ptolemy adopted for the diameter and the circumference: there are 120 parts in the diameter and 360 parts in the circumference; adopting the same unit for the diameter and the circumference (for instance, if angles are measured in radians), the numerical value of a chord is obviously smaller than that of the arc it subtends. The scholium is a reformulation of the two exegetic goals stated by Theon at in Alm. I. 10, iA, 504.1-5, and that he then sets out to prove. The first clause is identical with that at 504.1-3. The second clause is repeated twice, at 505.15-18 (in the form of a title, almost certainly a scholium; the text is here almost identical with that of the scholium, see app.) and at 505.20-506.2

 unusually, the original scholium contained two obvious mistakes. Sch. 52-53 refer to Alm. I.11. d) Both in B and in C, sch. $\mathbf{5 2}$ is placed under the first of the 16 sub-tables making up the entire Table of Chords (arcs from $1 / 2^{\circ}$ to $22^{1} / 2^{\circ}$ ). In $\mathbf{B}$, the scholium is shaped as sch. 1; the two clauses are separated by a dicolon and a blank space. e) Note the
 $\tau \varepsilon i ́ v \varepsilon เ v+$ accusative. The variant is sanctioned by El. I.18-19.

## 53

 $\pi \alpha \rho \alpha v$ ร́øбєıร

Transl. $30^{\text {th }}$ part of the differences of the chords subtending the increments at each halfdegree

Comm. a) Vat. gr. 1594, f. 20v marg. inf., Marc. gr. 313, f. 46r marg. inf. b) Ad Alm. I.11, Table of Chords. c) The scholium slightly reformulates the noun phrase designating what is contained in the third column of the Table of Chords, namely, $\tau$ ò $\lambda^{\prime} \mu \varepsilon ́ \rho o s ~ \tau \tilde{\eta} \varsigma ~ \kappa \alpha \theta^{\prime}$
 chord for each [interval of] half of a degree» (Alm. I.10, 47.8-9). The text of the scholium almost coincides also with Theon, in Alm. I.10, iA, 501.4-6. The formulation is closer to Theon's than to Ptolemy's. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{5 3}$ is placed under the second of the 16 sub-tables making up the entire Table of Chords (arcs from $23^{\circ}$ to $45^{\circ}$ ).

Text. каì $\tau \tilde{\omega} v \delta i \grave{\alpha} \mu \varepsilon ́ \sigma \omega v \tau \tilde{\omega} v \zeta \varphi \delta i ́ \omega v$ ки́к $\lambda \mathrm{ov} \tau \mu \eta \mu \alpha ́ \tau \omega v$
post $\tau \tilde{\omega} v^{1}$ expect. $\tau 0 \tilde{v}$

Transl. And of segments of [the] ecliptic

Comm. a) Vat. gr. 1594, f. 23v marg. int., Marc. gr. 313, f. 49v marg. ext. b) Ad Alm.


 next task is to demonstrate the [numerical] values of the individual arcs cut off between the equator and the ecliptic along a great circle traced through the poles of the equator» (= citation in $\mathbf{K}$ ). c) This is a complement to the liminar sentence of the chapter. The import of the sentence is not clear; maybe it refers to the arcs of the ecliptic set out as tabulation values of the Table of Declination. Sch. 54-91 refer to Alm. I.13. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 54 is located beside the relatum.




























 2 GK | $\pi \varepsilon ́ p \alpha \varsigma ~ c o d d .: ~ e x p e c t . ~ \tau \varepsilon ́ \lambda o s ̧ ~ s e d ~ c f r . ~ u . ~ 15 ~|~ \tau o v ̃ ~ a d d i d i ~: ~ o m . ~ c o d d . ~| ~ \sigma o v \tau \imath \theta \varepsilon \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v] ~$










Transl. Ptolemy hands down these general lemmas; in the first theorem "by composition" there are 16 cases (or choices, [henceforth] C) and 64 proofs, such as is the [ratio] of ГА to $Г \mathrm{E}$, or that of EA to $\mathrm{A} Г$, or that of E to $Г \mathrm{~A}$. Look: 4 C for one single straight line; similarly there also are 4 C for each of the remaining 3 [straight lines], $\mathrm{AB}, \mathrm{BE}, Г \Delta$. There are in all 64 proofs, for the parallel is drawn either through $\Gamma$ or through $A$ or through E , [and it is parallel] either to AB , or to EB , or to $\Delta \Gamma$ (as now). There are 4 proofs in each case, as follows: whether we draw a parallel from the endpoint (namely, $\Gamma$ ) at the beginning of the compounded ratio (as that of ГА to АЕ), or we draw it through the [endpoint] at the end (namely, E), the proof will apply. Now, the parallel can be drawn in two ways from each of the points at the beginning and end[point] of the compounded ratio: for a [straight line] can be drawn from $\Gamma$ parallel either to EB or to AB , but no longer to the remaining [straight lines] $А \Gamma, \Gamma \Delta$ (for point $\Gamma$ is on each of them), and similarly, only two [straight lines] can be drawn from E parallel either to $\Gamma \Delta$ or to AB , but no longer to the remaining [straight lines] $\mathrm{EB}, \mathrm{A} \Gamma$ (for E is on each of them). Similarly, also for each ratio of the remaining C , once 4 [straight lines] are drawn parallel- 2 from the endpoint at the beginning of the compounded ratio, 2 from the endpoint [at the end]-, the result is 64 proofs. In the [theorem] "by separation," instead, there are 8 cases and 32 proofs, for there are two ratios for each straight line, namely, the [ratio] of $Г E$ to $E A$ and that of AE to $\mathrm{E} Г$. Again, each of these [cases] is proved in four ways, once the parallels are drawn as said. Then if we adhere to Theon's rule for all cases, we may have them immediately discovered. The rule is as follows: the first of the compounding ratios must begin from where the compounded [ratio] also [begins], the second of the compounding [ratios] must begin from where the first of the compounding [ratios] ends, and end where the compounded [ratio] also [ends]. Yet, the great scholar
added an additional determination, claiming that, for each of the ratios, the antecedent and the consequent must be in one single straight line, for, if I say that ratio $\Gamma \mathrm{A}$ to AE is compounded of that of $\Gamma \Delta$ to $\Delta \mathrm{B}$ and of that of BZ to ZE , look: Theon's rules are adhered to, still they do not hold, and the reason for their not holding is that the [ratio] of $\Gamma \Delta$ to $\Delta \mathrm{B}$ is not in one single straight line.

Comm. a ) Vat. gr. 1594, f. 23v marg. ext. et inf., Marc. gr. 313, ff. 49v marg. ext. et inf. f. 50r marg. sup., Vat. gr. 184, ff. 30r et 90v marg. ext. et inf. b) Ad Alm. I.13, 68.19-22

 we shall preliminarily set out some short and useful lemmas which will enable us to carry out most demonstrations involving spherical theorems in the simplest and most methodical way possible» (= citation in $\mathbf{K}$ ). c) The scholium provides an a priori reckoning of the different configurations of the rectilinear lemmas pertaining to the Sector Theorem, and of the ways they can be proved. The "base" configuration shared by the two rectilinear lemmas is as follows. From endpoints $\mathrm{B}, \Gamma$ of two mutually intersecting straight lines $\mathrm{AB}, \mathrm{A} \Gamma$, two lines $\mathrm{BE}, \Gamma \Delta$ are drawn across, meeting at Z and intersecting lines $\mathrm{A} \Gamma, \mathrm{AB}$ at $\mathrm{E}, \Delta$, respectively. It is required to show that $\Gamma \mathrm{A}: \mathrm{AE}=(\Gamma \Delta: \Delta \mathrm{Z})^{\circ}(\mathrm{ZB}: \mathrm{BE})$ (lemma "by composition") and that $\Gamma \mathrm{E}: \mathrm{EA}=(\Gamma Z: Z \Delta) \circ(\Delta \mathrm{B}: \mathrm{BA})$ (lemma "by separation"). The proof (see Figs. 8-9) draws a suitable parallel to one of the straight lines and readily argues by similar triangles and substitutions in compounded ratios written in "normal form", thus: $\Gamma A: A E:: \Gamma \Delta: H E=(\Gamma \Delta: Z \Delta)^{\circ}(\mathrm{Z} \Delta: H E)$. The parameters taken into account by the scholiast are the following. First, the number of ratios associated to each punctuated straight line in the "base" configuration of each lemma: four ratios including trivial inversions in the case "by composition," two ratios in the case "by separation;" since four punctuated straight lines are involved, one gets by multiplication sixteen and eight configurations, respectively. Second, the number of parallels to straight lines of the "base" configuration that can be drawn in the auxiliary construction of each lemma; there are four of these parallels in any instance, as the scholiast shows: two points are available for drawing paralles, two parallels can be drawn at each of these point. A complete classification of the different cases of the Sector Theorem (not of the rectilinear lemmas) was worked out by Thābit ibn Qurra (Lorch 2001); most of the valid cases can be deduced by simple manipulations of ratios, without any geometric argument. Theon's rule is first formulated in general and in instantiated form at in Alm. I.13, iA, 539.17-25, and repeated in general form at 543.14-17 and 564.1-5 (Sector Theorem). The scholiast slightly changes Theon's wording. There is no passage parallel to the whole scholium in Theon's commentary, even if of course his «rule» is taken from it; most notably, Theon does not formulate the "additional determination:" we have no elements to identify the $\mu \varepsilon ́ \gamma \alpha \varsigma$ $\varphi 1 \lambda o ́ \sigma 0 \varphi$ оऽ who added it; maybe it is Ammonius, maybe Syrianus (see n. 41 above). $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 55 starts in the outer margin and covers most of the lower margin of the page at which Alm. I. 13 begins; no original signe de renvoi is perceptible; a
later hand in $\mathbf{B}$ adds a sign just beside the beginning of the setting－out of the subsequent theorem（69．3）．Of particular interest is the use of the abbreviation $\Lambda$ for $\lambda \tilde{\eta} \psi 1 \varsigma$ ：maybe it is a trait of the original scholium，maybe the syntagm そँचot $\lambda \eta \dot{\psi} \varepsilon ⿺ 𠃊 ⿴ 囗 十 一$ is a gloss on the scholium，aimed at explaining a sign used more than once．The manuscripts have it with a subscript omicron，as if it were the sign for $\lambda$ ooróg；it is not said that this is an original feature of the abbreviation here employed．The standard sign for $\pi \alpha \rho \alpha \alpha^{\lambda} \lambda \eta \lambda \lambda_{0}$（two parallel horizontal strokes，surmounted by the compendium of a suitable termination）is employed throughout the scholium；at line 10 ，it induced the copyist of $\mathbf{G}$ into error．See sch． 83 for the similar sign for $\varepsilon \dot{v} \theta \varepsilon i ̃ \alpha$ ，whose form may explain the useless $\varepsilon \dot{v} \theta \varepsilon i ́ \alpha \varsigma$ at line 23：it may be that this was in origin a stroke＂－＂marking a break in the scholium like the change of page in $\mathbf{C}$ ，that occurs exactly after that word but marked by an asterisk $\approx$ ． Since the stretch of text at f． 50 r in $\mathbf{C}$ would occupy no more than two lines in the format of the preceding part of text at f .49 v ，and since there still is a wide blank space in the lower margin of f． 49 v ，I surmise that $\mathbf{C}$ preserves the original layout of the scholium．e） The imperative／interjection ídov́ «look»（lines 3 and 25）and the personal form $\varepsilon i ̋ \pi \omega$ «I say»（line 24）are exclusive to this scholium．At line 19 ，note the periphrastic construct
 thinking that there were as many＂philosophers＂in Greek Antiquity as there are individ－ uals to whom the epithet $\varphi \lambda \lambda$ ó $\sigma 0 \varphi \rho \varsigma$ was attached is the same kind of lexical anachronism that has made，and still makes，the Aristotelian Coriscos someone «musical» and not，as it should be，a «literate»（he is called $\mu$ ovбıкós at $S E$ 17）．Other occurrences of the noun $\pi \rho \circ \sigma \delta$ ıo $\iota \sigma \mu$ ós «additional determination»（line 22）in the Greek mathematical corpus are Diophantus，Ar．I． 14 and V．10，DOO I， 36.6 and 340．9－10；Eutocius，in Sph．cyl．II．4， AOO III，150．15；Proclus，in Eucl．， 240.27 and 349．21．The substantives $\pi \rho o ́ \lambda o \gamma o s$ and v́róえoyos at line 23 designate the «antecedent» and the «consequent» of a ratio，re－ spectively；see again sch． $\mathbf{9 4}$ and $\mathbf{9 8}$ ．The plural oi kavóves «the rules» at line 25 is an idiomatic trait of Greek language：as the scholiast himself asserted at line 18 ，there is only one such rule（see sch．11， 54 and 106）．

Text．$\alpha^{\prime} \lambda \tilde{\eta} \mu \mu \alpha$ عù $\theta \dot{\theta} \gamma \rho \alpha \mu \mu$ оv к $\alpha \tau \grave{\alpha} \sigma v ́ v \theta \varepsilon \sigma เ \nu$
Transl．1st rectilinear lemma，by composition
Comm．a）Vat．gr．1594，f．23v marg．int．，Marc．gr．313，f．49v marg．ext．b）Ad Alm．
 $\Gamma \Delta$ «now，two straight lines BE and $\Gamma \Delta$ ，which are drawn to meet two straight lines AB and АГ» ff．$c$ ）The scholium provides a rigid designator of the first theorem proved by Ptolemy．The denomination is not employed by Theon，who however calls the second rectilinear configuration＂by separation＂（see sch．59）and expressly resorts to the two
designations for the two spherical configurations, at in Alm. I.13, iA, 558.2 and 562.12. Ptolemy only refers to the second rectilinear configuration as obtained "by separation" (69.21-22; see again sch. 59); he does not assign denominations to the two spherical configurations. Note that Ptolemy himself calls $\lambda \eta \mu \mu \alpha \dot{\alpha} \tau 1 \alpha$ ßpax $\alpha$ к $\alpha i ̀ ~ \varepsilon v ̋ \chi \rho \eta \sigma \tau \alpha ~ « s h o r t ~$ and useful lemmas» (68.19-20; cf. the relatum of sch. 55) the six subsequent theorems: the two rectilinear lemmas and the four cyclic lemmas. Sch. 56-58 refer to the first rectilinear lemma. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{5 6}$ is located beside the beginning of the relatum. It is in majuscule in B. e) As is customary with him, Ptolemy does not provide any of the theorems in Alm. I.13-14 with a general enunciation; we read these enunciations in Theon's commentary, apparently a qualifying point of his exegesis.

## 57

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Transl. For triangle $\mathrm{A} \Gamma \Delta$ is equiangular to triangle AEH
Comm. a) Vat. gr. 1594, f. 23v marg. int., Marc. gr. 313, f. 49v marg. ext., Vat. gr. 184, f. 30v. b) Ad Alm. I.13, 69.6-8 غ̇ $\pi \varepsilon i ̀ ~ \pi \alpha \rho \alpha ́ \lambda \lambda \lambda \eta \lambda o i ́ ~ \varepsilon i ́ \sigma ı v ~ \alpha i ~ Г \Delta ~ \kappa \alpha i ̀ ~ E H, ~ o ́ ~ \tau \eta ̃ ऽ ~ Г А ~ \pi \rho o ̀ s ~ E A ~$
 $E A$ is the same as that of $\Gamma \Delta$ to $E H$ » (underlined the citation in $\mathbf{K}$ ). c) In the configuration "by composition" (sch. $\mathbf{5 5}$ and Fig. 8), straight line HE is drawn from E parallel to $\Delta \Gamma$; it meets AB in H . The scholium gives the condition used in $E l$. VI. 4 to prove the statement in the apodosis of the relatum; such a condition is in its turn a consequence of the protasis of the relatum. The text coincides with that of the corresponding passage in Theon, in Alm. I.13, iA, 539.9.d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 57 is located beside the relatum.
 $\tau \rho \gamma \dot{\rho} v \varphi$ om. Th.

Transl. And [because] triangle BZ $\triangle$ is again equiangular to triangle BEH
Comm. a) Vat. gr. 1594, f. 23v marg. int., Marc. gr. 313, f. 49v marg. int. b) Ad Alm. I.13,

 that of ZB to BE because EH and $\mathrm{Z} \Delta$ are again parallel». c) The scholium gives the condition used in $E l$. VI. 4 to prove the statement in the principal clause of the relatum; in its turn, such a condition is a consequence of the causal subordinate clause in the relatum
(see Fig. 8). The text coincides with that of the corresponding passage in Theon, in Alm. I.13, iA, 539.13-14 (the scholiast added the final $\tau \rho \gamma(\boldsymbol{\omega} \varphi \varphi) . d$ ) Both in B and in C, sch. 58 is located beside the relatum.

Text. $\beta^{\prime} \lambda \tilde{\eta} \mu \mu \alpha \kappa \alpha \tau \alpha ̀ ~ \delta ı \alpha ́ p \varepsilon \sigma ı v$
Transl. 2nd rectilinear lemma, by separation
Comm. a) Vat. gr. 1594, f. 24 r marg. int., Marc. gr. 313, f. 50 r marg. int., Vat. gr. 184, f.
 סıaipeovv «and in the same way we shall also show that, by separation» ff. c) The scholium provides a rigid designator of the second theorem proved by Ptolemy. Theon, in Alm. I.13, iA, 542.13-14, also uses this denomination when he introduces the theorem (cf. sch. 56). Sch. 59-62 refer to the second rectilinear lemma. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 59 is located beside the beginning of the relatum. It is in majuscule in $\mathbf{B}$.


Transl. And triangle ГEZ is equiangular to triangle ГAH

Comm. a) Vat. gr. 1594, f. 24 r marg. int., Marc. gr. 313, f. 50r marg. ext., Vat. gr. 184, f. 90v marg. int. b) Ad Alm. I.13, 69.25-70.2 غ̇̃દì $\gamma \alpha ̀ \rho ~ \pi \alpha ́ \lambda ı v ~ \pi \alpha \rho \alpha ́ \lambda \lambda \eta \lambda o ́ s ~ \varepsilon ̇ \sigma \tau ı v ~ \eta ં ~ A H ~ \tau n ̃ ~ E Z, ~$
 to $\mathrm{EA}, ~ Г Z$ is to ZH ». c) In the configuration "by separation" (sch. 55 and Fig. 9), straight line AH is drawn from A parallel to EB ; it meets $\Gamma \Delta$ produced in H . The scholium gives the condition used in $E l$. VI. 4 to prove the statement in the apodosis of the relatum; in its turn, such a condition is a consequence of the protasis of the relatum. There is no corresponding passage in Theon. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{6 0}$ is located beside the relatum.

Transl. And triangles $\mathrm{A} \Delta \mathrm{H}, \mathrm{B} \Delta \mathrm{Z}$ are equiangular
Comm. a) Vat. gr. 1594, f. 24 r marg. int., Marc. gr. 313, f. 50r marg. ext. b) Ad Alm. I.13,
 $\pi \rho o ̀ \varsigma ~ Z H$ «in fact, since AH is again parallel to EZ , as $\Gamma \mathrm{E}$ is to $\mathrm{EA}, ~ Г Z$ is to ZH ». c) The scholium gives the condition used in $E l$. VI. 4 to prove the statement in the apodosis of the relatum; in its turn, such a condition is a consequence of the protasis of the relatum (see Fig. 8). The text adapts the corresponding passage in Theon, in Alm. I.13, iA, 539.9-10


## 62


Transl. In such [theorems] there are 4 straight lines, 6 points, 12 parallels

Comm. a) Vat. gr. 1594, f. 24r marg. int. et inf., Marc. gr. 313, f. 50r marg. ext., Vat. gr. 184, f. 90 v marg. inf. b) The relata are both rectilinear lemmas, namely, that "by composition" and that "by separation." $c$ ) The scholium points out the obvious fact that there are 4 straight lines and 6 points (= their intersections) in the configuration of these theorems; the 12 parallels come from the fact that, from any of the 6 points, parallels to only 2 of the 4 straight lines can be drawn; cf. sch. 55. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 62 is located beside the diagram of the lemma "by separation." In $\mathbf{G}$, sch. $\mathbf{6 3}$ and $\mathbf{6 2}$ (in this order) are linked so as to produce a seemingly continuous text.

Text. $\gamma^{\prime} \lambda \tilde{\eta} \mu \mu \alpha \kappa$ кик $\lambda$ кко́v
Transl. 3rd lemma, cyclic

Comm. a) Vat. gr. 1594, f. 24r marg. ext., Marc. gr. 313, f. 50r marg. ext., Vat. gr. 184, f.
 circle AB » $\mathrm{ff} . c$ ) The scholium provides a rigid designator of the third theorem proved by Ptolemy. Theon uses кขк $\lambda$ ıќs to designate any or all of the cyclic lemmas (in Alm. I.13, iA, 545.13, 548.9, 551.1, 555.1, 557.27). Ptolemy does not provide denominations of his four cyclic lemmas. Sch. 63-65 refer to the first cyclic lemma. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 63 is located beside the beginning of the relatum. It is in majuscule in B.

## 64




Transl. Therefore triangle AEZ is equiangular to triangle $\Gamma \mathrm{EH}$

Comm. a) Vat. gr. 1594, f. 24r marg. ext., Marc. gr. 313, f. 50r marg. ext. b) Ad Alm. I.13,
 $\dot{\eta} \mathrm{AZ} \pi \rho o ̀ \varsigma ~ \tau \grave{̀} v \Gamma \mathrm{H}$, ov̋ $\tau \omega \varsigma \dot{\eta} \mathrm{AE} \pi \rho$ ò $\mathrm{E} \Gamma$ «since AZ is parallel to $\Gamma \mathrm{H}$, and straight line $\mathrm{AE} \Gamma$ has been drawn across them, as AZ is to $\Gamma \mathrm{H}$, so AE is to E ». c) The configuration of the first cyclic lemma is as follows (Fig. 10). In a circle $\mathrm{AB} \Gamma$ of center $\Delta$, mark two consecutive arcs $A B, B \Gamma$, any of which is less than a semicircle, join $\Delta B$ and $A E \Gamma$ intersecting at E , draw from $\mathrm{A}, \Gamma$ perpendiculars $\mathrm{AZ}, \Gamma \mathrm{H}$ to radius $\Delta \mathrm{B}$, respectively. It is required to show that $\operatorname{ch}(2 \mathrm{AB}): \operatorname{ch}(2 \mathrm{~B} \Gamma):: \mathrm{AE}: \mathrm{E} \Gamma$. The scholium gives the condition used in $E l$. VI. 4 to prove the statement in the apodosis of the relatum; in its turn, such a condition is a consequence of the protasis of the relatum. The text coincides with the corresponding passage in Theon, in Alm. I.13, iA, 547.3. d) Both in B and in C, sch. 64 is located beside the relatum.







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\tau\varepsilon\tau\alpha\rho\tau\eta\muо\rhoíov] \delta' om.G 5 \eta}\tau\tau\omegav] \tilde{\eta}\tau\tau0v C
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Transl. Arcs $\mathrm{AB}, \mathrm{B}$ : either each of them is less than a quadrant, either equal or unequal; or the one is of a quadrant, the other is less than a quadrant; or each of them is of a quadrant; or the one is less than a quadrant, the other greater than a quadrant; or the one is of a quadrant, the other greater than a quadrant but less than a semicircle; or each [of them] is greater than a quadrant but less than a semicircle, either equal or unequal.

Comm. a) Vat. gr. 1594, f. 24r marg. inf., Marc. gr. 313, f. 50r marg. inf., Vat. gr. 184, f. 91r marg. inf. $b$ ) The relatum is the entire third lemma (the first cyclic lemma). c) The scholium reorganizes the material expounded in Theon, in Alm. I.13, iA, 547.17-548.8. The scholium lists all possible combinations by successively increasing the size of either
arc, the threshold value being a quadrant. All items in the disjunction except for the second and the last are on the same level and are connected by line segments with their common root (= the first clause); the second and the last dichotomy (equal/unequal) are subordinated to the items preceding them; the branching is again represented by diverging line segments. Theon, instead, groups the cases that have the same proof and identifies them as follows: unequal and both less than $90^{\circ}$; equal, without further qualification; the one equal to, the other less than $90^{\circ}$; both greater than $90^{\circ} . d$ ) This is a schematic scholium; both $\mathbf{B}$ and $\mathbf{C}$ have it in the lower margin, just after the end of the relatum. In $\mathbf{B}$, the relatum is followed, in the outer column, by the associated diagram and by the initial line of the subsequent lemma; in $\mathbf{C}$, the relatum exactly closes both the text of the third lemma and the page (the final $\check{\varepsilon} \delta \varepsilon \iota \delta \varepsilon i \check{\xi} \alpha \iota$ of Ptolemy's proof is centered in the last line), the diagram being on the next page. It is an easy guess that this was the mise en page of the common model of $\mathbf{B C}$. The ordering of the items is left-right. e) This is the sole occurrence of the comparative $\eta ँ \tau \tau \omega v$ in our corpus of scholia.



Transl. Not only: once arc $\mathrm{A} \Gamma$ is given, each of $\mathrm{AB}, \mathrm{B} \Gamma$ is also given, but also: once any of the latter is given, the remaining two arcs will also be given.

Comm. a) Vat. gr. 1594, f. 24v marg. ext., Marc. gr. 313, f. 50v marg. ext., Vat. gr. 184, ff. 30v et 91 r marg. sup. b) Ad Alm. I.13, 71.14-20 $\pi \alpha \rho \alpha \kappa 0 \lambda o v \theta \varepsilon i ̃ ~ \delta ' ~ \alpha v ̉ \tau o ́ \theta \varepsilon v ~ o ̈ \tau ı, ~ \kappa \alpha ̈ v ~$

 immediately follows that, even if both the whole of arc $\mathrm{A} \Gamma$ and the ratio of the [straight line] under the double of [arc] AB to that under the double of $\mathrm{B} \Gamma$ be given, each of arcs AB and $\mathrm{B} \Gamma$ will also be given» ff. (no citation in $\mathbf{K}$ ). c) In the configuration of the first cyclic lemma (sch. 64 and Fig. 10), neglect perpendiculars AZ, ГН and from center $\Delta$ draw $\Delta Z$ perpendicular to $А Е Г$. To show that, once arc $А \Gamma$ and ratio $\operatorname{ch}(2 \mathrm{AB}): \operatorname{ch}(2 \mathrm{~B} \Gamma)$ are given, each of $A B, B \Gamma$ is also given (Fig. 11). The scholium points out that the said ratio and any of the lesser arcs will determine the other two arcs. The proof is immediate: if, for instance, arc AB is given, then also $\operatorname{ch}(2 \mathrm{AB})$ is given by the Table of Chords; but also $\operatorname{ch}(2 \mathrm{AB}): \operatorname{ch}(2 \mathrm{~B} \mathrm{\Gamma})$ is given; therefore $\operatorname{ch}(2 \mathrm{~B} \mathrm{\Gamma})$ is also given (Data 2); by the Table of Chords, arc $\mathrm{B} \Gamma$ will also be given; therefore arc $\mathrm{A} \Gamma$ is also given as a whole (Data 3 ). See sch. 76. Sch. 66-73 refer to the second cyclic lemma. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 66 is located beside the beginning of the relatum. In $\mathbf{K}$, it follows sch. 69. e) Note the correlative emphatic ov̉ $\mu$ óvov ... $\dot{\alpha} \lambda \lambda \dot{\alpha}$ к人ì ... «not only: ... but also: ...》; the scope of each correlate is the entire subsequent clause (cf. sch. 22, 28 and 50).

## 67



$1 \dot{\omega} \varsigma-\pi \varepsilon \rho \varphi \varphi \varepsilon \rho \varepsilon i ́ \alpha \varsigma$ от. G 2 غ̇ $\lambda \alpha \dot{\tau} \tau \tau \omega v]$ ह̈ $\lambda \alpha \beta \varepsilon v \mathbf{G}$

Transl. Since, clearly, arc AB is greater than $\mathrm{B} \mathrm{\Gamma}$; for if they were equal, the perpendicular would fall on E ; if instead AB were less than $\mathrm{B} \Gamma$, it would fall on $\mathrm{E} \Gamma$.

Comm. a) Vat. gr. 1594, f. 24v marg. ext., Marc. gr. 313, f. 50v marg. ext., Vat. gr. 184,
 $\mathrm{AE} \Gamma \dot{\eta} \Delta \mathrm{Z}$ «and let from $\Delta$ a [straight line] $\Delta \mathrm{Z}$ be drawn perpendicular to AEГ» (no citation in $\mathbf{K}$ ). c) The scholium justifies the position of perpendicular $\Delta \mathrm{Z}$ within the configuration and on the corresponding diagram (Fig. 11), for Ptolemy's argument assumes without proof that perpendicular $\Delta \mathrm{Z}$ falls inside triangle $\mathrm{A} \Delta \mathrm{E}$. The text coincides with the corresponding passage in Theon, in Alm. I.13, iA, 549.10-12. d) Both in B and in C, sch. 67 is located beside the relatum. In $\mathbf{K}$, it follows sch. $\mathbf{6 6}$; in $\mathbf{G}$, it is linked with it so as to produce a seemingly continuous text (note the initial omission). In $\mathbf{B}$, the scholium is shaped as sch. 1.e) This is the sole occurrence of adverb $\delta \eta \lambda \alpha \delta \delta_{\eta}$ in our corpus of scholia.

## 68


Transl. For, if $\Delta \mathrm{Z}$ be produced, it will fall on the middle point of arc $\mathrm{AB} \mathrm{\Gamma}$
Comm. a) Vat. gr. 1594, f. 24v interc., Marc. gr. 313, f. 50v marg. int. b) Ad Alm. I.13,

 subtends half of it, will be given [...] it is clear». c) The scholium justifies the first of two statements regarded as «clear» by Ptolemy (see sch. 69 and Fig. 11): the angle at the center subtending an arc that is half a given arc is also given. See El. III. 3 and III. 30 ; the angle is given since its sides $\mathrm{A} \Delta$ and $\Delta \mathrm{Z}$ are given in position and meet at a given point. The text coincides with the corresponding passage in Theon, in Alm. I.13, iA, 549.13-14. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{6 8}$ is located beside the relatum.








 $\pi \varepsilon \rho \iota \varphi \varepsilon ́ \rho \varepsilon \iota \alpha \mathbf{K}$

Transl. And the right angle at Z is also given; therefore the angle at A will also be given as a remainder; and stright line $\Delta \mathrm{A}$ is also given as a radius (for the radius of every circle is so many 60 of which the diameter is 120 ), and again AZ [is given], which is half of $\mathrm{A} \Gamma$-which is given from the chords in a circle, since arc $\mathrm{AB} \Gamma$ is also given-; and the [square] on $\mathrm{A} \Delta$ is equal to those on $\mathrm{AZ}, \mathrm{Z} \Delta$; so that side $\Delta \mathrm{Z}$ of triangle $\mathrm{A} \Delta \mathrm{Z}$ will also be given as a remainder.

Comm. a) Vat. gr. 1594, f. 24v marg. sup., Marc. gr. 313, f. 50v marg. ext. et inf., Vat. gr. 184, ff. 30v et 91r marg. ext. b) Ad Alm. I.13, 72.2 кגì ö $\lambda o v ~ \tau o ̀ ~ A ~ A Z ~ \tau \rho i ́ \gamma ต v o v, ~ \delta \tilde{\eta} \lambda o v$ «and [that] triangle $\mathrm{A} \Delta \mathrm{Z}$ [is given] as a whole, it is clear».c) The scholium justifies the second of two statements regarded as «clear» by Ptolemy (see sch. 68 and Fig. 11): a right-angled triangle having one of the acute angles and two sides given is also given. The deductive steps are justified by Data def. 1, prop. 4, 2, El. I.47, respectively; the final conclusion requires a combination of theorems of Data: 52 (formation of squares), 4 (subtraction of squares), 55 (square root of the remainder); the radius $\Delta \mathrm{A}$ and straight line $\mathrm{A} \Gamma$ are given since their numerical values can be provided (the former by stipulation, the latter by simply computing with the Table of Chords-but note that in this case one might also use Data 87 to show that the radius and $А Г$ are given). As a consequence, triangle $\mathrm{A} \Delta \mathrm{Z}$ is given since its sides are given (Data 39 and 52). The text almost coincides with the corresponding passage in Theon, in Alm. I.13, iA, 549.15-19, in which it is followed by каì ö $\lambda o v \delta \eta \eta \lambda o v o ́ \tau \iota ~$ tò $\mathrm{A} \Delta \mathrm{Z} \tau p \dot{\gamma} \gamma \omega v o v$ «and, clearly, triangle $\mathrm{A} \Delta \mathrm{Z}$ as a whole», which is a restatement of the relatum; the scholiast added the explanation of the fact that the radius of a circle of given diameter is also given. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 69 is located in the upper margin. In B, a signe de renvoi is added by a later hand and placed just above $\dot{\eta} \mu i ́ \sigma \varepsilon i \alpha v$ at 72.1 (see the relatum of sch. 68); no first-hand signe de renvoi can be found in the manuscripts. In $\mathbf{K}$, sch. $\mathbf{6 9}$ precedes sch. $\mathbf{6 6}$. The mistake of $\mathbf{G}$ at line 2 was induced by the similarity of the signs for к $\varepsilon v \tau \rho \circ v$ and ки́к $\lambda о \varsigma$ (both in the form of a $K$, the former having an additional short stroke at the middle of the letter = majuscule ligature kappa-epsilon). See sch. $\mathbf{2 5}$ for $\lambda$ oı $\pi$ 亿 here and in sch. 72.


Transl. Since arc $A \Gamma$ is also given

Comm. a) Vat. gr. 1594, f. 24v marg. ext., Marc. gr. 313, f. 50v marg. ext. b) Ad Alm.
 a whole». c) The scholium justifies the statement in the relatum (see Fig. 11): arc $\mathrm{A} \Gamma$ is among the givens of the theorem, and the chord $\mathrm{A} \Gamma$ associated to it is given since it is provided by the Table of Chords ( $=$ it is a result of a calculation that in principle can be formulated in the language of the givens-but note that one might also use Data 87). d) In $\mathbf{B}$, sch. 70 is located beside the relatum; in $\mathbf{C}$, it is shifted four lines below it.

## 71

Text. $\delta \mathrm{o} \theta \dot{\varepsilon} v \tau 1$

Transl. Which is given

Comm. a) Vat. gr. 1594, f. 24v marg. ext., Marc. gr. 313, f. 50v marg. ext. b) Ad Alm.
 AB $\pi \rho$ òs $\tau \eta ̀ v$ vi $\pi$ ò $\tau \eta ̀ v \delta 1 \pi \lambda \tilde{\eta} \nu \tau \tilde{\eta} \varsigma \mathrm{~B} \Gamma$ «and ratio AE to $\mathrm{E} \Gamma$ was supposed to be the same as that of the [straight line] under the double of [arc] AB to that under the double of $\mathrm{B} \Gamma$ ». $c$ ) The participle $\delta 0 \theta \varepsilon \dot{\varepsilon} v \tau$ is in the dative: therefore it qualifies the underlined syntagm; the mentioned ratio is in fact among the givens of the theorem (see Fig. 11). d) In B, sch. 71 is located beside the relatum; in $\mathbf{C}$, it is shifted 5 lines below it.

 $\pi \rho o ̀ \varsigma ~ Е Г ~ \lambda o ́ \gamma o \varsigma, ~ \kappa \alpha i ̀ ~ \sigma v v \theta \varepsilon ́ v \tau ı ~ \delta \varepsilon ́ \delta o \tau \alpha ı ~ o ̀ ~ \tau \eta ̃ \varsigma ~ А Г ~ \pi \rho o ̀ \varsigma ~ Г Е ~ \lambda o ́ \gamma o \varsigma \cdot ~ \kappa \alpha i ̀ ~ \delta \varepsilon ́ \delta o \tau \alpha ı ~ \grave{\eta ~ A \Gamma \cdot ~ \delta \varepsilon ́ \delta o \tau \alpha ı ~}$


 $\sigma v v \theta \varepsilon ́ v \tau \imath] ~ \sigma v \nu \tau \varepsilon \theta \varepsilon ́ v \tau \omega \nu \mathbf{C} 4 \dot{\eta}^{1}$ om. CG $5 \delta \dot{\varepsilon}$ om. G | Z $\Delta$ ] Z $\Theta$ G | $\dot{\eta}^{3}$ om. CG

Transl. It is shown in the Data that, if a given magnitude be divided in a given ratio, each of the segments will be given. Or also as follows. Since the ratio of $A E$ to $E \Gamma$ is given, by composition the ratio of $\mathrm{A} \Gamma$ to $\Gamma \mathrm{E}$ is also given; and $\mathrm{A} \Gamma$ is given; therefore $\Gamma \mathrm{E}$ is also
given; and $\mathrm{Z} \Gamma$ is also given, since it is half of $\mathrm{A} \Gamma$; therefore ZE will also be given as a remainder; and $\mathrm{Z} \Delta$ is also given; and also right angle $\Delta \mathrm{ZE}$; therefore $\Delta \mathrm{E}$ is also given.

Comm. a) Vat. gr. 1594, f. 24v marg. ext., Marc. gr. 313, f. 50v marg. sup., Vat. gr. 184, ff. 31r et 91r marg. sup. b) Ad Alm. I.13, 72.5-8 $\tau \varepsilon$ AE
 ó $\rho \theta$ o $\gamma \omega$ víov «both AE will be given and ZE , as a remainder. And because of this and of the fact that $\Delta \mathrm{Z}$ is given, angle $\mathrm{E} \Delta \mathrm{Z}$ of the right-angled [triangle] $\mathrm{E} \Delta \mathrm{Z}$ will also be given» (underlined the citation in $\mathbf{K}$ ). c) The scholium justifies some of the statements in the relatum (the relevant magnitudes are underlined in what follows). The quotation of the enunciation of Data 7 is applied to show that both AE and $\mathrm{E} \Gamma$ are given once $\mathrm{A} \Gamma$ (sch. 70) and ratio $\mathrm{AE}: \mathrm{E} \Gamma:: \operatorname{ch}(2 \mathrm{AB}): \operatorname{ch}(2 \mathrm{~B} \Gamma)$ are (see Fig. 11). The "alternative" deduction, which does not mention AE, first applies Data 6, 2 (twice), and 4 to show that ZE is given; then, after claiming that $\underline{Z} \Delta$ (by Data $30,25,26$ ) and right angle $\Delta \mathrm{ZE}$ (Data def. 1) are given, deduces that $\Delta \mathrm{E}$ is also given (Data $52,4,55$; see sch. 69), and hence that angle $\underline{\mathrm{E} \Delta \mathrm{Z}}$ is also given since triangle $\mathrm{E} \Delta \mathrm{Z}$ is given in form (Data 39). The scholium is a cento of two passages in Theon, in Alm. I.13, iA, 549.24-26 (quotation of the enunciation of Data 7) and 549.27-550.1; the second passage is the beginning of an alternative proof of the fact that, in the second cyclic lemma, both AE and $\mathrm{E} \Gamma$ are given (Rome wrongly puts a paragraph at 549.27, but what follows is not an alternative proof of the entire lemma); see sch. 79. d) In B, sch. 72 is figuratum (an altar) and its beginning is located just beside the relatum; in $\mathbf{C}$, it is in the upper margin, without a signe de renvoi.


Transl. Because AZ is also given, since it is half of $\mathrm{A} \Gamma$

Comm. a) Vat. gr. 1594, f. 24v interc., Marc. gr. 313, f. 50v marg. int. b) Ad Alm. I.13,
 remainder». c) The scholium provides and justifies the coassumption necessary to find ZE, as Ptolemy suggests, by subtracting AZ (= $1 / 2 \mathrm{~A} \Gamma$ : Data 2 ) from AE (Data 4 ; for AE see sch. 72). Data 2 and 4 are here applied (see Fig. 11). d) Both in B and in C, sch. 73 is located beside the relatum. In $\mathbf{B}$, the scholium is shaped as sch. 1. It is further enriched by an ornamental motif, placed just below the last two signs.



Transl. And make triangle BEZ similar to triangle ГЕН

Comm. a) Vat. gr. 1594, f. 24v marg. int., Marc. gr. 313, f. 51r marg. int. b) Ad Alm. I.13,
 $\tau \grave{\nu} \nu \mathrm{EB}$ «because they are parallel, as $\Gamma \mathrm{H}$ is to BZ , so $\Gamma \mathrm{E}$ will be to $\mathrm{EB} » . c$ ) The configuration of the third cyclic lemma is as follows (see Fig. 12). In a circle $A B \Gamma$ of center $\Delta$, mark two consecutive arcs $\mathrm{AB}, \mathrm{B} \Gamma$, any of which is less than a semicircle, join $\Delta \mathrm{A}$ and $\Gamma \mathrm{B}$ meeting at E once produced, draw from $\mathrm{B}, \Gamma$ perpendiculars $\mathrm{BZ}, \Gamma \mathrm{H}$ to radius $\Delta \mathrm{A}$, possibly produced. It is required to show that $\operatorname{ch}(2 \Gamma \mathrm{~A}): \operatorname{ch}(2 \mathrm{AB}):: \Gamma \mathrm{E}: \mathrm{BE}$. The scholium completes the explicative clause of the relatum by giving the condition used in El. VI. 4 in order to prove the statement in the principal clause. It corresponds to Theon, in Alm. I.13, $i A, 552.2-3$; the syntax is adapted to fit Ptolemy's sentence. Sch. 74-75 refer to the third cyclic lemma. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 74 is located beside the relatum.

## 75

Text. $\delta 1 \pi \lambda \alpha \sigma i ́ \alpha \gamma \grave{\alpha} \rho \dot{\varepsilon} \kappa \alpha \tau \varepsilon ́ \rho \alpha$ غ́к $\alpha \tau \varepsilon ́ \rho \alpha \varsigma \tau \tilde{\omega} v$ ГН BZ

Transl. For each of them is the double of each of $\Gamma \mathrm{H}, \mathrm{BZ}$, respectively

Comm. a) Vat. gr. 1594, f. 24v marg. int., Marc. gr. 313, f. 51r marg. int. b) Ad Alm. I.13,
 as the [straight line] under the double of [arc] ГА to that under the double of AB». c) The scholium explains how the ratio mentioned in the relatum can be obtained from the ratio of ГН to BZ (see sch. 74 and Fig. 12); this is simply because the two chords involved in the former ratio are double of $Г Н$ and BZ , respectively. The scholium modifies Theon, in Alm. I.13, iA, 553.5-6, who halves the chords instead of doubling ГН and BZ. d) Both in B and in C, sch. 75 is located beside the relatum.



Transl. Here too, not only: once [arc] $\mathrm{B} \Gamma$ is given, the remaining ones are also given, but also: once any of $\Gamma \mathrm{A}, \mathrm{AB}$ is given, the remaining two arcs are also given.

Comm. a) Vat. gr. 1594, f. 24v marg. inf., Marc. gr. 313, f. 51r marg. ext. b) Ad Alm. I.13,

 $\mathrm{AB} \pi \varepsilon \rho \iota \varphi \in \varepsilon \varepsilon 1 \alpha \delta_{0} \theta \eta \dot{\eta} \sigma \varepsilon \tau \alpha \mathrm{\alpha}$ «and here too, it immediately follows that, even if both the single arc $\Gamma \mathrm{B}$ is given and the ratio of the [straight line] under the double of [arc] $\Gamma \mathrm{A}$ to that under the double of $\mathrm{B} \Gamma$ is given, arc AB will also be given» ff . $c$ ) In the configuration of the third cyclic lemma (sch. 74 and Fig. 12), neglect perpendiculars BZ, ГH and from center $\Delta$ join $\mathrm{B} \Delta$ and draw $\Delta \mathrm{Z}$ perpendicular to $Е В Г$. It is required to show that, once arc $Г В$ and ratio $\operatorname{ch}(2 \Gamma \mathrm{~A}): \operatorname{ch}(2 \mathrm{AB})$ are given, arc AB is also given (Fig. 13). The scholium points out that the ratio and any of the arcs will determine the other two arcs: see sch. 66 for the same statement in the case of the second cyclic lemma. Theon has a remark partly to the same effect at in Alm. I.13, iA, 557.24-26 (but the statement is only witnessed by


 and the ratio of the [straight line] under the double of [arc] $\mathrm{A} \Gamma$ to that [under the double of $\lceil В$, arc $В \Gamma$ will also be given, the intersection occurring on the side of $\Gamma$ ». The proof of the remaining case is immediate: if arc $\mathrm{A} \Gamma$ is given, then also $\operatorname{ch}(2 \mathrm{~A} \Gamma)$ is given by the Table of Chords; but $\operatorname{ch}(2 \mathrm{~A} \Gamma): \operatorname{ch}(2 \mathrm{~B} \mathrm{\Gamma})$ is given; therefore $\operatorname{ch}(2 \mathrm{~B} \mathrm{\Gamma})$ is also given (Data 2); by the Table of Chords, arc $\mathrm{B} \Gamma$ will also be given; therefore arc AB is also given as a remainder (Data 4). The same argument applies if the ratio is $\operatorname{ch}(2 \mathrm{~A} \Gamma): \operatorname{ch}(2 \mathrm{AB})$. Sch. 76$\mathbf{8 1}$ refer to the fourth cyclic lemma. $d$ ) In $\mathbf{B}$, sch. $\mathbf{7 6}$ is located under the column containing the beginning of the relatum. In $\mathbf{C}$, it is beside the last four lines of the proof. In $\mathbf{B}$, the scholium is partly shaped as sch. 1.e) The identical кaì $\dot{\varepsilon} v \tau \alpha \tilde{v} \theta \alpha$ «here, too» at the beginning of both the relatum and the scholium show to what extent the commentators tend to mimic the language of the original.


 ГВА.
$\mathbf{1} \Delta \mathrm{A}]$ BA codd. $\mathbf{2} \mathrm{BA}] \Gamma \mathrm{C} \mathbf{C} \mid \mathrm{Z} \Delta \mathrm{B}] \mathrm{ZAB} \mathbf{K}$
Transl. In the cases by composition, $\mathrm{B} \Gamma$ often becomes parallel to $\Delta \mathrm{A}$; this is the reason why in that case arc BA is immediately given, because, once [angle] $\mathrm{Z} \Delta \mathrm{B}$ is given, the complement to one right [angle] is also given, that is, $\mathrm{B} \Delta \mathrm{A}$; therefore both [arc] BA and $Г В А$ as a whole are also given.

Comm. a) Vat. gr. 1594, f. 25 r marg. sup., Marc. gr. 313, f. 51r marg. sup., Vat. gr. 184, f.


 even if both the single arc ГВ is given and the ratio of the [straight line] under the double of [arc] $Г \mathrm{~A}$ to that under the double of $В Г$ is given, arc AB will also be given» ff. (no citation in $\mathbf{K}$ ). c) This is a scholium to the fourth cyclic lemma, showing that the result is also valid when $\mathrm{A} \Delta$ and $\mathrm{B} \Gamma$ are parallel (Fig. 13). That angle $\mathrm{Z} \Delta \mathrm{B}$ is given is stated by Ptolemy, 73.16-74.2, and then one applies Data 4, the fact that the arcs on a circumference and the angles at the center subtending them are in one-to-one correspondence (use Data 89, El. III.20, Data 2), and Data 3. In this case one also immediately gets that, since $\mathrm{BZ}=\Gamma \mathrm{H}$ in the configuration of the third cyclic lemma, the ratio mentioned in the relatum is that of equality, a fact that will prove crucial in the proof of the "parallel" configuration of the Sector Theorem outlined in sch. 87. Theon, in Alm. I.13, iA, 554.11 and 554.16, asserts instead that in this case $\dot{\alpha} \sigma v ́ \sigma \tau \alpha \tau o v ~ \varepsilon ̈ \sigma \tau \alpha ı ~ \tau o ̀ ~ \theta \varepsilon ஸ ́ \rho \eta \mu \alpha ~ « t h e ~ t h e o r e m ~$ [scil. the fourth cyclic lemma] will be unsolvable» (lit. «non-constructible»), and points
 use those [straight lines] that make the problem in this way unsolvable». $d$ ) In $\mathbf{B}$, the scholium is above the column in which the fourth cyclic lemma ends. In $\mathbf{C}$, it is in the upper margin of the page containing the same lemma. In either case, no signe de renvoi is added. In K, it precedes sch. 78. e) The scholiast's $\pi$ о $\lambda \lambda \dot{\alpha} \kappa 1 \varsigma$ «often» at line 1 is something of a cheat: as a matter of fact, the "parallel" configuration of the Sector Theorem is never required in Alm.; see Theon's statement read above and Rome's remarks at $i A, 554-556$, n. 1, and (1933, 45, n. 1). The $\alpha \dot{u} \tau \dot{\theta} \theta \varepsilon v$ «immediately» at line 2 is both imitative of the relatum (cf. sch. 76) and a typical metadiscursive modifier, of which Ptolemy is specially fond; one finds 69 occurrences in Alm.; 5 in Pappus, in Alm. V-VI; 26 in Theon, in Alm. I-IV; 3 in our corpus of scholia (sch. 77, 84, and 98). The operator $\dot{\eta}$
$\lambda \varepsilon i \pi o v \sigma \alpha$ عis «the complement to» at lines $2-3$ is in this scholium applied to an angle; otherwise the expression $\dot{\eta} \lambda \varepsilon \varepsilon_{i ́ n o v \sigma \alpha}$ عís tò $\dot{\eta} \mu \kappa$ v́к $\lambda$ ıov means «the [chord] complement to a semicircle»: see sch. 11, 27, and 46; see also sch. 107.

## 78






Transl. Straight line $\mathrm{B} \mathrm{\Gamma}$ is also given from the chords in a circle, and $\Delta \mathrm{Z}$ bisects it; therefore half of it, $B Z$, is also given; and radius $\Delta \mathrm{B}$ is also given; and the [square] on $\Delta \mathrm{B}$ is equal to those on $Z B, Z \Delta$; therefore $Z \Delta$ is also given.

Comm. a) Vat. gr. 1594, f. 25 r marg. sup., Marc. gr. 313, f. 51r marg. ext., Vat. gr. 184, ff. 31v et 91r marg. ext. b) Ad Alm. I.13, 73.16-74.2 ŋ́ $\mu \varepsilon ̀ v ~ ט ́ \pi o ̀ ~ B \Delta Z ~ \gamma \omega v i ́ \alpha ~ \tau \eta ̀ v ~ \eta ́ \mu i ́ \sigma \varepsilon ı \alpha v ~$
 «angle $B \Delta Z$, subtending half of arc $B \Gamma$, will be given; therefore the right-angled [triangle] $\mathrm{B} \Delta \mathrm{Z}$ is also [given] as a whole» (no citation in $\mathbf{K}$ ). c) The scholium supplies the steps needed to prove the conclusion from the stated premisses (Fig. 13). The propositions applied are Data 87 (here replaced by a look at the Table of Chords), El. III.3, Data 2, the fact that the radius is given since its numerical value is provided by stipulation as 60 parts (see sch. 69), El. I.47. The last step is justified by Data 52, 4, 55: see again sch. 69, and, further, sch. 80. As a consequence, triangle $\mathrm{B} \Delta \mathrm{Z}$ is given since its sides are given (Data 39 and 52). The text of the scholium coincides with Theon, in Alm. I.13, iA, 557.5-8. d) In $\mathbf{B}$, the scholium is above the intercolumnar space on the right of the column in which the fourth cyclic lemma ends; it happens to be quite close to the relatum. In $\mathbf{C}$, it is beside the space left, between the third and the fourth lemma, for the diagram of the third lemma. In neither case, any signe de renvoi is added. In $\mathbf{K}$, it follows sch. 77 .

Text. кaì $\delta \iota \varepsilon \lambda o ́ v \tau \iota$

Transl. And by separation

Comm. a) Vat. gr. 1594, f. 25 r marg. int., Marc. gr. 313, f. 51r marg. ext. b) Ad Alm. I.13,
 $\kappa \alpha i$ $\eta \geqslant \tau \varepsilon \mathrm{EB}$ «since both the ratio of $\Gamma \mathrm{E}$ to EB is given and again straight line $Г В$, [straight
line] EB will also be given». c) The scholium supplies a missing step in Ptolemy's onesentence deduction (Fig. 13): before applying Data 2 to get EB, one has to perform separation of ratios on the ratio of $\Gamma \mathrm{E}$ to EB in order to have the ratio of $\Gamma В$ to EB given (but there is no theorem to that effect in Data); ГВ is among the givens of the theorem. The $\delta \iota \varepsilon \lambda$ óv $\tau \iota$ deductive step is made explicit in Theon, in Alm. I.13, iA, 557.15 , within an alternative proof of a deductive step of the fourth cyclic lemma very much in the style of the alternative proof of the corresponding step in the second cyclic lemma (see sch. 72also in this case, Rome wrongly puts a paragraph at 557.15 ). $d$ ) In B, sch. 79 is located beside the relatum. In $\mathbf{C}$, it is misplaced beside the second line of the proof, seven lines above the relatum.



1 oṽ $\alpha \alpha$ comp. BC : om. G
Transl. Since BZ is also given because it is half of $\mathrm{B} \Gamma$, which is given, and the [squares] on $\mathrm{EZ}, \mathrm{Z} \Delta$ are equal to that on $\mathrm{E} \Delta$, therefore $\mathrm{E} \Delta$ is also given; so that the right-angled triangle $\mathrm{E} \Delta \mathrm{Z}$ is also [given]

Comm. a) Vat. gr. 1594, f. 25 r marg. int., Marc. gr. 313, f. 51r marg. ext., Vat. gr. 184, f.

 given, and again $E B Z$ as a whole; so that, since $\Delta Z$ is given, angle $E \Delta Z$ will also be given». c) The scholium supplies some steps missing in Ptolemy's two-sentence deduction (Fig. 13): they almost coincide with those in sch. 78. The text of the scholium is a rewriting, more faithful towards the end, of Theon, in Alm. I.13, iA, 557.17-19, within an alternative proof of a deductive step of the fourth cyclic lemma very much in the style of the alternative proof of the corresponding step in the second cyclic lemma (see sch. 72 and 79). d) In B, sch. 80 is located beside the relatum. In $\mathbf{C}$, it starts beside the fourth line of the proof, six lines above the relatum.



Transl. Since angle $\mathrm{B} \Delta \mathrm{Z}$ is given

Comm. a) Vat. gr. 1594, f. 25 rinterc., Marc. gr. 313, f. 51 r marg. ext., Vat. gr. 184, f. 91r

 $\mathrm{E} \Delta \mathrm{Z}$ ] will also be given, and $\mathrm{E} \Delta \mathrm{B}$ as a remainder». c) The scholium supplies the coassumption necessary to find angle $\mathrm{E} \Delta \mathrm{B}$ by subtracting $\mathrm{B} \Delta \mathrm{Z}$ from $\mathrm{E} \Delta \mathrm{Z}$ (Fig. 13). That angle $\mathrm{B} \Delta \mathrm{Z}$ is given is stated by Ptolemy, 73.16-74.2, and then one applies Data 4. $d$ ) In $\mathbf{B}$, sch. $\mathbf{8 1}$ is located beside the relatum; in $\mathbf{C}$, it is placed four lines above it. In $\mathbf{G}$, sch. $\mathbf{7 8}, \mathbf{8 0}$, and $\mathbf{8 1}$ are linked so as to produce a seemingly continuous text. e) The oscillations in our corpus of scholia between the non-canonical present tense $\delta i \delta \delta o \tau \alpha l$ ( 5 occurrences, never in extracts from Theon) and the canonical perfect tense $\delta \dot{\delta} \delta o \tau \alpha \mathrm{l}$ (19 occurrences) reflect Late-Antiquity stylistic choices: one finds $0 / 146$ occurrences of $\delta i \delta o \tau \alpha 1 / \delta \varepsilon \delta \delta o \tau \alpha u$ in Data; 15/11 in Alm.; 16/14 in Pappus, in Alm. V-VI, but 0/10 in Coll.; 23/73 in Theon, in Alm. I-IV. On the issue of the participial forms of $\delta$ ঠıóval, see Acerbi (2011b, 127-128). I have retained in the main text the variant reading of the $\mathbf{C}$-branch on no other grounds than a sense of stylistic appropriateness.

Text. $\theta \varepsilon \omega ́ \rho \eta \mu \alpha$ к $\alpha \tau \alpha ̀ ~ \delta ı \alpha i ́ p \varepsilon \sigma \iota v ~$
Transl. Theorem by separation

Comm. a) Vat. gr. 1594, f. 25 r marg. int., Marc. gr. 313, f. 51r marg. int. b) Ad Alm. I.13,
 $\kappa \lambda \omega \nu \pi \varepsilon \rho \iota \varphi \varepsilon \varepsilon \varepsilon \iota \alpha \iota$ «this being preliminarily established, let two arcs of great circles be drawn on a spherical surface» ff. $c$ ) The scholium provides a rigid designator of the fifth theorem proved by Ptolemy: this is the first configuration, "by separation," of the Sector Theorem. Theon, in Alm. I.13, iA, 558.1-2 and repeatedly since then, calls the Theorem
 ration» and ка兀ั̀ $\sigma \dot{v} v \theta \varepsilon \sigma \iota v$ «by composition». Sch. 82-91 refer to the Sector Theorem, configuration "by separation." $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{8 2}$ is located beside the beginning of the relatum. It is in majuscule in $\mathbf{B}$.








 BCG : idem sed $\delta$ scripsit K $7 \pi \varepsilon \rho \imath \varphi \varepsilon \rho \varepsilon \imath \tilde{\omega} v$ om. G

Transl. In these short spherical lemmas, all cases by separation preserve the rectilinear diagram, whereas the [cases] by composition neither preserve in every instance the rectilinear diagram, nor can they all be demonstrated; but it is possible to demonstrate all [cases] by composition from those demonstrated by separation, for the [straight line] subtending the double of [arc] $\Gamma$ E also subtends the double of the [arc] adjacent to $\Gamma \mathrm{E}$ on the side of E and completing a semicircle, for the same straight line subtends both the greater and the lesser segment of the circle. The same must also be conceived of for arcs $Г \mathrm{Z}, \mathrm{Z} \Delta$.

Comm. a) Vat. gr. 1594, f. 25 r marg. inf., Marc. gr. 313, f. 51r marg. inf., Vat. gr. 184, ff.

 let two arcs of great circles be drawn on a spherical surface» ff. (= citation in K). c) The configuration of the Sector Theorem is as follows (Fig. 14). From the end-points B, $\Gamma$ of two mutually intersecting arcs $\mathrm{AB}, \mathrm{A} \Gamma$ of great circles on the surface of a sphere, two arcs $\mathrm{BE}, \Gamma \Delta$ are drawn across, meeting at Z and intersecting arcs $\mathrm{A} \Gamma, \mathrm{AB}$ at $\mathrm{E}, \Delta$, respectively; all these arcs must be less than a semicircle. Then

$$
\begin{aligned}
& \operatorname{ch}(2 \Gamma \mathrm{E}): \operatorname{ch}(2 \mathrm{EA})=[\operatorname{ch}(2 \Gamma \mathrm{Z}): \operatorname{ch}(2 \mathrm{Z} \Delta)] \bullet[\operatorname{ch}(2 \Delta \mathrm{~B}): \operatorname{ch}(2 \mathrm{BA})] \text { ("by separation"), } \\
& \operatorname{ch}(2 \Gamma \mathrm{~A}): \operatorname{ch}(2 \mathrm{AE})=[\operatorname{ch}(2 \Gamma \Delta): \operatorname{ch}(2 \Delta \mathrm{Z})] \cdot[\operatorname{ch}(2 \mathrm{ZB}): \operatorname{ch}(2 \mathrm{BE})] \text { ("by composition"). }
\end{aligned}
$$

The first relation is proved by Ptolemy (74.9-76.2); the second relation is only enunciated (76.3-9). The proof brings into existence the configuration of a suitable rectilinear lemma: from the center H of the sphere, radii $\mathrm{HB}, \mathrm{HZ}, \mathrm{HE}$ are joined; HB is produced to meet $\mathrm{A} \Delta$ produced at $\Theta ; \Gamma \Delta, \Gamma \mathrm{A}$ are joined and they meet $\mathrm{HZ}, \mathrm{HE}$ at $\mathrm{K}, \Lambda$, respectively; one shows that points $\Theta, K, \Lambda$ are on one and the same straight line. The resulting rectilinear configuration is that in which from the endpoints $\Theta, \Gamma$ of two mutually intersecting straight lines $\mathrm{A} \Theta, \mathrm{A} \Gamma$ two lines $\Theta \Lambda, \Gamma \Delta$ are drawn across, meeting at K and intersecting straight lines $\mathrm{A} \Gamma, \mathrm{A} \Theta$ at $\Lambda, \Delta$, respectively. The preceding lemmas allow "lifting" to the spherical case the relations obtaining in the underlying rectilinear configuration. The scholium points out the main differences between the configurations "by separation" and those "by composition" of the Sector Theorem. "To preserve the linear diagram" means that the straight lines and the arcs involved in the ratios that feature in corresponding rectilinear and spherical configurations have the same position in the
associated diagrams. This does not happen, for instance, in the case "by composition" proved by Theon at in Alm. I.13, iA, 564.9-565.20. It is not said that the scholiast had a general proof of the affirmative side of his statement in mind; he could simply have guessed by induction on the cases proved in Theon's commentary. The case that "cannot be demonstrated" is the "parallel" configuration of the Sector Theorem (see sch. 77 and 87). A proof by paradigmatic example that every case "by composition" can be deduced from an appropriate case "by separation" can be found at Theon, in Alm. I.13, iA, 567.1570.12 , exactly along the lines indicated by the scholiast. The denomination $\lambda \eta \mu \mu \alpha \dot{\alpha} \tau \alpha$ «short lemmas» for the several cases of the Sector Theorem does not coincide with those of Ptolemy or of Theon (see sch. $\mathbf{5 6}$ and 82). d) Both in B and in C, sch. $\mathbf{8 3}$ is located in the lower margin of the page; no signe de renvoi is identifiable in the manuscripts. In $\mathbf{K}$, it follows sch. 86. Note, at line 6 , the sign for $\varepsilon \dot{v} \theta \varepsilon i ̃ \alpha, ~ t h a t ~ b a f f l e d ~ t h e ~ c o p y i s t ~ o f ~ K . ~ e) ~$ Here and in sch. 84, the annotator introduces a material connotation by the fact of referring to a $\kappa \alpha \tau \alpha \gamma \rho \alpha \varphi \eta$ and not to a $\sigma \chi \tilde{\eta} \mu \alpha$. The difference between the two terms is well-established in the technical (meta-)terminology: $\sigma \chi \tilde{\eta} \mu \alpha$ is a geometric figure, $\kappa \alpha \tau \alpha-$ $\gamma \rho \alpha \varphi \eta$ its graphic representation. At line 6, as elsewhere in our corpus of scholia, note that the noun $\dot{\eta} \mu \kappa \kappa \kappa \kappa \kappa \lambda ı o v$ is preceded by an article, even if modern Western languages idiomatically resort to an indeterminate expression.

## 84











 $\theta \varepsilon \omega \rho i ́ \alpha$ võv.



 $11 \theta \varepsilon \omega \rho i ́ \alpha v] \gamma \omega v i ́ \alpha v \mathbf{G} \mid$ post $\tilde{\tilde{v} v}$ habet võv $\mathbf{G}$

Transl. Once the common section $\Theta \mathrm{K} \Lambda$ has been joined, it makes a rectilinear configuration with the sides of the triangle, and similarly in each case. One must take as a triangle
the one contained by the straight lines joining the endpoints $[s c i l . \Gamma, \Delta, A]$ of the ratios, and as a common section the [straight line] joining the points at which the [straight lines] joining the center [of the sphere] and the middle points [scil. E, Z, B] of the ratios meet the [straight lines] joining the extreme points of the ratios, either immediately as EH [meets] ГА or even if produced as HB [meets] $\mathrm{A} \Delta$, for the three points, at which the [straight lines] joining the center of the sphere and the middle points of the ratios meet the [straight lines] joining the extreme points, come to be on a straight line one to another. And since, in the case of rectilinear [configurations], we indeed work out the compounded ratio either by separation or by composition, so we shall also do in a similar waynamely, by mixing rectilinear and cyclic theory-in the case of spherical [configurations], starting from which the discipline of spherics is actually set up.

Comm. a) Vat. gr. 1594, f. 25 r marg. sup. et ext., Marc. gr. 313, f. 51v marg. sup. et ext., Vat. gr. 184, ff. 31v-32r et 91v marg. ext. b) Ad Alm. I.13, 74.9-10 $\tau 0 v ́ \tau \omega v \pi \rho \rho \lambda \eta \varphi \theta \dot{\varepsilon} v-$
 preliminarily established, let two arcs of great circles be drawn on a spherical surface» ff. (no citation in K). c) The scholium describes in the most general terms the construction of the rectilinear configuration associated to a generic case of the Sector Theorem (Fig. 14); see also point $c$ of sch. 83. There is no parallel passage in Theon's commentary. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{8 4}$ is located in the upper margin of the page containing the main body of the proof of the Sector Theorem; no signe de renvoi is identifiable in the manuscripts. In $\mathbf{K}$, it follows sch. 78. In $\mathbf{G}$, sch. $\mathbf{8 3}$ and $\mathbf{8 4}$ are linked so as to produce a seemingly continuous text. e) On к $\alpha \tau \alpha \gamma \rho \alpha \varphi \eta$ at line 2 , see sch. 83. Here and in sch. 86, the noun
 to $\dot{\eta} \dot{\varepsilon} \kappa$ toṽ к $\varepsilon$ v $\tau \rho \circ 0$, but a part of the formula identifying a straight line joined from a point to another ( $\dot{\alpha} \pi \grave{o}$ ** $\dot{\varepsilon} \pi \grave{\grave{\prime}} \# \#$ ), here and in what follows simplified in translation as «joining ** and \#\#»; see also sch. 5, 96, and 100. The $\alpha \dot{v} \tau 0$ ó $\varepsilon \varepsilon v$ «immediately» at line 6 has a different connotation from the one, eminently metadiscursive, expounded when commenting on sch. 77: it means «without the straight lines being produced».

## 85


EA] E $\Delta$ codd.
Transl. The ratio [...] of [arc] EA is compounded of that of the [straight line] under the double

Comm. a) Vat. gr. 1594, f. 25 r marg. int., Marc. gr. 313, f. 51v marg. ext. b) Ad Alm. I.13,

$\tau \tilde{\eta} \varsigma \Gamma Z$ «the ratio [...] to the [straight line] under the double of [arc] EA is compounded of that of the [straight line] under the double of $\Gamma Z » . c$ ) This is a pericope witnessed by $\mathbf{D}$ but that was omitted by saut du même au même by the copyist of the common model of ABC, and there added in the margin by some reviser. Heiberg wrongly ascribes the integration to a later hand in $\mathbf{C}$. d) In $\mathbf{B}$, sch. $\mathbf{8 5}$ is located beside the relatum; in $\mathbf{C}$, it is shifted nine lines under it. No signe de renvoi is added. In $\mathbf{B}$, the 12th-century annotator added a sign and the indication кع́ífevov «standing» [in the text]; in $\mathbf{C}$, a later hand added the same clause as sch. $\mathbf{8 5}$ supra lineam in the main text. e) The verbal form $\sigma u v \eta ̃ \pi \tau \alpha 1 ~ « i s ~$ compounded» is a synonym, widely used by Ptolomy, of бó $\gamma \kappa \varepsilon \iota \tau \alpha 1$.

## 86




$\mathbf{1}$ ante $\tau \rho \iota \tilde{\omega} \nu$ posuit $\tau \tilde{\omega} v \mathbf{G} 3 \sigma v \nu \tau \imath \theta \varepsilon \mu \varepsilon ́ v o v] \sigma v \nu \tau \varepsilon \theta \varepsilon \mu \mu \varepsilon ́ v o v \mathbf{G} \mid \sigma v \nu \tau \imath \theta \varepsilon ́ v \tau \omega v] \sigma v \nu \tau \varepsilon \theta \varepsilon ́ v \tau \omega \nu \mathbf{C G}$
Transl. Since there are three points for each ratio, namely, the extremes and the middle [term], some of the straight lines join the extreme points of the ratios, other [join] the center of the sphere and the middle [term] both of the compounded ratio and of each of the compounding [ratios].

Comm. a) Vat. gr. 1594, f. 25 r marg. inf., Marc. gr. 313, f. 51v marg. ext., Vat. gr. 184, ff.
 [...] ка兀ò tò K $\sigma \eta \mu \varepsilon \tau ̃ o v$ «in fact, let the center of the sphere be taken [...] at point K» ff. (no citation in $\mathbf{K}$ ). c) This is a scholium to the construction of the Sector Theorem (Fig. 13). It points out which straight lines must be joined in order to produce the rectilinear configuration associated to the assigned spherical configuration; see sch. 84. There is no parallel passage in Theon's commentary. $d$ ) In B, sch. $\mathbf{8 6}$ is located in the lower margin, just below the first two lines of the relatum; in $\mathbf{C}$, it is beside the last lines of the relatum. No signe de renvoi is added. In K, it follows sch. 87. e) Here and in the subsequent scholia, the subtleties connected with expressing the components of compounded ratios (see n. 67 above) frequently carry to error the copyists, in particular as far as participial forms of $\sigma u v \tau \iota \theta \dot{\varepsilon} v \alpha$ are concerned.








 $\theta \alpha \tau \varepsilon ́ \rho \omega \mu \varepsilon ́ \rho \varepsilon 1] \mathbf{C}: \theta \alpha ́ \tau \varepsilon \rho \alpha \mu \varepsilon ̀ v$ ov̉ $\mathbf{B K} \mid \pi \rho o \sigma \alpha \nu \alpha \pi \lambda \eta \rho \omega \theta \varepsilon ́ v \tau \omega v](\pi \rho \circ \sigma) \alpha v \alpha-\mathbf{B C}: \pi \rho o ̀ \varsigma \alpha \dot{\alpha} \nu \alpha-\mathbf{K} \mathbf{5}$ ท̃j] 讠̃ $\mathbf{K}$


Transl. When the [straight line] joining H and A makes angles $\triangle \mathrm{AH}$, AHB less than two right angles, then $\mathrm{A} \Delta$ will meet HB at $\Theta$, as now; when [it makes angles $\triangle \mathrm{AH}$, AHB] greater than two right angles, then $\Delta \mathrm{A}$ will meet HB on the other side, once semicircles $\mathrm{B} \triangle \mathrm{A}, \mathrm{BZE}$ and diameter BH have been completed, and the proof can proceed; when $\mathrm{A} \Delta$ is parallel to BH , then it necessarily becomes parallel to $\mathrm{K} \Lambda$ too, and the ratio of $\Gamma \Lambda$ to $\Lambda \mathrm{A}$ will be compounded of that of $\Gamma \mathrm{K}$ to $\mathrm{K} \Delta$, for the [ratio] of the [straight line] under the double of [arc] AB to the [straight line] under the double of [arc] $\mathrm{B} \Delta$ is in that case the ratio of equality, that is, of the same to the same, so that also in this way the proof will proceed.

Comm. a) Vat. gr. 1594, f. 25 r marg. ext., Marc. gr. 313, f. 51v marg. ext. et inf., Vat. gr.

 sphere be taken [..] and of the [ratio] of the [straight line] under the double of [arc] $\Delta B$ to that under the double of BA» (no citation in $\mathbf{K}$ ). c) This is a scholium to the construction and proof of the Sector Theorem, describing the "parallel" configuration as a limiting case of the configuration actually assumed by Ptolemy (the straight line joining H and A does not feature in Ptolemy's construction; it just serves to formulate a criterion of intersection/parallelism of straight lines $\mathrm{A} \Delta$ and HB ). The scholiast also summarizes in few but careful words the gist of the proof in that case, not treated by Ptolemy and declared $\dot{\alpha} \sigma$ v́бtatov «unsolvable» by Theon (see sch. 77). Take the relation stemming from the rectilinear configuration assumed by Ptolemy: $\Gamma \Lambda: \Lambda A=(\Gamma K: K \Delta)(\Delta \Theta: \Theta A)$. Now, as seen in sch. 77, in the "parallel" configuration of the third cyclic lemma the ratio between chords mentioned in the relatum (underlined above) is that of equality. On the other hand, as the scholiast points out (Fig. 14), when $\mathrm{A} \Delta$ becomes parallel to BH and hence to $\mathrm{K} \Lambda$, by $E l$. VI. 2 the ratios $\Gamma \Lambda: \Lambda \mathrm{A}$ and $\Gamma \mathrm{K}: \mathrm{K} \Delta$ become "equal," and this entails that the case "by separation" (sch. 83) still applies, with $\operatorname{ch}(2 Г \mathrm{E}): \operatorname{ch}(2 \mathrm{EA}):: \operatorname{ch}(2 Г \mathrm{Z}): \operatorname{ch}(2 \mathrm{Z} \Delta)$; the actual proof of this statement, that we read, in the quite complex Arabo-Latin tradition of Menelaos' Sphaerica, as a further case after the case "by separation," is just a formalization of the argument outlined by the scholiast. Sch. 77 and 87 constitute the first direct evidence that a proof of the "parallel" configuration of the Sector Theorem was elabor-
ated in Greek (see Acerbi 2015). d) In $\mathbf{B}$, sch. 87 is located in the outer margin, beside the construction of the Sector Theorem; in $\mathbf{C}$, its beginning is placed beside the last five lines of the proof; the remaining portion of the scholium continues beside the sketch of proof of the configuration "by composition" (76.3-9). No signe de renvoi is added. In K, sch. 87 follows sch. 84. e) At line 3, the form of $\pi \rho o \sigma \alpha v \alpha \pi \lambda \eta \rho o \tilde{v} v$ with double preverb is slightly more canonical, in case of parts of circles, than the form of $\alpha v \alpha \pi \lambda \eta \rho o \tilde{v} v$ we have read at sch. 83, line 5: after the isolated, seminal occurrences of the former at El. III. 25 (what is completed is a circle) and of the latter at El. XII. 2 (what is completed is a parallelogram), a mathematical Atticist such as Pappus only resorts to the former when completing circles ( 11 occurrences in Coll.). Note the non-canonical $\alpha v \alpha \varphi \theta \eta \dot{\eta} \sigma \varepsilon \tau \alpha 1$ at line 6: the point is that there is only one compounding ratio, namely, $\Gamma \mathrm{K}: \mathrm{K} \Delta$, that «makes up completely» ratio $Г \Lambda: \Lambda \mathrm{A}$.

Text. $\delta$ ıò đò $\beta^{\prime} \lambda \tilde{\eta} \mu \mu \alpha$

Transl. By the 2nd lemma

Comm. a) Vat. gr. 1594, f. 25r marg. ext., Marc. gr. 313, f. 51v marg. int. b) Ad Alm. I.13,
 $\Delta \Theta \pi \rho o ̀ \varsigma \Theta A$ «therefore ratio $\Gamma \Lambda$ to $\Lambda \mathrm{A}$ is compounded of that of $\Gamma \mathrm{K}$ to $\mathrm{K} \Delta$ and of that of $\Delta \Theta$ to $\Theta \mathrm{A} » . c$ ) The scholium provides a reference to the relevant lemma: it is the rectilinear lemma "by separation." d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{8 8}$ is located beside the relatum. It is in majuscule in $\mathbf{B}$.

Text. $\delta 1 \alpha \grave{\alpha}$ đò $\gamma^{\prime} \lambda \tilde{\eta} \mu \mu \alpha$

Transl. By the 3rd lemma

Comm. a) Vat. gr. 1594, f. 25 r marg. ext.; the annotation is missing in Marc. gr. 313. b)
 $\tau \grave{\nu} v \dot{v} \pi$ ò $\tau \eta ̀ v \delta i \pi \lambda \tilde{\eta} v \tau \tilde{\eta} \varsigma$ EA $\pi \varepsilon \rho ı \varphi \varepsilon \rho \varepsilon$ ías «but, as $\Gamma \Lambda$ is to $\Lambda \mathrm{A}$, so the [straight line] under the double of [arc] $\Gamma \mathrm{E}$ is to that under the double of arc $\mathrm{B} \Gamma » . c$ ) The scholium provides a reference to the relevant lemma: it is the first cyclic lemma. d) In $\mathbf{B}$, sch. $\mathbf{8 9}$ is in majuscule and is located beside the relatum.

## 90

Text. $\delta \iota \grave{\alpha}$ тò $\gamma^{\prime} \lambda \tilde{\eta} \mu \mu \alpha$

Transl. By the 3rd lemma

Comm. a) Vat. gr. 1594, f. 25r marg. ext.; the annotation is missing in Marc. gr. 313. b)
 $\pi \rho o ̀ \varsigma \tau \eta ̀ v$ vi $\pi$ ò $\tau \grave{\eta} v \delta i \pi \lambda \tilde{\eta} v \tau \tilde{\eta} \varsigma \mathrm{Z} \Delta$ «and, as $\Gamma \mathrm{K}$ is to $\mathrm{K} \Delta$, so the [straight line] under the double of [arc] $\Gamma \mathrm{Z}$ is to that under the double of $\mathrm{Z} \Delta » . c$ ) The scholium provides a reference to the relevant lemma: it is again the first cyclic lemma. $d$ ) In $\mathbf{B}, \mathrm{sch} .90$ is in majuscule and is located beside the relatum.

Text. $\delta 1 \grave{\alpha}$ đò $\alpha v \alpha ́ \pi \alpha \lambda ı v \tau 0 \tilde{\varepsilon^{\prime}} \varepsilon^{\prime} \lambda \eta \mu \mu \alpha \tau \circ \varsigma$

Transl. By the inverse of the 5th lemma

Comm. a) Vat. gr. 1594, f. 25 r marg. ext.; the annotation is missing in Marc. gr. 313. b) Ad Alm. I.13, 75.19-21 $\dot{\omega} \varsigma \delta \dot{\varepsilon} \dot{\eta} \Theta \Delta \pi \rho$ ò $\varsigma \Theta A$, oṽ $\tau \omega \varsigma \dot{\eta}$ vi $\pi$ ò $\tau \grave{\eta} \nu \delta \pi \lambda \lambda \tilde{\eta} \nu \tau \tilde{\eta} \varsigma \Delta \mathrm{B}$ $\pi \varepsilon \rho \iota \varphi \varepsilon \rho \varepsilon i ́ \alpha \varsigma \pi \rho o ̀ \varsigma \tau \eta ̀ v$ vi $\pi$ ò $\tau \eta ̀ v \delta i \pi \lambda \tilde{\eta} \nu \tau \tilde{\eta} \varsigma \mathrm{BA}$ «and, as $\Theta \Delta$ is to $\Theta \mathrm{A}$, so the [straight line] under the double of [arc] $\Delta \mathrm{B}$ is to that under the double of $\mathrm{BA} » . c$ ) The scholium provides a reference to the relevant lemma: it is the fifth cyclic lemma. The adverb $\dot{\alpha} v \alpha \alpha_{-}$ $\pi \alpha \lambda \omega v$ only means that the inverse of the proportion in the lemma is used, not the inverse of the lemma itself. $d$ ) In $\mathbf{B}$, sch. 91 is in majuscule and is located beside the relatum.

Text. $\tau \tilde{\omega} \nu \kappa \alpha \tau \alpha ̀ \mu \varepsilon ́ \rho o \varsigma ~ \lambda о \xi \omega ́ \sigma \varepsilon \omega \nu$

Transl. Of the individual declinations

Comm. a) Vat. gr. 1594, f. 25v marg. ext., Marc. gr. 313, f. 52r marg. int. b) Ad Alm. I.14,

 shall first of all demonstrate the [numerical values] of the arcs we set ourselves to determine, as follows». c) The expression specifies that the arcs alluded to by Ptolemy are in fact the individual arcs of the declination of points of the ecliptic with respect to the equator. The text coincides with Theon, in Alm. I.13, iA, 571.14. Sch. 92-104 refer to Alm. I.14. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 92 is located beside the relatum. In $\mathbf{B}$, it is placed
exactly beside the underlined pericope of the relatum (amounting to one line in the column).


Transl. For each of [arcs] BE, $\mathrm{E} \Delta$ is a quadrant

Comm. a) Vat. gr. 1594, f. 25v marg. int., Marc. gr. 313, f. 52r marg. int. b) Ad Alm. I.14,
 winter solstice, $\Delta$ the summer [solstice]». c) The geometric configuration assumed in Alm. I. 14 is as follows (Fig. 15). In a representation of the celestial sphere whose circular outline $\mathrm{ABZ} \Gamma \Delta$ is the circle through pole Z of the equator and the pole of the ecliptic, arc $\mathrm{AE} \Gamma$ within the circle is the equator, arc $\mathrm{BE} \Delta$ the ecliptic (and hence B and $\Delta$ are the winter and summer solstices, respectively, and E is the spring equinox). Arc $\mathrm{ZH} \Theta$ is drawn across from Z , meeting the ecliptic at H and the equator at $\Theta$. It is required to find $\mathrm{H} \Theta$ (the declination of point H of the ecliptic with respect to the equator) given EH (the distance of point H along the ecliptic from the spring equinox). The scholium specifies that arcs $\mathrm{BE}, \mathrm{E} \Delta$ are of a quadrant, for, as noted by Ptolemy in the immediately preceding clause, point E is the spring equinox. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{9 3}$ is located beside the relatum. It is in majuscule in $\mathbf{B}$.






 $\lambda o ́ \gamma o \varsigma ~ \varepsilon ̇ \pi i ̀ ~ \tau o ̀ v ~ \tau o v ̃ ~ \delta \varepsilon v \tau \varepsilon ́ \rho o v ~ \pi \rho o ̀ ̧ ~ \tau o ̀ v ~ \tau \rho i ́ \tau o v ~ \pi o \lambda \lambda \alpha \pi \lambda \alpha \sigma 1 \alpha \sigma \theta \varepsilon i ̀ \varsigma ~ \pi o t \varepsilon i ̃ ~ \tau o ̀ v ~ \tau \tilde{o} v ~ \alpha ̈ \kappa \rho \omega v$





























 $\mathbf{G} \mid \delta \tilde{\eta} \lambda 0 v$ ő $\tau \iota \delta \eta \lambda o v o ́ \tau \iota \mathbf{D G}: \delta \eta \lambda$ dein truncatum folium $\mathbf{C} \mid \tau \eta ̃ ~ \sigma v v \theta \varepsilon ́ \sigma \varepsilon \iota] \tau \eta ̃ \varsigma \sigma v v \theta \varepsilon ́ \sigma \varepsilon \omega \varsigma \mathbf{G} \mid \lambda o ́ \gamma \omega v] \lambda \mathbf{o}^{\gamma}$

 oĩov] oi $\mathbf{K}$ corr. m. $2 \mid$ к $\alpha$ ì $\tau 0$ ṽ] $\pi \rho$ ò̧ $\tau$ òv $\mathbf{D} \mid \mu \varepsilon ́ \sigma o \varsigma] ~ \mu^{\varepsilon \sigma} \mathbf{K}$ fecit $\mu \varepsilon ́ \sigma o v \mathrm{~m} .2 \mid$ oṽv] $\gamma \mathrm{ov} v \mathbf{G} \mid$ post ó add. $\delta \dot{\varepsilon}$ m. 2 K $10 \pi \rho \lambda \lambda \alpha \pi \lambda \alpha \sigma ı \alpha \zeta \omega]-\sigma \theta \varepsilon ̀ v$ DG : $-\sigma \theta \varepsilon \grave{\varsigma}$ B comp. C K corr. m. $211 \kappa \alpha i ̀ ~ o m . ~ D ~: ~ d e l e u i t ~ m . ~ 2 ~ K ~ \mid ~$ $\pi 01 \tilde{\omega}] \pi 0 \iota \varepsilon \imath ̃ \mathbf{K}$ corr. $\mathrm{m} .2 \mid \tau \tilde{\omega} v$ om. $\left.\left.\mathbf{G} \mid \delta^{\prime}\right] \delta^{\prime \prime} \mathbf{D} \mid \tau \mathrm{òv}\right]$ đò $\mathbf{G} \mathbf{1 2}$ ante $\mu \varepsilon ́ \sigma o v$ scripsit $\left.\mu \varepsilon ̀ v \mathbf{K} \mid \mu \varepsilon ́ \sigma o v\right] \mu \varepsilon ̀ v \mathbf{G}$
 $\mathbf{K} \mid \dot{\varepsilon} \sigma \tau \iota$ om. $\mathbf{G} \mid \tau \grave{1}] \tau \grave{\alpha} \mathbf{G}:$ ex $\tau$ ò fecit $\left.\left.\left.\tau \grave{\alpha} \mathrm{m} .2 \mathbf{K} \mid \kappa^{\prime}\right] \kappa \mathbf{B C K} \mid \varepsilon\right] \varepsilon^{\prime} \mathbf{D G} \quad \mathbf{1 4} \delta^{\prime}\right] \delta \mathbf{B D}$ : supra lineam add.






 vov] $-v \eta v$ DG comp. C fortasse $\mathbf{B}$ et ex corr. m. $2 \mathbf{K} \mid \alpha v \jmath \tau \tilde{\varphi}] \alpha v ̉ \tau \eta ̀ v \mathbf{D G}$ comp. CK : legi nequit $\mathbf{B} \mid$ $\tau 0 \tilde{0}$











 $\tau \imath \varepsilon \mu \varepsilon v \mathbf{C}: \mu \varepsilon \sigma o v \tau \imath$ dein legi nequit $\mathbf{B}: \mu \varepsilon \tau \alpha \tau \imath \varepsilon \mu \varepsilon ́ v o v \mathbf{D}: \mu \varepsilon ́ \sigma o v \tau i \theta \varepsilon \mu \varepsilon v \mathbf{K} \mid \tau o \tilde{v}] \tau$ ìv $\mathbf{B C K} \mathbf{3 2} \tau \tilde{\omega} v] \tau 0 v ̃ \mathbf{D}$ $\left.\mid \dot{\varepsilon} \pi i ́ \tau \rho ı \tau \circ \varsigma^{1}\right]$ ह̇ $\pi \varepsilon i ̀ \gamma(\gamma$ cum circumflexu) BC K corr. m. $2 \mid \tau \rho ı \pi \lambda \alpha ́ \sigma ı v \tau \varepsilon \tau \rho \alpha \pi \lambda \alpha ́ \sigma \iota o v]-o v$ bis ex corr. m. $2 \mathbf{K}$
 $\tau \tilde{\oplus}]$ то $\mathbf{C}$

Transl. When we undertake to remove a ratio from a ratio, it is clear that this is nothing other than to resolve the ratio from which the removal is going to occur into the removed [ratio] and the remaining [ratio] after this. And in fact that from which the removal is going to occur is compounded of the removed [ratio] and the remaining [ratio] after that (for the lesser [ratio] is removed from the greater). Now, how will the resolution come to pass? Or is it clear that [it will] conversely to composition? A ratio is said to be compounded of ratios when the [numerical] values of the ratios multiplied by each other make some [numerical value of a ratio]. If, in fact, another term is set between two terms, the ratio of the first to the second, multiplied by that of the second to the third, makes the ratio of the extremes, whatever the middle [term] might be. For instance, let 4 be a middle of 2 and 8 . Then since 2 has to 4 the ratio of $1 / 2$, and similarly 4 to 8 , I multiply $1 / 2$ by $1 / 2$ and I make $1 / 4$, and I find that 2 is a 4 th part of 8 . Yet even if I set 40 instead of 4 as a middle term, the [ratio] of 2 to 8 is, again, compounded both of that of 2 to 40 and of that of 40 to 8 , for 2 is a $20^{\text {th }}$ part of 40,40 is quintuple of 8 , and $\frac{1}{20}$ times 5 makes $\frac{1}{4}$. Then since a ratio is said to be compounded of ratios when the [numerical] values of the ratios multiplied by each other make some [numerical value of a ratio], it is clear that if a given ratio be removed from a given ratio, the remaining [ratio] will be given. For if we have both the [numerical] value of the ratio from which the removal is going to occur and the [numerical value] of the removed [ratio], we will also have the remaining [numerical] value, which makes the one of the compound [ratio], $1 / 4$, when it is multiplied by the [numerical] value of the removed [ratio]. Now, if one removes the [numerical] value of the lesser of the given ratios from the one of the greater, this will come about in two ways, either by the lesser ratio being transposed to the greater and fitted to it, or by the greater being transformed into the lesser and made to contain it; and each of these cases will be accomplished in two ways. For, each of the ratios having an antecedent and a consequent, if the least is going to be fitted into the greater ratio, the removal will occur either with respect to the antecedent (as for 1248 ) or with respect to the consequent of the greater ratio (as for $124 \frac{1}{2} 3$ ), from which the removal is going to occur; if the greater [ratio] has been transformed into the lesser, again, the removal will occur either with respect to the antecedent or with respect to the consequent of the lesser. Now, this is the way it should be done in general. But if we should happen to find in the greater and the lesser ratio the same term in either the antecedent or the consequent, finding the value will be easier for us, for these terms other than the identical terms will contain the remaining ratio. For instance, from the ratio of twelve to 3 , let it be required to remove that of 12 to $4 ; 12$ being fitted to 12 and 4 being set as middle [term], the ratio of 12 to 4 turns out to be removed, and that of 4 to 3 remains, which is $4 / 3$; and $4 / 3$ multiplied by triple makes quadruple. Here, too, it is similarly possible to carry out the transition from the greater to the lesser or from the lesser to the greater, and the removal can occur with respect to either the antecedent or the consequent.

Comm. a) Vat. gr. 1594, f. 25 v marg. ext. et inf., Marc. gr. 313, f. 52r marg. ext, inf. et sup., Vat. gr. 184, ff. $32 \mathrm{r}-\mathrm{v}$ et $91 \mathrm{v}-92 \mathrm{r}$, Vat. gr. 180, f. 23 v marg. sup., ext. et inf. b) Ad
 $\pi \rho o ̀ \zeta \tau \grave{\alpha} \rho \kappa$ «therefore if from the ratio of 120 to $48 ; 31,55$ we remove that of 60 to 120 ». The citation in $\mathbf{K}$ coincides with the title of Alm. I. $14 \pi \varepsilon \rho i ̀ \tau \tilde{\omega} \nu \mu \varepsilon \tau \alpha \xi \mathrm{v} \tau o v ̃$ í $\sigma \eta \mu \varepsilon \rho ı v o v ̃ ~ \kappa \alpha i ̀$ $\tau о \tilde{\sim} \lambda о \xi$ ои̃ ки́к $\lambda$ ov $\pi \varepsilon \rho \iota \varphi \varepsilon \rho \varepsilon \iota \tilde{\omega} v$ «on the arcs between the equator and the ecliptic». c) The scholium first expounds basics about compounded ratios, and then provides general rules to perform the operation of removal of ratios; see the introduction for some details on the procedure, in particular on the crucial operation of $\dot{\varepsilon} v \alpha \rho \mu o ́ \zeta \varepsilon \iota v$ «fitting» a ratio to another. The scholium is the Ur-text of the treatise on removal of ratios ascribed to Domninus of Larissa (Riedlberger 2013, whose translation I have adapted); the relationships between these two texts are studied in detail in Acerbi and Riedlberger (2014). Ancient expositions on removal of ratios include sch. 98-99 below, Pappus, Coll. VII.240; Theon, in Alm., iA, 532.1-535.9 and 759.8-762.2; the final section of Prol. (edited in a preliminary form in Knorr 1989, 190-201—but, misguided by a calculation error in the Greek text, he misunderstood a part of the procedure: 188-189); Eutocius, in Con., AGE II, 218.6220.25, and in Sph. cyl. II.4, AOO III, 120.3-126.20. Add a few splinters in scholia 2-11 to Book VI of El. (EOO V, 320.5-331.4—but scholium 4 coincides with the first of Theon's passages just mentioned), where we read a definition of compounded ratio ( $E l$. VI.def.5). Of some interest is also a vi $\pi$ ó $\mu \nu \eta \mu \alpha \sigma \chi o ́ \lambda$ ıov $\varepsilon i ́ \varsigma ~ \tau \alpha ̀ \varsigma ~ \tau \omega ̃ v ~ \lambda o ́ \gamma \omega v ~ \sigma v ́ v \theta \varepsilon \sigma i ́ v ~ \tau \varepsilon ~ \kappa \alpha i ̀ ~$ $\dot{\alpha} \varphi \alpha i \rho \varepsilon \sigma v v$ ascribed to a Leon (ibid., 341.9-345.7). This is transcribed by the main copyist, together with other exegetic material and after the end of $E l$. VI, at ff. 120-121 of Bodl. Dorv. 301; for a detailed discussion of these and other Greek and Byzantine texts on removal of ratios see Acerbi (2018a). d) The scholium is long and, both in $\mathbf{B}$ and in $\mathbf{C}$, it has been located in the most spacious margins about the first application of the Sector Theorem. Since another long scholium (sch. 98) had to be transcribed after sch. 94 and before the end of the chapter (sch. 94 outlines a general approach to the operation of removal of ratios, sch. $\mathbf{9 8}$ works out a specific example), it happened that sch. $\mathbf{9 4}$ and its relatum lie on different pages. In K, sch. 94 follows sch. 83.

## Text. $\mu \varepsilon \gamma$ í $\sigma \tau$ оv

Transl. Of a great

Comm. a) Vat. gr. 1594, f. 25v marg. int., Marc. gr. 313, f. 52r marg. int. b) Ad Alm. I.14, $77.11 \dot{\eta} \tau 0 v \tilde{\mu} \mu \gamma \dot{\sigma} \tau \tau \circ v$ ки́к $\lambda \circ v \pi \varepsilon \rho \iota \varphi \varepsilon ́ \rho \varepsilon \iota \alpha$ «the circumference of a great circle». $c$ ) This is a word witnessed by $\mathbf{A}$ ( $\mathbf{D}$ has a different text) but that was omitted by the copyist of the common model of $\mathbf{B C}$, and there added in the margin by some reviser or by the copyist himself. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 95 is located beside the relatum.

Text. $\mathfrak{\eta} \gamma \dot{\alpha} \rho \mathrm{ZA}$ દ̇к $\pi o ́ \lambda o v ~ o v ̃ \sigma \alpha ~ \tau о v ̃ ~ i ̉ \sigma \eta \mu \varepsilon \rho ı v o v ̃ ~ \tau \varepsilon \tau \alpha \rho \tau \eta \mu o ́ \rho ı o ́ v ~ \varepsilon ̇ \sigma \tau ı ~$


Transl. For [arc] ZA is a quadrant since it is [an arc] from a pole of the equator

Comm. a) Vat. gr. 1594, f. 26r marg. int., Marc. gr. 313, f. 52r marg. int. b) Ad Alm. I.14, $77.21-22 \dot{\alpha} \lambda \lambda ’ \dot{\eta} \mu \varepsilon ̀ v \tau \tilde{\eta} \varsigma$ ZA $\pi \varepsilon \rho \iota \varphi \varepsilon \rho \varepsilon i ́ \alpha \varsigma ~ \delta i \pi \lambda \tilde{\eta} \mu о \iota \rho \tilde{\omega} v \dot{\varepsilon} \sigma \tau \iota \nu \rho \pi$ «but the double of arc ZA is of 180 degrees». c) The scholium explains why the double of arc ZA is $180^{\circ}$ (Fig. 15): ZA is a quadrant because Ptolemy took $A$ to be on the equator and $Z$ to be a pole of the equator (76.18-20 and 76.24-77.1). The text corresponds to Theon, in Alm. I.14, iA, 573.10-11.d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 96 is located beside the relatum. e) Note the noun phrase 〈 $\dot{\eta}\rangle \dot{\varepsilon} \kappa ~ \tau о \tilde{v} \pi o ́ \lambda o v ~ «[a r c] ~ f r o m ~ a ~ p o l e », ~ f o r m e d ~ o n ~ t h e ~ m o d e l ~ o f ~ \dot{\eta} \dot{\varepsilon} \kappa \tau о \tilde{v} \kappa \dot{\varepsilon} v \tau \rho o v$ «radius»; $\dot{\varepsilon} \kappa \pi o ́ \lambda o v ~ h e r e ~ l a c k s ~ t h e ~ a r t i c l e ~ \dot{\eta}$ because it is the noun of the predicate. It is not clear whether the absence of the article $\tau 0 \tilde{v}$ is a slip of the scholiast or a subtle correction of his, induced by the fact that every circle on the surface of a sphere has two poles (Theon, more faithful to the model, has the article); cf. sch. 5, 84, 86, 100. The first occurrences of the expression $\dot{\eta} \dot{\varepsilon} \kappa \tau 0 \tilde{v} \pi o ́ \lambda o v$ with the meaning of «polar radius» are in Theodosius, Sph. I.16, 17, 19-21, II.5, 14, 17, 22; one also finds this expression in Heron, Metr. I. 39 (Acerbi and Vitrac 2014, 244.6-7), and in Pappus and Theon.

## 97



Transl. For AB is the greatest declination, namely, of 23;51,20 degrees

Comm. a) Vat. gr. 1594, f. 26r interc., Marc. gr. 313, f. 52r marg. int. b) Ad Alm. I.14,
 $\mu$ о七ю $\tilde{\nu} \mu \zeta \mu \beta^{\prime} \mu^{\prime \prime}$ «and, according to the ratio of 83 to 11 , with which we agreed, the double of [arc] AB is of $47 ; 42,40$ degrees». c) In the configuration described in sch. 93 (Fig. 15), arc $A B$ is cut off, on the great circle through pole $Z$ of the equator and the winter solstice $B$, by the equator itself and the ecliptic; therefore, it is the greatest declination of the ecliptic on the equator. Of course, this is half of the value given in the relatum; Ptolemy deals with this matter in Alm. I.12. d) Both in B and in C, sch. 97 is located beside the beginning of the relatum.

Text. દ̀àv д̇лò $\delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~ \beta o v \lambda \eta \theta \tilde{\omega} \mu \varepsilon v ~ \delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~ \dot{\alpha} \varphi \varepsilon \lambda o ́ v \tau \varepsilon \varsigma ~ \tau o ̀ v ~$









 $\lambda$ ózov.

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\(15 \quad \eta^{8^{\prime}} \quad \delta \quad 15 \quad \eta^{8^{\prime}} \quad \delta\)
\(\varsigma \quad 1 \quad \gamma \gamma\)
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 тоṽ $\delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~ i ́ \pi o ̀ ~ \tau o ̀ v ~ \tau \varepsilon \lambda \varepsilon v \tau \alpha i ̃ o v ~ d a p ı \theta \mu o ̀ v ~ \tau o ̃ ̃ ~ \sigma u v \tau \imath \theta \varepsilon \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~(o i ̃ o v ~ \tau o ̀ v ~ \rho \kappa ~$














$\mathbf{1}$ post $\dot{\varepsilon} \alpha ̀ v$ add. $\gamma \grave{\alpha} \rho \mathbf{K} \mid \dot{\alpha} \pi$ ò suprascr. $\mathrm{m} .2 \mathbf{K} \mid \delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v] ~ \delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~ G \mid \alpha \dot{\alpha} \varphi \varepsilon \lambda o ́ v \tau \varepsilon \varsigma] \dot{\alpha} \varphi \varepsilon ́ \lambda-$




 om. $\mathbf{G} \mid$ post $\eta$ خु
 cum duobus accentibus $\alpha ้ \nu$ et sic semper K 9 oṽ $\tau \omega \varsigma$ ] oṽ $\mathbf{K}$ corr. m. $2 \mid$ oṽ $\tau \omega \varsigma ~ \tau o ̀ v ~ \dot{\varepsilon} \pi o ́ \mu \varepsilon v o v$ om. $\mathbf{G}$

 16 тov̀ $]$ ]òv fecit $\mathrm{m} .2 \mathbf{K} \mid \lambda o ́ \gamma o v]-$ ov fecit $\left.\mathrm{m} .2 \mathbf{K} \mid \pi \rho \tilde{\omega} \tau o v^{2}\right] \pi \rho o ́ \lambda o \gamma o v \mathbf{G}$ et fecit $\mathrm{m} .2 \mathbf{K} \mid \lambda \alpha \mu \beta \dot{\alpha} v o \mu \varepsilon v$ ]
 тоv́тov̧ fecit m. $2 \mathbf{K} \mid \delta \varepsilon \delta о \mu \varepsilon ́ v o v \varsigma ~ \kappa \alpha i ̀]-v o v ̧ ~ a d d . ~ e t ~ \kappa \alpha i ̀ ~ d e l e u i t ~ m . ~ 2 ~ K ~ \mid ~ \delta \varepsilon \delta o \mu \varepsilon ́ v o v \varsigma ~ \kappa \alpha i ̀ ~ \lambda o ́ \gamma o v] ~ \delta \varepsilon \delta o \mu \varepsilon ́ v o v ~$ $\left.\pi \rho o ́ \lambda o \gamma o v G 119 \delta \varepsilon \delta o \mu \varepsilon ́ v o v^{1}\right]$-vov add. m. $2 \mathbf{K} \mid$ $\quad$ ò̀ $\left.\delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v\right] ~ \tau o v ̃ ~ \delta \varepsilon \delta o \mu \varepsilon ́ v o v ~ \lambda o ́ \gamma o v ~ c o d d . ~ \mid ~$





 $\delta \tau \lambda \lambda \tilde{\eta} v \tau \eta ̃$ add. supra lineam m. $2 \mathbf{K} \mid \tau o ̀ v$ ] tò $\mathbf{G} \mathbf{K}$ corr. m. $2 \mathbf{3 1} \tau \tilde{\eta} \varsigma] \tau \tilde{\omega} v \mathbf{B C} \mathbf{K}$ corr. m. $2 \mid \hat{\omega} v] \tilde{\omega} v \mathbf{D G K}$ 32 ov̋ $\omega \omega \varsigma$ ] oṽ $\mathbf{K}$ corr. m. $2 \mathbf{3 3} \dot{\eta}$ om. BG : add. supra lineam m. $2 \mathbf{K} \mid \mu$ om. G $\mathbf{3 4}$ oṽ $\tau \omega \varsigma]$ oṽ $\mathbf{K}$ corr. m. $2 \mid$ $\mu] \mu \varepsilon ̀ v \mathbf{G} \mid$ oṽ $\omega \omega \varsigma$ om. $\mathbf{G}$ : oṽ $\mathbf{K}$ corr. m. $2 \mid \dot{\varepsilon} \sigma \tau i ̀ v]$ ciờv fecit $\mathrm{m} .2 \mathbf{K} \quad \mathbf{3 5}$ кäv] кג̀̀ $\mathbf{K}$ et add. غ̇̀̀v supra lineam m. 2

Transl. If, removing a given ratio from a given ratio, we want to find the remaining [ratio], if the antecedent of the removed [ratio] is found to be the same as the antecedent of the ratio from which one removes, or the consequent the same as the consequent, the terms in the ratios that are different immediately contain the remaining ratio (as for 1264 or 1243 ), for the remaining term of the removed ratio will come to be a middle [term] of the [terms] containing the [ratio] from which one removes. If, instead, there is no such relationship among the [terms], one most make either (namely, when the removed ratio is first among the compounding [ratios]), as the antecedent of the removed [ratio] to its consequent, so the antecedent of the ratio from which the removal is going to occur to some other [number], or (namely, when the removed ratio is second among the compounding [ratios]), as the consequent to the antecedent [of the removed ratio], so the consequent of the ratio from which the removal [is going to occur] to some other [number]for the fourth proportional, together with the remaining [term] that contains the ratio from which the removal is going to occur, will make the remaining ratio.

| 16 | $8^{4 \text { th }}$ | 4 | 16 | $8^{4 \mathrm{th}}$ | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |

$\begin{array}{lll}6 & 10 & 63\end{array}$
In which way must these things be carried out, and in which way must we arrange the numbers, we shall learn as follows. We first arrange those of the compounded ratio, and we take first the first in the ratio, and second the second (namely, first 120 and second $48 ; 31,55$ ). Since we have 3 numbers given and one single ratio given among the compounding [ratios], we arrange next underneath the ratio which is given among the 2 compounding ratios. And, if the given ratio comes last in order (as in the theorem at issue), we arrange the last number in order of the given ratio under the last number in order of the compounded ratio (namely, 120 under $48 ; 31,55$ ), and we arrange the first [number] of the given ratio (namely, 60) in between, and so to speak in the intermediate space, and multiplying 60 by $48 ; 31,55$ and dividing by 120 we find $24 ; 15,57$, and we arrange it above 60 , and, clearly, we have removed from the ratio of 120 to $48 ; 31,55$ the given ratio
of $24 ; 15,57$ to $48 ; 31,55$ (for it is the same as that of 60 to 120 ), and we have the ratio of 120 to $24 ; 15,57$ - which we also seek - given as a remainder. Then since we have found the sought ratio as that of 120 to $24 ; 15,57$, and the sought ratio was that of the [chord] under the double of [arc] $\mathrm{Z} \Theta$ to that under the double of $\Theta H$, therefore we have the ratio of that under the double of [arc] $\mathrm{Z} \Theta$ to that under the double of $\Theta \mathrm{H}$, namely, that of 120 to $24 ; 15,57$; and that under the double of $Z \Theta$ is 120 (which is also that under the double of ZA); therefore that under the double of $\Theta H$ also is $24 ; 15,57$. And in this way we may find how much is it that under the double of $\Theta H$. If instead that under the double of $\mathrm{Z} \Theta$ had not been 120 , but by hypothesis 40 , we would have made, as 120 is to $24 ; 15,57$, so 40 to some other [number], and in this way we may find how much is it that under the double of $\Theta \mathrm{H}$. We shall operate in a similar way even if the sought ratio happens to be the last in order.

Comm. a) Vat. gr. 1594, f. 26 r marg. sup. et ext., Marc. gr. 313, f. 52 v marg. sup. et ext., Vat. gr. 184, ff. 32v et $92 \mathrm{r}-\mathrm{v}$, Vat. gr. 180, f. 24 r marg. sup., int. et inf. b) Ad Alm. I.14,
 «therefore if from the ratio of 120 to $48 ; 31,55$ we remove that of 60 to 120 ». No citation in $\mathbf{K} . c$ ) The scholium works out the removal of ratios alluded to in the relatum. It does so by outlining first a general prescription, and then describing a tabular set-up allowing to perform the removal in an orderly way; the tabular set-up so described coincides with sch. 99. In the general prescription of sch. $\mathbf{9 8}$, the case in which the antecedent (consequent) of the compounded ratio coincides with the antecedent (consequent) of the removed ratio is treated first: the terms different from those that coincide will form the ratio resulting from the removal. This case is exemplified by setting out two triples of numbers, 1264 and 1243 , joined by suitable arcs, so as to make clear that the compounded ratio coincides with $12: 4$ or 12:3, respectively, the removed ratio with 12:6 or 4:3, respectively (that is: no arc joins 6 and 4 in the sequence 1264 , no arc joins 12 and 4 in the sequence 1243 ). The triple 1243 is identical with the one set out to the same effect in sch. 94, but there the removed ratio is $12: 4$. The general case is instead dealt with by taking a suitable fourth proportional; the numerical examples at lines 13-14, set out in a standard Xshaped scheme of calculation (see sch. 48), are heavily corrupt and cannot be reconstructed without introducing arbitrary corrections. The scholium next treats the tabular set-up associated with the removal alluded to in the relatum and here edited as sch. 99. This amounts to a modification of the standard X-shaped scheme of calculation of a fourth proportional; the gist of the description resides in the general indications about the places to be assigned, in the tabular set-up, to the relevant terms of the given ratios, namely, the compounded ratio and the removed ratio. After performing the calculation and identifying its result with the relevant chord, the scholiast points out that the case at issue is particular since $Z \Theta=Z A$; in case $Z \Theta \neq Z A$, one simply has to take again a fourth proportional between $\operatorname{ch}(2 \mathrm{ZA}), \operatorname{ch}(2 \mathrm{Z} \mathrm{\Theta})$, and the value just found of $\operatorname{ch}(2 \Theta \mathrm{H})$. The scholiast omits the case in which the removed ratio comes first in order: as he himself claims, one has to «operate in a similar way», the only difference being that one has to put the first number in order of the removed ratio under the first number in order of the
compounded ratio. All in all, this is the simplest and most concise exposition (see sch. 94) of the operation of removal of ratio. The exposition has no exact parallel in Theon's commentary, who, however, performs a calculation to the same effect. d) The scholium is long and, both in $\mathbf{B}$ and in $\mathbf{C}$, it occupies most of the available marginal space in the second page containing the first applications the Sector Theorem. Since another long scholium with the same relatum (sch. 94) had to be transcribed before sch. 98 (sch. 94 outlines a general approach to the operation of removal of ratios, sch. 98 works out a specific example), only one page remained (namely, the last before the Table of Declination Alm. I.15) for the transcription of sch. 98; it so happened that sch. 98 and its relatum lie on the same page. The part of the scholium lying in the outer margin is very nicely figuratum in $\mathbf{B}$ : it is a Latin cross above an amphora. In $\mathbf{K}$, sch. $\mathbf{9 8}$ follows sch. $\mathbf{9 4}$.

Text.


 scripsit uarias lectiones $\Theta$ IE ac HE adhibens $\mathbf{G} \mid \mathrm{HE}] \Theta$ IE sed dein correxit m. $1 \mathbf{C}$

## Transl.

The ratio of that under the double of ZA to that under the double of AB


Comm. a) Vat. gr. 1594, f. 26r marg. inf., Marc. gr. 313, f. 52v in spatio figurae, Vat. gr. 184, f. 92r. b) The relatum is sch. 98. c) This tabular scholium is described in sch. 98; the denominations of the three ratios involved also feature in sch. 99; the ratios themselves are made visually prominent by arcs. $d$ ) In B, sch. 99 is in the lower margin, alongside a similar schema (not edited here) for the second removal of ratios performed in Alm. I.14. In $\mathbf{C}$, it is beside the last ten lines of the relatum, whithin a blank space left by the diagram. In $\mathbf{G}$, the denominations of the three ratios involved are separated from the tabular set-up, that in its turn is disintegrated by the copyist.






Transl. Since [arc] EB is of a quadrant because 2 great circles-the equator AE and the zodiac $\mathrm{BE} \Delta$-cut each other in a semicircle, and because [circle] $А В Г \Delta$, being through their poles, bisects the semicircles cut off from them.

Comm. a) Vat. gr. 1594, f. 26 interc., Marc. gr. 313, f. 52v marg. int. b) Ad Alm. I.14,
 double of EB is of 180 degrees and the straight line under it is of 120 parts». c) The scholium explains why the double of arc EB is of $180^{\circ}$ (Fig. 15): it is because EB is the arc between the intersection of two great circles (the ecliptic and the equator) and the intersection of one of them with the great circle passing through the poles of both: therefore, EB is of a quadrant (Theodosius, Sph. I. 11 and II.9). The text almost coincides with Theon, in Alm. I.13, iA, 573.18-21, a text that has exactly the same function. The transcription from the common model of $\mathbf{B}$ and $\mathbf{C}$ must have been careless, as the mistakes recorded in the apparatus suggest. $d$ ) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. $\mathbf{1 0 0}$ is located beside the relatum. e) For the noun phrase $\delta i \alpha ̀ ~ \tau \tilde{\omega} v \pi$ ó $\lambda \omega v$ see sch. 5, 84, 86 and 96 . On the difference between the units of measurement $\mu$ oin $\alpha$ «degree» and $\tau \mu \tilde{\eta} \mu \alpha$ «part», mentioned in the relatum, see sch. $\mathbf{1 2}$.
 $\alpha ט ̉ \tau ท ั \varsigma ~ \pi \varepsilon \rho \iota \varphi \varepsilon ́ \rho \varepsilon \iota \alpha \nu$

Transl. By entering at it into the table of the chords in a circle, we shall find the arc on it.

Comm. a) Vat. gr. 1594, f. 26r interc., Marc. gr. 313, f. 52v marg. int. b) Ad Alm. I.14,
 [chord] under the double of [arc] $\Theta H$ also is $24 ; 15,57$ of the same [parts]». c) The scholium asserts that one must enter into the Table of Chords at the value provided in the relatum in order to get the double of arc $\Theta H$; actually, a linear interpolation is required: it is carried out in sch. 102. The text coincides with Theon, in Alm. I.13, iA, 574.8-9, where it has exactly the same function. $d$ ) In $\mathbf{C}$, sch. 101 is located beside the relatum. In $\mathbf{B}$, it is misplaced, beside the first occurrence of the value $24 ; 15,57$ (78.7).

Text.

 $8 \chi 1 \varepsilon^{\prime \prime * * \prime \prime \prime}$ uix legitur B : om. CG $11 \chi 1 \delta \mu \theta^{\prime} \uparrow \delta^{\prime \prime}$ om. CG

Transl.
23 24

Comm. a ) Vat. gr. 1594, f. 26r marg. inf., Marc. gr. 313, f. 52v marg. ext., Vat. gr. 184, f.
 $\kappa \gamma 1 \theta^{\prime} v \theta^{\prime \prime}$ «so that the double of arc $\Theta H$ also is of $23 ; 19,59$ degrees». c) This is a tabular arrangement of the procedure of linear interpolation (see also sch. 48); the calculation provides the number mentioned in the next-to-last sentence of the first application of the Sector Theorem. This number is the double of arc $\Theta H$, whose chord was stated by Ptolemy to be $24 ; 15,57$ (the calculation of this value, by removal of ratios, is performed in sch. 98-99). By searching in the Table of Chords, one takes the nearest neighbours $23 ; 55,27$ and $24 ; 26,13$ of the assigned chords, as well as the corresponding arcs, namely, 23 and $23 ; 30$. These five data are arranged as in the table; the provisional value 23 for the degrees of the arc associated to chord $24 ; 15,57$ is also placed in front of the latter; a blank space is left on the right of value 23 , to be filled by first and second sixtieths. To calculate them, one proceeds by linear interpolation: take the quotient of the corresponding differences $\operatorname{arch}(24 ; 26,13)-\operatorname{arch}(23 ; 55,27)$ and $24 ; 26,13-23 ; 55,27$; use it as a coefficient to multiply $24 ; 15,57-23 ; 55,27$. The values of these differencies are on the one side $0 ; 30$ and $0 ; 30,46$, on the other $0 ; 20,30$; the latter two numbers are also transcribed in the table, on the right of the values of the corresponding pairs of chords and enclosed by arcs indicating the terms of the subtraction of which they are the result. The operation described above amounts to taking the appropriate fourth proportional of these numbers, namely, $[(0 ; 20,30) \times(0 ; 30)] /(0 ; 30,46)$. This is done by putting the numbers on three of the four corners of a fictitious rectangle, the fourth corner being then occupied by the result, here $0 ; 19,59$. The diagonally opposed numbers are joined by mutually intersecting line segments. The result of the multiplication $(0 ; 20,30) \times(0 ; 30)$ is marked below this X-shaped array: this is $0 ; 0,615$. The division by $0 ; 30,46$ is not carried out; as a check, the result $0 ; 0,614,49,14$ of the multiplication of $0 ; 19,59$ by $0 ; 30,46$ is marked below $0 ; 0,615$. Finally, adding $0 ; 19,59$ to $23=\operatorname{arch}(23 ; 55,27)$ one gets $23 ; 19,59=\operatorname{arch}(24 ; 15,57)$. I am unable to justify the presence, on the right of the X-shaped array in $\mathbf{B}$, of number $0 ; 0,615,{ }^{* *}$. There is no parallel calculation in Theon's commentary; he only adds the clause excerpted as sch. 101. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 102 is misplaced with respect to the relatum; it is quite likely that in their common model the calculation was performed in a space left blank within the abundant scholiastic apparatus of the page before the Table of Declination. In $\mathbf{B}$, it is just below sch. 104, in the "shadow" of the right column; the relatum occupies three of the last four lines of the left column. In $\mathbf{C}$, sch. $\mathbf{1 0 2}$ is in the outer margin, beside the first half of the second application of the Sector Theorem.

Text. $\tau$ ต้̃ ZA AB
Transl. Of ZA, AB
Comm. a) Vat. gr. 1594, f. 26 r insterc., Marc. gr. 313, f. 52v marg. int. b) Ad Alm. I.14, $78.14 \tau \tilde{\omega} v \alpha \ddot{\alpha} \lambda \lambda \omega v \mu \varepsilon v o ́ v \tau \omega v \tau \tilde{\omega} v \alpha \dot{\jmath} \tau \tilde{v} v$ «the other remaining the same». c) This is a scholium to the data that are assigned in the second application of the Sector Theorem. In the relatum, Ptolemy asserts that all but one of the values assumed in the first application of the Theorem are unchanged. The scholiast specifies that such unchanged values are those of arcs ZA and AB . Actually, he should have added arcs $\mathrm{Z} \Theta$ and BE , both of a quadrant. d) Both in $\mathbf{B}$ and in $\mathbf{C}$, sch. 103 is located beside the relatum.

 $\lambda o ́ \xi \omega \sigma ı \nu \lambda 0 \xi$ о̃̃ $\alpha \alpha$.
$2 \mu \varepsilon ́ \sigma \omega v$ G: $\mu \varepsilon ̂ \sigma o v ~ B C ~$
Transl. Since the same magnitudes can also be found for the remaining 3 quadrants, for segments of the ecliptic equally distant from each side of the equator are inclined at an equal inclination.

Comm. a) Vat. gr. 1594, f. 26 r marg. inf., Marc. gr. 313, f. 52v marg. ext., Vat. gr. 184, f.

 shall set out a table giving for the 90 degrees of a quadrant the [numerical] values corresponding to the arcs computed in a similar way as those [above]». c) The scholium


 derived, as we shall show in the sequel, for the remaining 3 [quadrants], because the inclination of the zodiac on the equator is both one and the same»), but then replaces Theon's quite vague explanation with one that is in fact a gloss on Theon's gloss: the values of the declination are symmetric with respect to the points of intersection of ecliptic and equator. In other words, if the arcs of the ecliptic are reckoned from one of the equinoxes or of the solstices, the values of the declination associated to arcs on the
ecliptic of $x^{\circ}$ and $360^{\circ}-x^{\circ}$ coincide. See sch. 107 for the details promised by Theon (underlined clause), who only highlights here, as the scholium does, this property of symmetry. As a matter of fact, the property as formulated by the scholiast gives rise to the rules enunciated later by Theon only after a little elaboration. $d$ ) In B, sch. 104 is exactly in the "shadow" of the column where Alm. I. 14 ends. In C, it is beside the relatum. e) At line 3, note the etymological figure of speech in $\lambda o ́ \xi \omega \sigma$ v $\lambda 0 \xi \circ$ õ̃ $\alpha$.

## 105


Transl. Here it starts from the smallest declination

Comm. a) Vat. gr. 1594, f. 26v marg. sup., Marc. gr. 313, f. 53r marg. sup., Vat. gr. 184, f. 93 r marg. sup. b) Ad Alm. I.15, Table of Declination. c) The $\dot{\varepsilon} v \tau \alpha \tilde{v} \theta \alpha$ «here» refers to the different convention adopted in the Handy Tables, where the reckoning of arcs of the ecliptic in the Table of Declination starts from the largest declination, namely, from the beginning of Cancer (summer solstice). See also the remarks in Theon, "Little Commentary" 13, PC, 237.10-238.3, and "Great Commentary" I.20, GC I, 155.12-18, a portion of which can be read as a scholium in the manuscript Leiden, B.P.G. 78, of the Handy Tables. In Alm., the Table of Declination is set out as two columnar sub-tables that occupy an entire page: see Par. gr. 2389, f. 24v, Vat. gr. 1594, f. 26v, Marc. gr. 313, f. 53r, Vat. gr. 180, f. 24 v , Vat. gr. 184, f. 93r. The name of the table is $\kappa \alpha v o ́ v o v ~ \lambda о \xi \oplus \sigma \varepsilon \omega \varsigma$ «Table of Declination»; the title of each of the two sub-tables is $\pi \varepsilon \rho \iota \varphi$ ¢́ $\rho \iota \alpha \iota$ «arcs»; in the column of the values of arcs of the ecliptic (the tabulation value), toõ $\delta 1 \dot{\alpha} \mu \varepsilon ́ \sigma \omega v$ «of the ecliptic» is marked; in the column of the values of declination, $\mu \varepsilon \sigma \eta \mu \beta \rho$ เvoṽ «of a meridian». The tabulation value of the leftmost sub-table ranges from $1^{\circ}$ to $45^{\circ}$, that of the rightmost sub-table from $46^{\circ}$ to $90^{\circ}$. The step of the tabulation value is $1^{\circ}$, its origin at one of the equinoctial points. The tabulated declination starts thus with its minimum value (since by definition the ecliptic and the equator intersect at the equinoxes), and this is the fact the scholium draws attention to. Owing to the properties of symmetry alluded to in sch. 104 and more diffusely explained in sch. 107, the range of the tabulation value goes in the table from $1^{\circ}$ to $90^{\circ}$. The declination is tabulated up to second sixtieths. Sch. 105$\mathbf{1 0 7}$ refer to Alm. I.15. d) Sch. 105-107 are placed in the same way in $\mathbf{B}$ and $\mathbf{C}$; this must have been the position in their common model. Sch. 105 (resp. 106) occupies the left (resp. right) outer corner of the page; sch. 107 is transcribed over the whole length of the lower margin, below the two columnar sub-tables of declination.
 д́ $\pi \omega ́ \tau \varepsilon \rho \circ \vee$


Transl. That the declinations closer to the equator always increase by greater diffences than those farther from it

Comm. a) Vat. gr. 1594, f. 26v marg. sup., Marc. gr. 313, f. 53r marg. sup., Vat. gr. 184, ff. 32 v et 93 r marg. sup. b) Ad Alm. I.15, Table of Declination. No citation in K. c) This is an obvious remark about the values in the table: the ecliptic is "almost flat" about the solstices. A correlated astronomical phenomenon is also conspicuous: near the solstices the length of the daylight increases or decreases very slowly. Apart from the initial ő $\tau$, the text coincides with Theon, in Alm. I.15, iA, 584.10-11, who also provides a proof, based on Theodosius, Sph. III.5, of this statement (iA, 584.13-585.14). d) See sch. 105. In K, sch. 106 follows sch. 98. e) The plural $\tau$ oĩऽ í $\quad \eta \mu \varepsilon \rho$ ovoĩ̧ at line 1 is an idiomatic trait of ancient Greek language (see sch. 11 and 55).
 $\kappa \alpha \tau \grave{\alpha} \mid \tau o ̀ ~ \pi \rho \tilde{a ̃} \tau 0 v \sigma \varepsilon \lambda$ ídıov $\dot{\varepsilon} v o ̀ \varsigma ~ \mu o ́ v o v ~ \tau \varepsilon \tau \alpha \rho \tau \eta \mu о \rho i ́ o v ~ \tau o v ̃ ~ \delta ı \alpha ̀ ~ \mu \varepsilon ́ \sigma \omega v ~ \varepsilon ̌ \kappa к \varepsilon ı v \tau \alpha ı ~ \mu о i ̃ \rho \alpha ı ~ Q, ~$













Transl. Since, in the first column of the Table of Declination (which happens to have been set out [starting] from the equator), 90 degrees of one single quadrant of the ecliptic are set out, it is necessary to clarify in which way shall we enter into the table if more than 90 degrees are given. Well now, if, for the sake of argument, [such values] are given [starting] from the beginning of Aries as far as 90 degrees, by entering at them into the
first column of the table we shall find that the given visible segment of the zodiac turns out to be inclined of the [amount] corresponding to them in the second column; if the given degrees of the zodiac exceed 90 [and go] as far as 180 , by entering at the complement to 180 degrees we shall similarly get the sought [numerical] value of the declination; if they exceed 180 as far as 270 , we enter at the remainder after subtraction of 180 ; if they exceed 270 , [we enter] at the complement to 360 .

Comm. a) Vat. gr. 1594, f. 26v marg. inf., Marc. gr. 313, f. 53r marg. inf., Vat. gr. 184, ff. $32 \mathrm{v}-33 \mathrm{r}$ et 93 r marg. ext. b) Ad Alm. I.15, Table of Declination. No citation in K. c) As the Table of Declination only sets out arcs of the ecliptic in the first quadrant starting from an equinox, a rule must be given as to how to handle arcs greater than $90^{\circ}$. To this end, the scholiast transcribes an extensive excerpt from Theon's commentary, namely, the passage at in Alm. I.15, iA, 582.2-13 (see sch. 103). Since the ecliptic and the equator are great circles on a sphere, their mutual inclination has the following properties of symmetry: if the arcs of the ecliptic are reckoned from one of the equinoxes or of the solstices, the values of the declination associated to arcs on the ecliptic of $x^{\circ}$ and $180^{\circ}-$ $x^{\circ}$, with $x^{\circ}<180^{\circ}$, coincide, as do values of the declination associated to arcs on the ecliptic of $x^{\circ}$ and $360^{\circ}-x^{\circ}$. By combining these two properties one gets that the same property holds for values of the declination associated to arcs on the ecliptic of $x^{\circ}$ and $180^{\circ}+x^{\circ}$. The rules enunciated by Theon are an immediate consequence of these three properties. $d$ ) See sch. 105. In $\mathbf{K}$, sch. 107 follows sch. 106. e) At line 8 , the scholiast eliminates the parasite $m y$ in the form $\lambda \eta \mu \psi o ́ \mu \varepsilon \theta \alpha$, a characteristic trait of Theon's language (iA, LXXXVI and CXVII-CXIX). The operator $\dot{\eta} \lambda \varepsilon i \pi \pi o v \sigma \alpha$ عi¢ «the complement to» at lines 7 and 10 is in this scholium applied to a numerical value; otherwise, the expression $\dot{\eta} \lambda \varepsilon i ́ t o v \sigma \alpha$ عís tò $\dot{\eta} \mu \kappa \kappa ́ \kappa \lambda \imath o v$ means «the [chord] complement to a semicircle»: see sch. 11, 27, and 46; see also sch. 77 for the same expression applied to taking the complement with respect to a right angle. The verb $\varepsilon$ eióryciv here and in sch. $\mathbf{1 0 1}$ is the standard one to denote the operation of «entering» into table at a value to find the value $\pi \alpha \rho \alpha \kappa \varepsilon \dot{\prime} \mu \varepsilon v o v$ «corresponding» to it (cf. sch. 47).

## Appendix. The Diagrams of $\operatorname{Alm}$. I.10, 13, 14

## General Remarks

The diagrams of Alm. in the oldest manuscripts normally are accurate and very well executed, even to modern standards. A wide space in the page is usually allotted to the figures; in Par. gr. 2389 and Vat. gr. 1594, written on two columns, the indentations reserved for the diagrams extend over the whole width of a column. In Marc. gr. 313, the indentations initially extend in width over the whole page; starting from f. 50v, they occupy only a part of the main frame; the diagrams are very often partly drawn in the margins. In Vat. gr. 180, the size of the indentations is of $7-9$ lines $\times 1 / 3$ of the main frame. In Vat. gr. 184, the diagrams are all in the margins; the same diagram was frequently traced more than once, and by different hands. Since the hands are difficult to assign and the figures often are very inaccurate, Vat. gr. 184 will not be taken into account in this appendix.

As for Vat. gr. 1594, the diagrams are missing in Prol. (except for f. 4v) and starting from f. 31v (Alm. II.5); the spaces reserved for them (usually of 7-9 lines at full column) are present but empty. The first figure drawn by the hand of the main copyist of Alm. is at f. 17 r ; diagrams related to the main text but placed in the lower margin are at $\mathrm{ff} .18 \mathrm{v}, 19 \mathrm{v}$, $24 \mathrm{r}, 26 \mathrm{r}, 29 \mathrm{v}$. One or several later hands have drawn the missing figures at ff. $31 \mathrm{v}-120 \mathrm{v}$ (Alm. II.5-V.19; but the diagrams are absent at ff. 99v, 100r, 108v), 133v, 136v, 186v192r (Alm. IX.6-9), 229v-232v (Alm. XII.1-2; but the diagrams are absent at ff. 230v, 232 r); after this, the correctors gave up. Among the oldest manuscripts of Alm., the phenomenon of missing diagrams is unique to Vat. gr. 1594; the hyparchetype of its textual family had all its diagrams, since they are regularly present in Marc. gr. 313. In its turn, this manuscript has a feature that singles it out among all mathematical codices vetustissimi: the diagrams were traced before the text surrounding them; this is proved by the fact that the script is sometimes nicely adapted to the contour of the figure; see for instance ff. 284r-v and 353r-365r.

As was customary in the oldest mathematical manuscripts, the diagrams are located after the text of the proposition whose geometric configuration they represent; the indentations not extending over a whole column or page usually are on the right side of the main frame (but Marc. gr. 313 displays many exceptions to this rule, as the diagrams are frequently located on the left side).

One must bear in mind that the diagrams in Greek manuscripts usually are more symmetric than the geometric configurations they are intended to represent; this phenomenon is called "overspecification:" see Saito (2006) and, for a more general assessment, Saito and Sidoli (2012). Overspecification may be the outcome of at least three covariant factors:

- The diagrams were overspecified in the original treatises, maybe as a way to make, by contrasting an overspecified figure with the real configuration it is intended to represent, the general character of a mathematical proposition more manifest. ${ }^{81}$ I must say that I now find this possibility quite implausible: I do not see any reason why Archimedes would like to have his diagrams overspecified. On the contrary, in Greek mathematical texts we find the opposite phenomenon of "underspecification:" geometric objects may happen to be designated by expression that make them more generic than they are; a case in point is Archimedes' denomination $\pi \alpha \rho \alpha \lambda \lambda \eta \lambda o ́ \gamma \rho \alpha \mu \mu \circ v$ (ó $\rho \theta$ o $\sigma$ '́viov Stom.) for a square in Stom. and Meth. (see AOO II, 418.5, 426.11.24, 428.2-3).
- As any teacher of mathematics knows, less-skilled students asked to draw a figure usually make it oversymmetrized. In a sense, symmetric diagrams are (felt as) easier to draw and, for this reason, more reassuring: if a parallelogram is to be drawn, drawing an (approximate) rectangle is easier and "safer" than drawing an (approximate yet generic) parallelogram. Since diagrams were normally copied by mathematically unskilled copyists, one might surmise that the same phenomenon also applies to the reproduction of the figures of Greek mathematical treatises. The problem of this proposal is that it presupposes that some or all copyists redrew afresh the diagrams, maybe by taking a look at the construction-part of the proposition. This is implausible.
- I would favour a third explanation. The goal of medieval copyists surely was to reproduce as faithfully as possible the diagrams they found in their models. Diagrams in different manuscripts often are so stunningly identical as to suggest that some copyists contrived conformal reproductions of the figures by employing suitable devices or simple tricks (such as superposing the sheets of parchment before a source of light). Now, the successive steps of the process of copy of a figure can quite obviously be modelled as the evolution of a dynamical system: what evolves, by discrete time-steps, is the form of the diagram, that any act of copying modifies in a more or less appreciable way. It so happens that, if external constraints are not imposed, the forms of a diagram enjoying additional symmetries work as points of stable equilibrium in such an evolution. ${ }^{82}$ An external constraint may be, for instance, a mismatch between the diagram and the indentation reserved to it, making it necessary to deform the diagram (don't forget that figures are usually added after the text was written). What makes oversymmetrized diagrams work as points of stable equilibrium is the obvious perceptional and psychological mechanism that makes a limiting case to be

[^22]perceptally (and hence graphically) more significant than a less limiting one: an isosceles triangle versus a scalene triangle, a diameter versus a generic chord, the middle point of a segment versus a generic point on it. Add to this that, from a graphical point of view, the notion "isosceles triangle" is not as sharply defined as the mathematical notion is: quasi-isosceles yet scalene triangles are simply perceived as isosceles. After all, we ourselves are victim of the same psychological mechanism when we deem the diagrams in medieval manuscripts overspecified-since of course a diagram cannot display exact properties of symmetry. Now, copyists do not take a look at the construction-part of a proposition in order to draw their diagrams: they simply reproduce pre-existing figures, and, if they have to correctly do their job without resorting to conformal copying by mechanical tricks, they must ask themselves some questions about the structure of the drawing they have before their eyes: basic - such as which points must be assigned the denotative letters, which lines intersect, etc.-and less basic issues must be addressed just by looking at the model diagram. The less basic issues include deciding whether a chord drawn near to the center of a circle really is a diameter or not, whether two nearly equal segments are equal or not, whether an angle is right or not, or, apparently a very difficult task, which angle of a right-angled triangle is right. As no one will transform a triangle perceived as isosceles into a decidedly scalene triangle, convergence towards limiting cases is the only alternative to stationary evolution. In this way, elements of a diagram intended to be drawn in a generic position tend to drift, during the process of copying, towards a limiting position, that thereby works as an "attractor" in the sense of the theory of dynamical systems: a chord near the center of a circle will converge towards a diameter. If mistakes or external factors do not intervene, such limiting positions, being perceived as such, will keep stable under the subsequent acts of copying. I am fairly confident that just a few steps in the process of copying are enough to make a diagram converge towards an overspecified form.

## Specific Diagrams

The reproductions below, that I owe to the kindness of Ramon Masià, conform to the prescriptions set out in Ptolemy's constructions; when possible, they also conform to the diagrams contained in all or in some of the manuscripts. Graphic variants of some relevance not to be regarded as mere mistakes are described in a short commentary after the indication of the diagrams' position in the manuscripts; special attention is paid to features tending to symmetrize the diagram. The variants show that ABC on one side and D on the other belong to different traditions as far as the diagrams are concerned.

Fig. 1. Calculation of specific chords (sch. 4-8)
Par. gr. 2389, f. 12v; Vat. gr. 1594, f. 17r; Marc. gr. 313, f. 41v; Vat. gr. 180, f. 14v.
In the manuscripts, triangle ZBE is nearly isosceles on base ZE. The line segments $\mathrm{A}, \mathrm{BZ}, \mathrm{B} \Delta, \mathrm{BE}$, $\mathrm{Z} \Delta$, and ZE are redrawn in $\mathbf{D}$ by a later hand, that also adds appropriate numerical values to them.


Fig. 2. Ptolemy's Theorem (sch. 17-18)
Par. gr. 2389, f. 13v; Vat. gr. 1594, f. 18r; Marc. gr. 313, f. 42v; Vat. gr. 180, f. 15v.

The diagrams of $\mathbf{A B C}$ are virtually identical, the quadrilateral being nearly equilateral. In $\mathbf{D}$, the inscribed quadrilateral is nearly an isosceles trapezium on diameter $\mathrm{A} \Delta$.


Fig. 3. Theorem "by difference" (sch. 19-20)
Par. gr. 2389, f. 14r; Vat. gr. 1594, f. 18r; Marc. gr. 313, f. 43r; Vat. gr. 180, f. 16 r.
The diagrams of $\mathbf{A}$ and $\mathbf{C}$ are nearly identical, with arc $A B \gg \operatorname{arc} B \Gamma$. In $B$, instead, arc $A B$ is nearly equal to $\operatorname{arc} B \Gamma$. In $\mathbf{D}$, point $\Gamma$ is in the upper right quadrant. Two later hands in $\mathbf{A}$ add numerical values to the line segments $\mathrm{AB}, \mathrm{B}, \mathrm{A}, \mathrm{B} \Delta, \Gamma \Delta$, and $\mathrm{A} \Delta$, also indicating the values of the squares on some of them. A later hand in $\mathbf{B}$ adds numerical values to the line segments $\mathrm{AB}, \mathrm{B} \mathrm{\Gamma}$,
 and A .

Fig. 4. Theorem "by bisection" (sch. 22, 23, 25, 29)
Par. gr. 2389, f. 14r; Vat. gr. 1594, f. 18v; Marc. gr. 313, f. 43r; Vat. gr. 180, f. 16 r.

The diagrams of the manuscripts are nearly identical. In AD, point B almost coincides with the uppermost point of the semicircle.


Fig. 5. Theorem "by composition" (sch. 26-27)
Par. gr. 2389, f. 14v; Vat. gr. 1594, f. 18v marg. inf.; Marc. gr. 313, f. 43v; Vat. gr. 180, f. 16 v .

In $\mathbf{A B C}$, the diagram is almost exactly symmetric with respect to line $\mathrm{Z} \Gamma$. In $\mathbf{C}$, neither $\mathrm{A} \Delta$ nor BE pass through the center Z of the circle. In $\mathbf{D}$, arc $\mathrm{AB}=\operatorname{arc} \mathrm{B} \Gamma$ and both lie in the upper left quadrant (point $\Gamma$ almost coincides with the uppermost point of the semicircle).


Fig. 6. Approximation Lemma (sch. 31-37)
Par. gr. 2389, f. 15 v; Vat. gr. 1594, f. 19v; Marc. gr. 313, f. 44v; Vat. gr. 180, f. 17 r.

Manuscripts $\mathbf{A B C}$ have the diagram here reproduced, with the differences that chords AB and $\mathrm{B} \mathrm{\Gamma}$ are not so markedly different and $\Delta \mathrm{Z}$ is definitely not perpendicular to $\mathrm{AE} \Gamma$. In $\mathbf{C}$, a further circle is drawn in the lower margin, beside the diagram. Heiberg prints a diagram that is identical with that of D, namely, reversed left-right, with chord $\mathrm{A} \Gamma$ horizontal, and arc $\mathrm{B} \Gamma \gg \operatorname{arc} \mathrm{AB}$.


Fig. 7. Application of the Approximation Lemma (sch. 38, 40)
Par. gr. 2389, f. 16r; Vat. gr. 1594, f. 19v marg. inf.; Marc. gr. 313, f. 45r; Vat. gr. 180, f. 17v.

In $\mathbf{B}$, chords $\mathrm{AB}, \mathrm{A} \Gamma$ are drawn both in the upper and in the lower semicircle, symmetric with respect to those in the diagram here reproduced. In $\mathbf{D}$, chord $\mathrm{A} \Gamma$ is drawn horizontal, is located in the lower semicircle and almost coincides with a diameter; point B almost coincides with the uppermost point of the circle.


Fig. 8. First rectilinear lemma, "by composition" (sch. 57, 58, 61)
Par. gr. 2389, f. 20v; Vat. gr. 1594, f. 24r; Marc. gr. 313, f. 49v marg. inf.; Vat. gr. 180, f. 21v.

The diagrams of the manuscripts are nearly identical; the "base" configuration is almost symmetric with respect to line $A Z$.


Fig. 9. Second rectilinear lemma, "by separation" (sch. 60)
Par. gr. 2389, f. 21r; Vat. gr. 1594, f. 24r marg. inf.; Marc. gr. 313, f. 50r; Vat. gr. 180, f. 22r.

The diagrams of the manuscripts are nearly identical; the one in $\mathbf{C}$ is slightly rotated clockwise. The "base" configuration is almost symmetric with respect to line AZ.


Fig. 10. First cyclic lemma (sch. 64, 66)
Par. gr. 2389, f. 21v; Vat. gr. 1594, f. 24r; Marc. gr. 313, f. 50v; Vat. gr. 180, f. 22r.

In $\mathbf{A C}$, the line segments AZ and $\mathrm{H} \Gamma$ are definitely not perpendicular to diameter $B \Delta$. In $\mathbf{D}$, point $A$ is located in the lower semicircle, the center $\Delta$ of the circle lying between E and Z .


Fig. 11. Second cyclic lemma (sch. 66-73)
Par. gr. 2389, f. 21v; Vat. gr. 1594, f. 24v; Marc. gr. 313, f. 50v; Vat. gr. 180, f. 22v.

I reproduce, as Heiberg did, a diagram that is identical with that of $\mathbf{D}$. In $\mathbf{A C}$ (angle $A Z \Delta$ is obtuse) and in $\mathbf{B}$ (angle $\mathrm{AZ} \Delta$ is acute), $\Delta \mathrm{Z}$ is not perpendicular to $\mathrm{AE} \Gamma$. In $B$, the radii $\mathrm{A} \Delta$ and $\Delta \mathrm{B}$ are not perpendicular to each other (as in fact they are not required to be). The diagrams of AC are identical.


Fig. 12. Third cyclic lemma (sch. 74-76)
Par. gr. 2389, f. 22r; Vat. gr. 1594, f. 24v; Marc. gr. 313, f. 51r; Vat. gr. 180, f. 22v.
The diagrams of the manuscripts are nearly identical; the one in $\mathbf{C}$ is slightly rotated counterclockwise. In $\mathbf{D}$, the line segment $\mathrm{E} \Delta \mathrm{H}$ is produced as far as the circumference, that meets at a point called $\Theta$.


Fig. 13. Fourth cyclic lemma (sch. 76-81, 86)
Par. gr. 2389, f. 22r; Vat. gr. 1594, f. 25r; Marc. gr. 313, f. 51r; Vat. gr. 180, f. 23 r.
In $\mathbf{A C}$, the line segment $\Delta \mathrm{Z}$ is perpendicular to $\mathrm{EA} \Delta$ and not to chord $\mathrm{B} \Gamma$. The diagram in $\mathbf{C}$ is rotated counterclockwise. In $\mathbf{D}$, the line segment $\Delta \mathrm{Z}$ is produced as far as the circumference.


Fig. 14. Sector Theorem (sch. 83, 84, 87)
Par. gr. 2389, f. 22v; Vat. gr. 1594, f. 25v; Marc. gr. 313, f. 51v marg. inf.; Vat. gr. 180, f. 23 v .
In $\mathbf{A B C}$, arcs $\mathrm{B} \triangle \mathrm{A}$ and $\Gamma E A$ are slightly produced after point A . In $\mathbf{B}$, the whole diagram is inscribed in a sphere of center H , point $\Theta$ being on its circular outline. In $\mathbf{D}$, the diagram is reversed left-right.


Fig. 15. First application of the Sector Theorem (sch. 93, 96, 97, 100)
Par. gr. 2389, f. 23v; Vat. gr. 1594, f. 26r marg. inf.; Marc. gr. 313, f. 52v; Vat. gr. 180, f. 24 r .

In $\mathbf{B}$, the diagram has points $\mathrm{A} / \mathrm{B}, \Gamma / \Delta$, and $\Theta / \mathrm{H}$ interchanged; moreover, the entire circles to which semicircles $\mathrm{A} \Gamma, \mathrm{B} \Delta$, and quadrant $\mathrm{ZH} \Theta$ belong are completed (in the usual mandala-shaped form) and the solstitial and equinoctial points are marked by their canonical signs. In $\mathbf{D}$, arcs $A \Gamma$ and $B \Delta$ have the concavity on the opposite side.


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[^0]:    ${ }^{1}$ In particular, no one has so far redacted even a tool as simple as a concordance table of the scholia in the oldest manuscripts of Alm. For editions limited to few specimina, see Mogenet (1975), excerpts from 5 items; Tihon (1976), 1 item; Pingree (1994), 3 items, see n. 30 below; Jones (2003), 4 items, see n. 20 below; Christianidis and Skoura (2013), 1 item; Acerbi and Riedlberger (2014), 1 item; it is scholium 94 below; Acerbi (2015), 3 items, two of which are sch. 77 and $\mathbf{8 7}$ below; and Tihon (2015), 9 items. Mogenet (1975) also gave some preliminary indications as to the structure of the collection (see below).
    ${ }^{2}$ In the case of $E l$., the analysis of the scholia provided decisive clues in this regard; see Heiberg $(1888,236-$ 242 and 297-298), and Vitrac (2003). Heiberg published about 1380 scholia in his critical edition of El. $(E O O \mathrm{~V})$, about 50 in his dedicated study of 1888 , and finally 33, contained in Scorial. Ф.III.5, in the Paralipomena to his edition (1903, 338-344). Sigla such as EOO are explained in the Bibliography.

[^1]:    ${ }^{3}$ In this and in the following Section I shall partly employ the material presented in Acerbi (2014).
    ${ }^{4}$ This denomination comes from Eutocius, in Con. IV, AGE II, 354.8. John Pediasimos, a Byzantine scholar well versed in mathematics, called them $\pi \alpha \rho \alpha \sigma \eta \mu \varepsilon 1 \omega \sigma \varepsilon 1 \varsigma$ (see sch. X. 405 in El. X.91, EOO V, 563.27).
    ${ }^{5}$ I shall use French quotation marks for quotes or translation from Greek, usual quotation marks to emphasize words.

[^2]:    ${ }^{6}$ The codices containing only parts of Alm. are listed and shortly described at POO II, CXLIII-CXLVII.
    ${ }^{7}$ In the order of the following list, partial stemmata are given at $P O O$ II, LXXVI, LIII, CXXXVI. G is incomplete (des. POO I.2, $\left.589.7 \alpha \alpha^{\nu} \omega \mu \alpha \lambda i \alpha \varsigma\right)$ and was employed by Heiberg only in tome I. 2 (= Alm. VII-XIII); he reported the variant readings of the star catalog at $P O O$ II, CXXI-CXXVI.
    ${ }^{8}$ This codex of 284 folios contains: Prol., ff. 1-8v; Alm., ff. 9r-263v (the books are distributed as follows: Book I, ff. 9r-28r; Book II, ff. 28r-57r; Book III, ff. 57r-76v; Book IV, ff. 77r-97r; Book V, ff. 97r-122r; Book VI, ff. 122r-145r; Book VII, ff. 145v-159v; Book VIII, ff. 160r-174r; Book IX, ff. 174r-195v; Book X, ff. 195v-209v; Book XI, ff. 209v-229r; Book XII, ff. 229r-244v; Book XIII, ff. 245r-263v); Phaseis, ff. 264r-272r.; Judic., ff. 272v-276v; Tabula categoriarum, ad praecedens opus pertinens, f. 277r; f. 277v vacuит; Hyp. I, ff. 278r-283r; Tabulae variae, ff. 283v-284r; Adnotationes variae, f. 284v. A very detailed description of $\mathbf{B}$ can be found in Acerbi (2018b). Here it is important to bear in mind that this codex, formerly included in the "collection philosophique" (on the issue see Ronconi 2013) was written by two copyists, called IIa (ff. 1r-277r) and IIc (ff. 278r-283r), and that Alm. was transcribed on two columns.
    ${ }^{9}$ This codex of 370 folios (ff. 1-2 and 6 are missing) is written on full page and contains: ff. $1 \mathrm{r}-30 \mathrm{v}$, preliminary material; ff. 31r-370v, Alm. I-XIII, mutilated in fine (des. POO I.2, 593.23 ö $\pi \mathrm{ov}$ ). According to N. Wilson (per litteras on $5 / 2 / 2005$ ), it can be assigned to the 9 th ex. -10 th c . in. The sporadic accentuation, that Wilson took as a clue to anticipate the date «saec. X med.» proposed in Mioni $(1985,24)$, had prompted B. Fonkič (2005, non vidi) to assign this codex to the beginning of 9th century; see also Agati (1992, 141-142). The only known apograph of $\mathbf{C}$ is Marc. gr. 311, ff. 1, 3-11 26-58, 60-65, 67-112, 113 pars superior, 118-$123,125-165,169-170,172-184,186-191$ (it is the ancient part of the codex, in oriental paper); the rest belongs to the family of $\mathbf{G}$, but presents earlier layers of text. The Greco-Latin translation of Alm.-made within the Sicilian school of translation, which flourished during the third quarter of 12th century (Haskins and Lockwood 1910; Heiberg 1910 and 1911; Haskins 1912) and to which we also owe the Greco-Latin translations of Euclid's Data and El. and of Proclus' Elementatio physica-derives from C. The two copyists of Marc. gr. 311 and the Greco-Latin translation share corrections with respect to the text of Marc. gr. 311 (Heiberg 1911). C, that contains some annotations in Latin assigned by Heiberg to the 14th century, was also the model of the Greco-Latin translation of Prol., made by the same translator as that of Alm. Of this translation of Prol., only the initial segment has so far been uncovered, containing the isagogic section and Zenodoros' treatise on isoperimetric figures; the latter is edited in Busard (1980), the former in Acerbi, Vinel, and Vitrac (2010, 90-91). This edition is based on the Florence, Bibl. Naz. Conv. Soppr. A V 2654, f. 120v,

[^3]:    owned by Antonio Corbinelli. The preliminary material is not contained in the other witnesses of the GrecoLatin translation of Alm. (Vat. lat. 2056, owned by Coluccio Salutati; Pal. lat. 1371; Guelf. Gud. lat. 147).
    ${ }^{10}$ On the structure of this codex, written by four copyists, see POO II, LXXVII-LXXVIII and LXxX-LXxxiI. Heiberg's analysis has been completed in Orsini (2005, 317-322 and 340-342). The ff. 1r-2r and 280v of Vat. gr. 180, in a hand of the 11 th century, contain excerpts form Theodoretus' Commentarius in Psalmos.
    ${ }^{11}$ This manuscript (notes of one of the copyists dated 1269-1271; for the structure of the codex see Bianconi 2004, 330-331) contains annotations and corrections by John Pothos Pediasimos, John Catrarios, Nicolas Eudaimonoioannes (Tihon 2003). Bianconi (2005b, 150-151) identified one of the hands singled out by Tihon with that of John Catrarios; the identification of Pediasimos (olim Turyn's R, to be found also in Bodl. Dorv. 301: B. Mondrain, unpublished-and in Vat. gr. 2326: Bianconi 2014, 467-468) is in Pérez Martín (2010).
    ${ }^{12}$ There are just a handful of first-hand scholia to Prol., nevertheless they provide us with one interesting piece of information: a possible alternative title of Pappus' Collectio (but see the subscription of Book IV at
     $\beta \dot{\beta} \beta \lambda \omega \tau \tilde{\omega} \nu \dot{\alpha} v \theta \eta \rho \tilde{\omega} v \pi \rho o \beta \lambda \eta \mu \alpha ́ \tau \omega \nu(\mathbf{C}, \mathrm{f} .3 \mathrm{v}$, and $\mathbf{B}, \mathrm{f} .5 \mathrm{r}$, in minuscule, edited in Acerbi, Vinel, and Vitrac 2010, 132.24 app.).
    ${ }^{13}$ See Bianconi (2004, 331, n. 59): hand A both copied the text of, and apposed a few annotations to, Alm. I. 10 (ff. 86r-87v); hand C copied all scholia to Alm. I.13-15 (ff. 90v-93r; f. 92 only contains scholia, f. 93r has the Table of Declination; the main text at $\mathrm{ff} .90 \mathrm{v}-91 \mathrm{v}$ is due to hand B ).
    ${ }^{14}$ On the fact that the copyists of $\mathbf{G}$ certainly had access to $\mathbf{B}$ see $P O O$ II, xxxil-XxxiII and cxviI-cxxi. Apparently, $\mathbf{B}$ was used as a reference manuscript in Constantinople's scholarly circles: extensive lacunae in A were supplied by one of the copyists of Theodoros Metochites, who directly relied on B; see ibid., XXXVIIxxxviII, and Pérez Martín (2008, 436, and n. 177); the lacunae in A are at POO I.2, 10.5-28.8, 250.1-332.22 and 599.5-608.10. As to $\mathbf{C}$, Heiberg surmised that the model of $\mathbf{G}$ was collated with $\mathbf{C}$ (POO II, CXXI).

[^4]:    ${ }^{15}$ Mogenet $(1975,307)$ asserts that, for Alm. III, these are in all 121 annotations, of which 46 were originally written by the first hand of $\mathbf{B}, 75$ by a second hand. The hand that transcribed in $\mathbf{K}$ the scholia here edited is that of copyist D: see Bianconi (2004, 331, n. 59).
    ${ }^{16}$ This very likely coincides with hand $c$ in Heibergs's classification (POO II, LXXX). Hand $b$ is responsible for most of the folia containing the chapters of Alm . we are interested in (ff. 15-24); hand $a$ transcribed the beginning of Alm. I.10, on f. 14.
    ${ }^{17}$ The excerpted passages, to be found at $\mathrm{ff} .16 \mathrm{v}, 17 \mathrm{v}, 23 \mathrm{r}$, are at in Alm. I.10, iA, 486.15-487.4 and 501.4502.5 , in Alm. I.13, iA, 560.11-20, respectively; they present almost no variant readings with respect to the text edited by Rome. Theon is also mentioned in a further scholium.

[^5]:    ${ }^{18}$ Short numerical scholia are excluded.

[^6]:    ${ }^{19}$ Edition in Acerbi, Vinel, and Vitrac (2010, 78.3 app.).
    ${ }^{20}$ The scholia edited in Jones (2003) report observations of passages of planets by bright stars, by the calendar "according to Dionysius" and by the calendar "according to the Chaldeans."
    ${ }^{21}$ POO II, xxxII-xxxiII.
    ${ }^{22}$ The supplemented passages are at Alm. I.10, POO I.1, 37.11-12, 37.15, 38.14, 39.16-18, 43.7, 43.13-16, 45.6-7. All these passages are also absent in $\mathbf{C}$. Other interventions of this corrector are ibid., 13.9 (corr. $\mu \varepsilon i \zeta o v \alpha l$ in $\chi \omega \rho \tilde{\eta}$ ), 15.17 (restoration of the order of three words by means of superposed apices), 19.21 (trivial correction), 38.18 (add. $\tau \varepsilon$ ov̉к marg. et ras.), 44.6 .13 (correction of denotative letters). Therefore, this hand only checked for the text of Alm. I.3-5 and I.10.
    ${ }^{23}$ Expertise of P. Canart apud Mogenet (1975, 303). Tihon (2015, 15-16) follows Giannelli (1950, 224), and assigns the hand to the late 13th century. Upon my request, Canart's expertise has been confirmed by I. Pérez Martín. The lacuna in B extends over POO I.1, 224.14-228.20.
    ${ }^{24}$ The first scholium written by this hand is of the utmost importance: in the margins of Prol. at ff . $2 \mathrm{r}-5 \mathrm{r}$, it provides us with crucial pieces of information on the relationships between Byzantine and Arabic astronomy.

[^7]:    ${ }^{30}$ See Pingree (1994); the scholia can be read at B, ff. 169r (Alm. VIII.3), 174r (Alm. IX.1), and 10r (Alm. I.1); the first and the third have been recently edited, in order to refute Pingree's thesis, in Tihon (2015, texts 2 and 5), whose counter-arguments I have summarized in this paragraph. Other manuscripts carrying annotations to Alm. can prove useful for reconstructing ancient writings. Mogenet (1975) has shown that those of B can assist in filling lacunas in Book III of Theon in Alm. Tihon (1987) found Book V of the same treatise in the margins of Vat. gr. 198 (14th c. p. m.), after Rome (1953) had identified a long extract included in the main text of the same manuscript (ff. $421 \mathrm{v}-424 \mathrm{v}$ ).
    ${ }^{31}$ Proclus, in R. II, 230.14-15 Kroll, and in Ti. III, 62.22-24 Diehl; Simplicius, in Cael., 456.22-27 Heiberg. These passages are also printed in POO II, 110. See, however, the reservations expressed in Bowen (2013, 211-212), as to the possibility that Proclus and Simplicius had access to a complete text of Hyp.
    ${ }^{32}$ The evidence shows that the argument in Irigoin (1957, 9-10), concerning the presence of majuscule vs. minuscule script in the scholia as a dating criterion, could not be right, simply because it was based on too reduced a sample (for instance, Irigoin does not mention Vat. gr. 190, whose scholia are all in minuscule).
    ${ }^{33}$ In particular, some schematic summaries could be older than others, the copyist having kept the majuscule only for the first line of the most recent ones. To the scholia in majuscule to Alm., four annotations in majuscule to Judic. must be added.

[^8]:    ${ }^{34}$ But in $\mathbf{D}$ the epigram is transcribed by the same hand of the end 11 th-beginning 12 th century that collated the scholia of $\mathbf{B}$. The epigram is edited in $P O O$ I.1, 4.5 app . and, for the variant readings of the recentiores, POO II, CXLVII-CXLVIII; an edition taking into account the entire tradition is in Boll (1921/1950).

[^9]:    ${ }^{35}$ See Zintzen (1967, 100.7-8, 101.2, 109.7-11) = Photius, Bibliotheca, codex 242, 341a7-9, and Suda E 3035, II, 412.22, and A 79, II, 162.13-17 Adler, respectively.
    ${ }^{36}$ Heiberg (POO II, XXXVII) surmised that that «divine» was Proclus; Westerink (1971, 20, n. 27) recalled that in Late Antiquity $\theta \varepsilon i ̃ o \varsigma ~ m a y ~ s i m p l y ~ m e a n ~ « u n c l e » ~(t h i s ~ i s ~ t h e ~ o r i g i n ~ o f ~ t h e ~ I t a l i a n ~ w o r d ~ " z i o ") . ~ F r o m ~$ different sources (but they all can be traced back to Damascius' Vita Isidori), we know that the name of Hermias' brother was Gregorios (Zintzen 1967, 104.5 and 105.7 = Photius, Bibliotheca, codex 242, 341a33, and Suda Г 453, I, 543.8 Adler, respectively).
    ${ }^{37}$ Editions in POO II, XXXV-XXXVII; Jones (2005). An analysis of the astronomic content can be found in Neugebauer (1975, 1038-1041). The observations are: 1st May 498, conjunction Mars-Jupiter; 21 February 503, lunar occultation of Saturn; 18 November 475, lunar occultation of Venus; 27 September 508, conjunction Jupiter-Regulus ( $=\alpha$ Leonis); 11 March 509, lunar occultation of the «bright [star] of the Hyades» ( $=\alpha$ Tauri); 13 June 509, conjunction Mars-Jupiter; 20-21 August 510 (date not specified in the text), missed conjunction Venus-Jupiter.

[^10]:    ${ }^{38}$ For the cost of a copy of a text in the times of Arethas (end 9th century) see Follieri (1973-1974).
    ${ }^{39}$ See $P O O$ II, xxxiv-xxxviI, and the stemma ibid., LiII.
    ${ }^{40}$ For a first orientation on this exegetic format, best exemplified by Simplicius' introduction to his in Cat., 8.9-20.12 Kalbfleish, see Hadot (1990, 21-47 and 138-160), and the synthesis in Hoffmann (2006). A treatise was presented by clarifying in succession its goal, usefulness, position in the canonical sequence of readings, title, authenticity, division into "chapters," and assignment to a specific branch of Aristotelian philosophy.
    ${ }^{41}$ Eudoxus and Archimedes: oi $\theta \varepsilon i ̃ o t ~ \alpha ̈ v \delta \rho \varepsilon \varsigma ~ غ ̇ \kappa \varepsilon i ̃ v o r ; ~ P t o l e m y: ~ \tau o v ̃ ~ \theta \varepsilon i ́ o v ~ П \tau о \lambda \varepsilon \mu \alpha i ́ o v ~ a n d ~ \tau o v ̃ ~ \mu \varepsilon \gamma \alpha ́ \lambda o v ~$ Птодєцаíov. We may add the epithet of Syrianus as $\tau о \tilde{v} \mu \varepsilon \gamma \alpha \dot{\partial} \lambda o v ~ \varphi ı \lambda о \sigma o ́ \varphi o v ~ a n d ~ t h a t ~ o f ~ T h e o n ~ a s ~ \tau o v ̃ ~$甲ıдобо́мои.
    ${ }^{42}$ A further indication of this is that these scholia are seldom accompanied by signs directing to the portion of text they are intended to clarify. As a consequence, only the circle of scholars who made a unitary collection of these annotations could profitably use a manuscript containing them. Accordingly, the scholia were eliminated from all apographs of B, while being copied selectively, surely on the initiative of scholars well acquainted with Alm., in $\mathbf{D}$, a manuscript belonging to another branch of the tradition.
    ${ }^{43}$ But the scholia to Prol. were composed within well-informed circles (see n. 12 above), and Prol. itself contains a version of Zenodoros' treatise on isoperimetric figures that is different from those we read in Pappus, Coll. V, and in Theon, in Alm. I.10.

[^11]:    ${ }^{44}$ For such arguments of "kodikologische Stemmatik," see in the first place Kresten (1969), and the considerations in Cavallo (1999). A. Stramaglia pointed out to me the importance of the tabula ansata.
    ${ }^{45}$ Analysis of the technical aspects in Neugebauer (1975, 1037-1051).
    ${ }^{46}$ That Eutocius was the successor of Ammonius is suggested by the fact that, according to Elias, he gave
     $\dot{\alpha} \rho \chi o ́ \mu \varepsilon v o \varsigma$, in Westerink (1961, 134.4-5), within a fragment of a commentary of Elias on Aristotle's APr., contained in the composite manuscript Par. suppl. gr. 678, ff. 131-138 (13th century this quire).
    ${ }^{47}$ Photius, Bibliotheca, codex 181, 127a8-10 = Zintzen 1967, 199.5-6.
    ${ }^{48}$ See in Cael., 462.20-30 Heiberg.
    ${ }^{49}$ The edition (by F. Cumont) of the passage is in Kroll and Olivieri (1900, 182.12-20); a discussion is in Tihon (1976, 178-179).
    ${ }^{50}$ De usu astrolabii, in Jarry (2015, 3.6-13).

[^12]:    ${ }^{51}$ See $A O O$ III, 260.1-5 and 232.13-17.
    ${ }^{52}$ See $A G E$ II, 218.6-12.
    ${ }_{54}^{53}$ Edition in Boer (1962), attribution and discussion in Westerink (1971).
    ${ }^{54}$ See for instance in Mete., 19.20-20.3, 52.24-53.2, 68.20-27, 72.14-16, 188.34-189.10, 261.34-262.13 Stüve. This commentary was redacted after 565.
    ${ }^{55}$ Wolska-Conus (1989), but see contra Roueché (2011 and 2012).
    ${ }^{56}$ See Lempire (2011): analytic study and discussion of the attribution issues, with overview of the other writings ascribed to Stephanos; and (2016): edition of the text. Stephanos' text contains some additions (chapters 1 and 28-30), whose author is the emperor Heraclios.
    ${ }^{57}$ That is, by changing latitude (the tables were recalculated for the latitude of Byzantium, taken as the arithmetic mean of the 5th and of the 6th klima) and by resorting to Julian months.
    ${ }^{58}$ See Philoponus (?), in de An. III.1, 457.24-25 Hayduck. Some manuscripts ascribe Book III of Philoponus' commentary to Stephanus: status quaestionis in Giardina (2012, 475-476).
    ${ }^{59}$ See Rashed (2002, 717), for the same hypothesis applied to Marc. gr. 226.

[^13]:    ${ }^{60}$ I use here the denominations introduced in Sidoli (2014, 19). The "derivation" consists in the sequence of geometric and algorithmic arguments Ptolemy expounds in order to calculate the numerical values contained in a table. The "description" and the "setting-out" together make the "representation" of the table. It is irrelevant to our purposes the fact that Ptolemy did not calculate any of his tables using only the sequence of geometric and algorithmic arguments he expounds to this purpose: see in the first place Newton (1985); best analysis and discussion in Van Brummelen (1993 and 1994). What is important is that everyone in antiquity thought he did so; accordingly, I shall formulate my commentary as if he really did.
    ${ }^{61}$ Alm. I.10, POO I.1, 31.10-46.20, 47.2-13, Alm. I.11, ibid., 48-63, respectively.
    ${ }^{62}$ We find them in $\mathbf{A}$, ff. $17 \mathrm{r}-18 \mathrm{v}$; B, ff. $20 \mathrm{v}-22 \mathrm{r}$; C, ff. $46 \mathrm{r}-47 \mathrm{v}$; D, ff. $18 \mathrm{v}-20 \mathrm{r}$; G, ff. 88r-89v.
    ${ }^{63}$ The original layout is instead preserved in Toomer's translation.
    ${ }^{64}$ The descriptions of the seven arguments are repeated in the commentary on the relevant scholia. I shall use the sign $q(\mathrm{AB})$ to denote the square on straight line $\mathrm{AB}, r(\mathrm{AB}, \Gamma \Delta)$ to denote the rectangle contained by straight lines $\mathrm{AB}, \Gamma \Delta, \operatorname{ch}(\Delta \mathrm{E})$ the chord subtending $\operatorname{arc} \Delta \mathrm{E}, \operatorname{arch}(\mathrm{EZ})$ the arc subtended by chord EZ .

[^14]:    ${ }^{65}$ Using the assumed values of $\operatorname{ch}\left(11_{2}{ }^{\circ}\right)$ and $\operatorname{ch}\left(3 / 4^{\circ}\right)$ as if they were exact, the lower bound is exact; the nontruncated upper bound is $1 ; 2,50,40$.
    ${ }^{66}$ See Neugebauer (1975, 26-30) for a clear exposition of the mathematics involved; Krause (1936) for Abū Naṣr's redaction of an Arabic translation of Menelaos' Sphaerica; Björnbo (1902) and Sidoli (2006) for discussions of the issue of authenticity.
    ${ }^{67}$ The sign $~$ stands for "composition" of ratios: see Acerbi (2018a) on this notion. The two compounding ratios, in fact, are not "multiplied:" what is multiplied, iuxta El. VI.def.5, are the $\pi \eta \lambda \iota \kappa o ́ \tau \eta \tau \varepsilon \varsigma ~ «[n u m e r i c a l] ~$ values» of the two ratios, namely, the fractions corresponding to them (see further below). For simplicity's sake, the sign will sometimes be omitted in the commentary on the scholia. One must also note that even the sign "=" is misleading: a ratio is said to be «compounded» of two or more ratios, it is never said to be "equal to" or "the same as" something like their "composition." There is no operation of "composition" of ratios; on the other hand, the "inverse" operation of «removal» does exist, as we shall see at the end of this section.

[^15]:    ${ }^{68}$ At in Alm. I.13, iA, 567.1-570.12.

[^16]:    ${ }^{69}$ A trick to identify the endpoints of the compounding ratios is explained by Theon, in Alm. I.13, iA, 539.1725 ; we shall take up the issue in the commentary on sch. 55.
    ${ }^{70}$ I translate the term $\lambda$ ó $\xi \omega \sigma 1 \varsigma$ with «declination» when it designates the arc between a specific point on the ecliptic and its projection, along the meridian through the point, on the celestial equator; I translate $\lambda \mathbf{0} \xi \omega \sigma 1 \varsigma$ with «inclination» when it designates the angle between the planes containing the ecliptic and the celestial equator. The only exception will be in sch. 104, in order to preserve a linguistic feature of the original.
    ${ }^{71}$ See Acerbi and Pérez Martín (2015) for the scholia of Manuel Bryennios on the subject.
    ${ }_{73}^{72}$ See Acerbi (2018a) for a complete survey of ancient Greek and Byzantine evidence.
    ${ }^{73}$ See Theon, in Alm., iA, 575.8-578.5 (Alm. I.14), 578.17-579.10 (Alm. I.14), 591.5-594.7 (Alm. I.16), 595.18-596.4 (Alm. I.16), 619.14-620.7 (Alm. II.2), 622.5-623.7 (Alm. II.3), 624.3-13 (Alm. II.3).

[^17]:    ${ }^{74}$ Of course, this is nothing but a taking of a fourth proportional. Contrary to what is suggested by the qualifier «fourth», the position in the proportion of the number to be determined is immaterial.

[^18]:    ${ }^{75}$ And in fact, resorting to $\pi \eta \lambda$ ィкóт $\eta \tau \varepsilon \varsigma$ iuxta El. VI.def. 5 and inserting number 9 , we get ${ }^{12} / 6=(12 / 9)(9 / 6)$, where we are entitled to write the $\pi \eta \lambda 1 \kappa o ́ \tau \eta \tau \varepsilon \varsigma$ of the ratios as fractions.
    ${ }^{76}$ This is the reason why a «fitting» has four cases and not two ( $a, b$ or $c, d$ ): the position of the term to be calculated in the remainder can make it necessary to «fit» either of the assigned ratios to the other.

[^19]:    ${ }^{77}$ An asterisk * stands for a scholium in the 12 th-century layer of annotations of B. Repeated numerical values indicate that the referred to scholium extends over both pages; when this occurs to scholia in the 12thcentury layer, a bracketed asterisk $(*)$ is added.

[^20]:    ${ }^{78}$ These are the general enunciation of the Sector Theorem (not provided by Ptolemy) and the clause introducing this very enunciation, respectively. In $\mathbf{G}$, they are transcribed in this order, the one under the other in the outer margin.
    ${ }^{79}$ But note the anomaly of sch. 19, witnessed by $\mathbf{G}$ but not by $\mathbf{C}$.
    ${ }^{80}$ These include three extensive excerpts from Theon's commentary (see n. 17 above) and-preceded by $\dot{\varepsilon} \xi(\tilde{\eta} \varsigma)$ and written as if it were a part of the main text ( $\sigma \chi 0^{\lambda}$ marg. add. m. 2) at f. 18r, lines 4-14-one scholium on the structure of the Table of Chords.

[^21]:    
     expect. $\varepsilon \in \tau$ òऽ 6 ỏ $\rho \theta \eta ́ v$ codd. : expect. $\kappa \alpha ́ \theta \varepsilon \tau \circ \vee$

[^22]:    ${ }^{81}$ This proposal is suggested in Acerbi $(2007,296)$. See also Saito and Sidoli $(2012,143)$, who, however, do not venture to propose an explanation, but simply contend that «[f]or us, an irregular triangle is somehow a more satisfying representation of 'any' triangle, whereas for the ancient and medieval mathematical scholars an arbitrary triangle might be just as well, if not better, depicted by a regular triangle».
    ${ }^{82}$ That this is the case when geometric patterns are to be reproduced by memory was proved experimentally within the framework of Gestaltpsychologie: see for instance Perkins (1932), and references therein. Even if, contrary to what happens in these experiments, the period during which the copyist is exposed to the original pattern (a text or a diagram) can be arbitrarily long, one must not forget that the act of copying is first and foremost a process involving memory.

