



# Trial-by-Trial Analysis of Phoneme-in-Noise Perception using a Model of Monaural Auditory Processing

# Alejandro Osses V. and Léo Varnet

E-mail: ale.a.osses@gmail.com

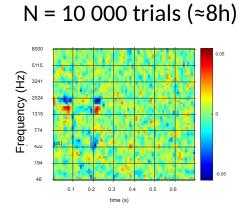
Laboratoire des Systèmes Perceptifs, École Normale Supérieure (ENS), PSL University, Paris, France

5-9 February 2022

45<sup>th</sup> Annual MidWinter Meeting, Virtual Conference

# **Context: Bridging experimental results with simulations**

- Speech-in-noise paradigm: Auditory Classification Image (ACI) method (Varnet et al. 2013, 2015a, 2015b)
- · We are in process of optimising this method benefiting from auditory modelling

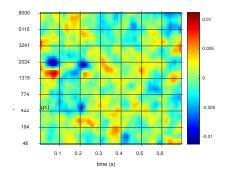


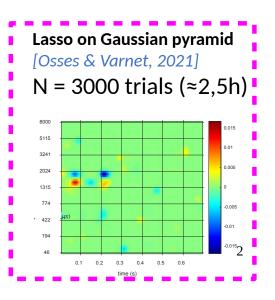
**Classic revcorr analysis** 

[Ahumada & Lovell, 1971]

#### From Léo's presentation:

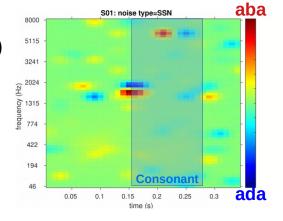
Ridge regression [Varnet et al., 2015, 2016...] N = 5000 trials ( $\approx$ 4h)





# Phoneme discrimination using the ACI method

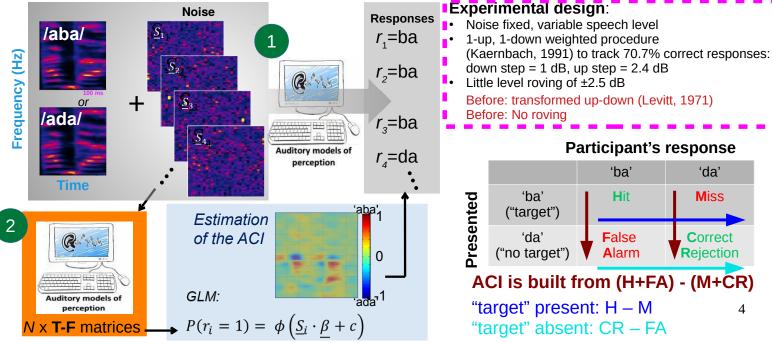
- Experimental data on two participants (S01, S02), 5000 trials
  - SSN: data from Osses & Varnet (2021, DAGA)
  - White noise: S01, data from Varnet et al (2013); S02, new data.
- New data processing and simulation data
- 5000 noises for each condition (total of 10k)
- Same set of noises for S01, S02, and the artificial listener



3

### Phoneme discrimination using the ACI method

 The reverse correlation method allows to experimentally assess the cues that are relevant in a discrimination task: ACIs

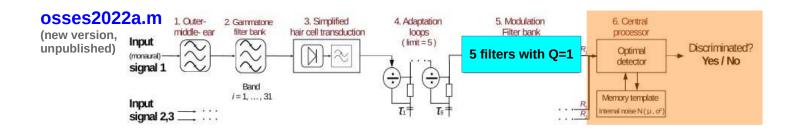


### Phoneme discrimination using the ACI method

- Related to 1
  - Mimic the human listener strategy
  - How much of an ACI can we explain with an auditory model?
- Related to 2
  - "Target-present" (ba) and "target-absent" (da) analysis using an auditory model?

### **Context: Bridging experimental results with simulations**

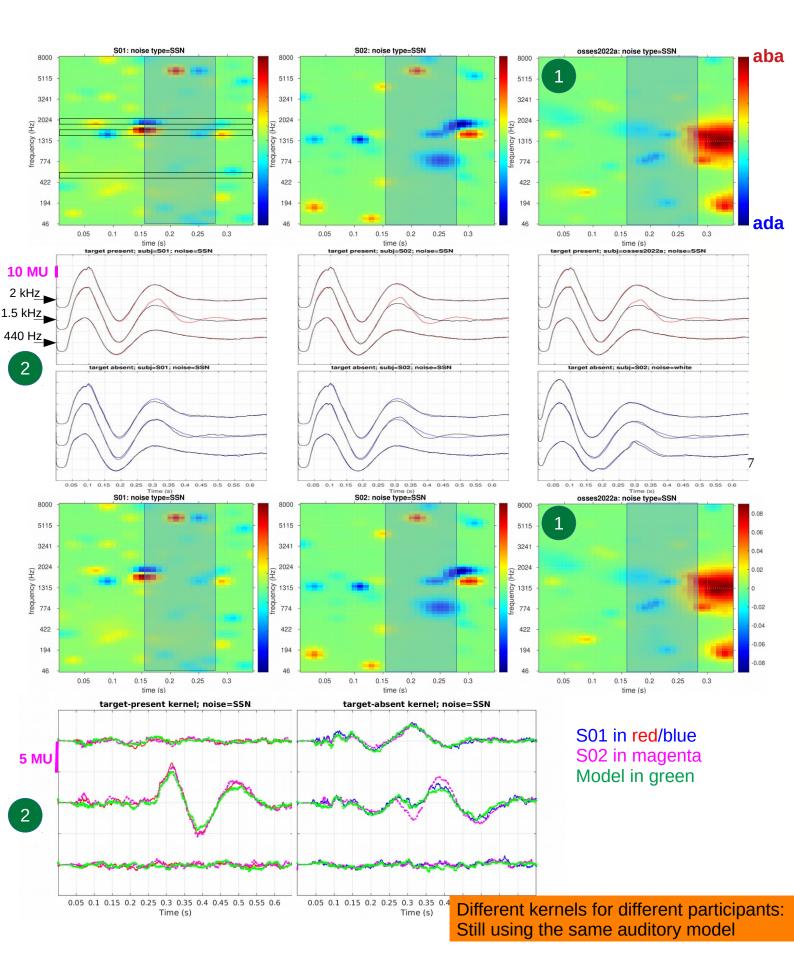
- We chose one auditory model based on Dau et al. (1997) with customised parameters
- We attached the cross-correlator with two templates (Osses & Kohlrausch, 2021) at zero-lag:



The previous osses2021.m has a modulation filter bank with 12 filters and Q = 2

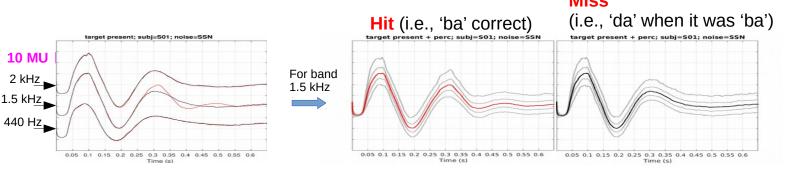


5



#### But, can we rely on the auditory model?

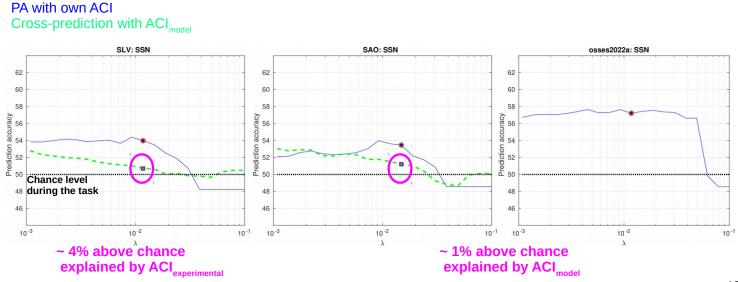
- So far:
  - The auditory model shows that obtained ACIs are the result of the noise fluctuations
  - Not only the ACIs but also the target-present (aba) and target-absent (ada) analyses seem to be very informative
    Miss



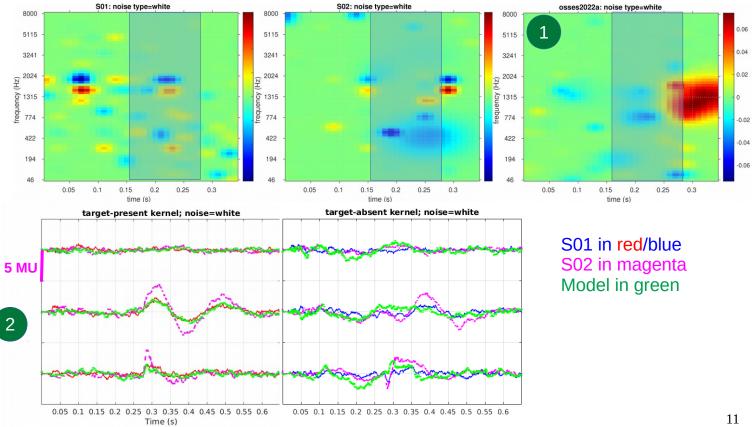
9

# But, can we rely on the auditory model?

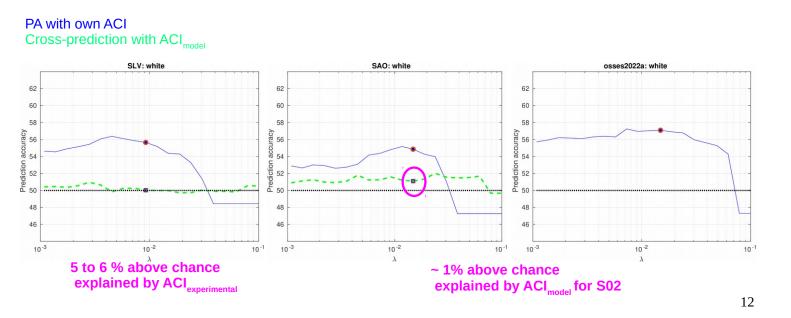
- But, can we rely on it?
- Prediction accuracy (PA): How much % of the participant responses I can predict?



The same analysis for another supra-threshold condition: white noise...



# Prediction accuracy for the white noise



# Summary

- Reverse correlation method: Trial by trial analysis for a supra-threshold task • 4-6 % of prediction benefit using ACIs

  - ~1% for cross-prediction using the model
- Between-participant variability: Many analyses are possible
- Auditory models: Can be strategically used, but a warning:

# They can provide very different results

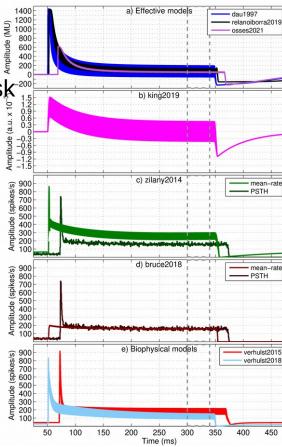
Fig. 10 from Osses, Varnet, Carney, Dau, Bruce, Verhulst, & Majdak (2022, ArXiv)

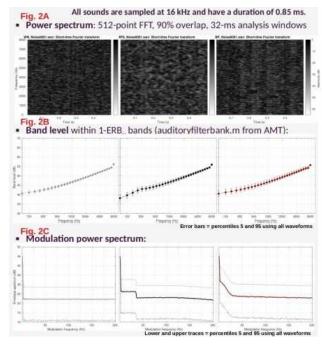
Fully reproducible figures with AMT 1.1

# **Further work**

- Here: Reverse correlation in "stationary" background noises
- New noises with more envelope variability (visit ARO poster 800)
- Individualise the auditory model:
  - Using a different decision scheme
  - Impaired model
- Have a look at our toolbox:

fastACI toolbox v1.0: a MATLAB toolbox for investigating auditory perception using reverse correlation (https://github.com/aosses-tue/fastACI, cf. ARO poster 800)





#### References

- Ahumada, A., & Lovell, J. (1971). Stimulus features in signal detection. J. Acoust. Soc. Am., 49, 1751–1756. doi: <u>10.1121/1.1912577</u>
- Dau, T., Kollmeier, B., & Kohlrausch, A. (1997). Modeling auditory processing of amplitude modulation. I. Detection and masking with narrow-band carriers. J Acoust Soc Am, 102, 2892– 2905. doi: <u>10.1121/1.420344</u>
- Kaernbach, C. (1991). Simple adaptive testing with the weighted up-down method. Percept. Psychophys., 49, 227–229. doi: <u>10.3758/BF03214307</u>
- Majdak, P., Hollomey, C., & Baumgartner, R. (2021). *AMT 1.0: the toolbox for reproducible research in auditory modeling*. <u>https://amtoolbox.org/</u>
- Osses Vecchi, A. & Varnet, L. (2021). Consonant-in-noise discrimination using an auditory model with different speech-based decision devices. DAGA, 298–301. (hal-03345050)
- Osses Vecchi, A., Varnet, L., Carney, L., Dau, T., Bruce, I., Verhulst, S., & Majdak, P. (2022). A comparative study of eight human auditory models of monaural processing. ArXiv, 1–24. arXiv:2107.01753
- Osses Vecchi, A. & Kohlrausch, A. (2021). Perceptual similarity between piano notes: Simulations with a template-based perception model. J. Acoust. Soc. Am., 149, 3534–3552. doi: 10.1121/10.0004818
- Osses Vecchi, A. & Varnet, L. (2021). fastACI toolbox: the MATLAB toolbox for investigating auditory perception using reverse correlation (v1.0). doi: <u>10.5281/zenodo.5500139</u>
- Varnet, L., Knoblauch, K., Meunier, F., & Hoen, M. (2013). Using auditory classification images for the identification of fine acoustic cues used in speech perception. Front. Hum. Neurosci., 7, 1– 12. doi: <u>10.3389/fnhum.2013.00865</u>
- Varnet, L., Knoblauch, K., Serniclaes, W., Meunier, F., & Hoen, M. (2015). A psychophysical imaging method evidencing auditory cue extraction during speech perception: A group analysis of auditory classification images. PLoS One, 10(3), 1–23. doi: <u>10.1371/journal.pone.0118009</u>
- Varnet, L., Meunier, F., Trollé, G., & Hoen, M. (2016). Direct viewing of dyslexics' compensatory strategies in speech in noise using Auditory Classification Images. PLoS One, 11, 1–17. doi: <u>10.1371/journal.pone.0153781</u>
- Varnet, L., Wang, T., Peter, C., Meunier, F., & Hoen, M. (2015). How musical expertise shapes speech perception: Evidence from auditory classification images. Sci. Rep., 5, 14489. doi: <u>10.1038/srep14489</u>