



## Vigna Barberini

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## SEARCH

search...

## MAP



## PROVINCES

Achaia

Africa Proconsularis

Arabia Petreana

Britannia

Italia

Iudea

Numidia

## KEYWORDS

اءدوكس (2) agricultura (1) alabastro (1) altars (religious fixtures) (5) amphitheatre (1) amphitheatre (2) amphora (storage vessel) (10) amphitheatre (5) arbors (2) arcades (structural assembly) (1) archaeobotany (1) artificial islands (1) atrium (1) bath complex (Roman baths) (2) bathhouse (1) bathhouses (1) bathrocks (reservoirs) (5) bedilia (4) busts (sculptures) (1) canals (waterways) (1) candelabra (candleholders) (2) canopy (1) candlestick (candleholder) (1) canopy (2) chariot (1) chariot (Roman arena) (2) cistern (plumbing component) (1) colonnades (4) columnar structural elements (14) cornucopia (5) crevices (1) cypricopeia (1) cubicula (domestic spaces) (2) date palms (Phoenix dactylifera) (1) diaeta (1) domus (9) domus (sg) drains (1) elms (1) engaged columns (1) entablature (1) easel (1) equestrian (1) fauces (2) fences (site elements) (5) fishponds (2) flowerpots (2) fountains (13) frescoes (1) garden (1) garden (2) garden buildings (2) gardeners (1) garden lights (1) garden ornaments (1) garden pavilions (1) garden soil (1) graffiti (casual notations) (2) gutters (building drainage components) (6) gymnasium (2) horticultural containers (1) horticultural structures (1) horticulturalists (1) hortulus (1) hortulus (2) hortulus (3) insulae (5) jet d'eau (1) latrines (1) latrine (1) laurel (1) ledi (2) loggia (1) man (person) (1) market gardens (1) mosaics (2) mosaics (mosaic works) (10) mural paintings (visual works) (5) myrtle (Myrtus communis) (1) nemus (grove) (2) niches (1) ornate (ornate) (1) pavilions (1) peristyle (1) porticoes (1) porticos (1) porticos (2) plants (1) plants (Pithecellobium) (1) plinths (1) plinths (coastal) (1) planting bed (3) plotting pots (1) pleasure gardens (14) podium (2) pollen (1) pomegranate (1) porticos (1) stamna (1) stamna (7) stamna (1) stamna (1) strigilation (1) stucco (2) sundial (1) tabernae (5) tables (support furniture) (4) tablinum (2) temples (buildings) (12) terraces (1) theater (1) theatre (1) theater (1) thermes (1) thermos (1) triclinium (1) triclinium (room) (4) tombs (1) tomb (2) triclinium (4) triplex porticus (1) triumphal arch (1) tufa (1) unesco (1) vineyard (1) vines (1) vegetable gardens (2) venus (2) vestibulos (2) vineyards (1) vidurian (1) walled garden (1) water features (landscaping) (2) water supply systems (6) water wells (2) wild olives (Olea europaea) (1) woven (2) xystis (1)

## Vigna Barberini

## Province

Italia

Italia (Pleides)

Italia, Regio I (Pleides)

## Location

Rome

Italy (Pleides)

## Sublocation

Palatine

Mons Palatinus (Pleides)

## Garden

Vigna Barberini Site Overview, Palatine

## Keywords

- domus
- palace
- peristyle (Roman courtyard)
- temple (building)

## Garden Description

The artificial **terracina** or terrace on which the **Barberini family** name is located, on the **Palatine**, beyond the visible remains of the **Roman Imperial palace** (Fig. 1). Excavations carried out during the 1970s by A. Bartoli, and in the 1980s by G.F. Carettoni concentrated primarily on the central area of this site. These campaigns revealed the foundations of a large temple, which Bartoli identified, consistent with the earlier ideas of P. Bigot, as the remains of the late second-century **Temple of Elagabalus**.

Investigations by the **Soprintendenza Archeologica** in collaboration with **École française de Rome** since 1983 have revealed further episodes of the history of the area. Approximately one third of the site has been explored, although the most ancient levels have been reached only sporadically (Fig. 2).

The excavations that decorated levels prior to the rise of the Empire revealed a **peristyle** of a **large domus** once decorated with plants and **basins**. Probably destroyed during the 60s of the first century CE, this was followed by a period of abandonment, then a thick layer of sand used to create an artificial terrace that was part of the **Palace of Elagabalus**. At the end of the 3rd century, during the last years of the second century, this section of the imperial palace was demolished to make room for a monumental complex centered around a temple, the **Elagabalium**, dedicated by the emperor **Helogabalus** to the eastern god, **Elagabalus**, which was later rededicated by **Severus Alexander** to **Jupiter Ultor**.

## PHASES OF THE VIGNA BARBERINI SITE:

Gardens of the Peristyle of the Julio-Claudian Domus

Gardens of the Flavian Imperial Palace

Garden of the Temple of Elagabalus

## Figures



Fig. 1. Aerial photograph of the Vigna Barberini taken early 1999 (© Soprintendenza Archeologica di Roma).

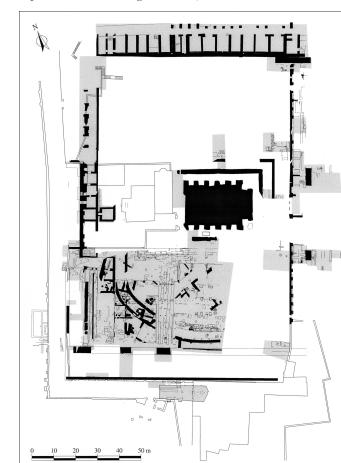


Fig. 2. Aerial photograph of the Vigna Barberini taken early 1999 (© Soprintendenza Archeologica di Roma).

## Dates

1st century BCE- 2nd century CE

## Excavation Dates

1900s: A. Bartoli  
1930s: G.F. Carettoni  
1983: Soprintendenza Archeologica in collaboration with École française de Rome

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